Gypsy Jazz Fake Book

June 2009

This is for Educational Purposes only.
Thus, we may know more of the same songs when we next jam.

This collection is the effort on the part of a number of anonymous contributors.

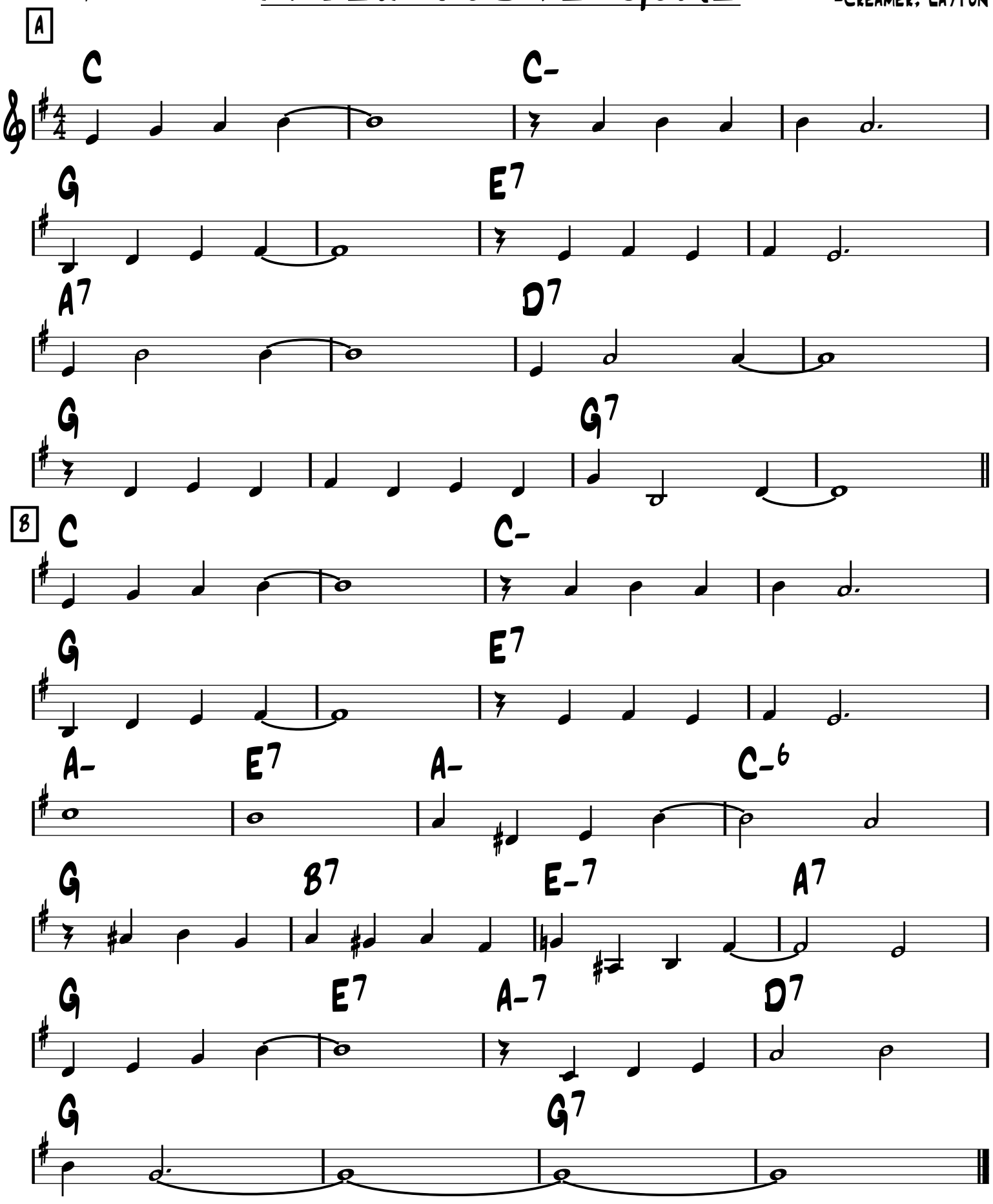
Most of the lead sheets are rough sketches based on one person or another's interpretation. Please BUY and listen to lots of recordings so that you can understand how these songs are played and interpreted.

Enjoy!

-Swing

After You've Gone

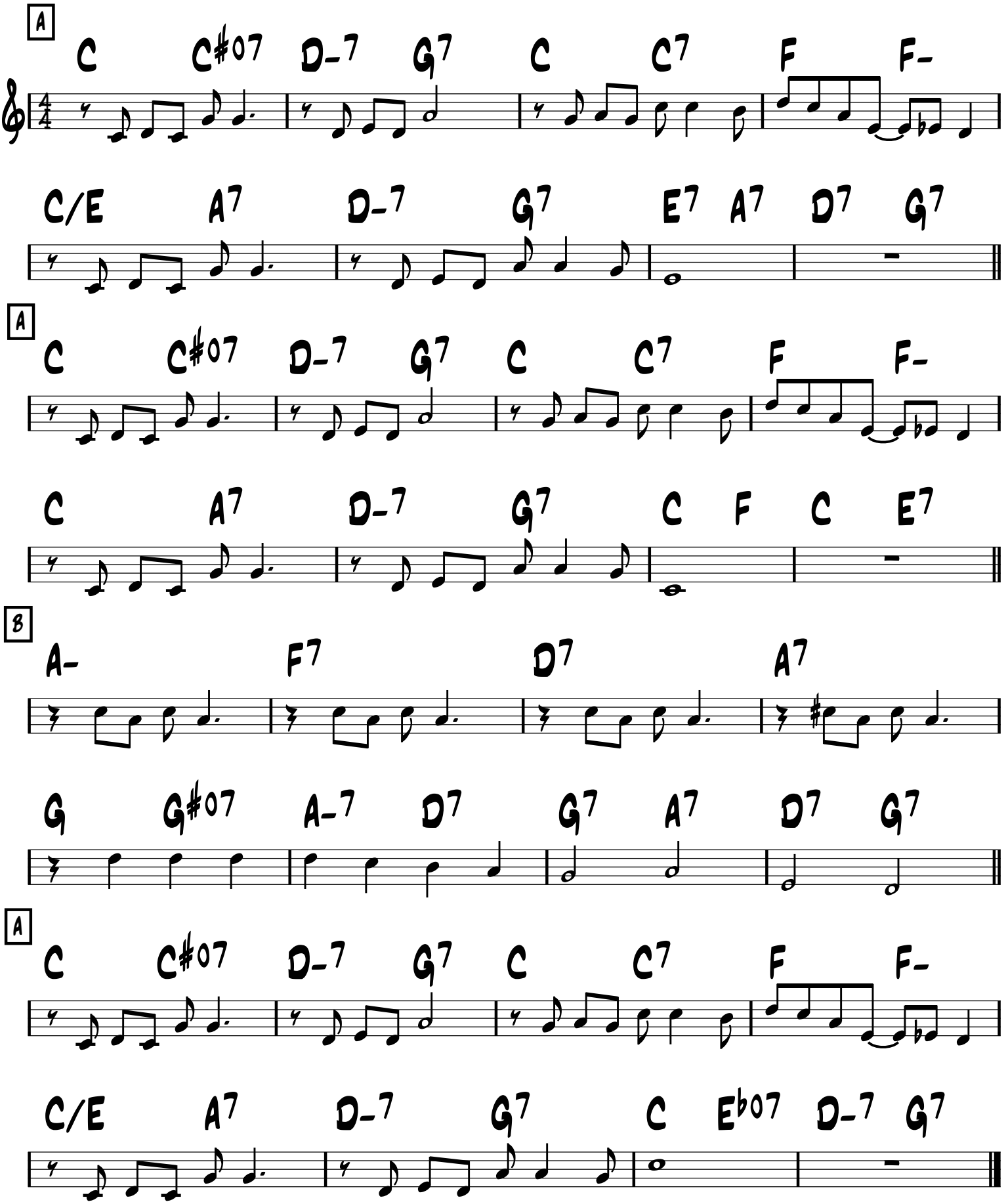
-Creamer, Layton



-Med. Swing

Ain't Misbehavin'

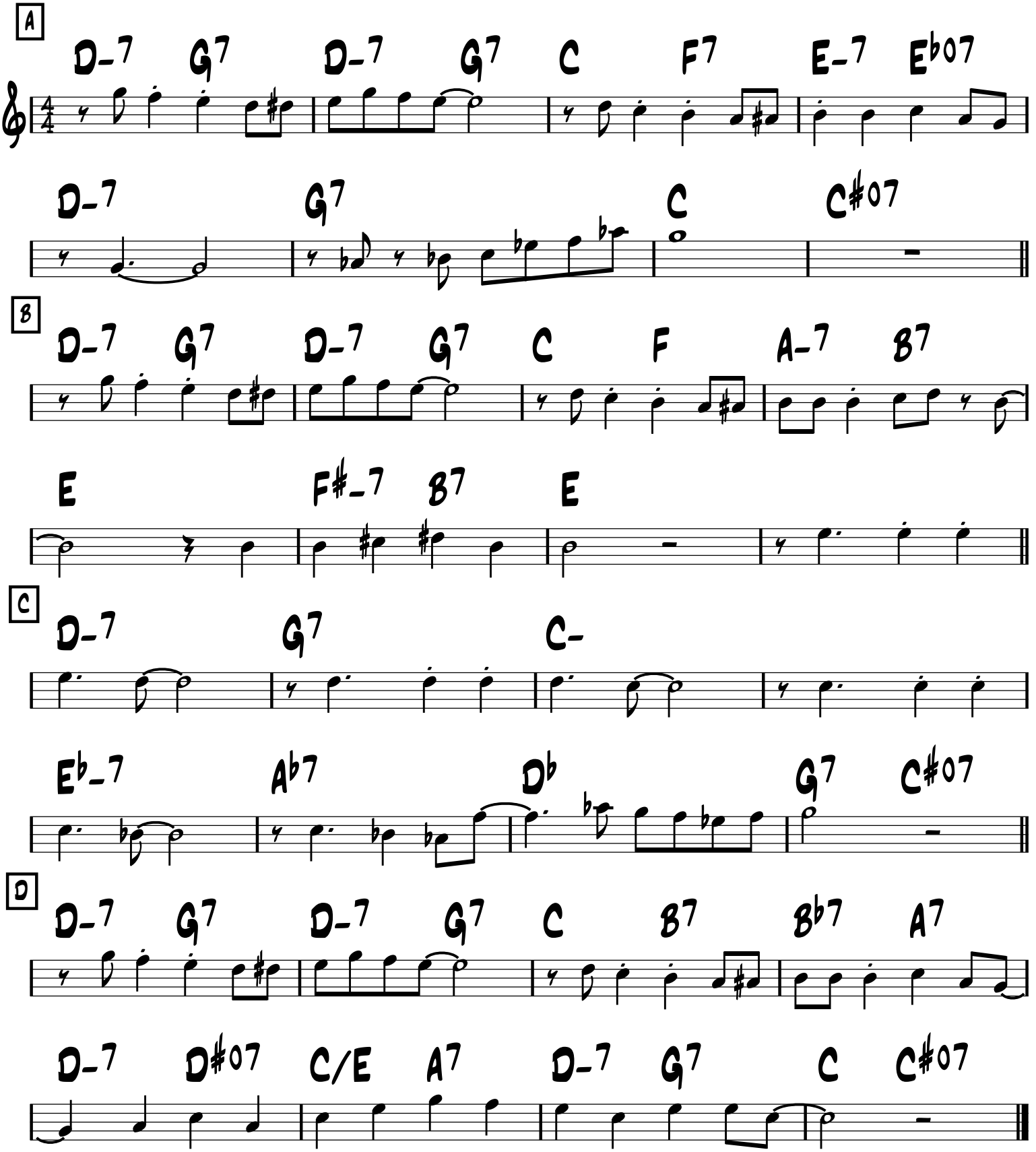
-Fats Waller 1929



-Swing

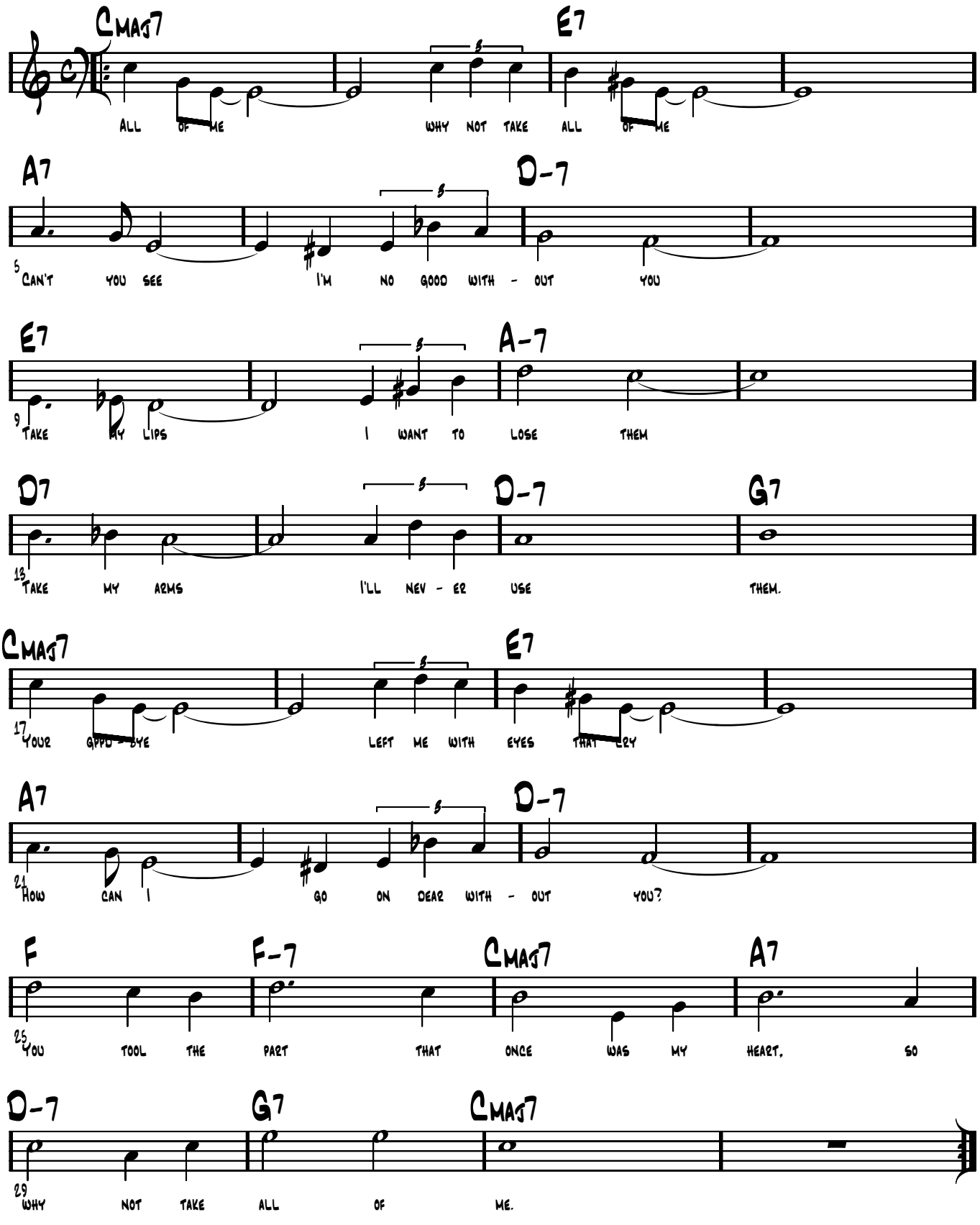
Alembert's

-Henri Crolla



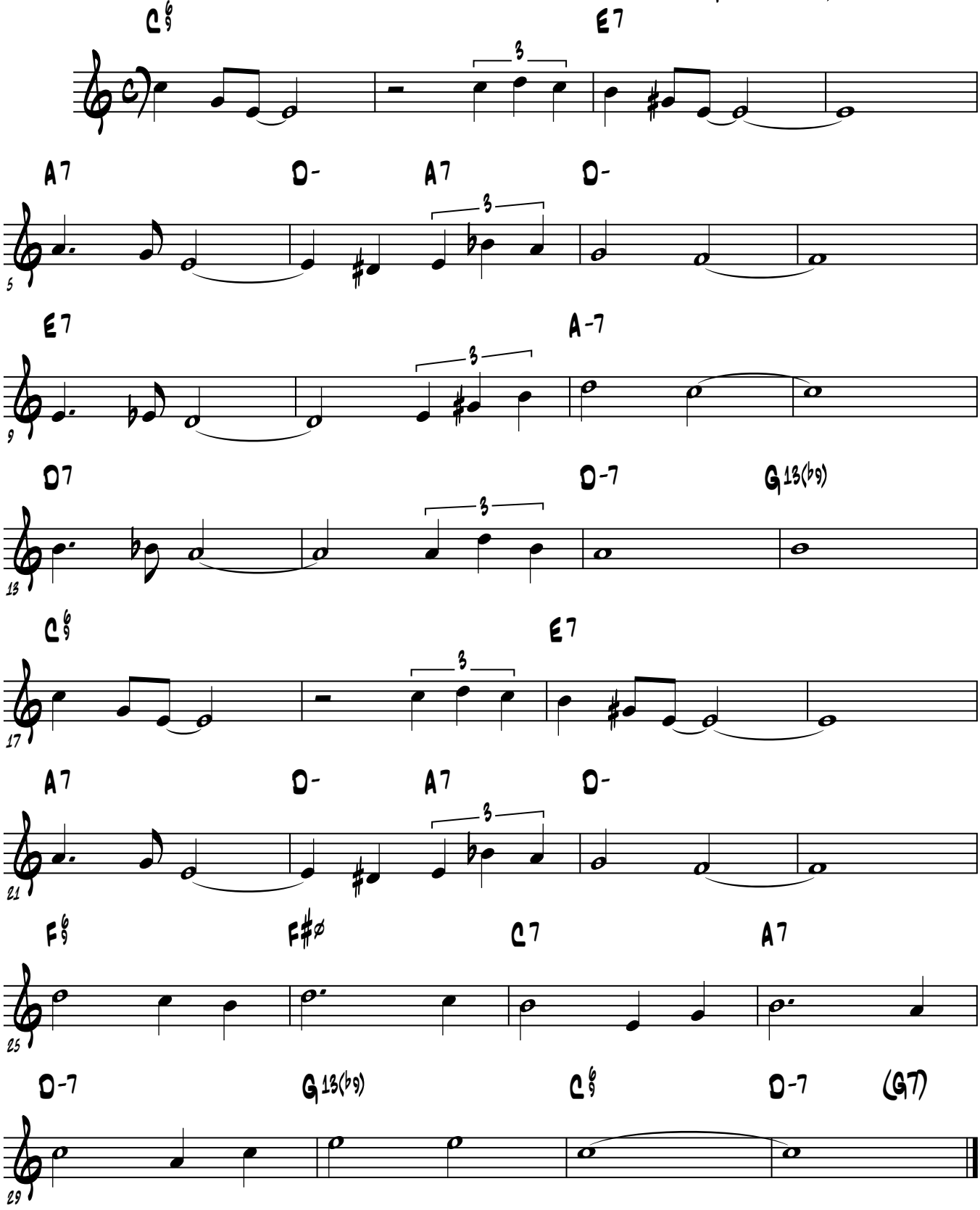
All Of Me

Simons, Marks



All of Me

Gerald Marks, Seymour Simons

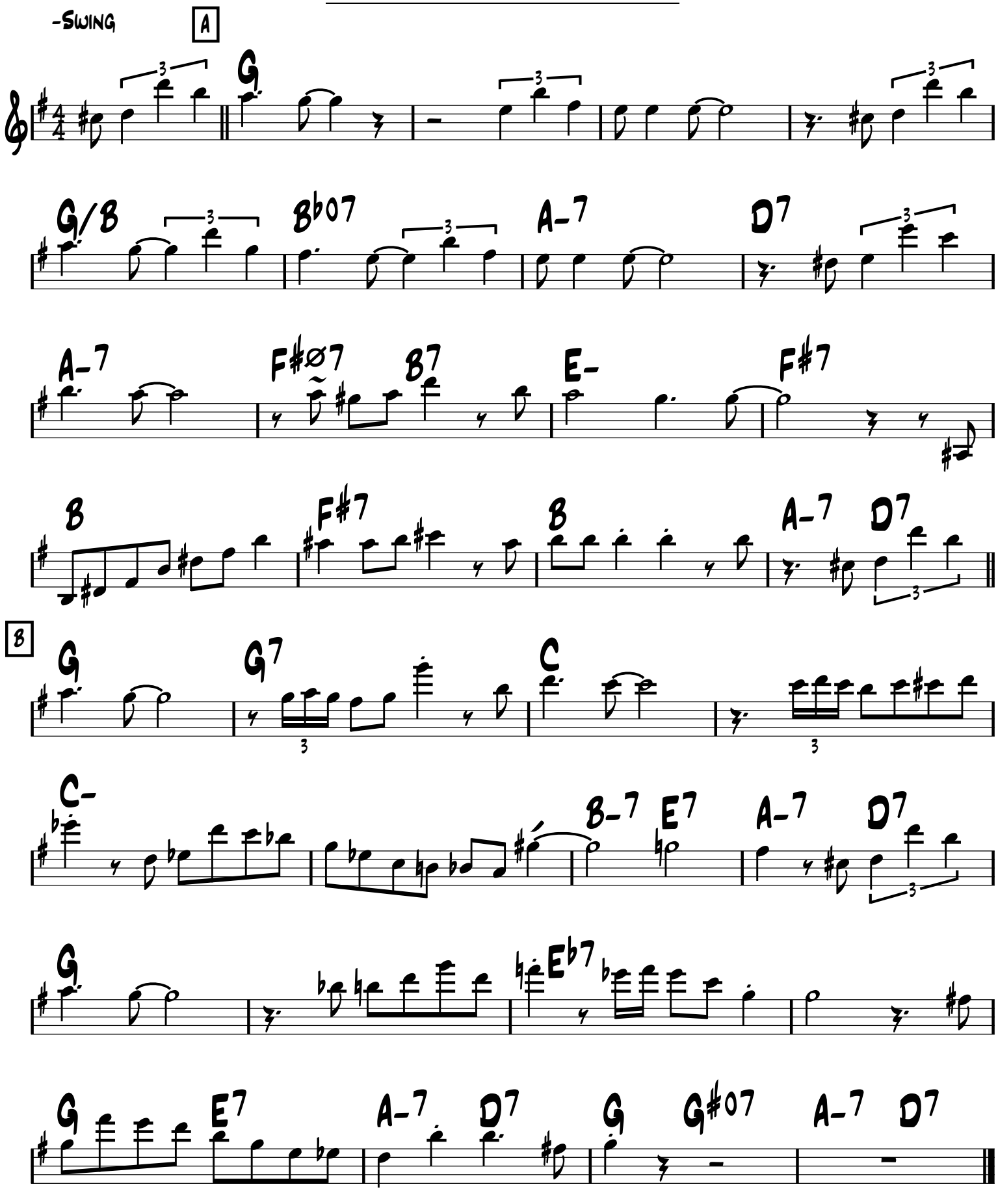


1931

ALORS?...VOILA!

-ROMANE
ARR. TCHAVOLO SCHMITT

-SWING

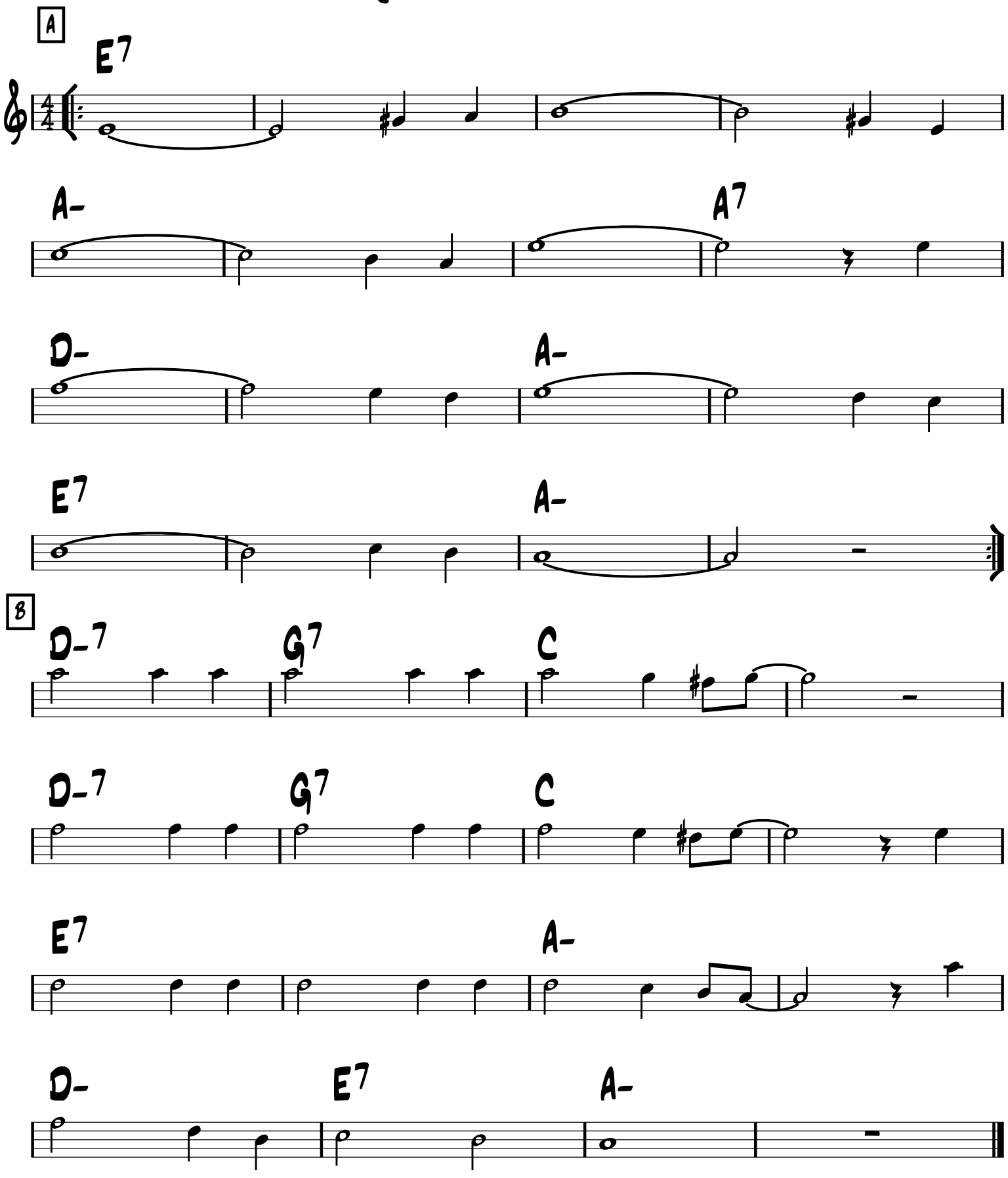


-Swing

Anniversary Song

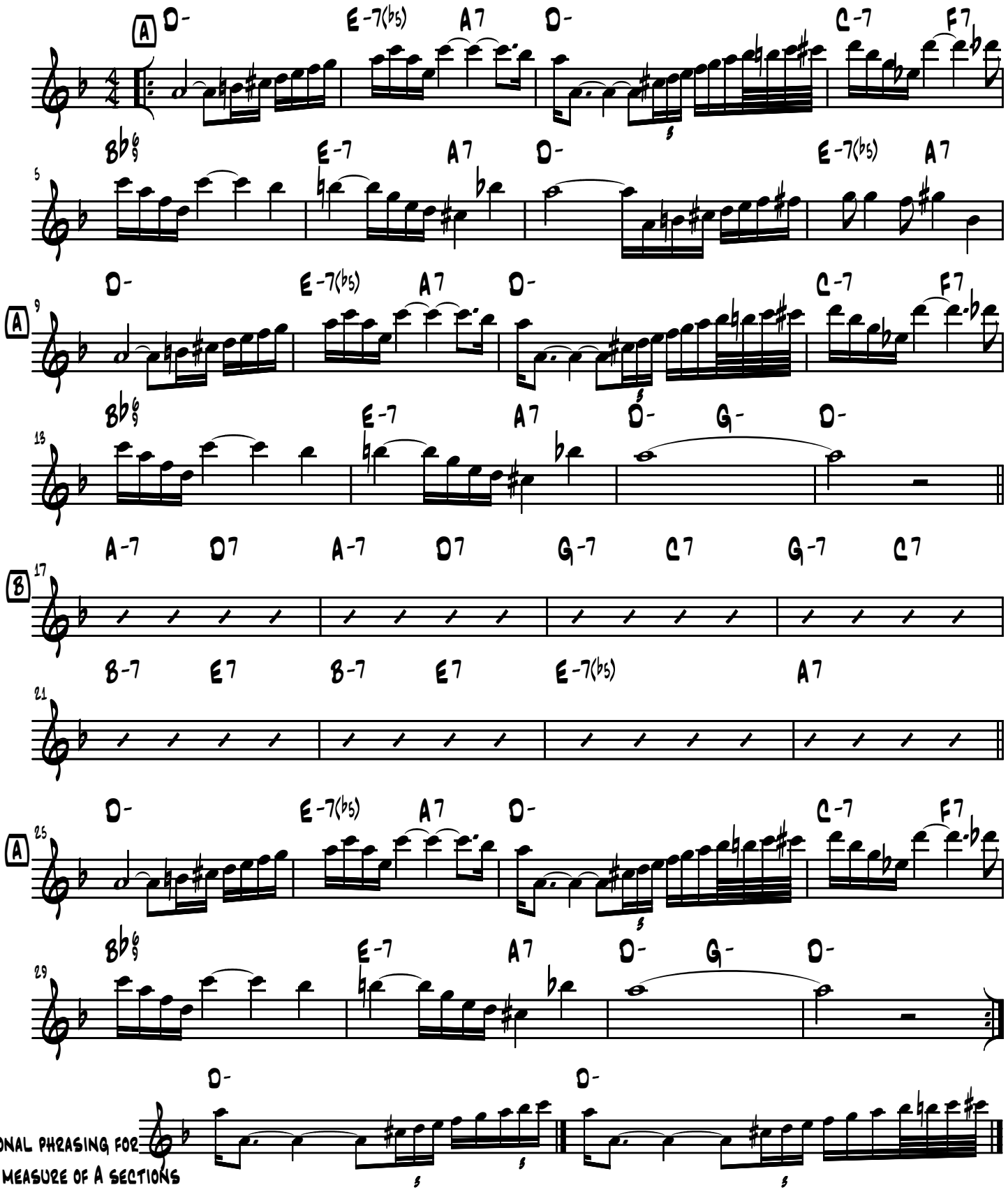
(The Waves of the Danube)

-Ion Ivanovici 1889
stolen by Al Jolson
& Charlie Chaplin 1946



Anouman

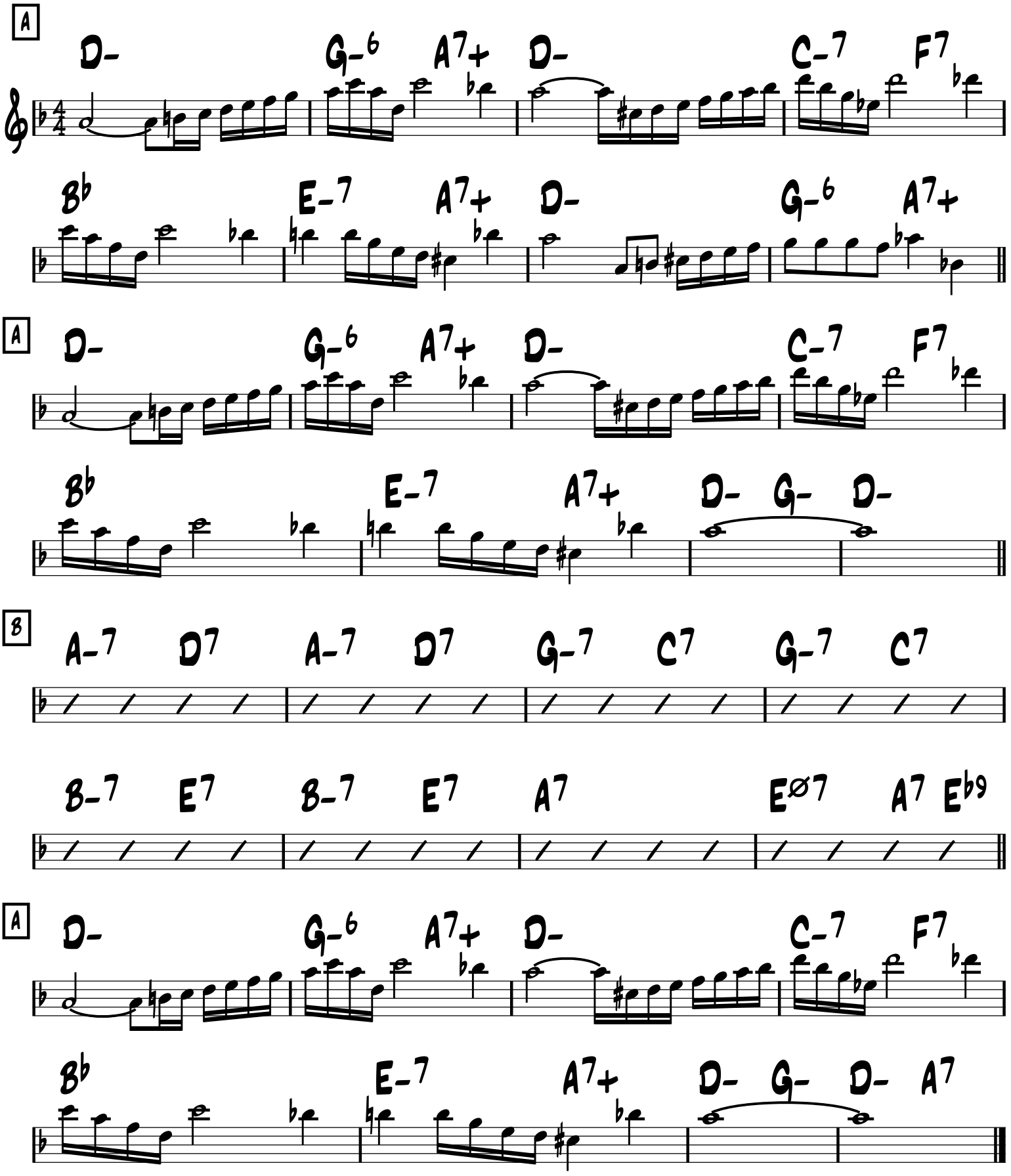
Django



ANOUMAN

-BALLAD

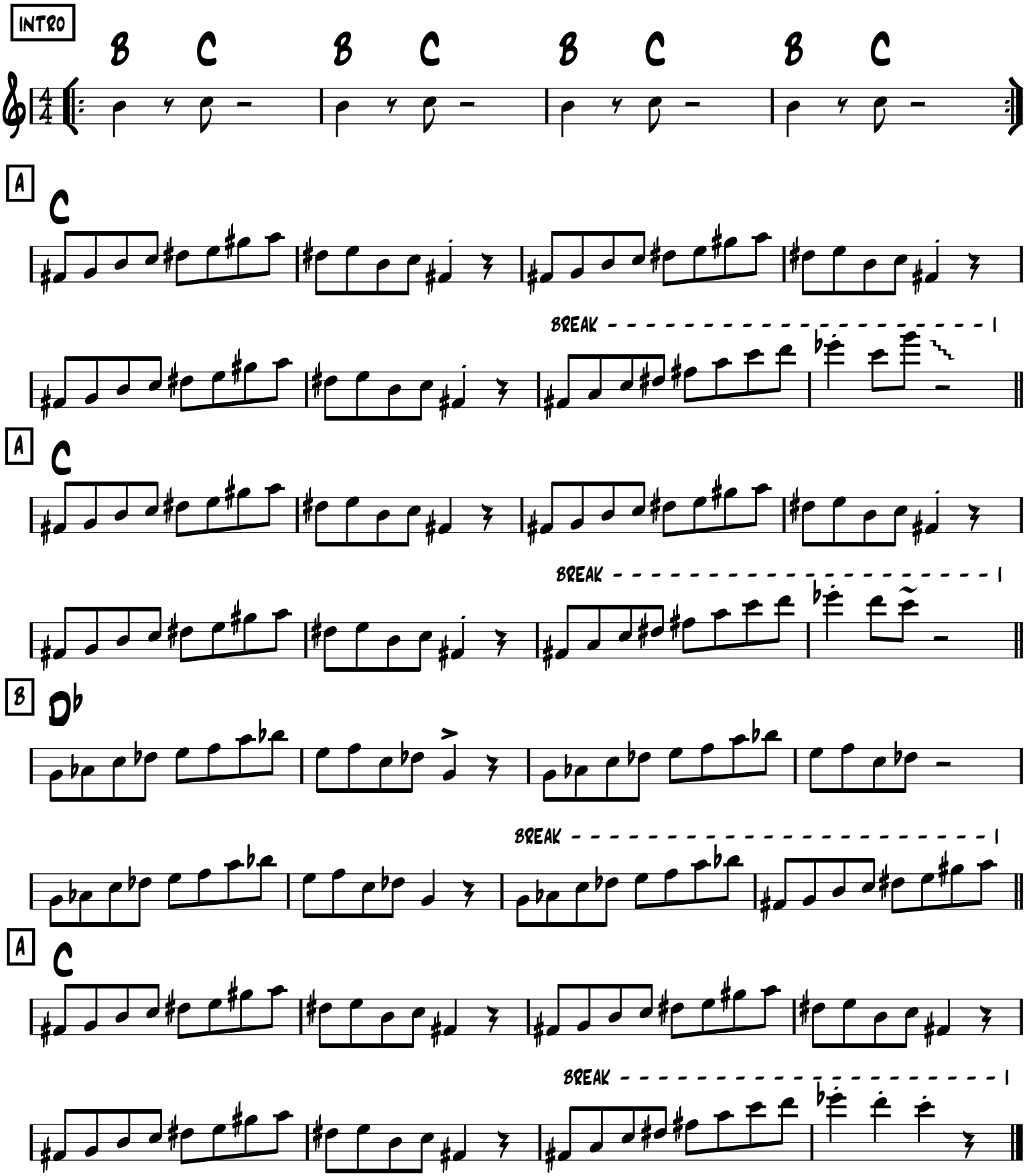
-DJANGO



-Up Swing

Appel indirect

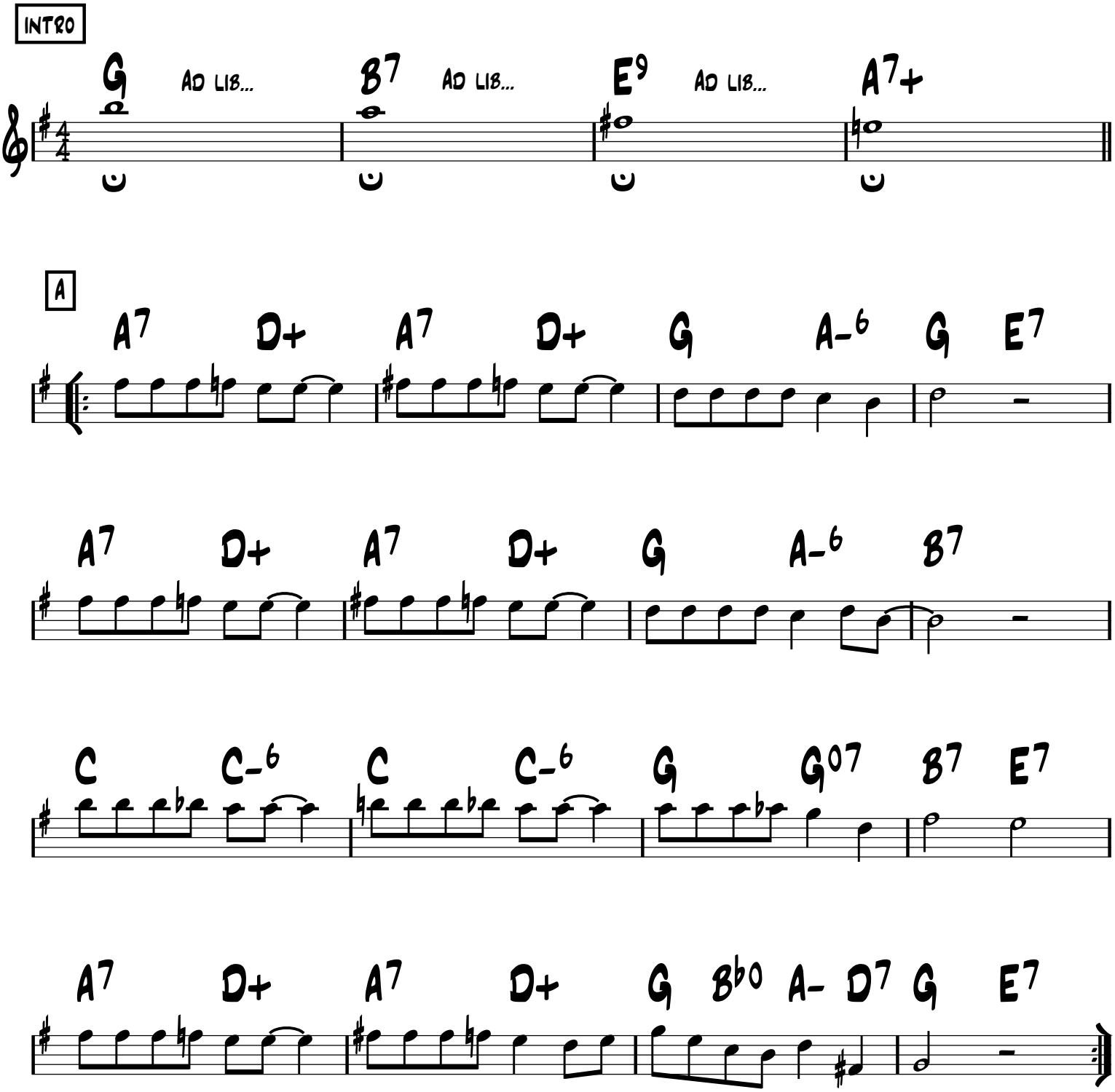
-Django



-Slow Swing

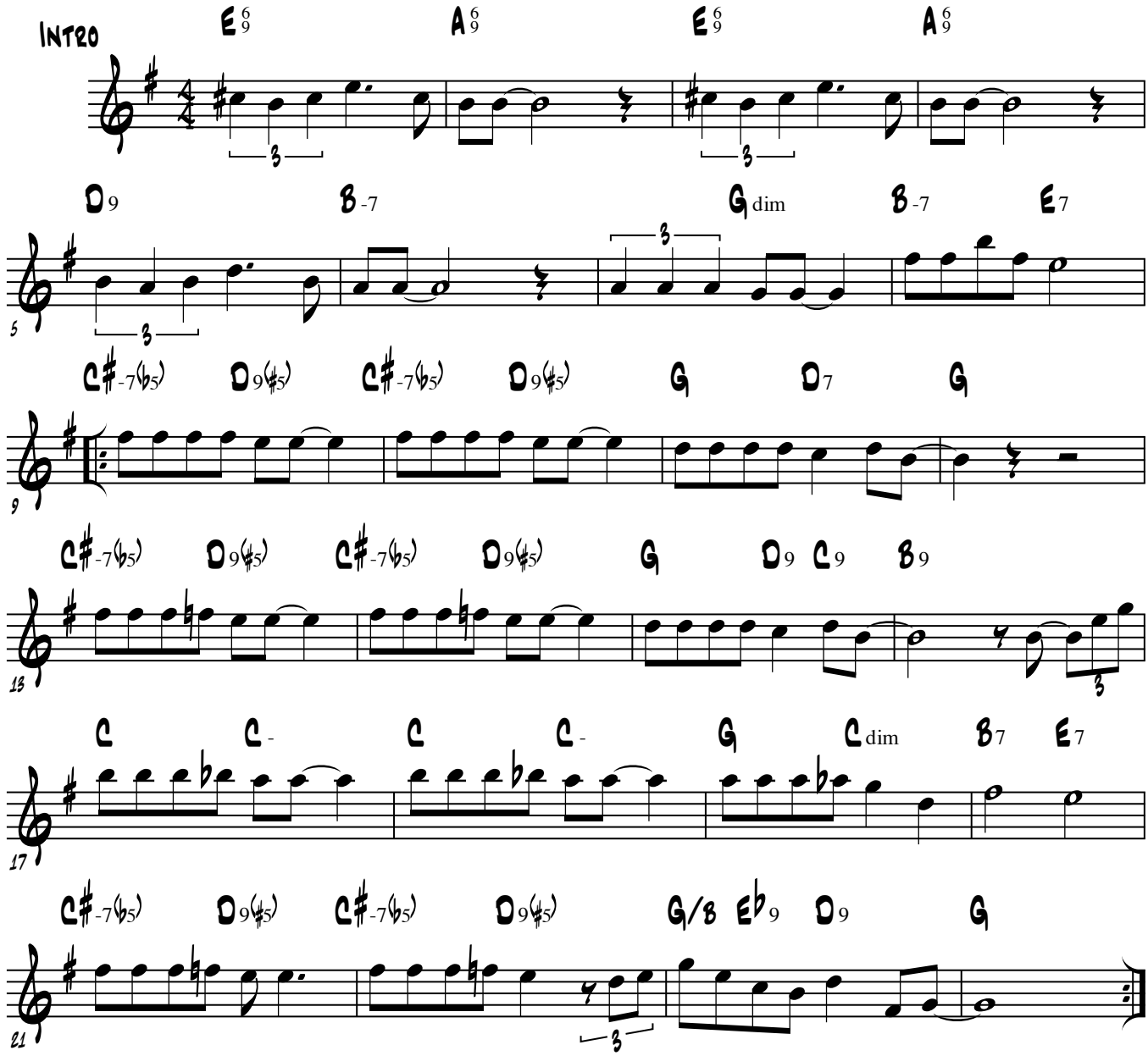
Are you in the mood

-Django & Stephane



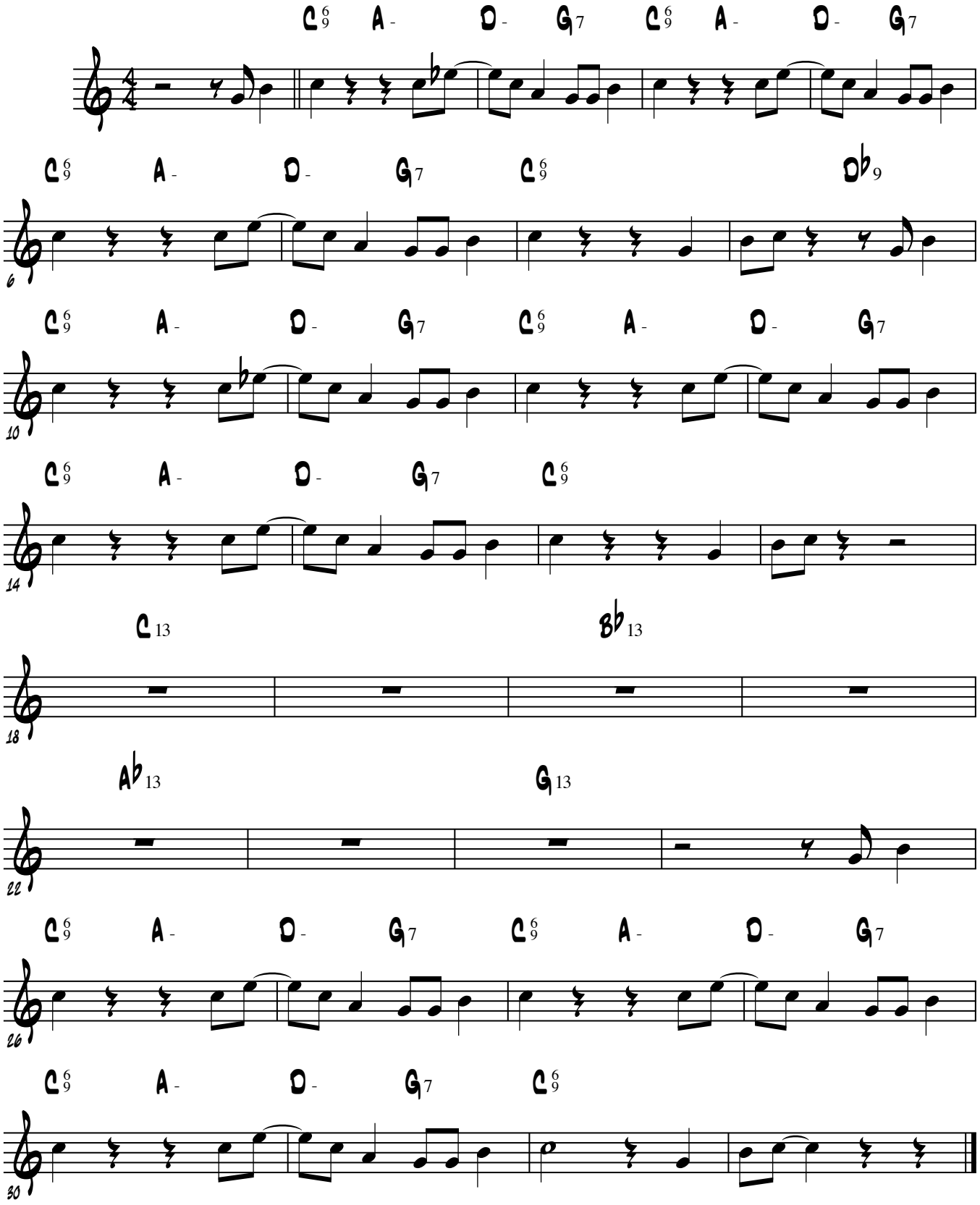
Are you in the mood

Django Reinhardt



Artillerie Lourde

Django Reinhardt

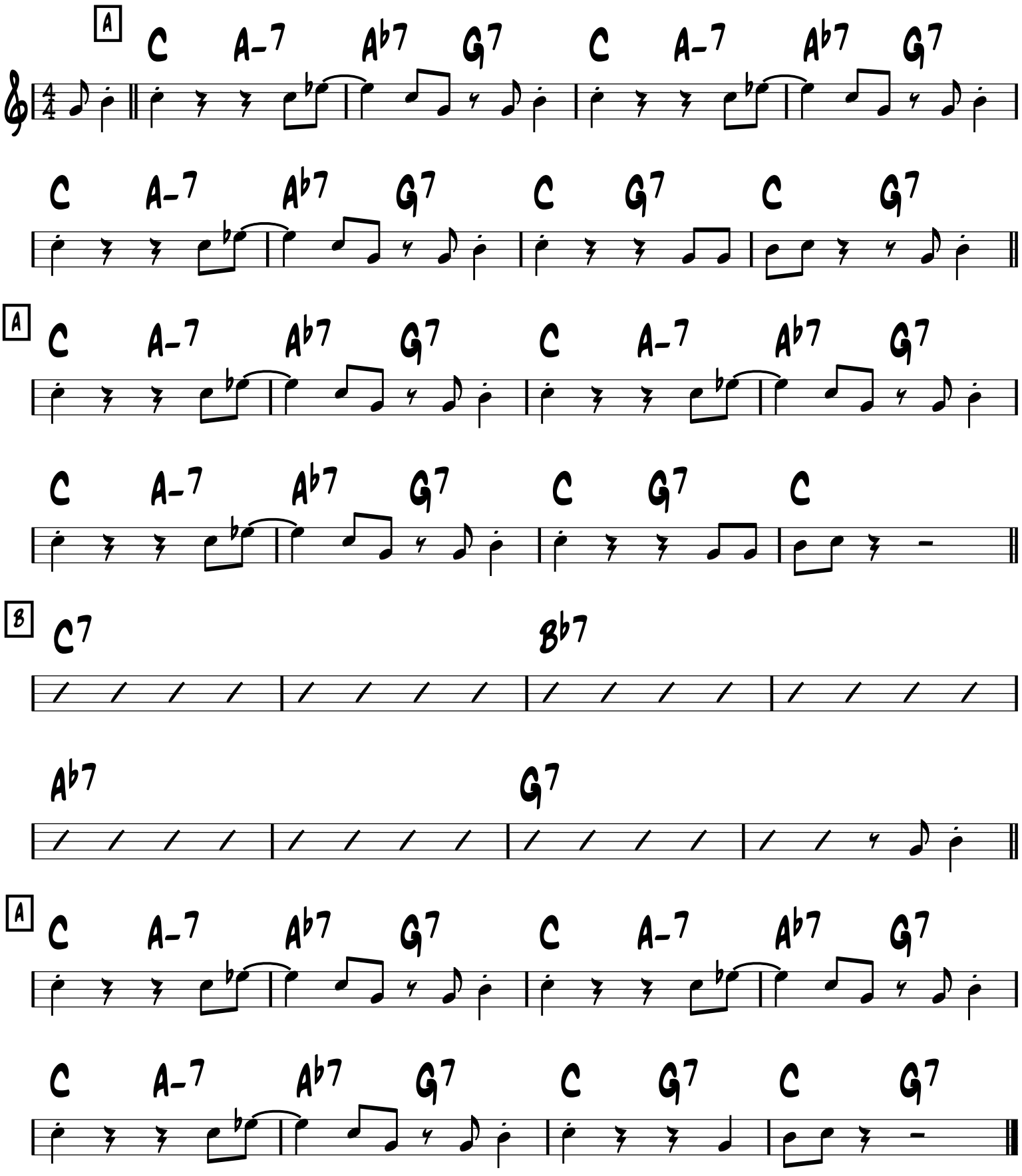


-Med. Slow Swing

Artillerie Lourde

(Heavy artillery)

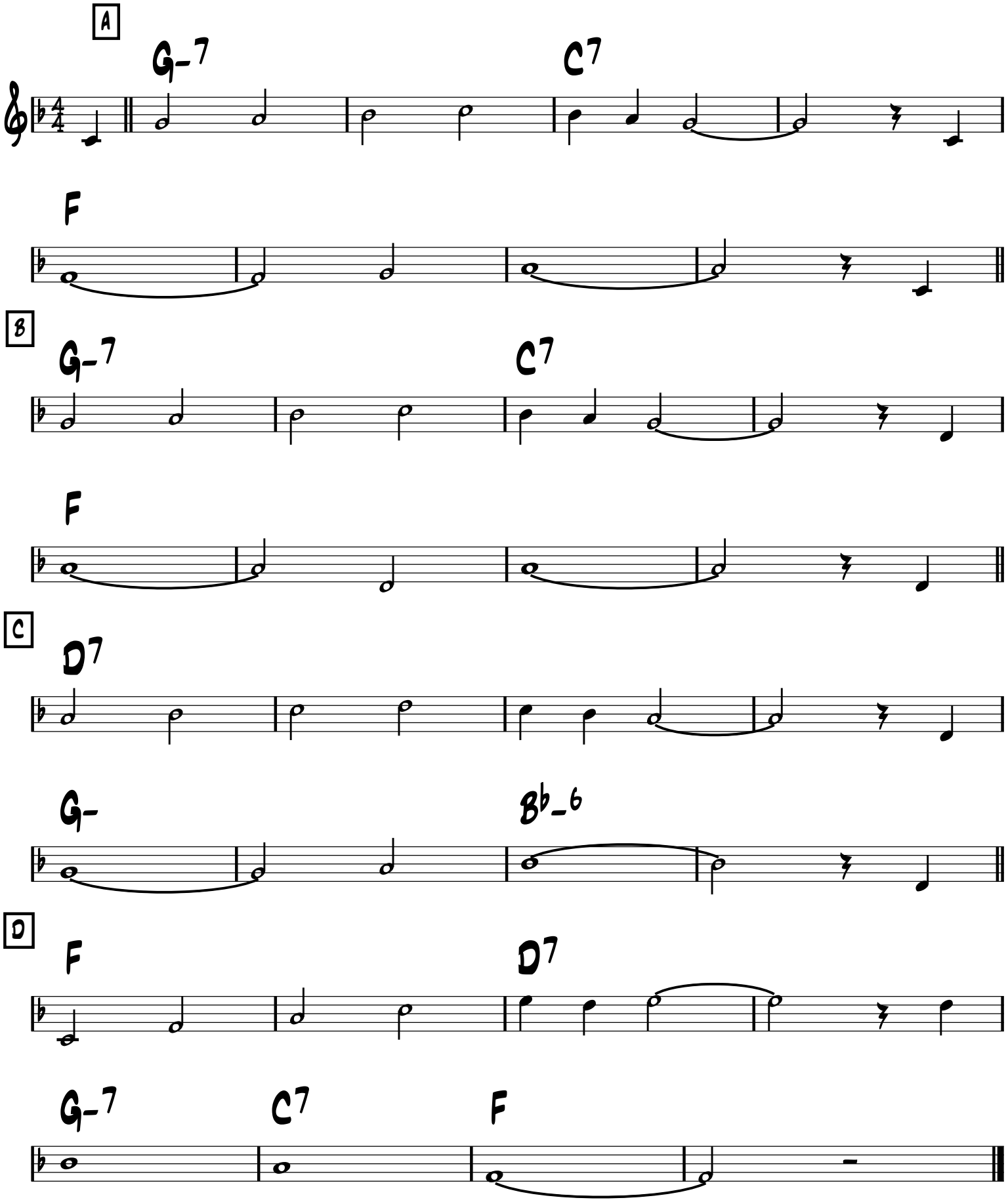
-Django



-Swing

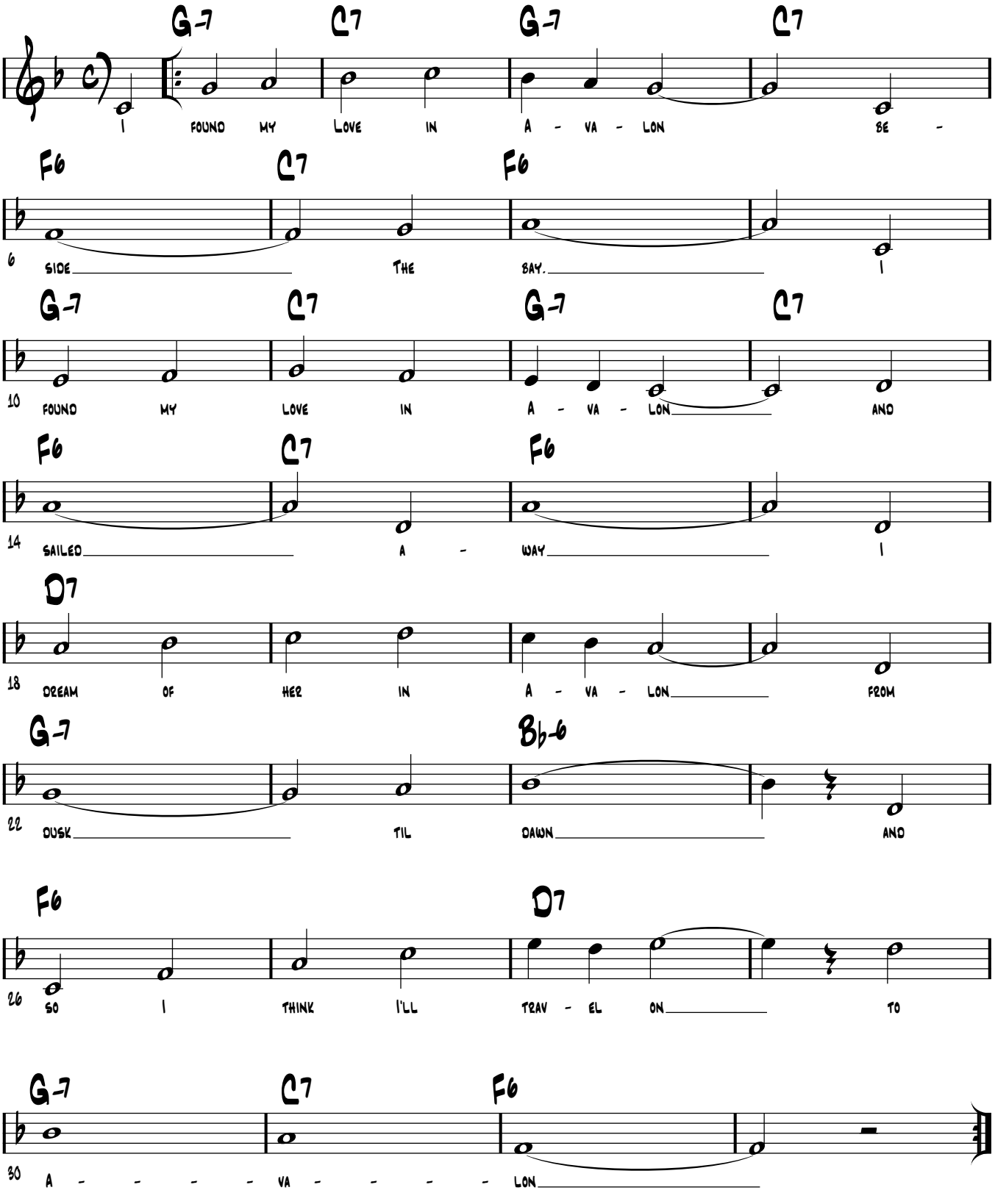
Avalon

-Vincent Rose



Avalon

Jolson, DeSylva, Rose



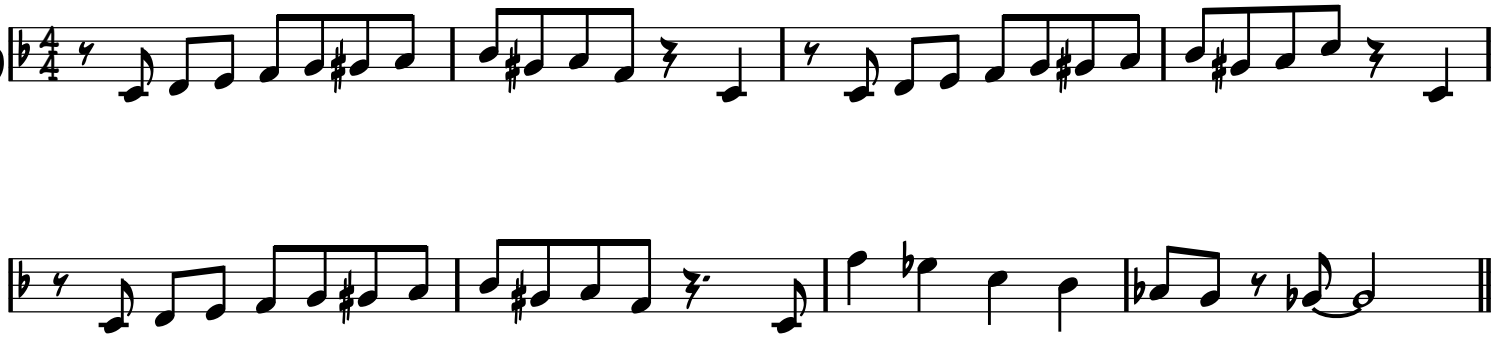
Babik

-Bebop

-Django

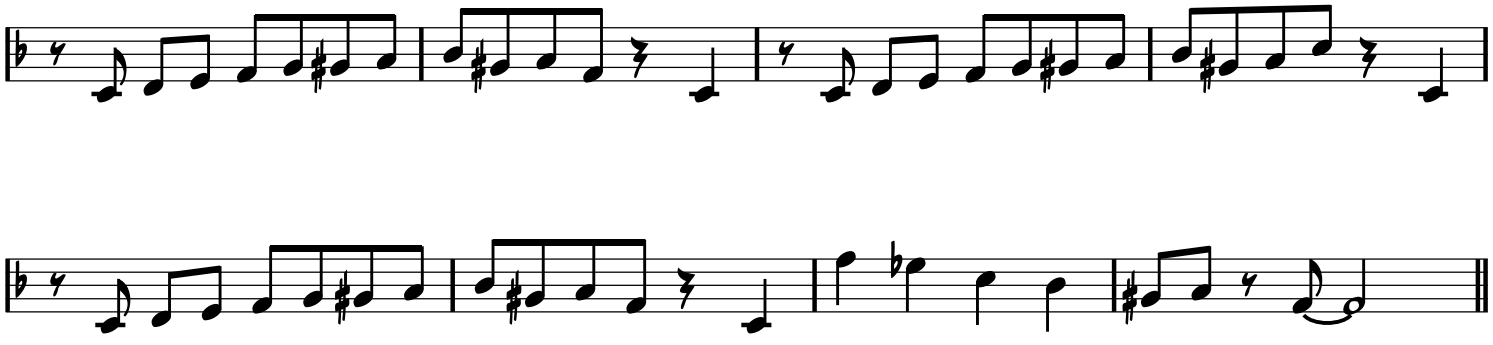
A

F



A

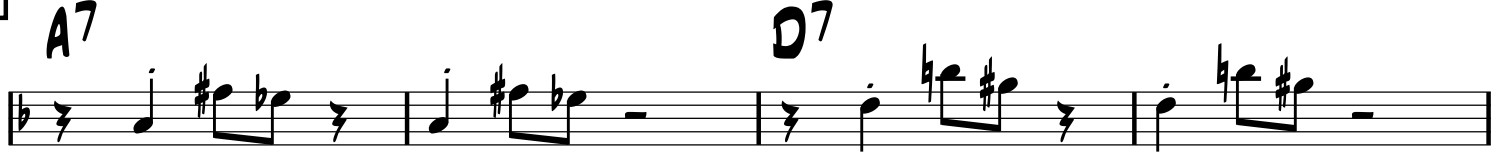
F



B

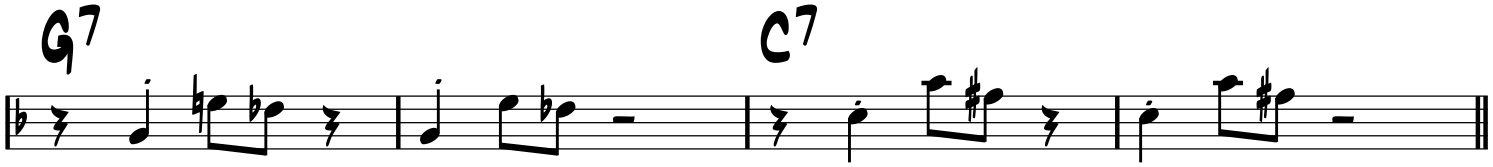
A7

D7



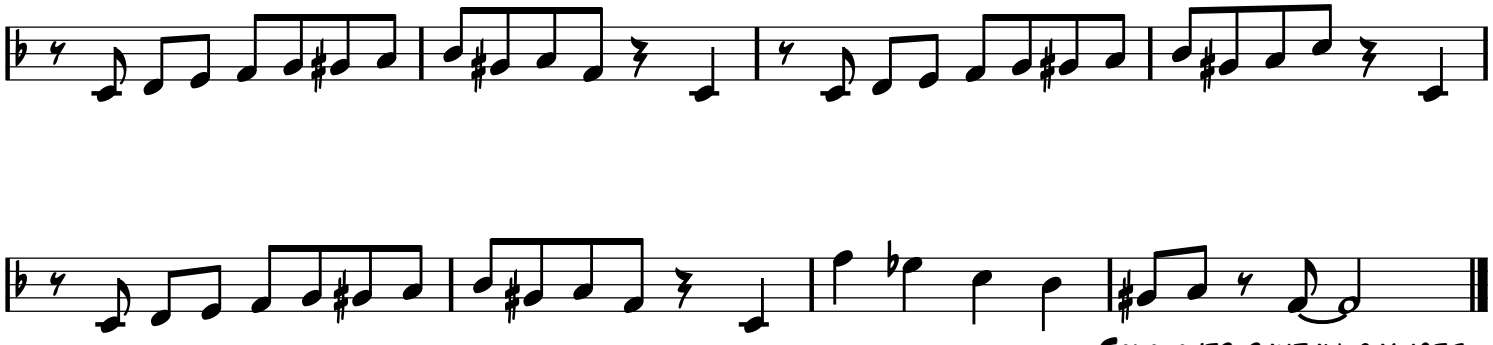
G7

C7



A

F

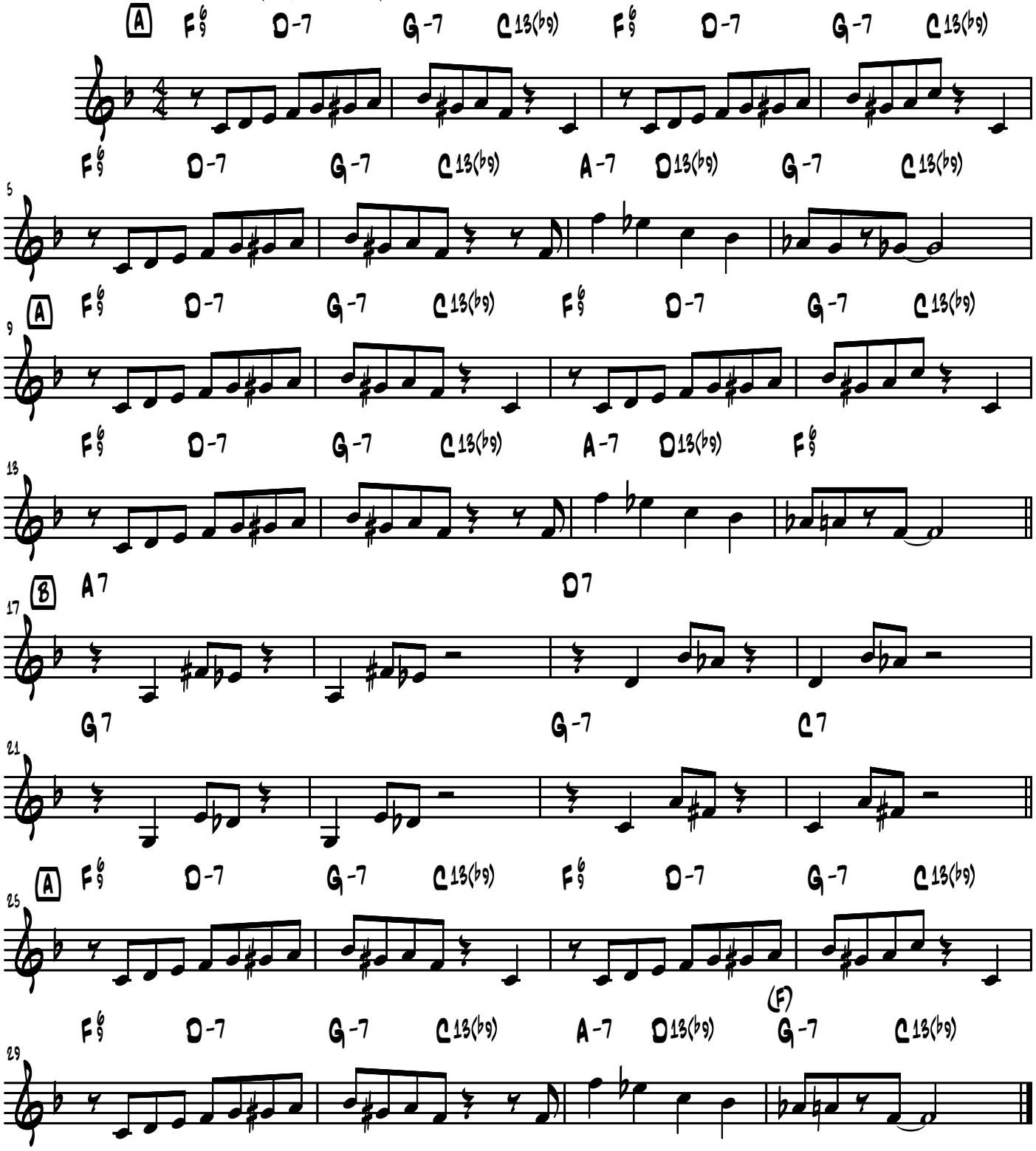


-Solo over rhythm changes

Babik

Django

For "A" sections on head, play F chord throughout. 'Rhythm Changes' chords used for solos.

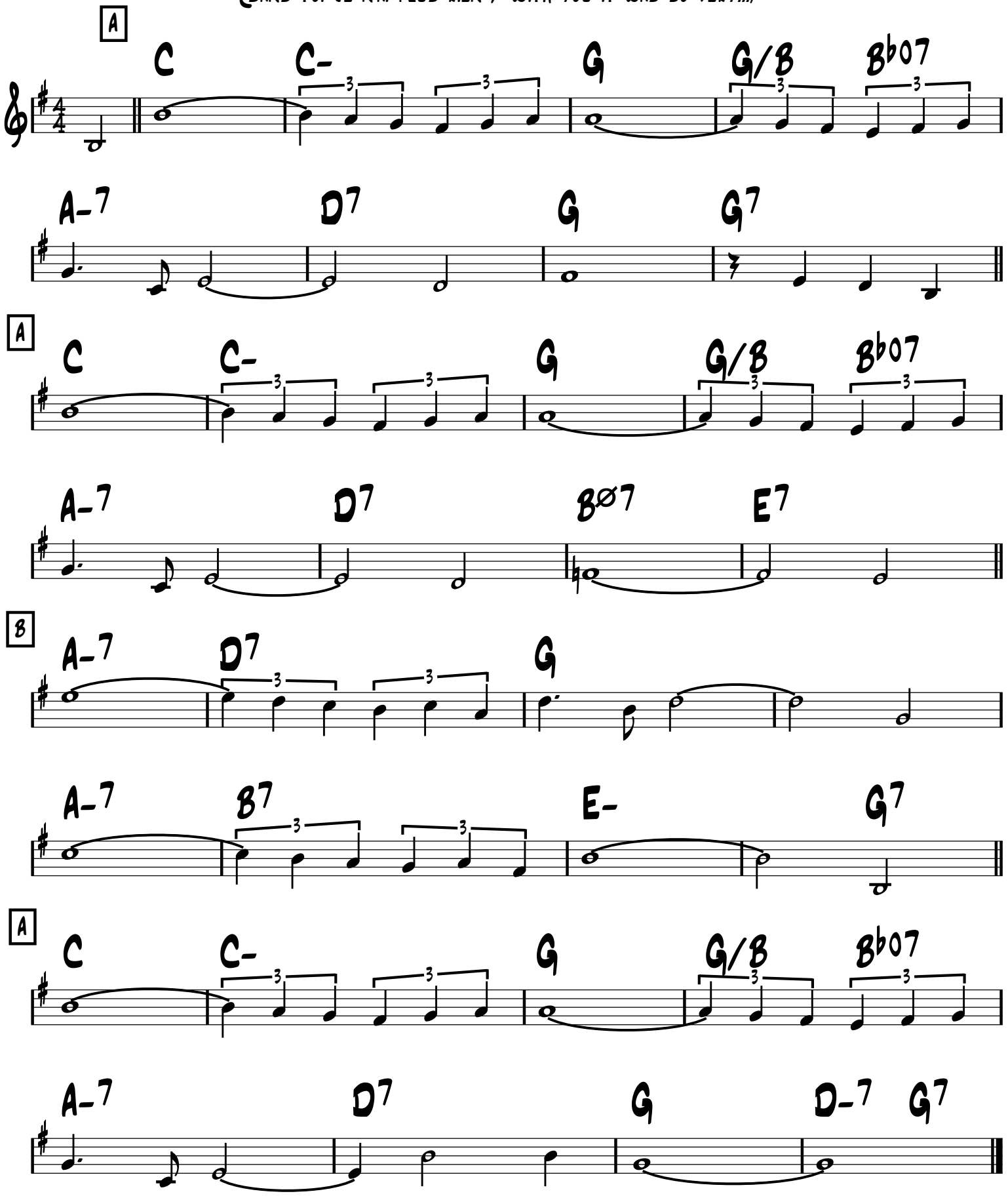


Bei dir war immer so schon

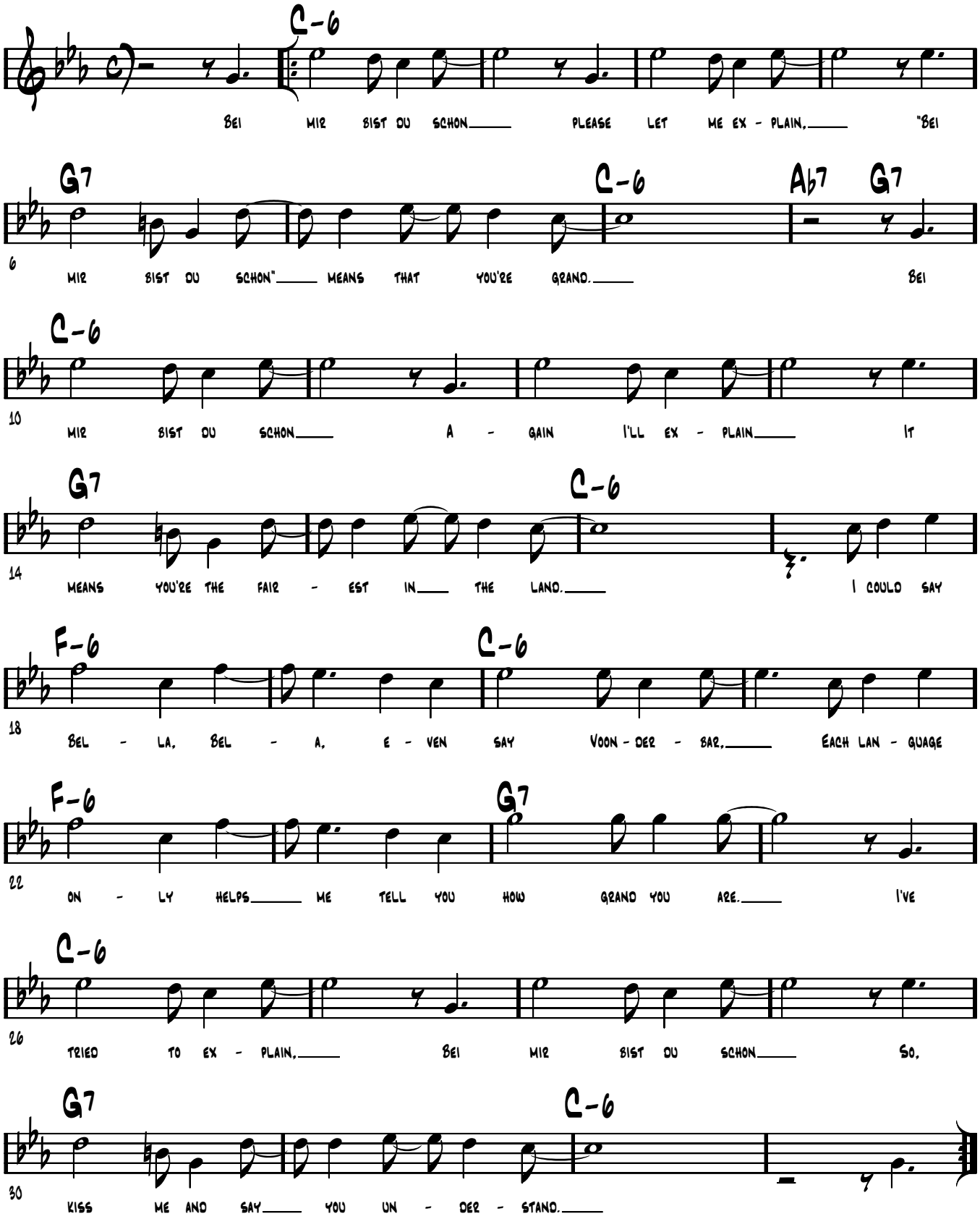
(Sans toi je n'ai plus rien / With you it was so very...)

-Ballad

-Emil Stern



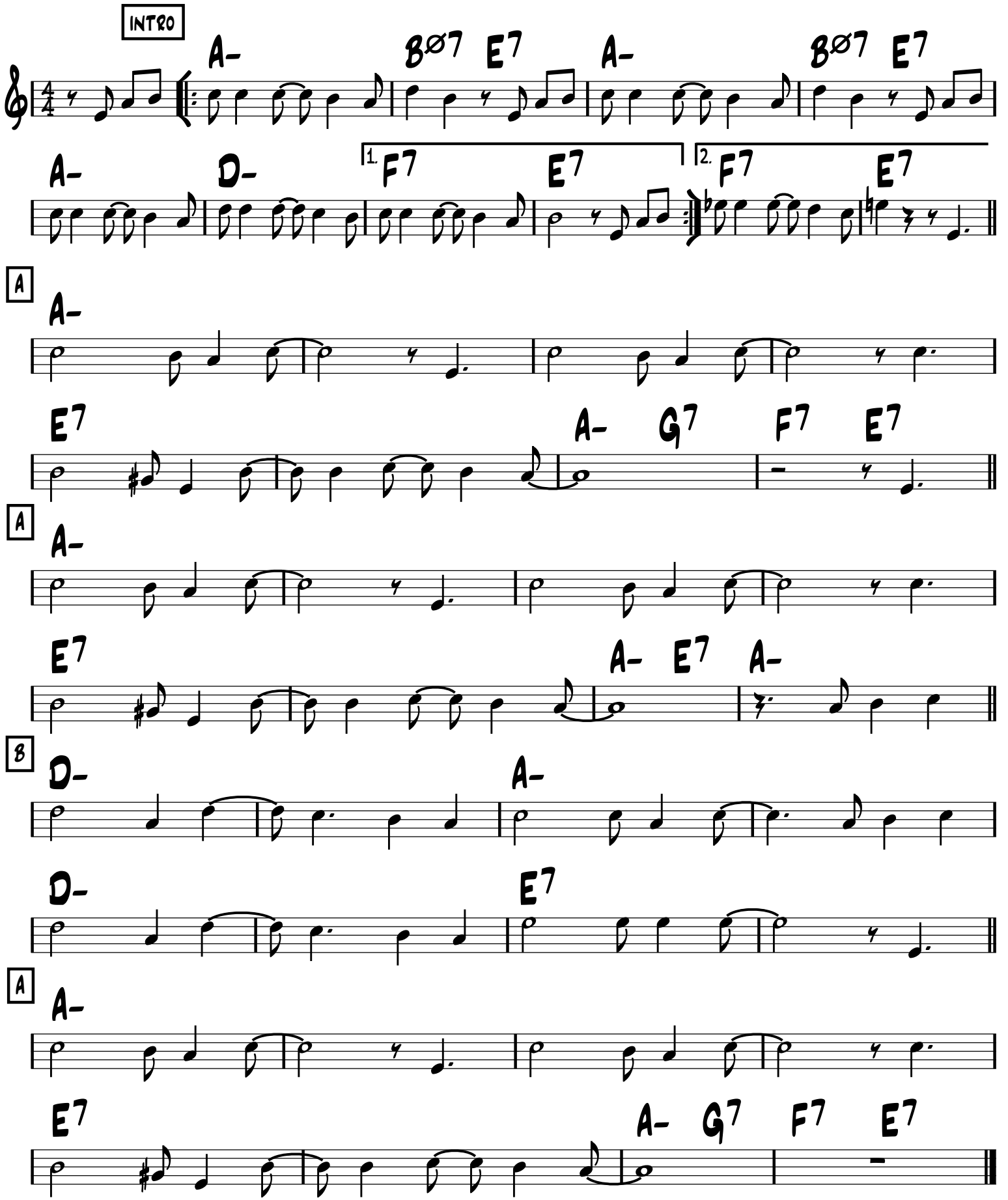
Bei Mir Bist Du Schon



-Swing

Bei mir bist du schön

-Shalom Secunda



Belleville

-Up swing

-Django

A

D F°7 E-7 A7 D F°7 E-7 A7

D F°7 E-7 A7 D

A

D F°7 E-7 A7 D F°7 E-7 A7

D F°7 E-7 A7 D

B

G-6 D

F# G°7 G#-7 C#9 F# A7

A

D F°7 E-7 A7 D F°7 E-7 A7

D F°7 E-7 A7 D

-Solo over rhythm changes

FORM: A A B

-Swing

Belleville Rendez-vous

(from 2003 'Les Triplettes de Belleville)

-Charest and Chomet 2003

VAMP

A-6 E7/B A-/C E7/B A-6 E7/B A-/C E7/B

A

A-6 E7/B A-/C E7/B A-6 E7/B A-/C E7/B

A-6 E7/B G7 Db7 C B7 Bb7

A-6 Bb7(b5) A-6 Bb7(b5)

A-6 F7 E7 A-6 E7/B A-/C E7/B

B

A-6

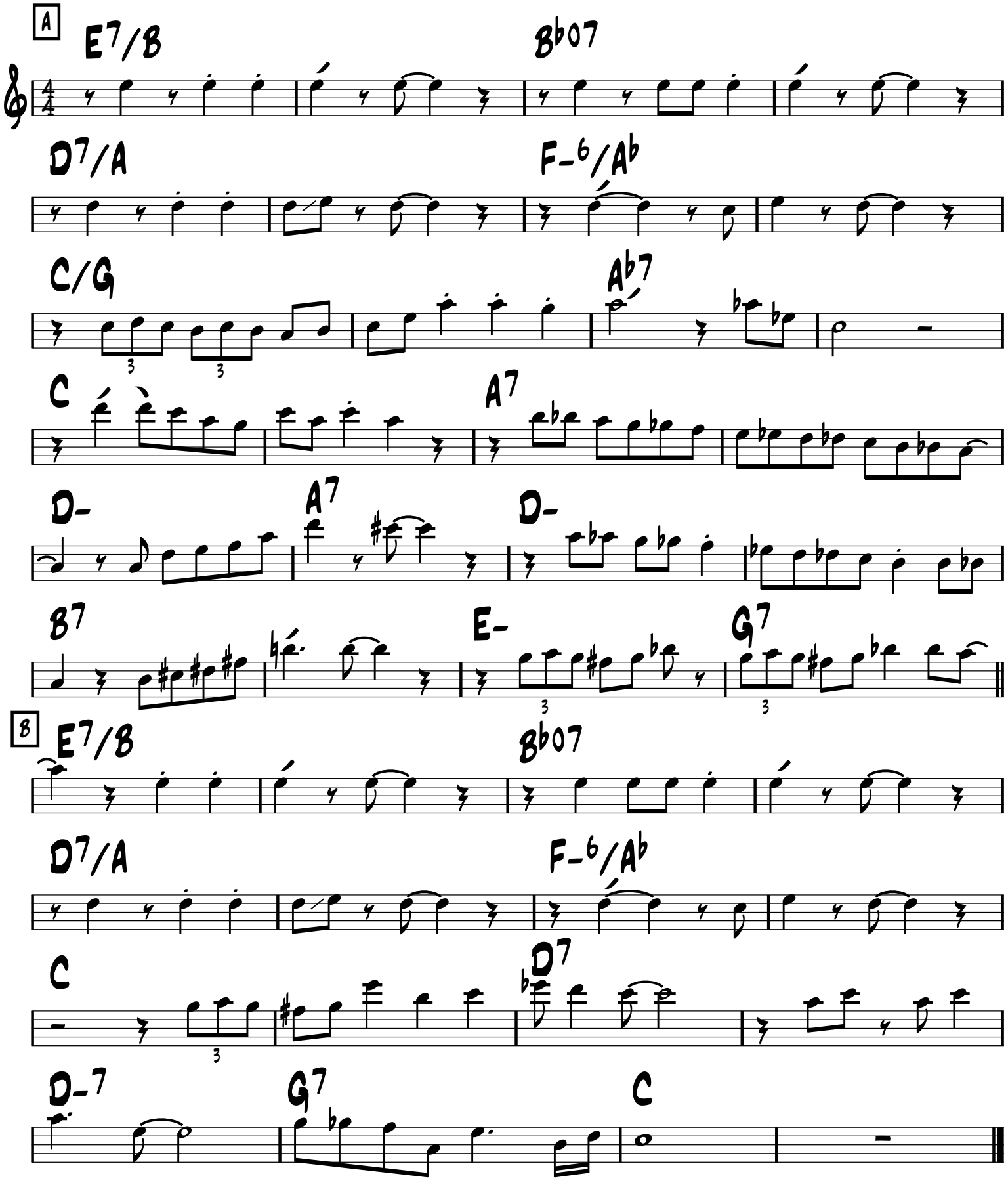
SLOW BEND

SLOW BEND

-Up Swing

Black and White

-Django & Stephane

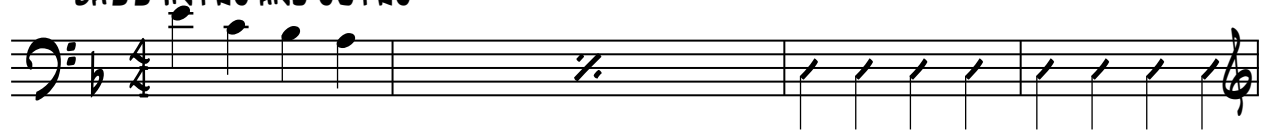


BLUE DRAG

JOSEF MYROW

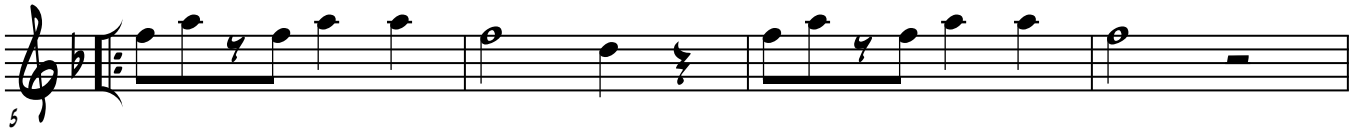
BASS INTRO AND OUTRO

D- C $B^{\flat}$ A D- C $B^{\flat}$ A

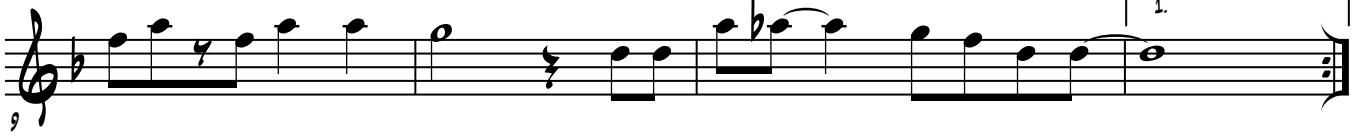


D- D-/C $B^{\circ}IM7$ $B^{\flat}7$ D- D-/C $B^{\circ}IM7$ $B^{\flat}7$

A

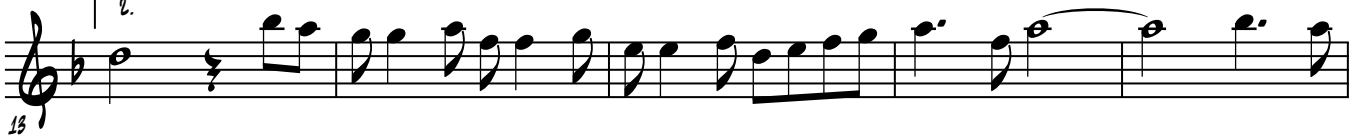


D- E-7($\flat$5) $B^{\flat}7$ A7 D- A7

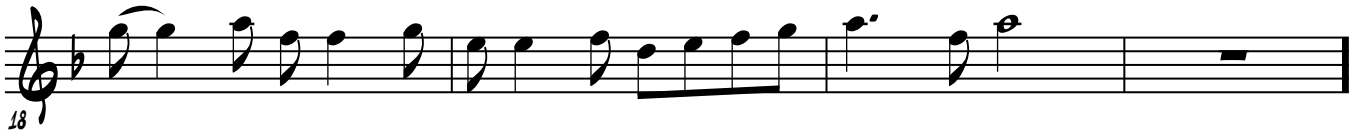


B

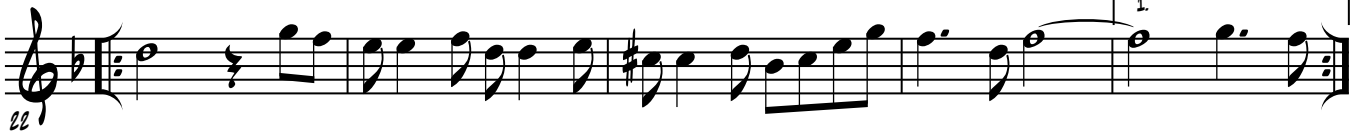
D- G MIN6 D-



G MIN6 D- C7 $B^{\flat}7$ A7

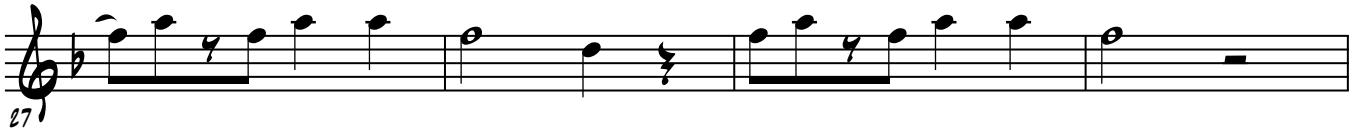


B HARMONY PART

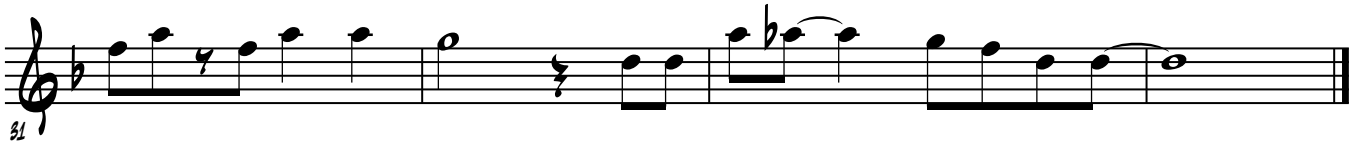


D- D-/C $B^{\circ}IM7$ $B^{\flat}7$ D- D-/C $B^{\circ}IM7$ $B^{\flat}7$

A



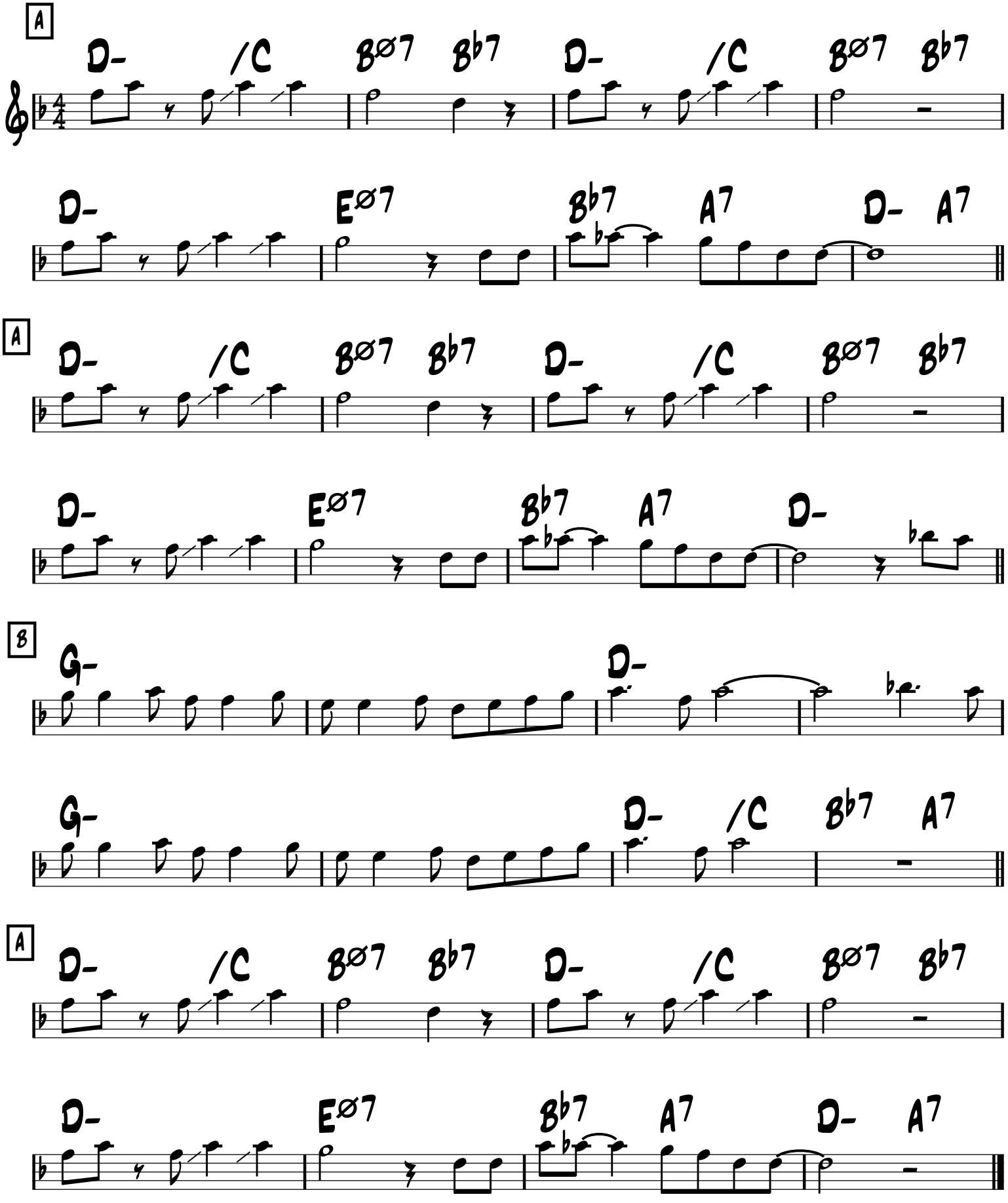
D- E-7($\flat$5) $B^{\flat}7$ A7 D- A7



BLUE DRAG

-SLOW SWING

-JOE MYROW



BLUES EN MINEUR

-Swing

-Django

1

A-

D-6

A-

E7

A-

E7

2

A-

tr

②

D-6

A-

E7

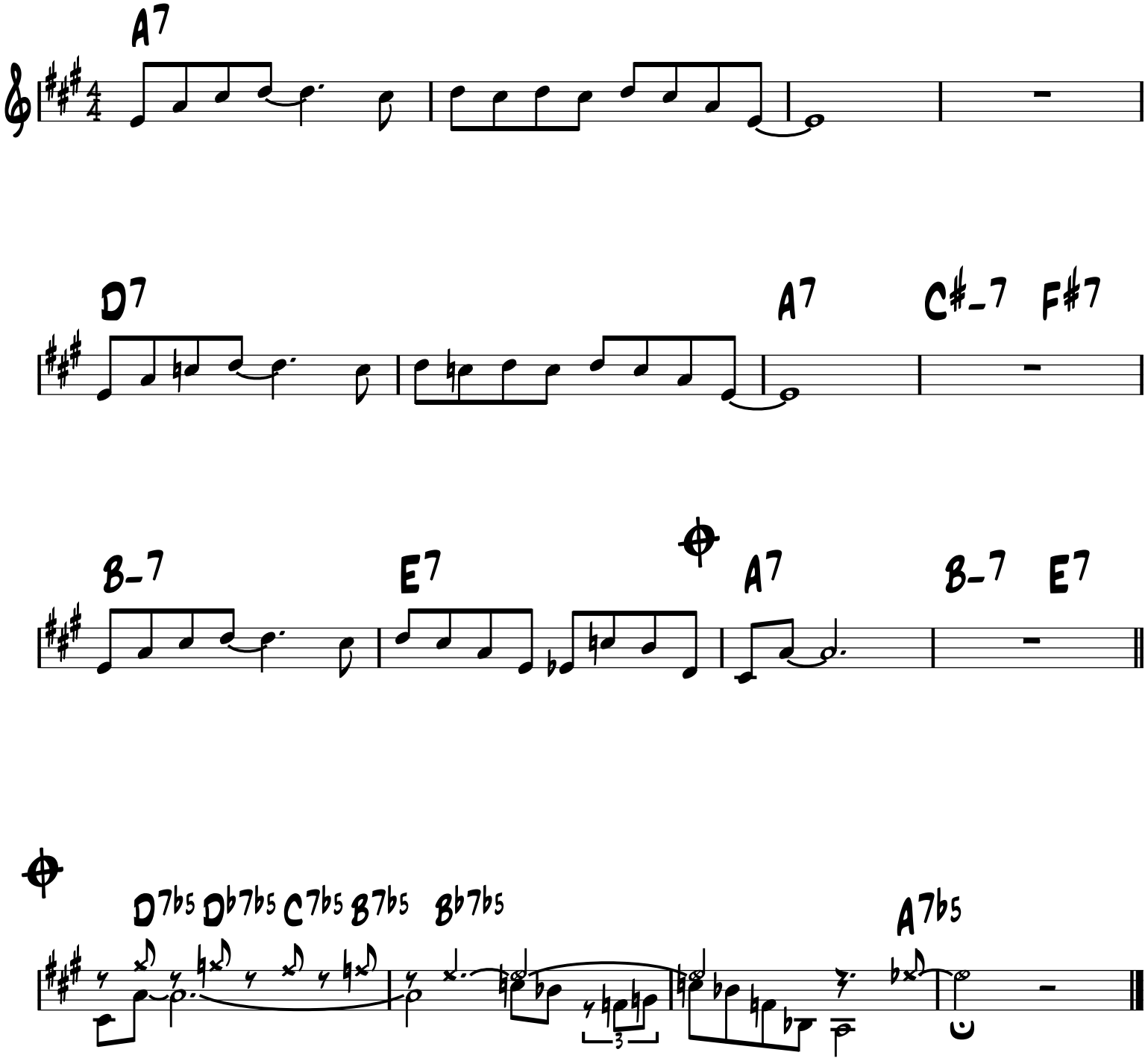
A-

E7

Blues for Ike

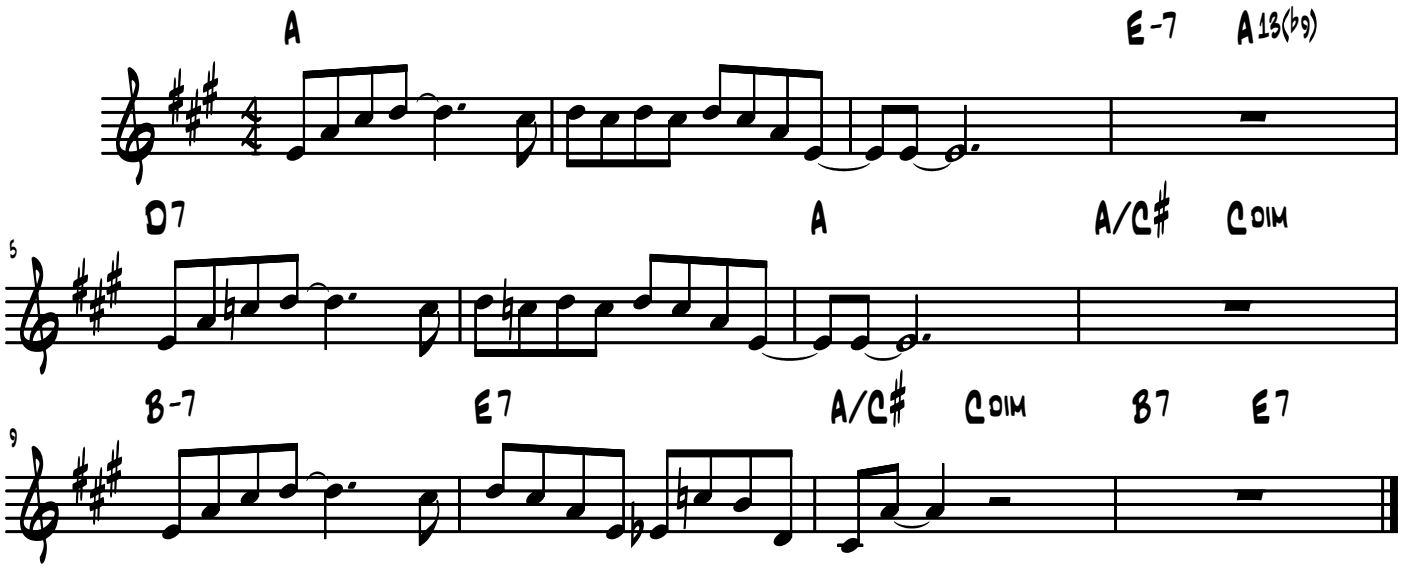
-Django

-Swing



Blues For Ike

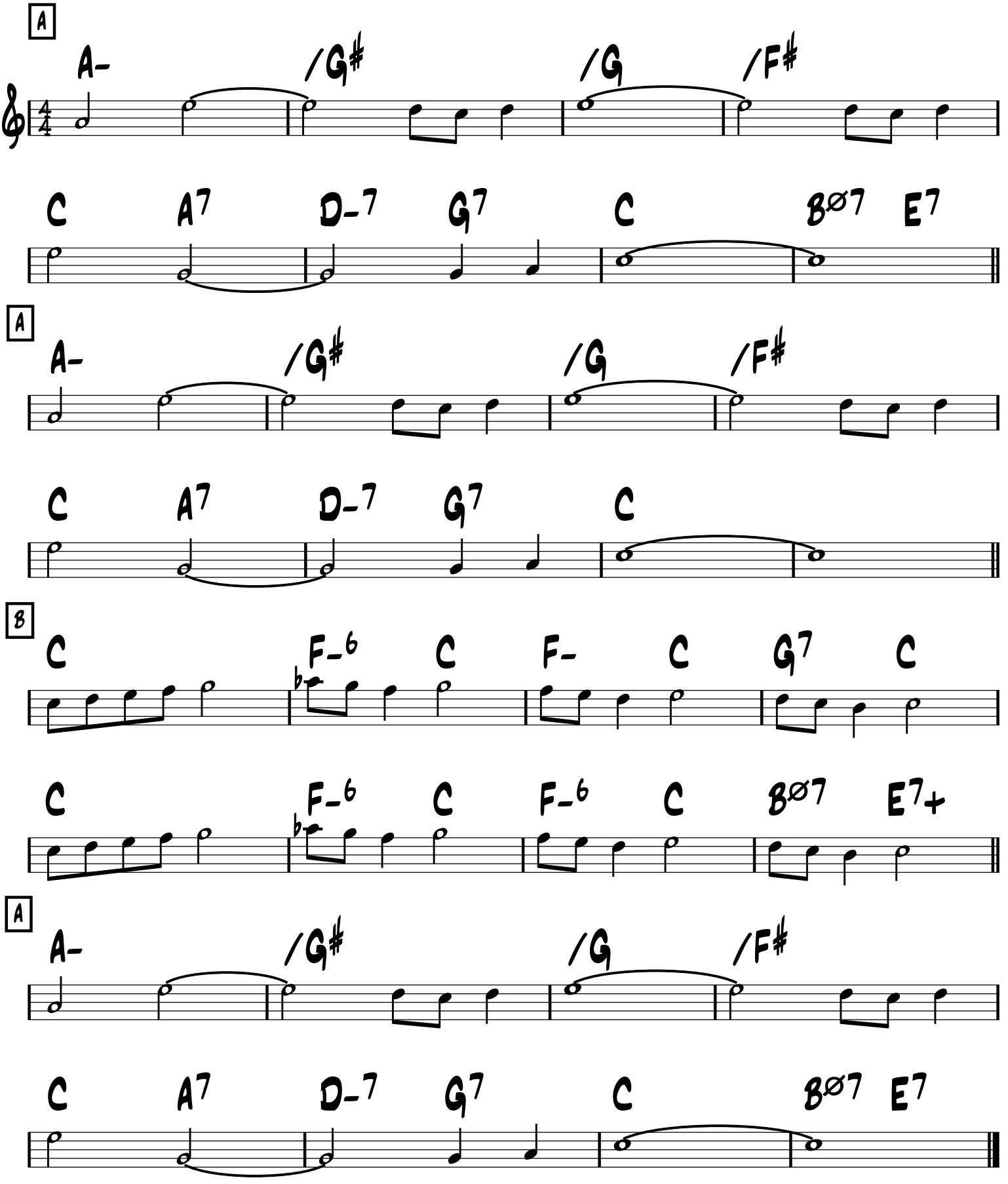
Reinhardt & Grappelli



-Swing

Blue Skies

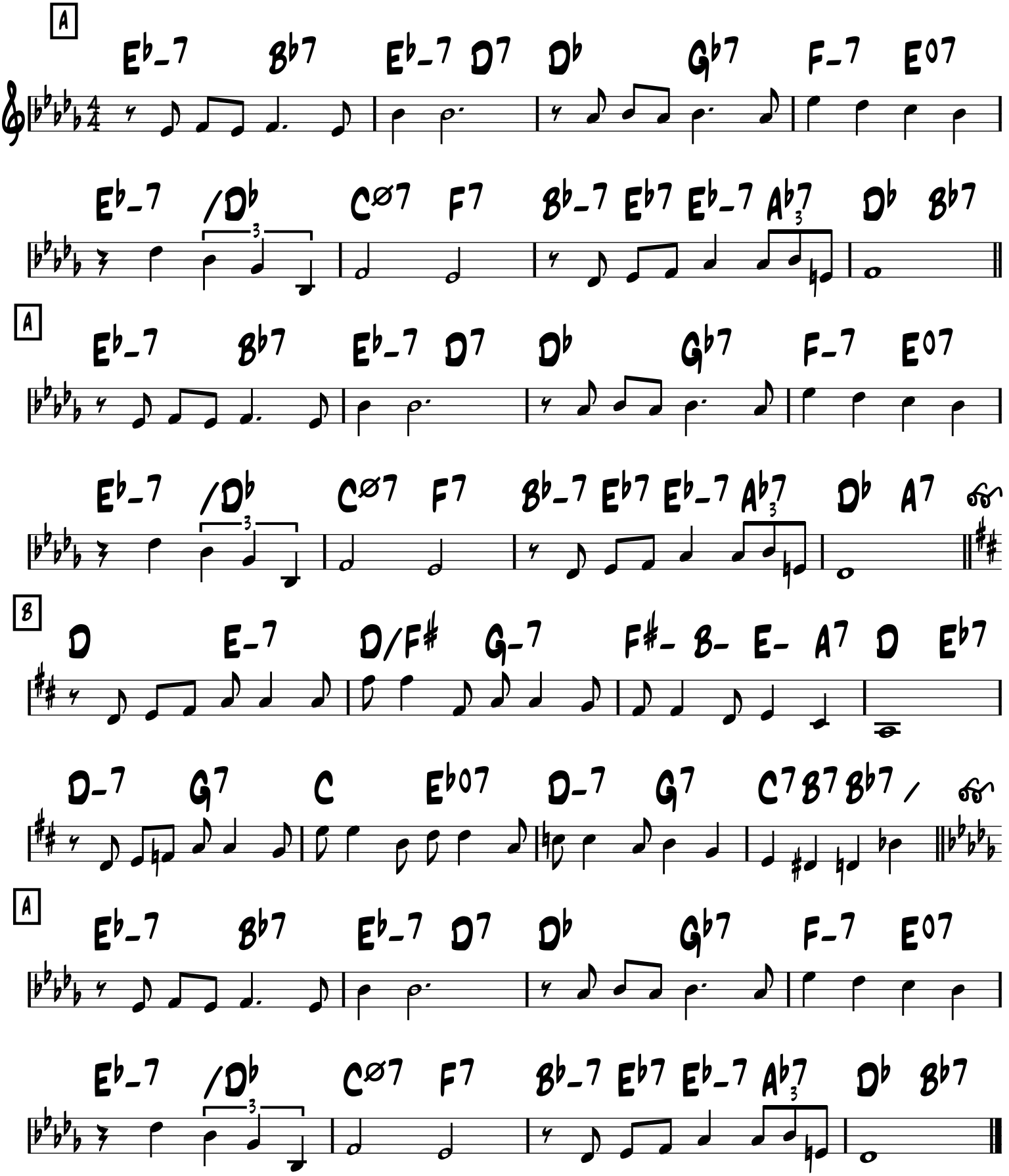
-Irving Berlin 1926



-Ballad

Body and Soul

-Heyman, Sour, Eyton & Green 1930

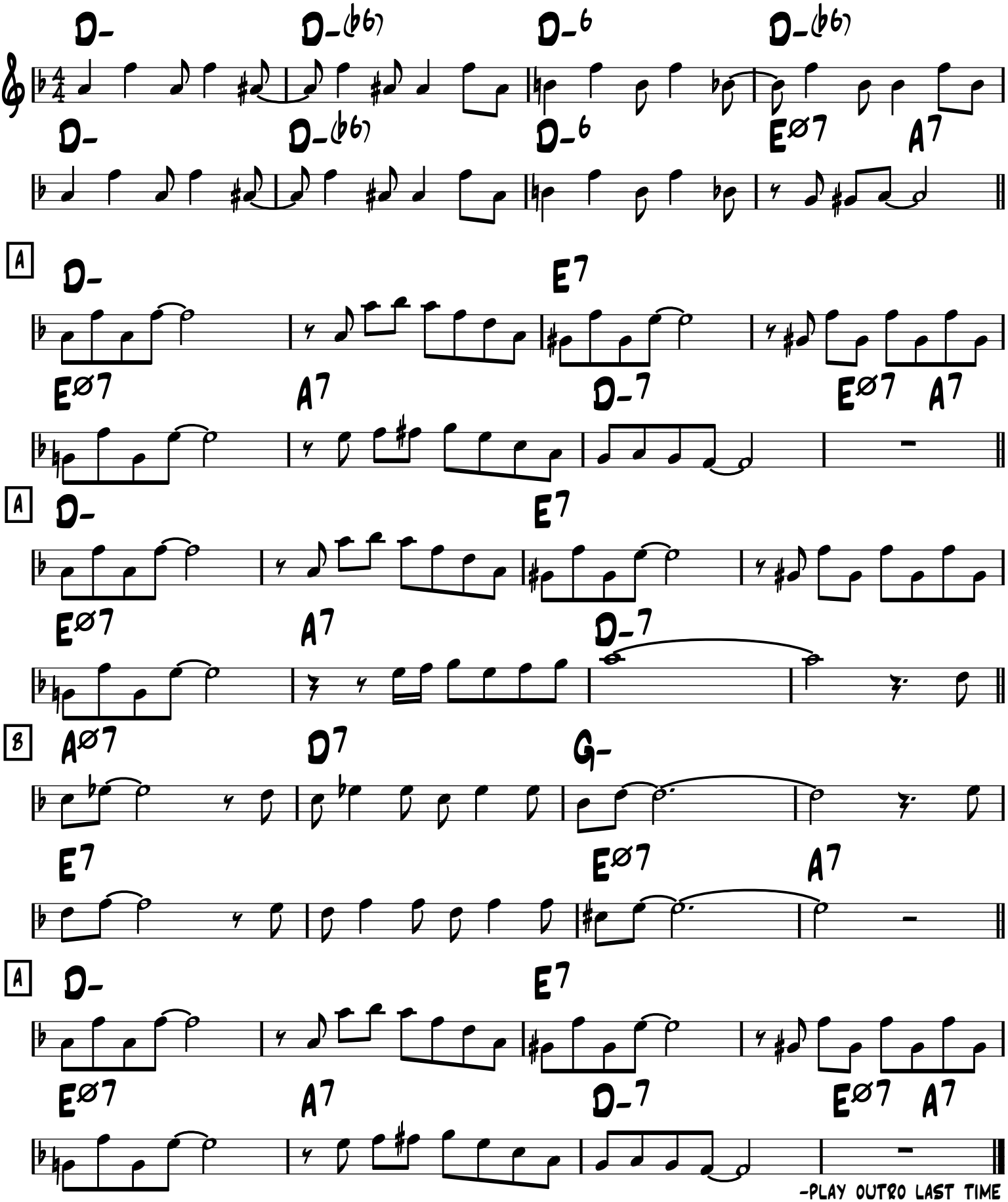


INTRO/ OUTRO

-Gypsy bossa

Bossa Dorado

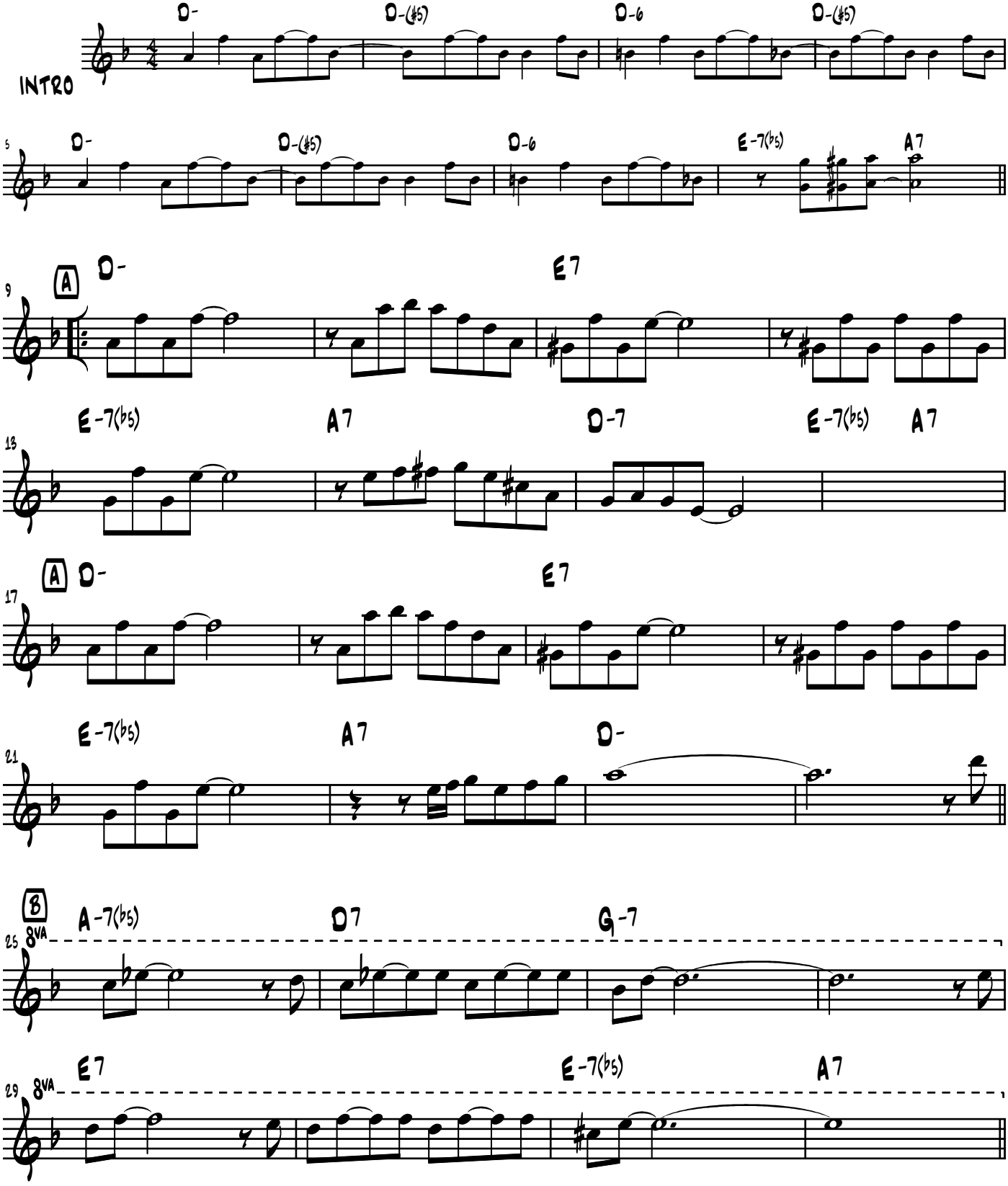
-Dorado Schmitt



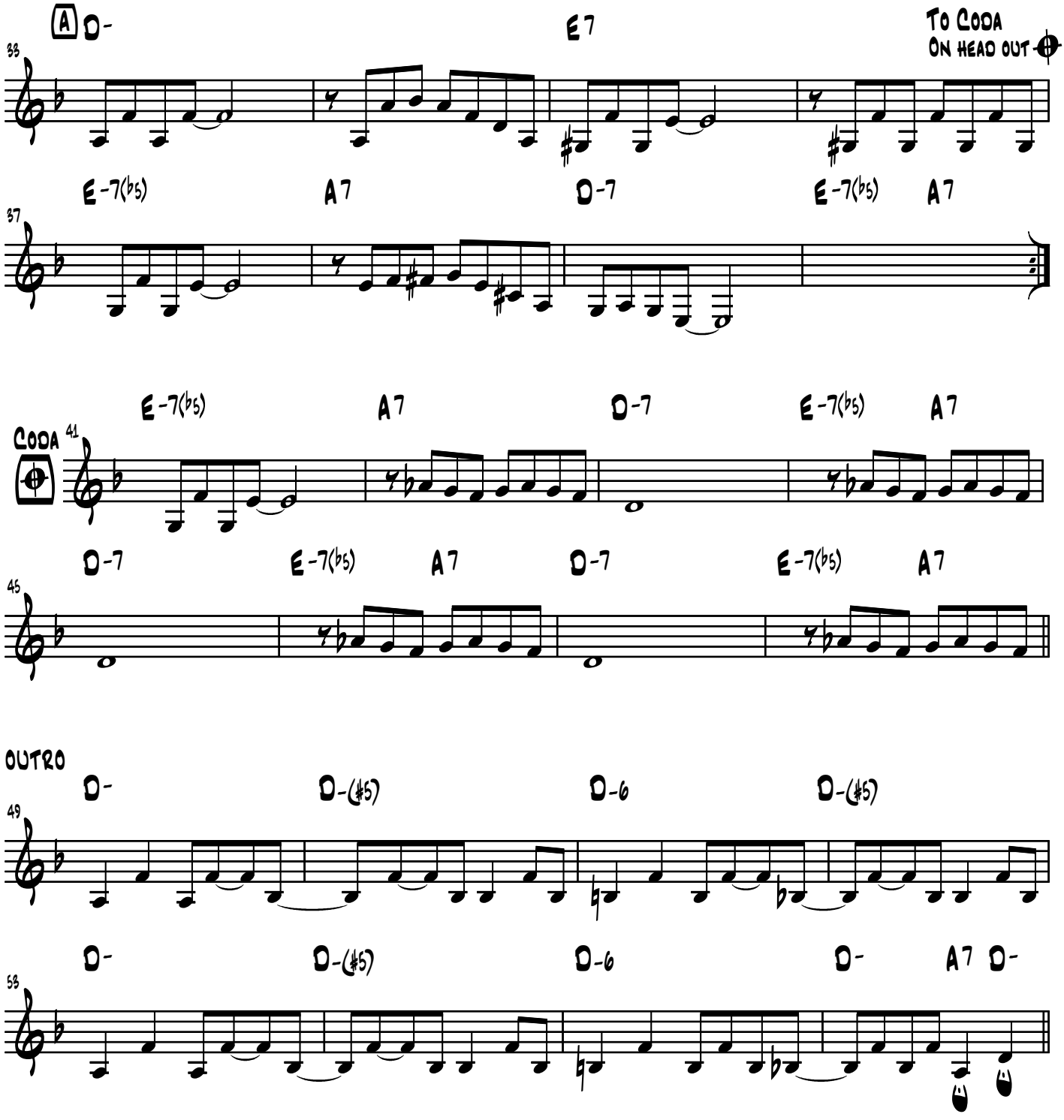
-Play outro last time

Bossa Dorado

Dorado Schmitt



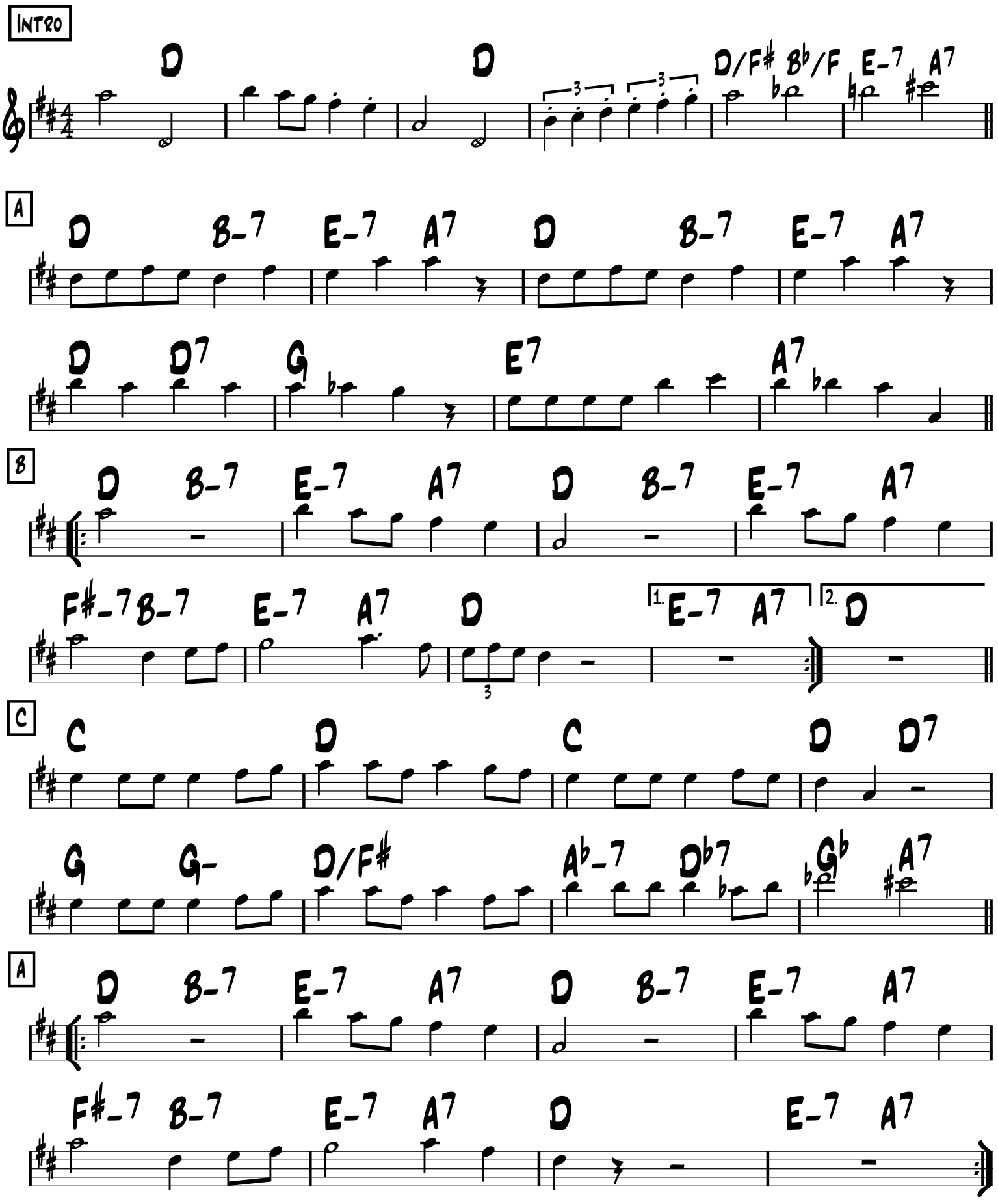
Bossa Dorado



-Swing

Boum!

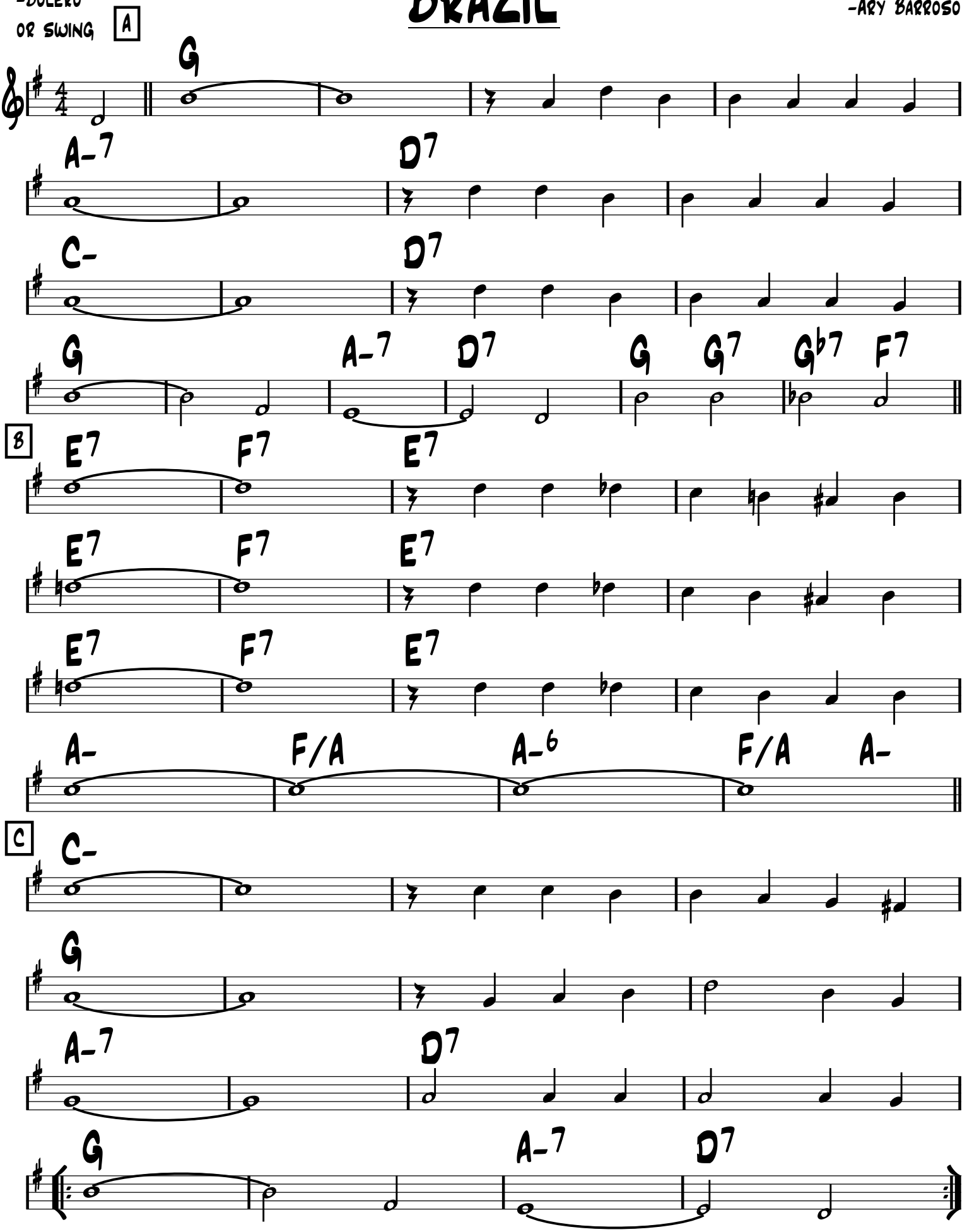
-Charles Trenet



BRAZIL

-BOLERO
OR SWING

-ARY BARROSO

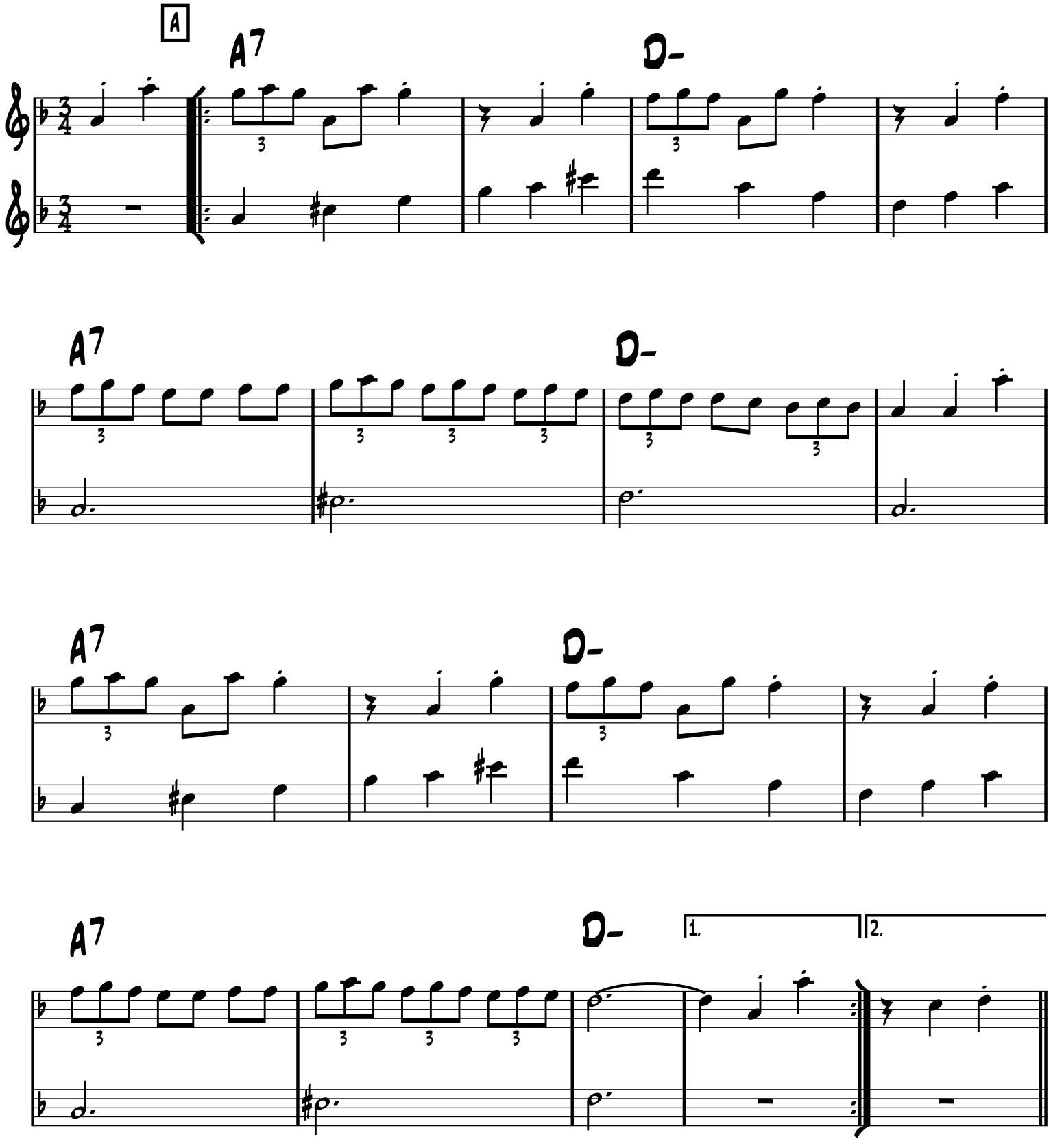


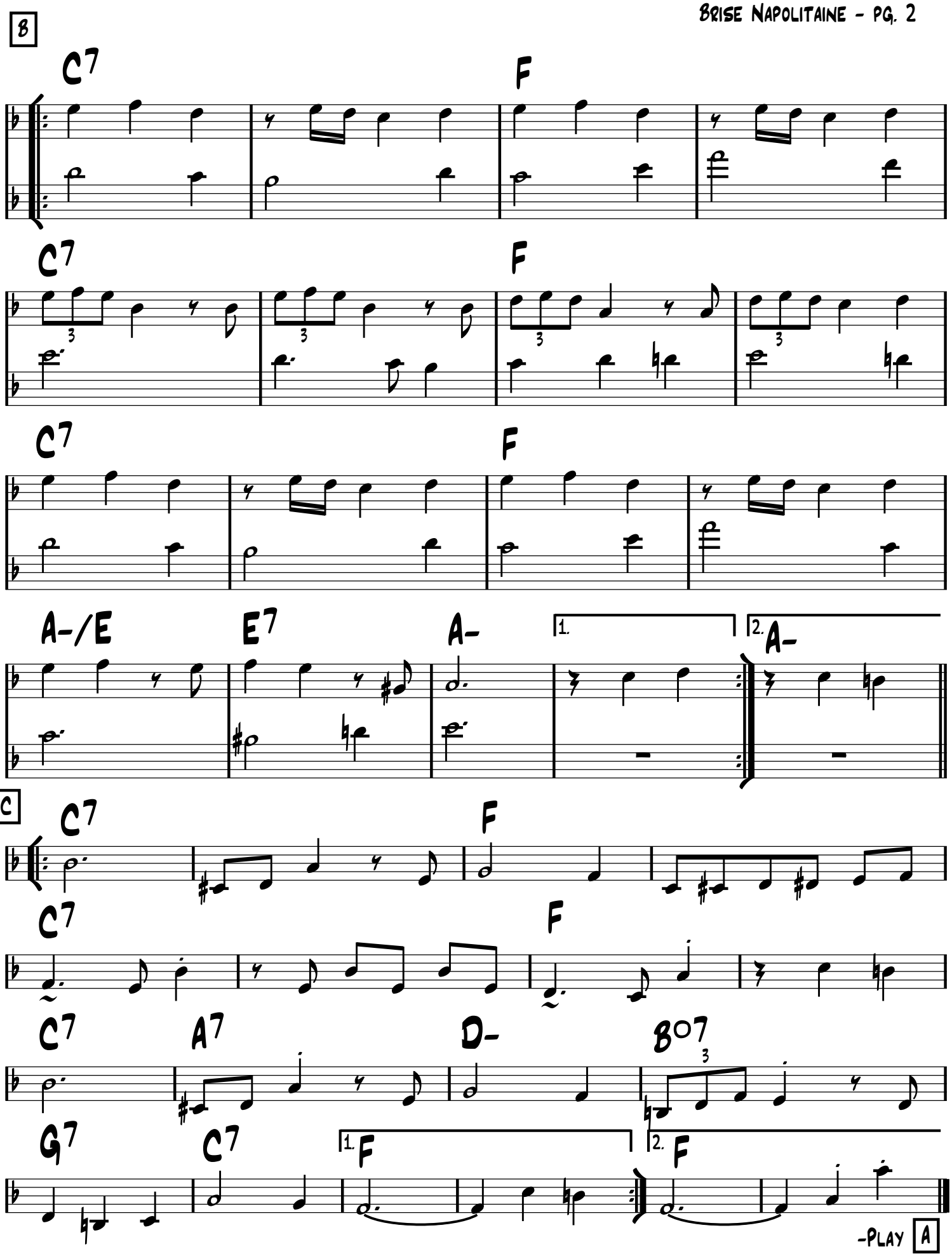
FORM: A A B B C C / A B C C A

-WALTZ

BRISE NAPOLITAINE

-V. GUERINO &
JEAN PEYRONNIN




B
C7
F
C7
F
C7
F
A-/E
E7
A-
1.
2.
A-
C
C7
F
C7
F
C7
A7
D-
B°7
G7
C7
1.
F
2.
F
-Play A

Cantina Band

(from Star Wars)

-John Williams

-Swing

A

D- D- C7 F

D- G7 C7

D- G-7 C7 F

Bb B07 F/C D7 G7 C7 F

B

D-

D- C7

D-

Bb B07 F/C D7 G7 C7 F

C

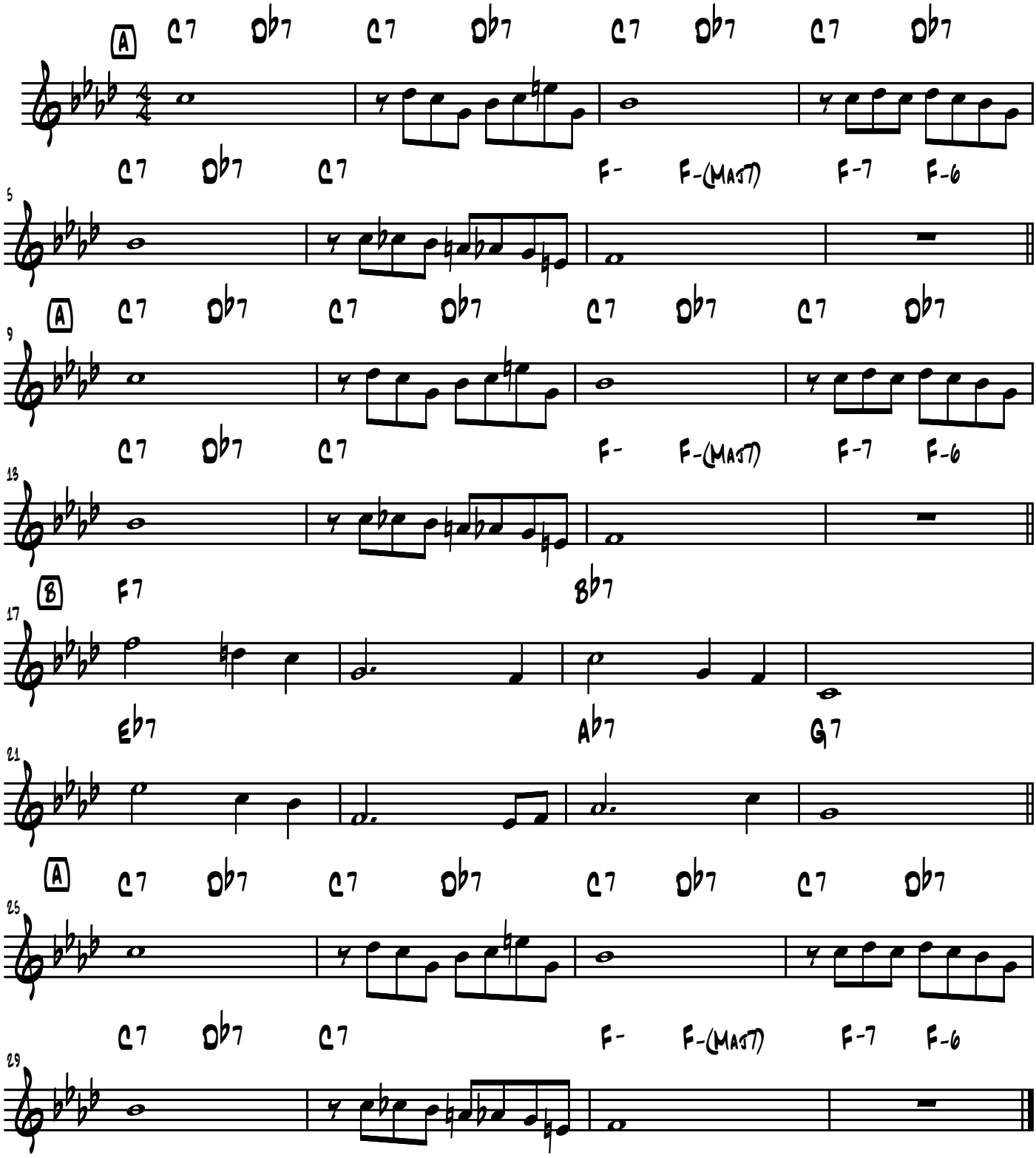
D-

D- BREAK

-Solo on A only, out on B

Caravan

Duke Ellington

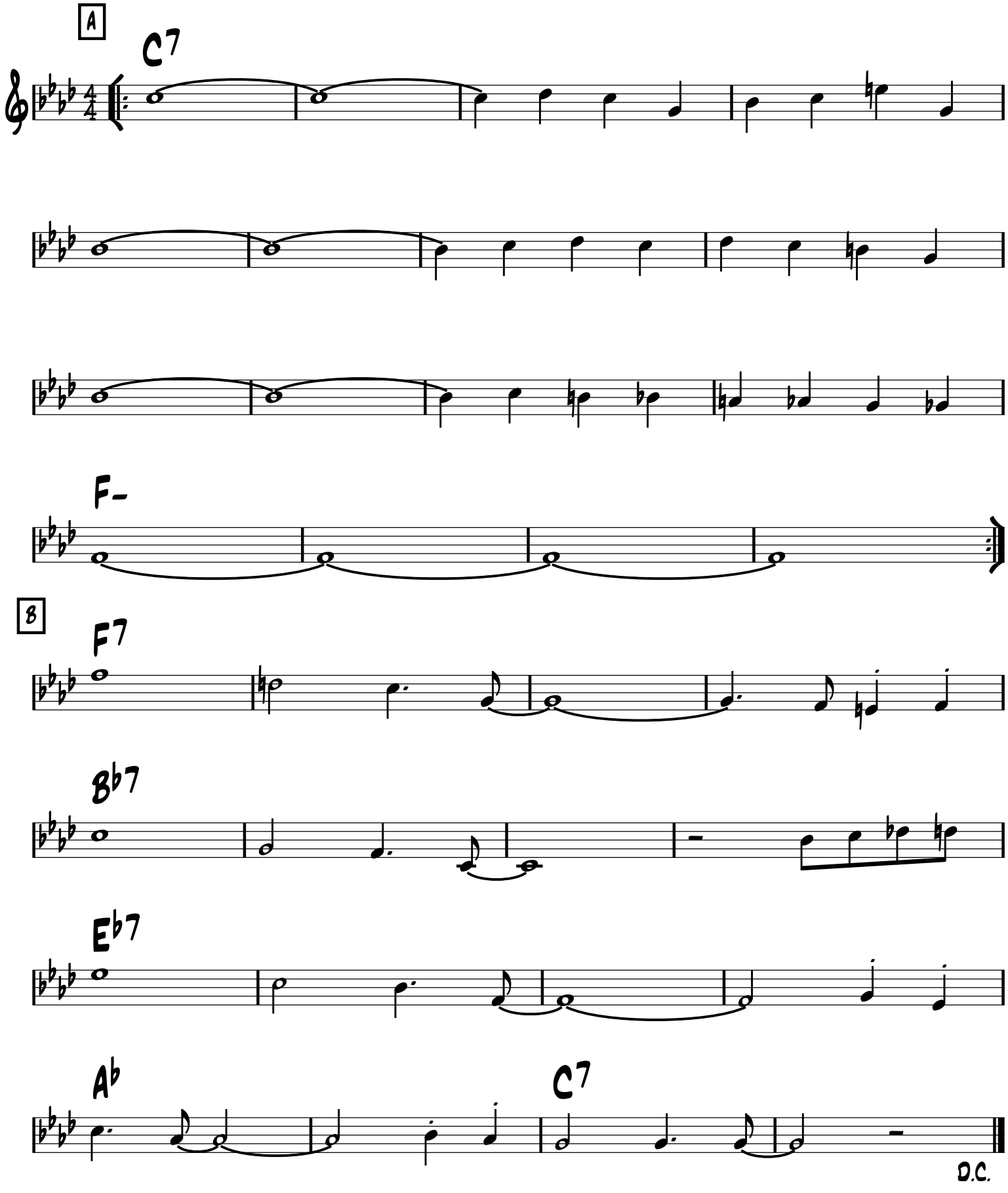


FORM: A A B A

-SWING OR LATIN

CARAVAN

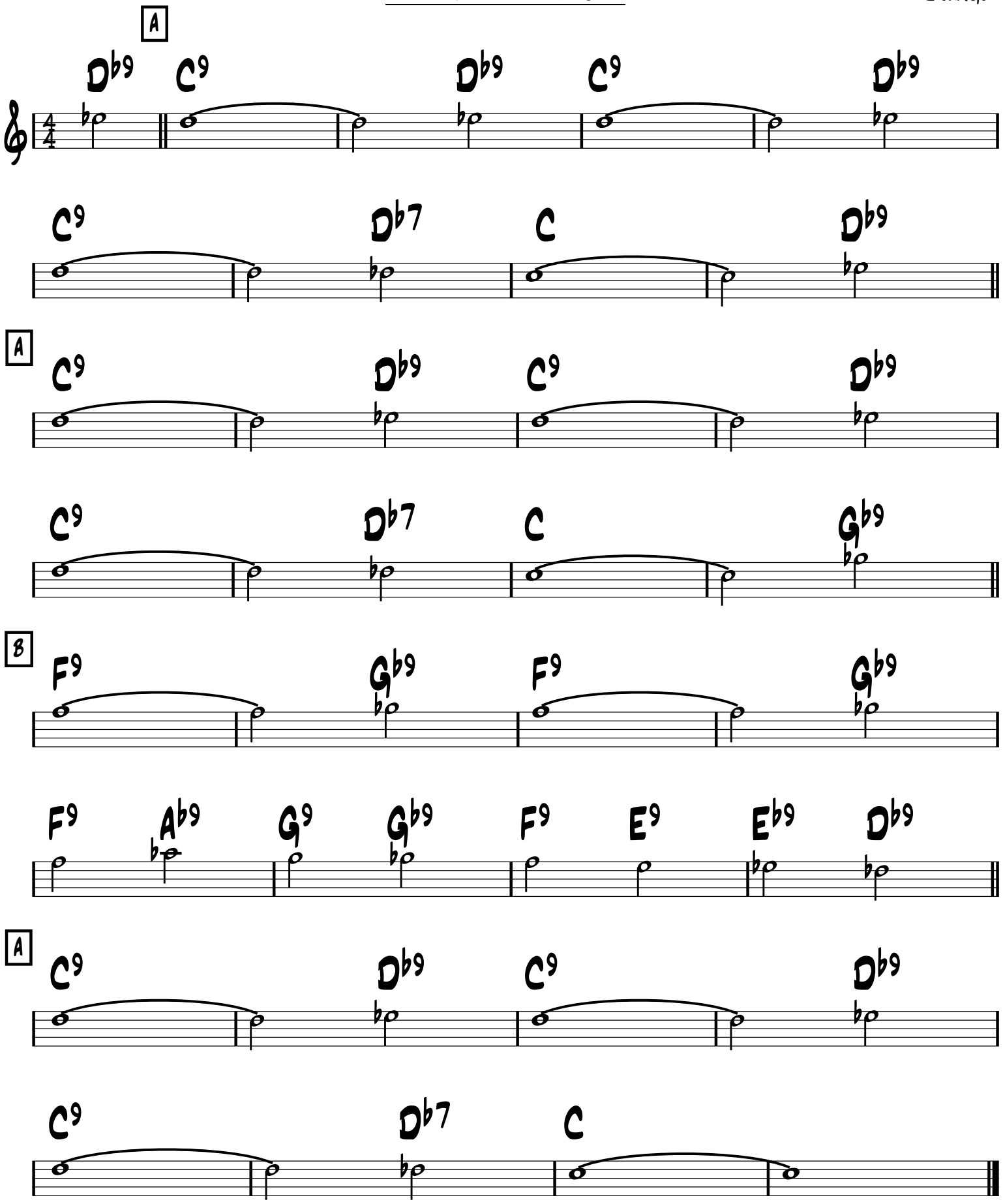
-JUAN TIZOL



Cavalerie

-swing

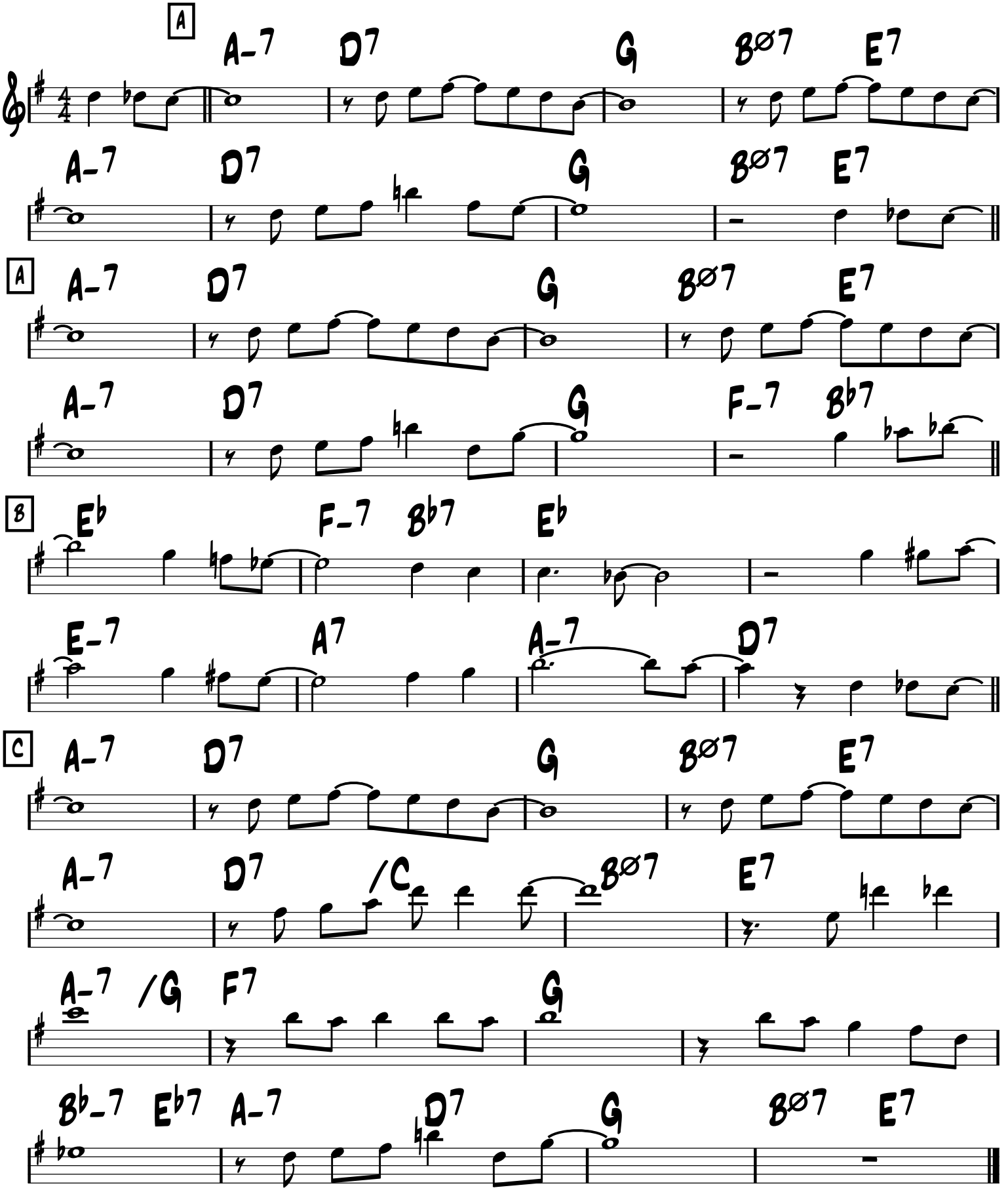
-Django



C'EST SI BON

-SWING

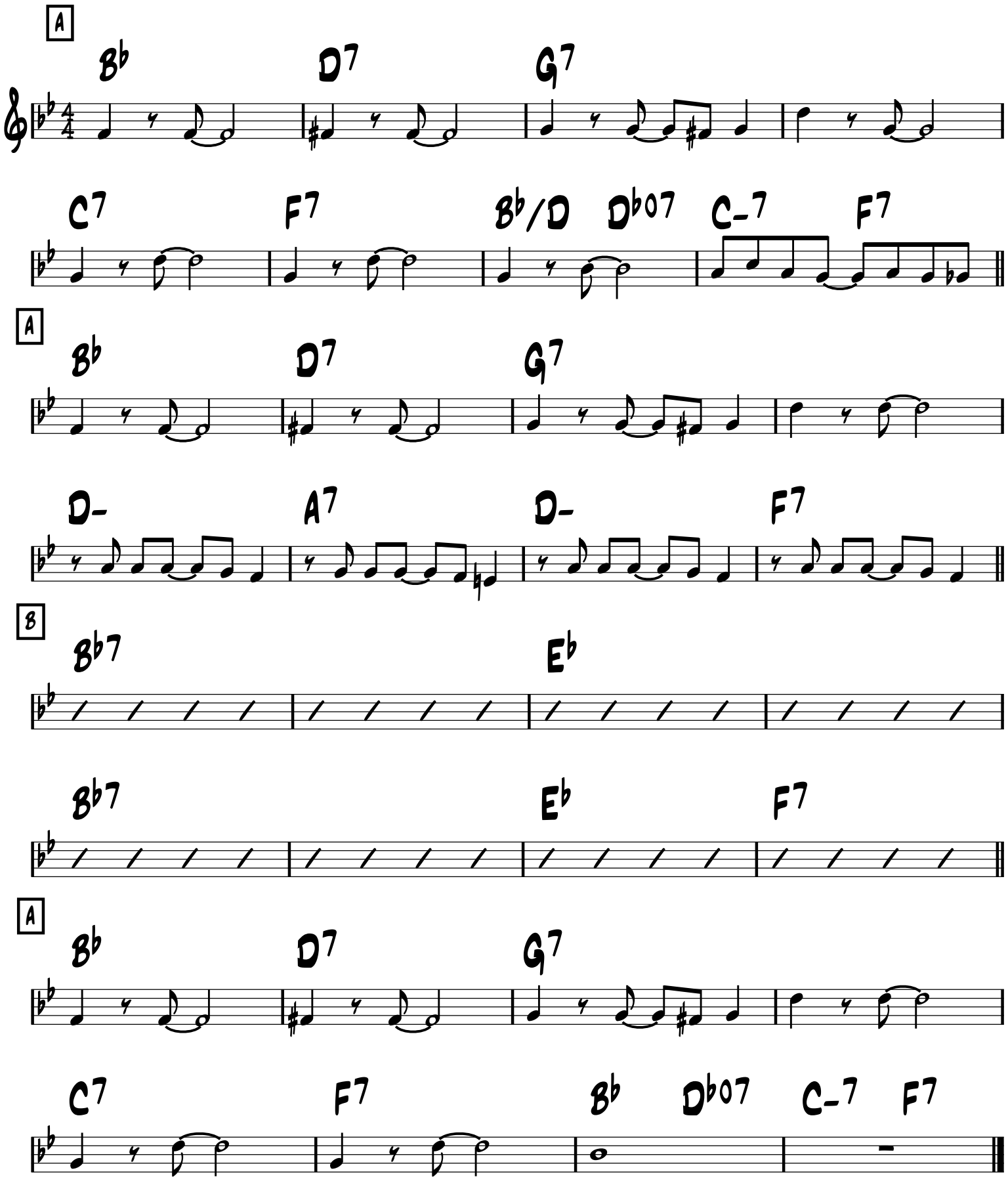
-YVES MONTAND



-Swing

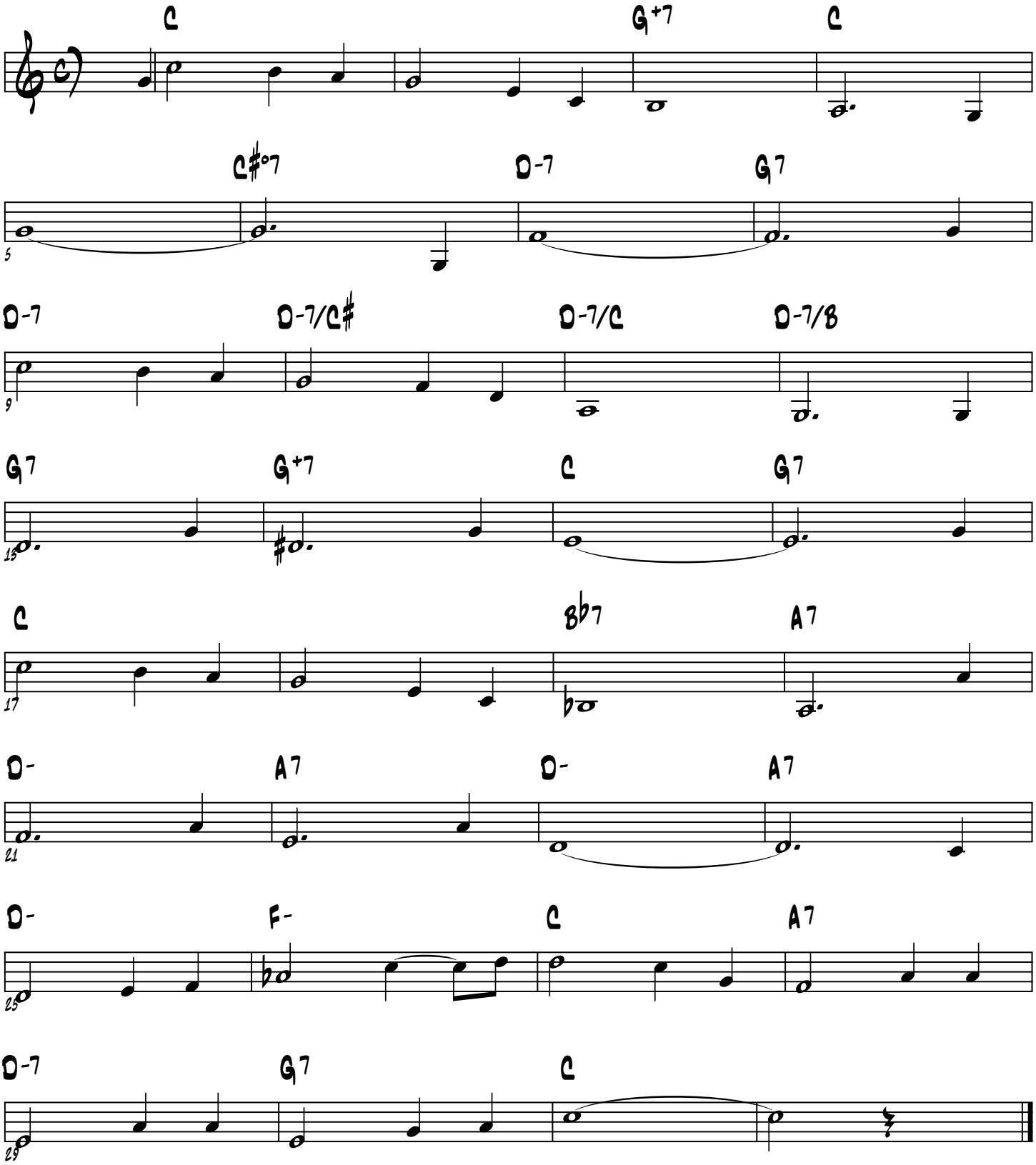
Charleston

-James P. Johnson 1923
very altered Django vers.



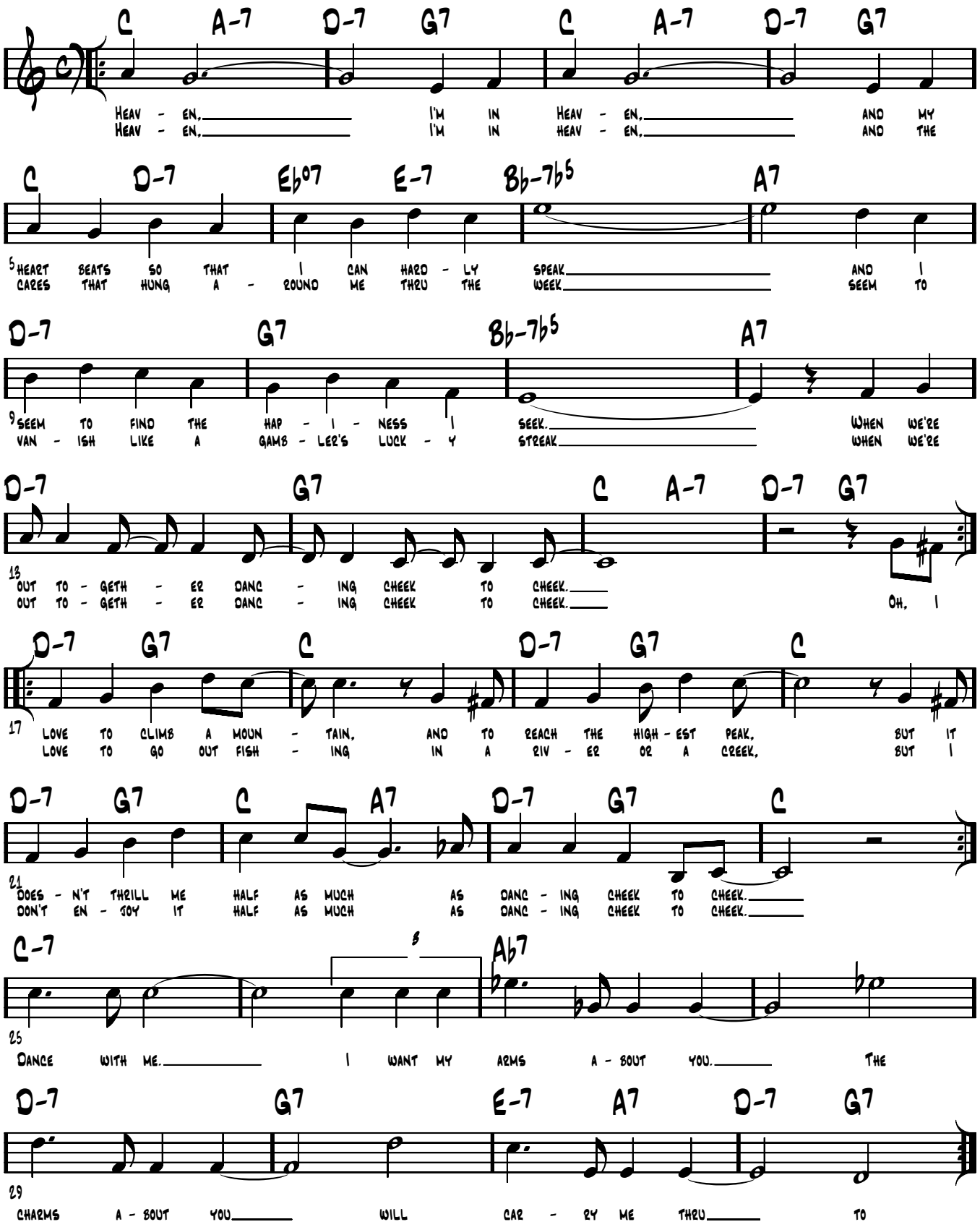
Charmaine

Erno Rapee, Lew Pollack



Cheek To Cheek

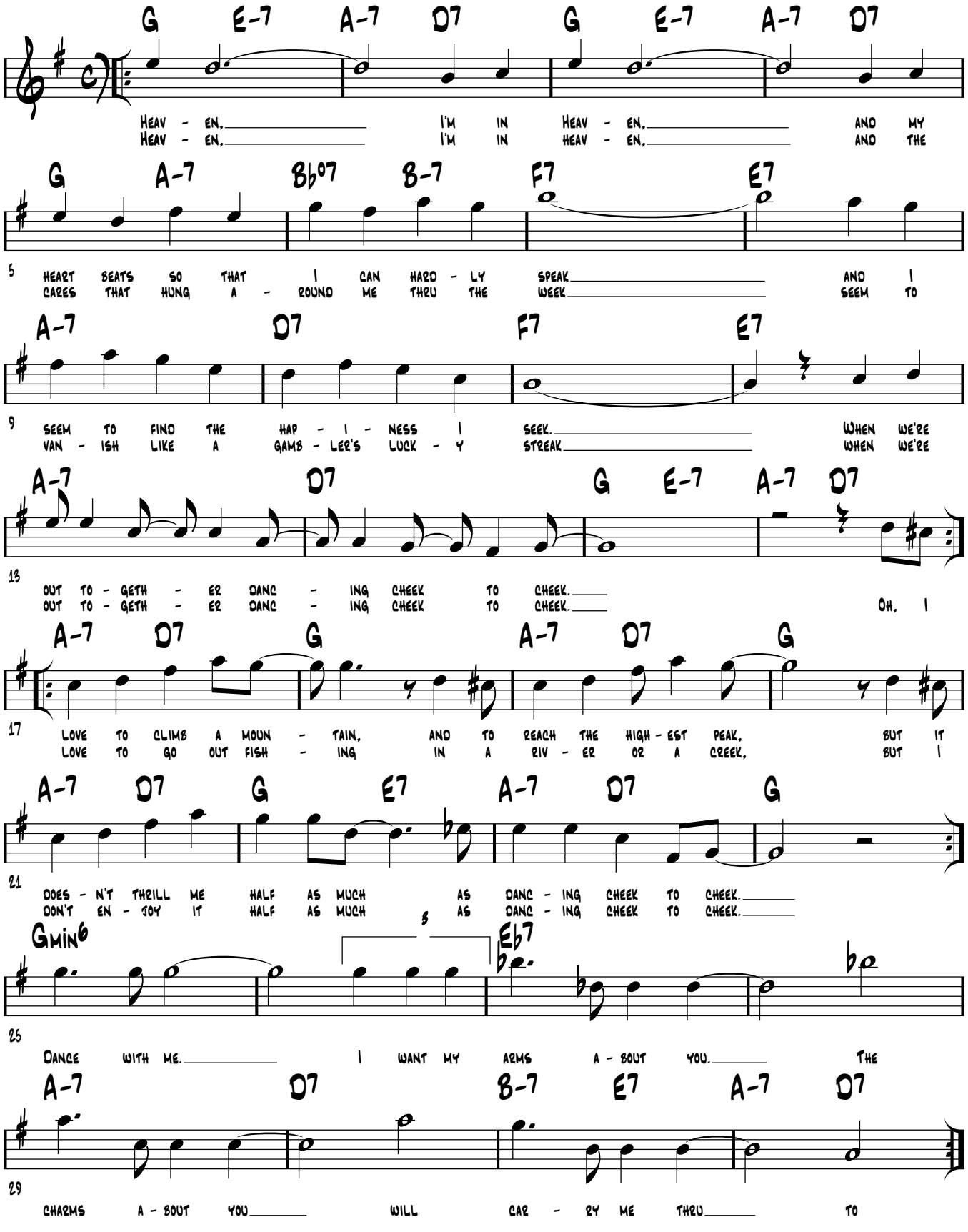
Irving Berlin



Form: AABBCA

Cheek To Cheek

Irving Berlin



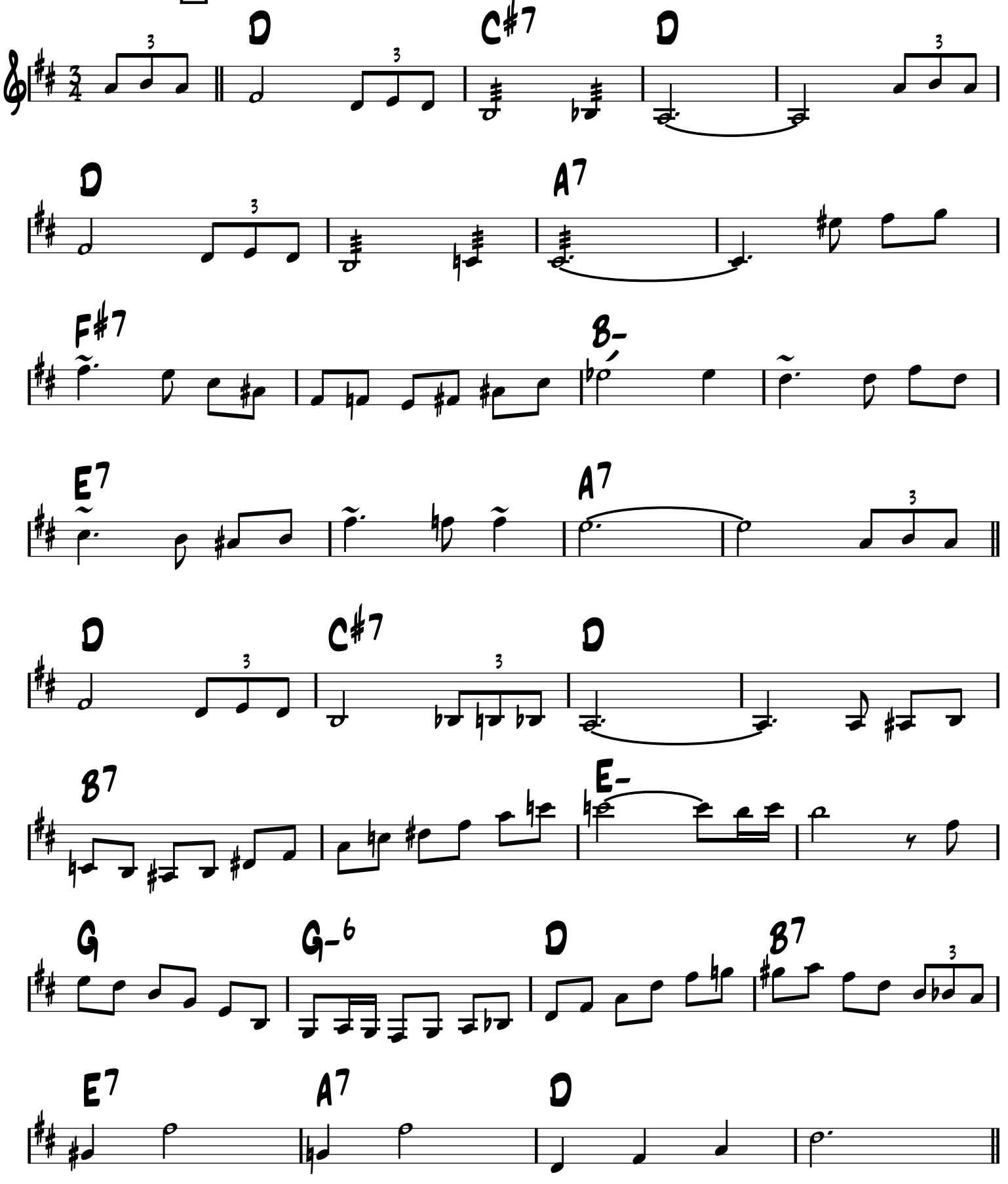
Form: AABBCA

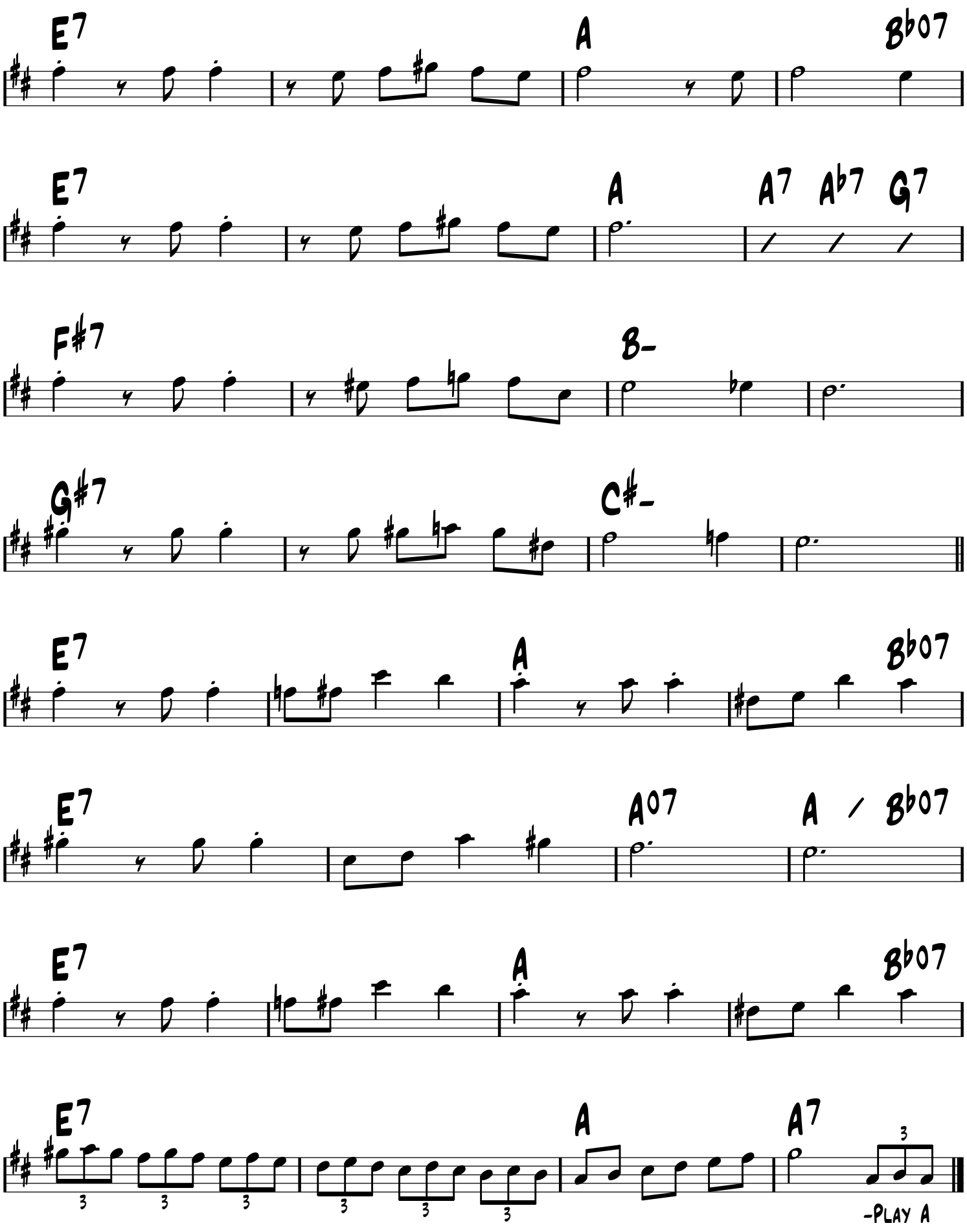
FORM: A B (END ON A)

-WALTZ

CHEZ JACQUET

-DJANGO
ARR. MATELO FERRET

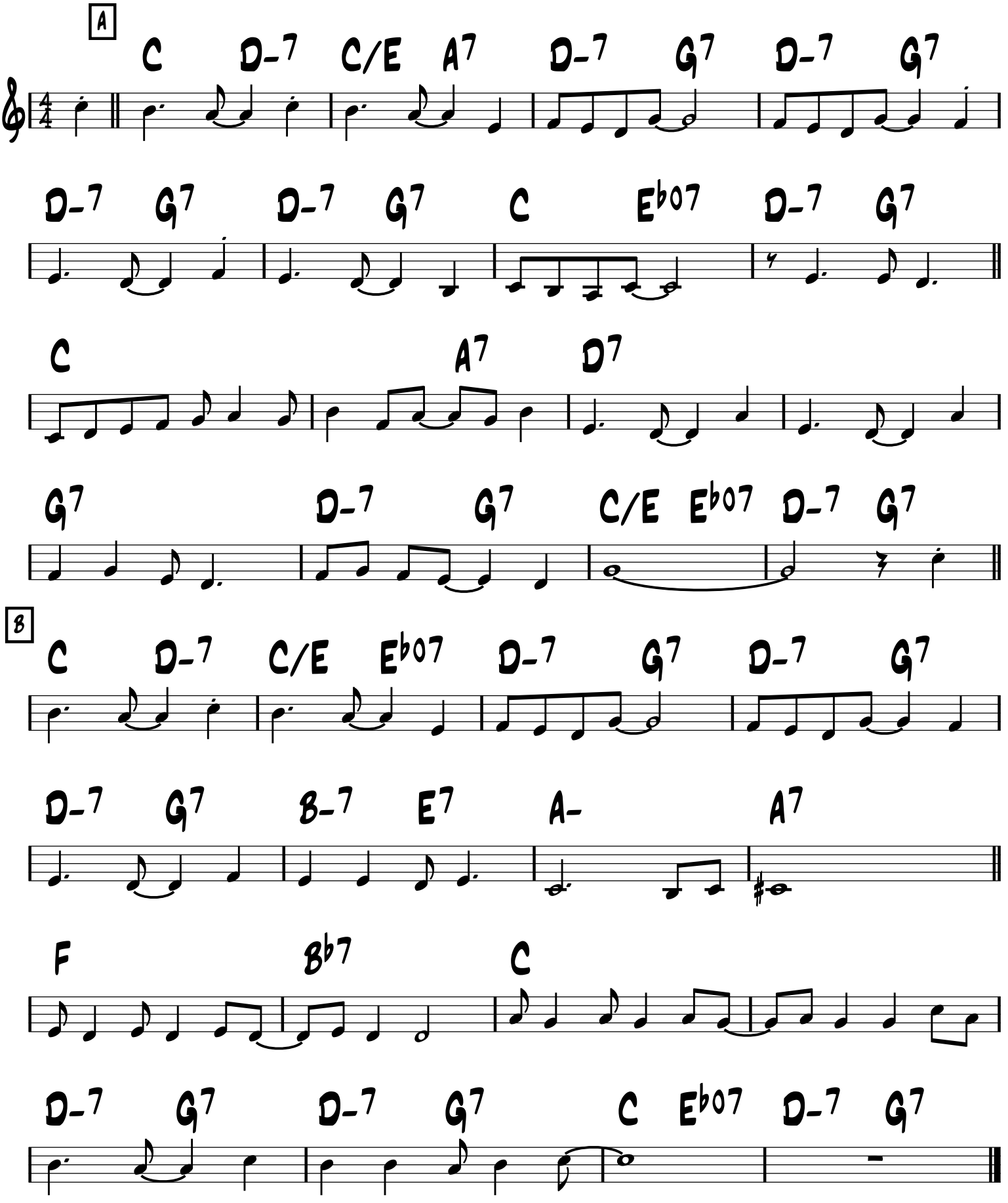



E7
A
B♭07
E7
A
A7 A♭7 G7
F#7
B-
G#7
C#-
E7
A
B♭07
E7
A07
A / B♭07
E7
A
B♭07
E7
A
A7
-PLAY A

-Swing

Chicago

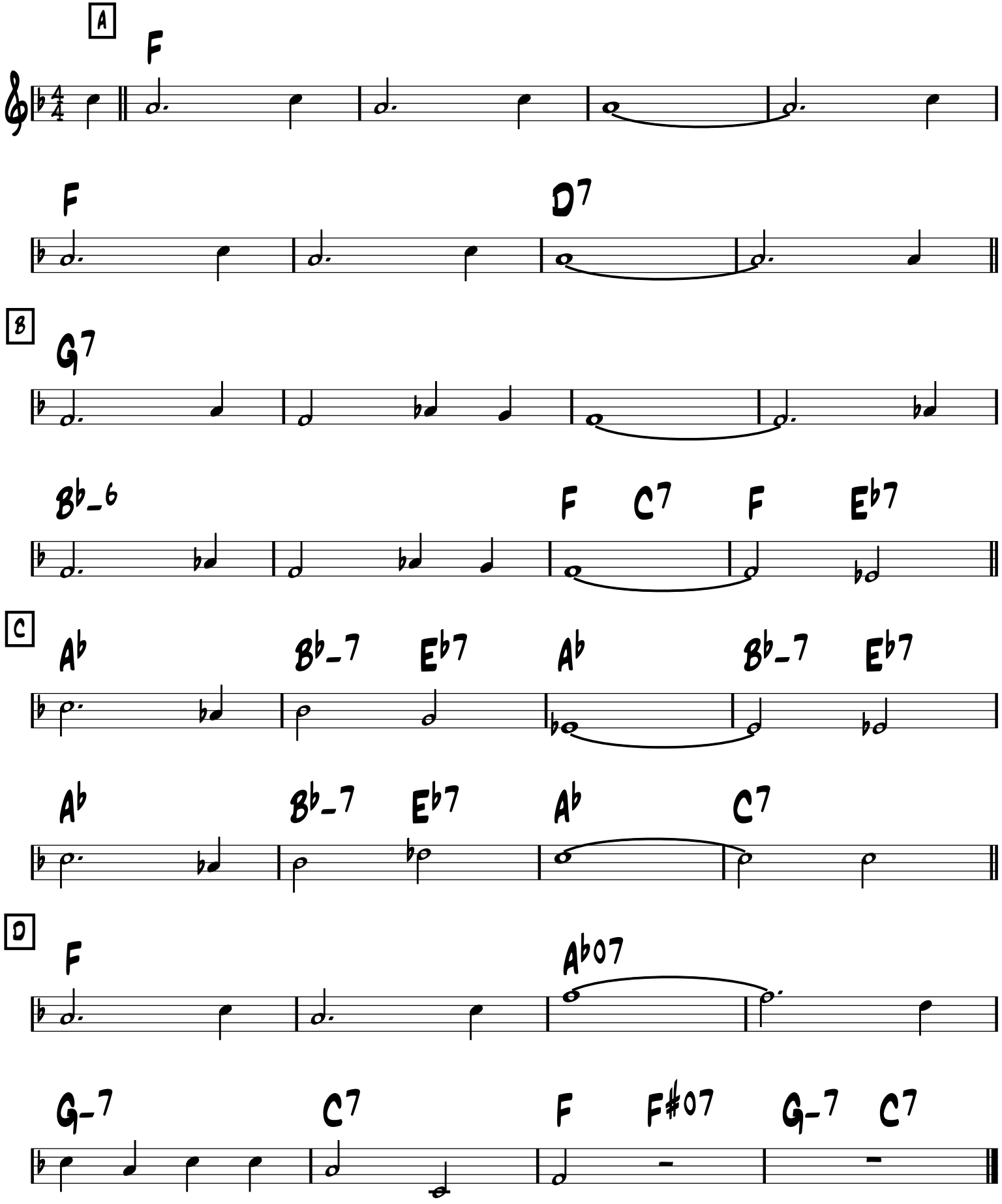
-Fred Fisher 1922



-Up Swing

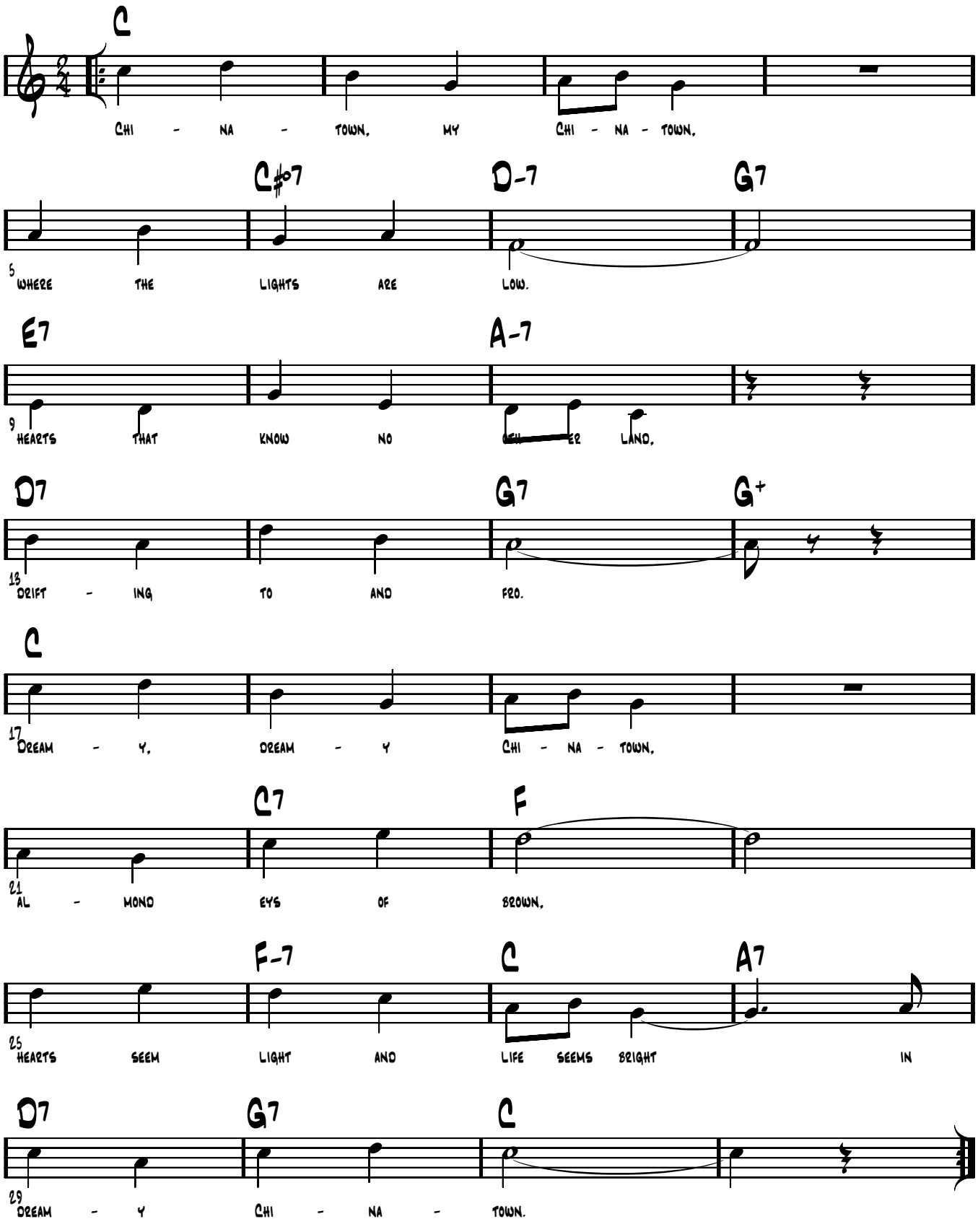
China Boy

-Phil Boutelje



Chinatown, My Chinatown

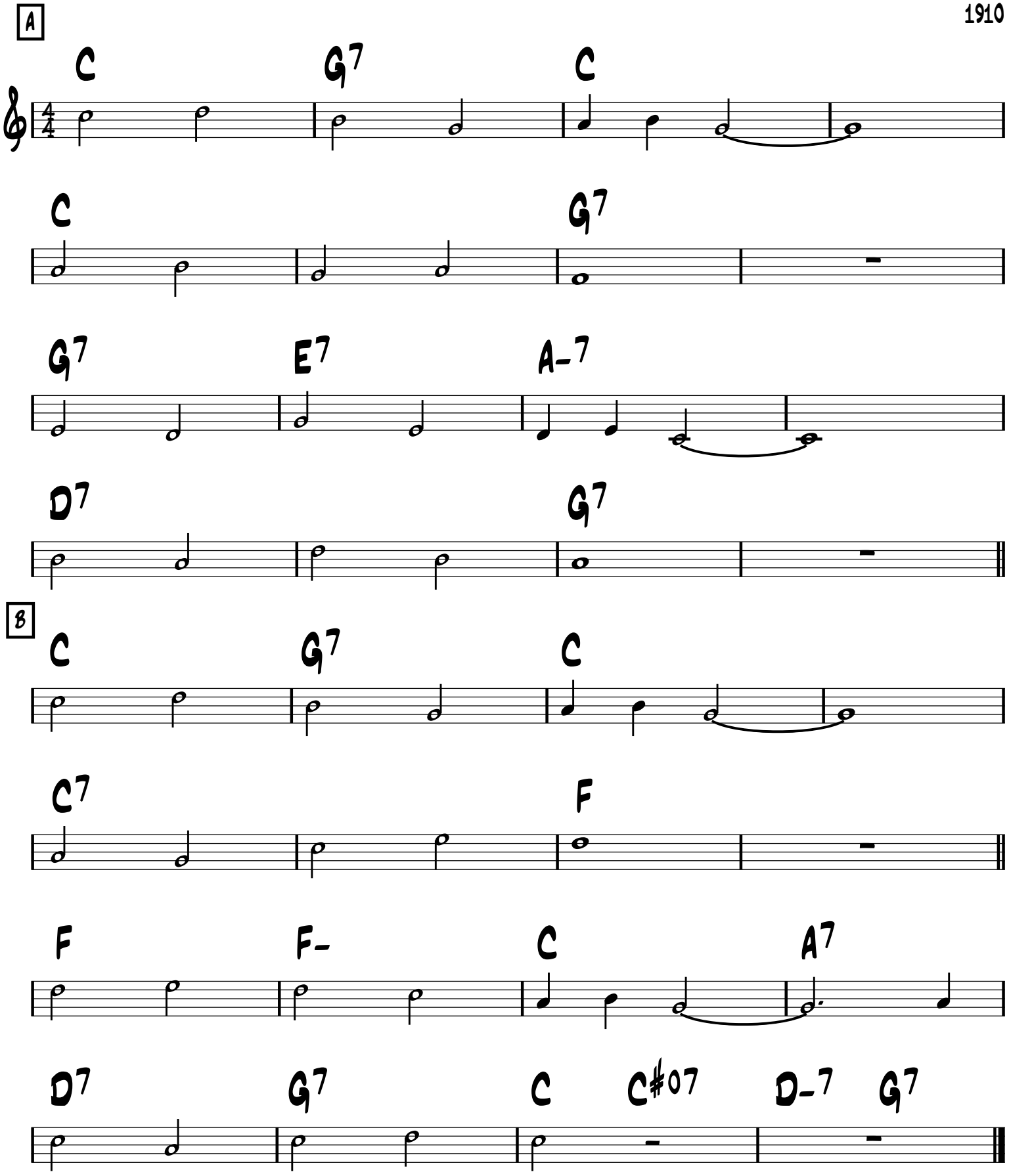
Schwartz, Jerome



-Up Swing

Chinatown, my Chinatown

-Jerome & Schwartz
1910

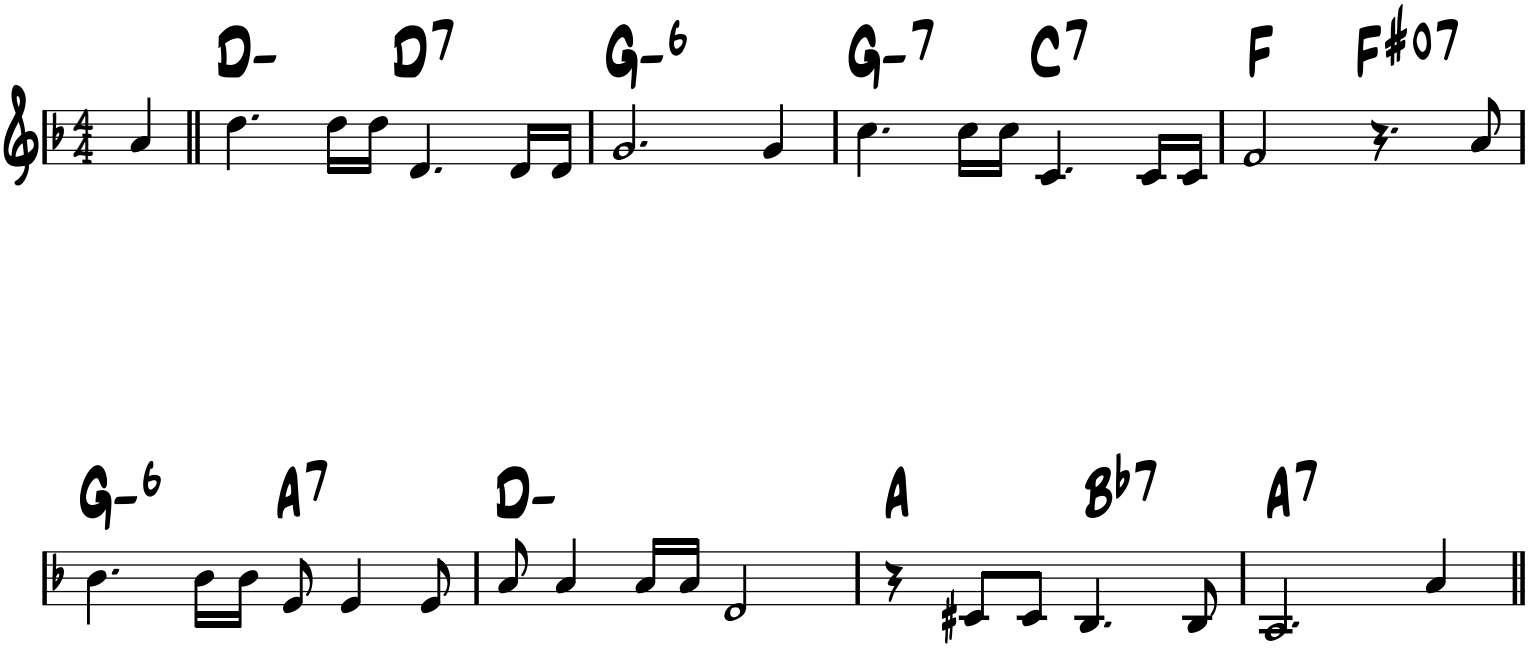


Clair de Lune

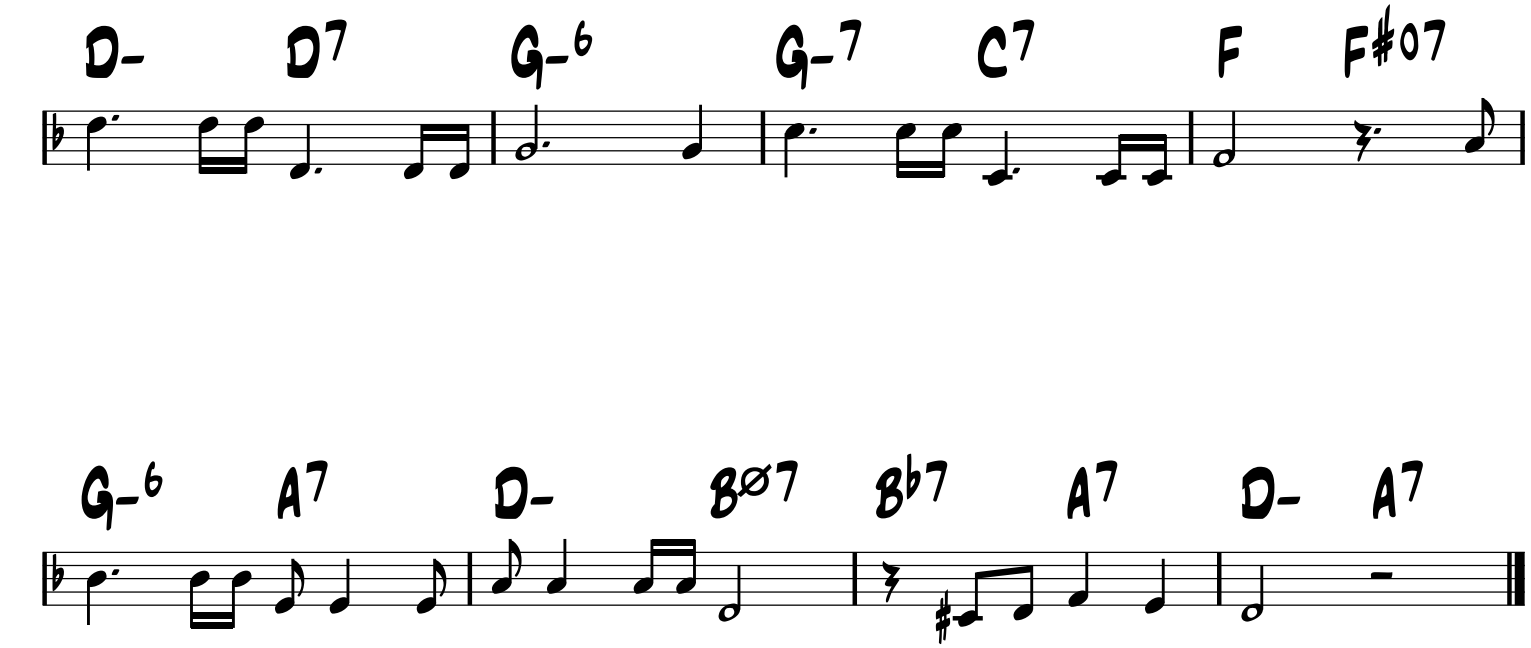
-Joe Kosma

-Ballad

A

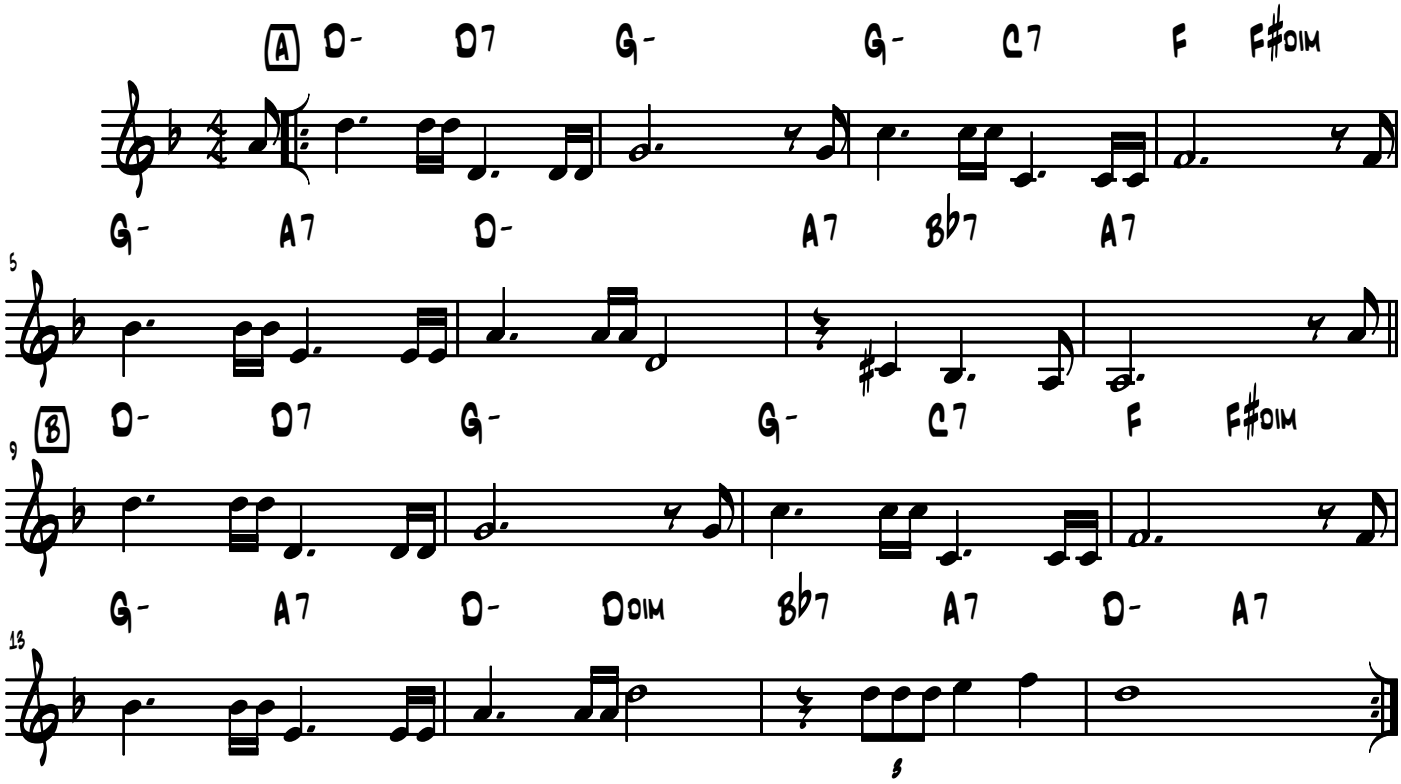


B



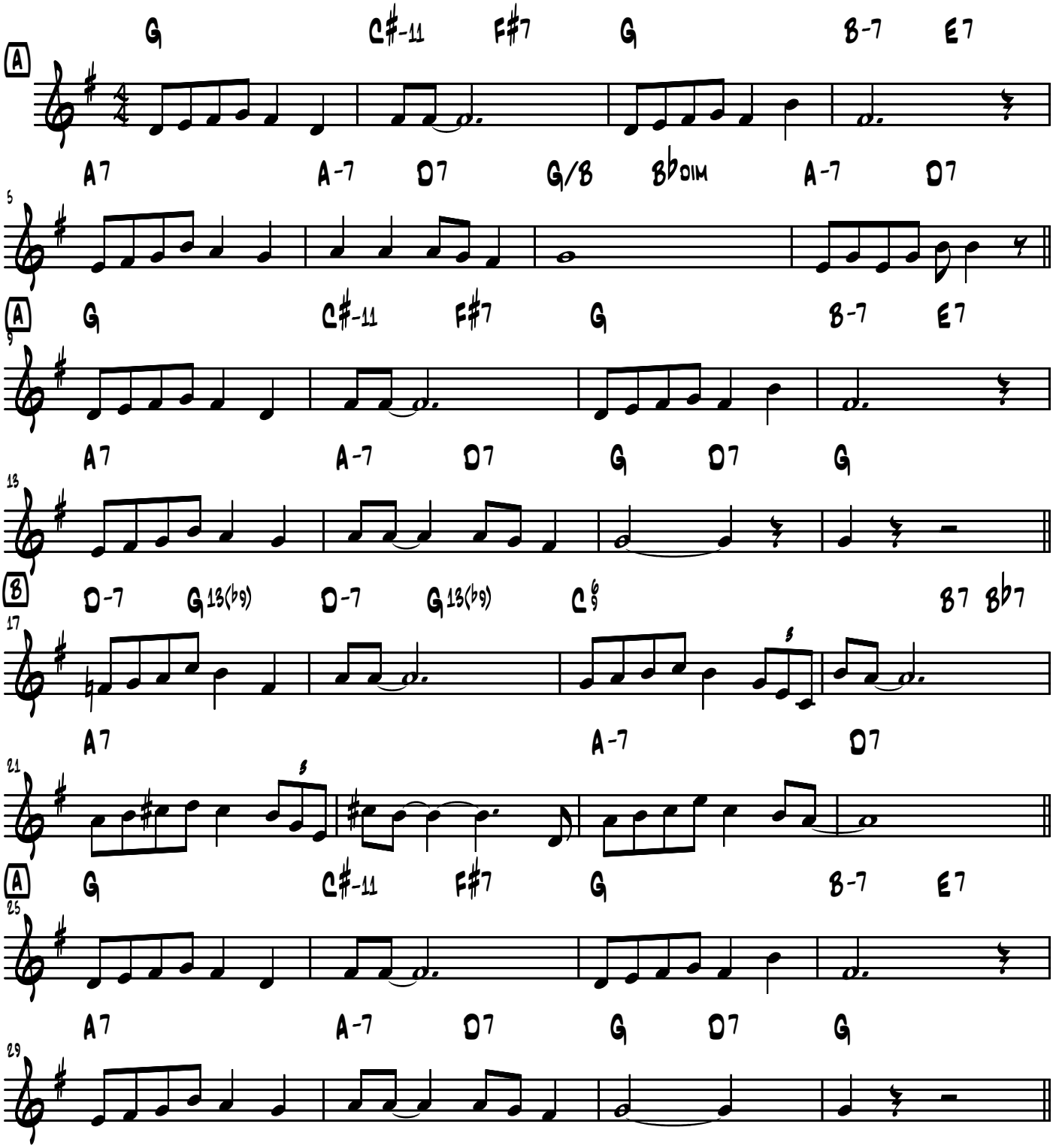
Claire de Lune

Django Reinhardt



Confessin' That I Love You

Neiburg, Daugherty & Reynolds

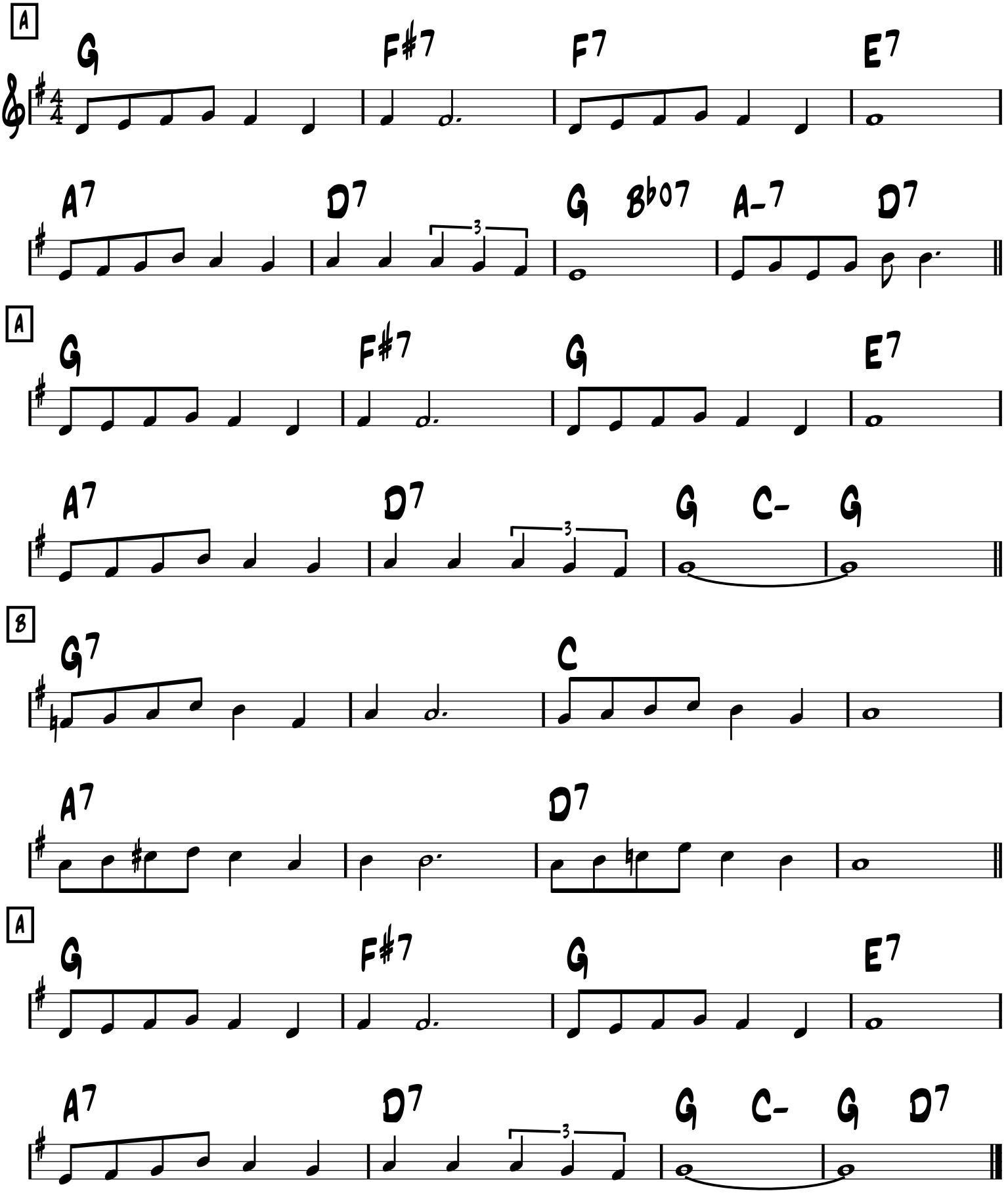


-Swing

Confessin'

(I'm confessin' that I love you)

-Neiberg, Daugherty & Reynolds 1930

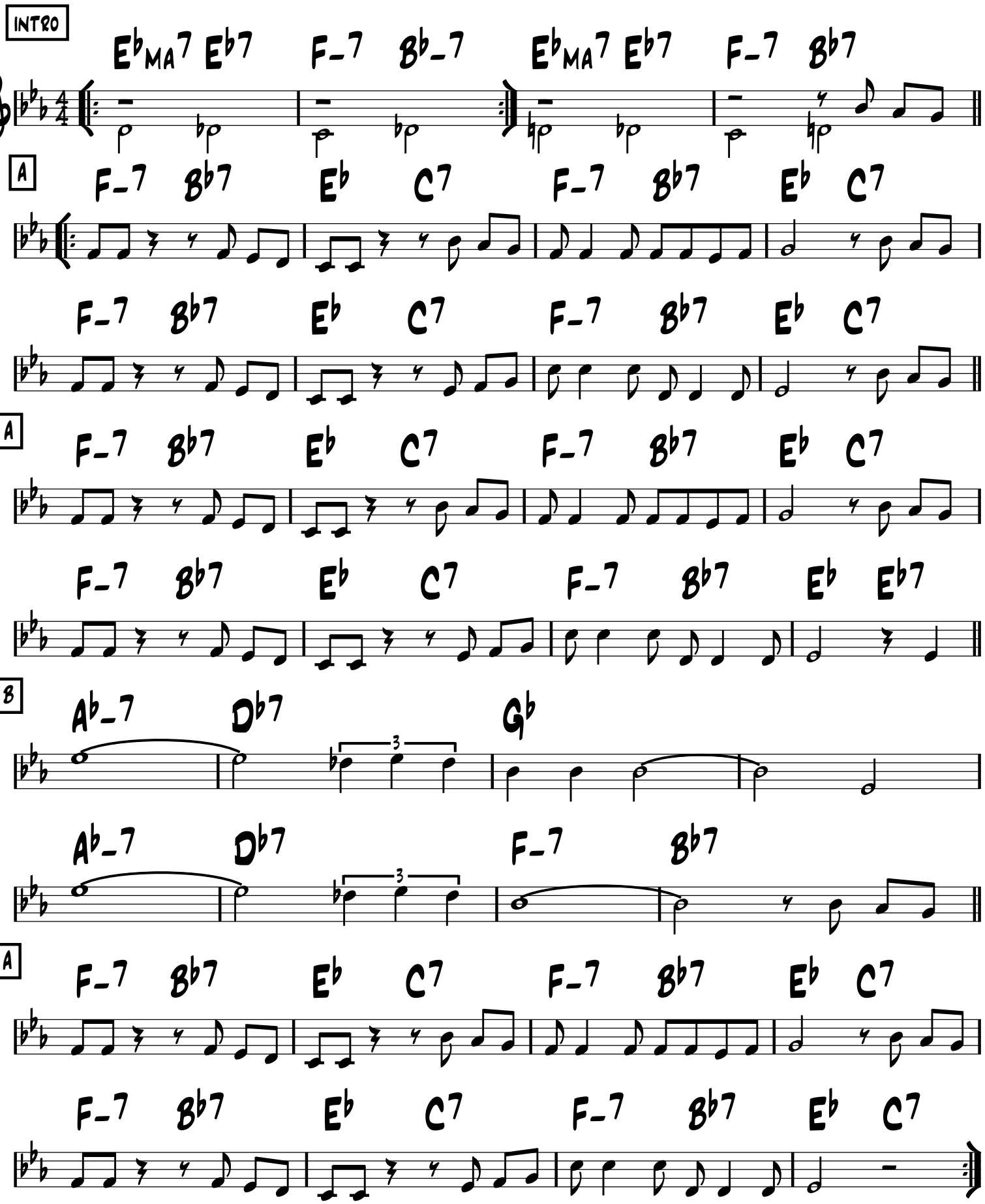


-Swing or Latin

The Continental

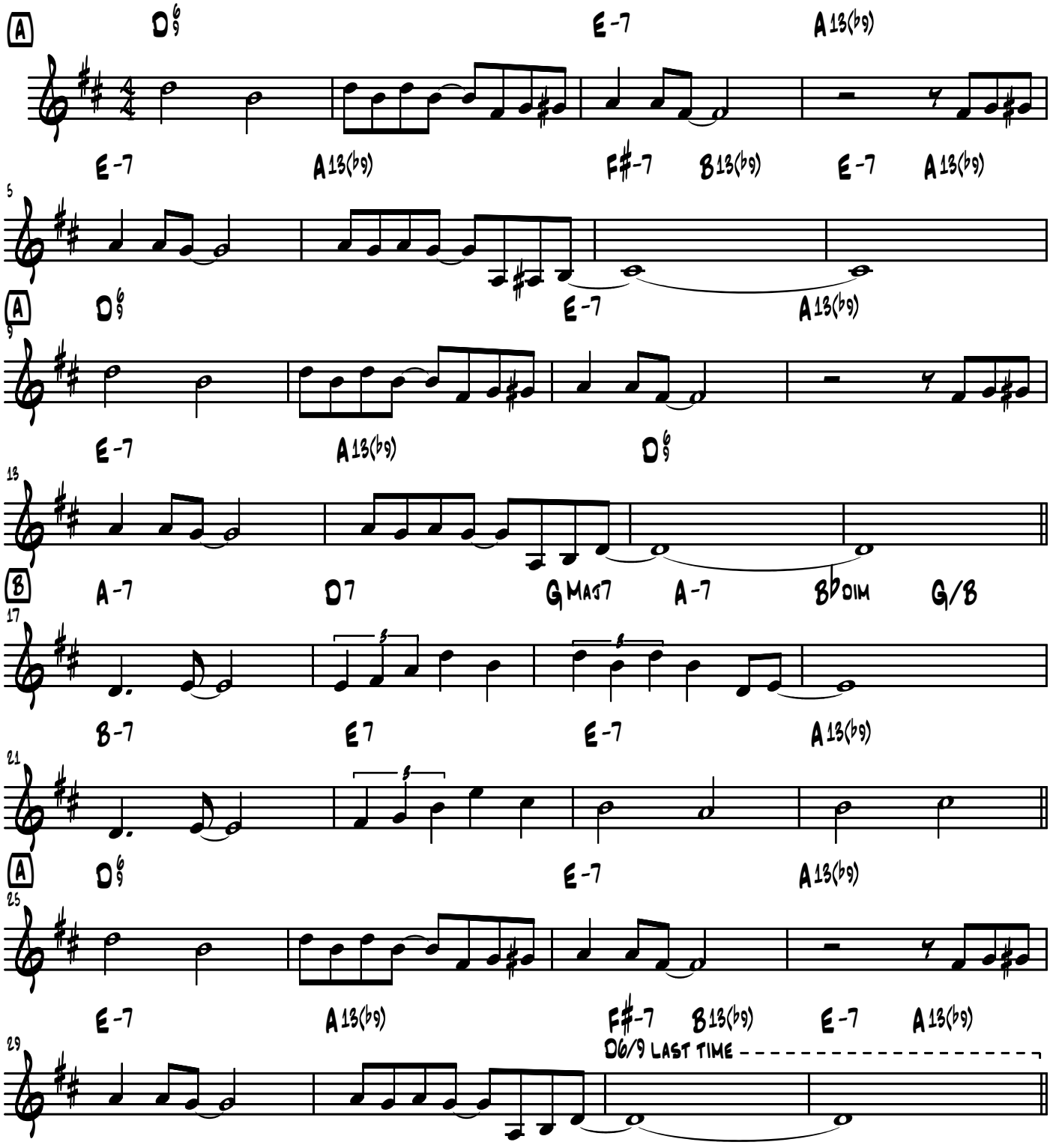
-Conrad & Magidson 1934

1st half only



Coquette

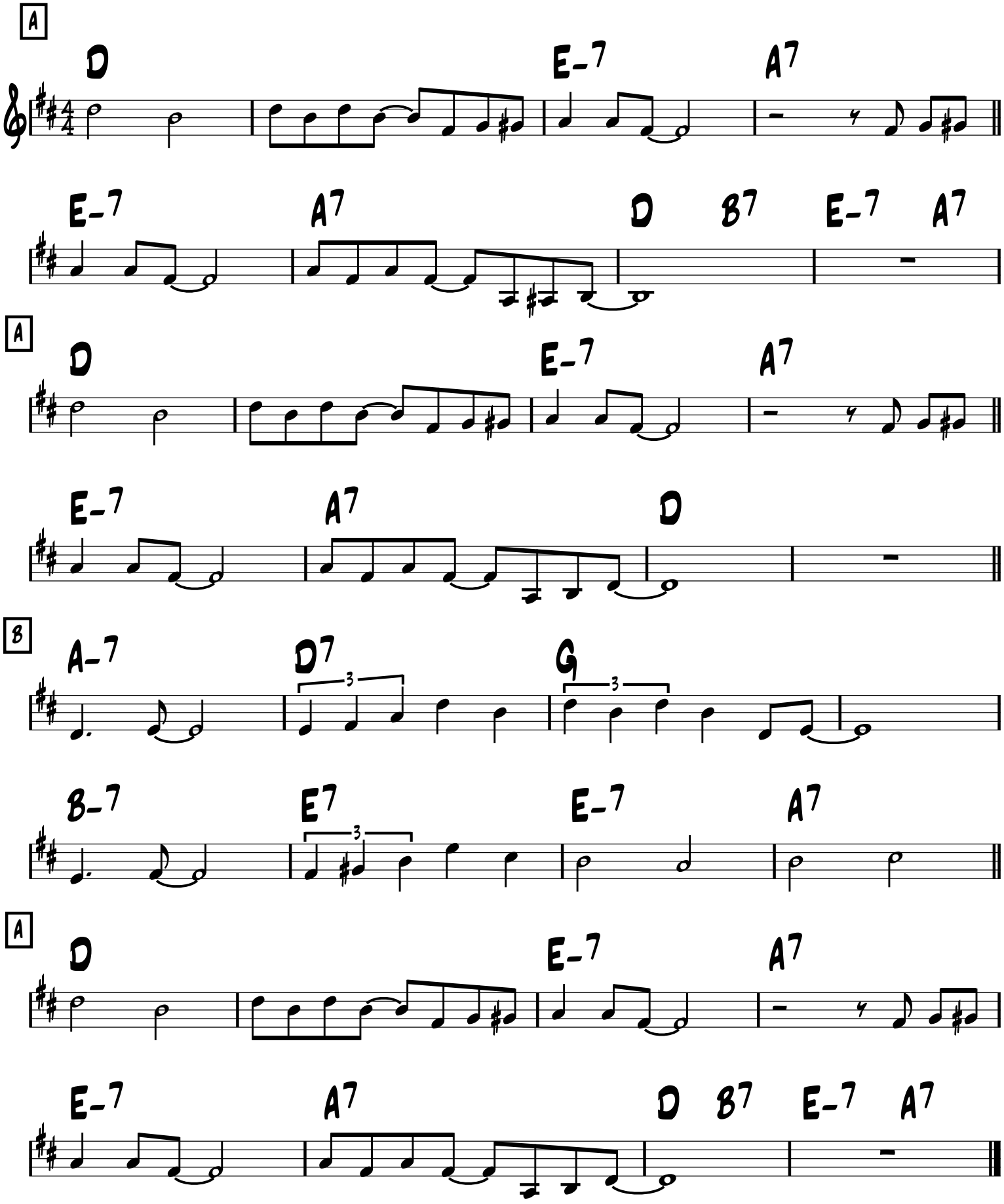
Green, Karn, Lombardo



Coquette

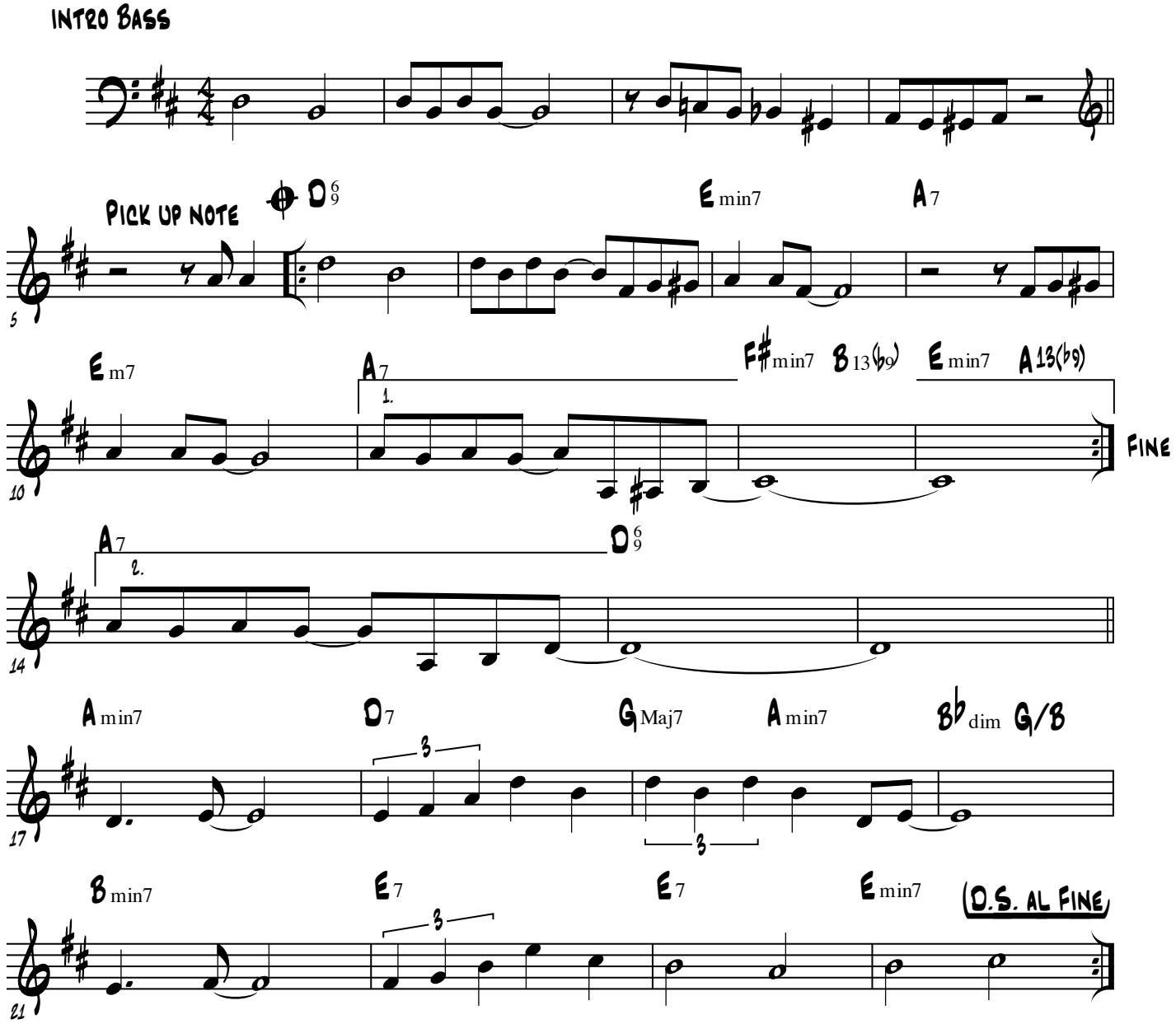
-Swing

-Green, Karn, Lombardo



Coquette

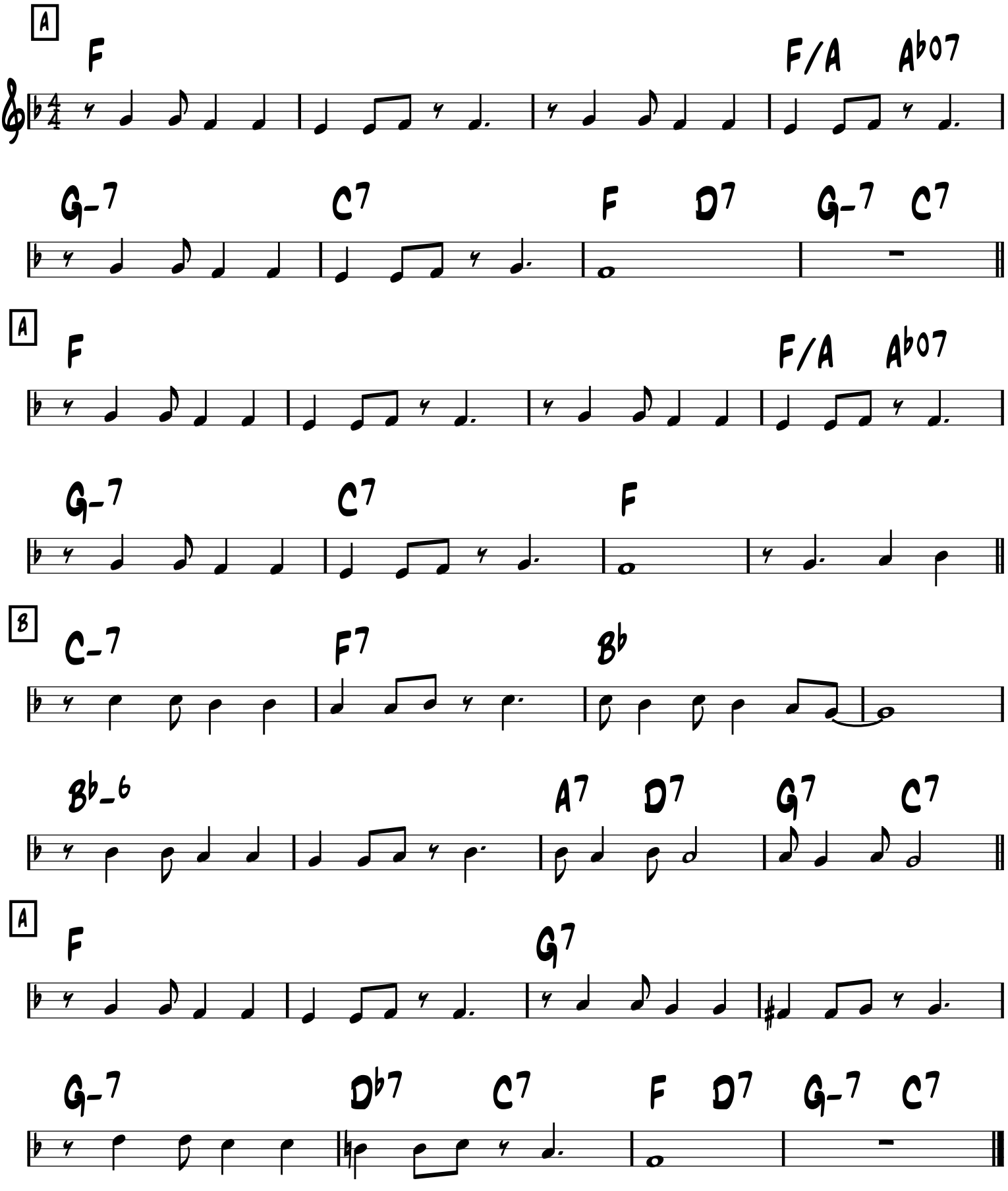
Green, Karn & Lombardo



-up Swing

Crazy Rhythm

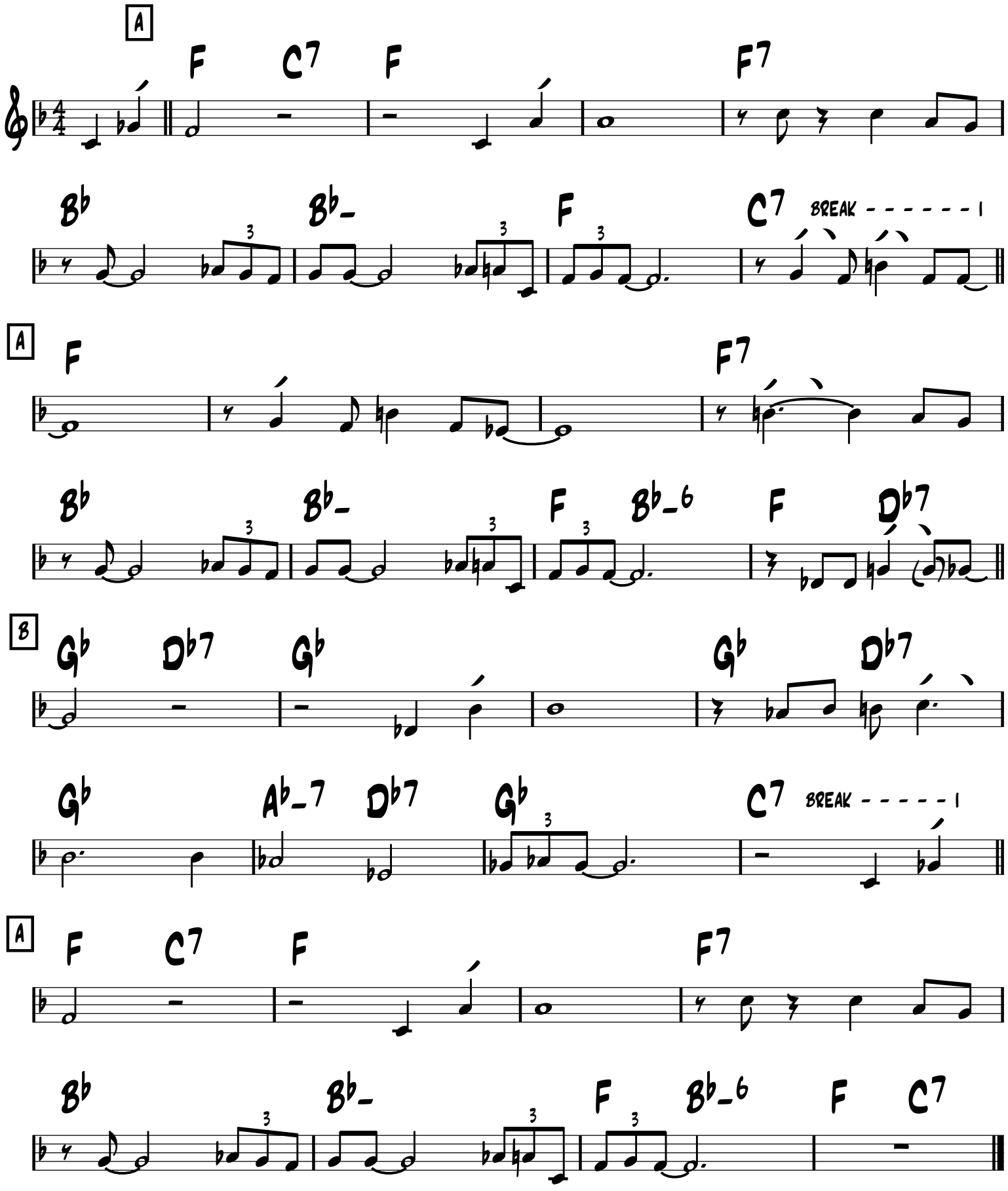
-Meyer, Ceasar & Kahn 1928



-Walking, Bluesy Ballad

Crepuscule

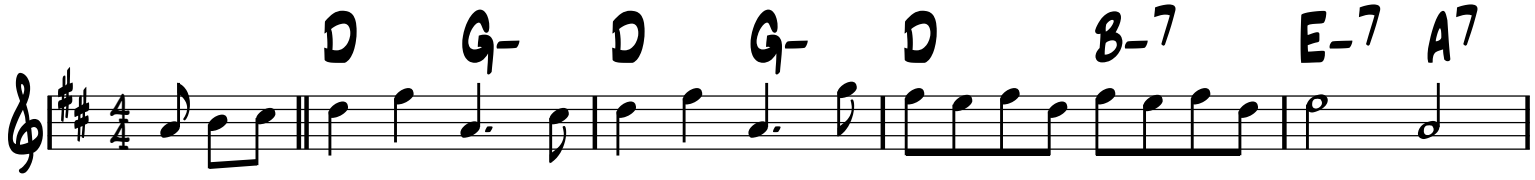
-Django

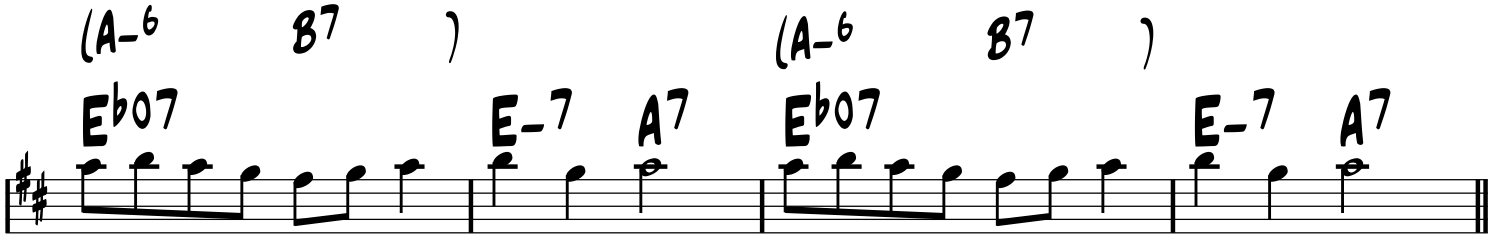


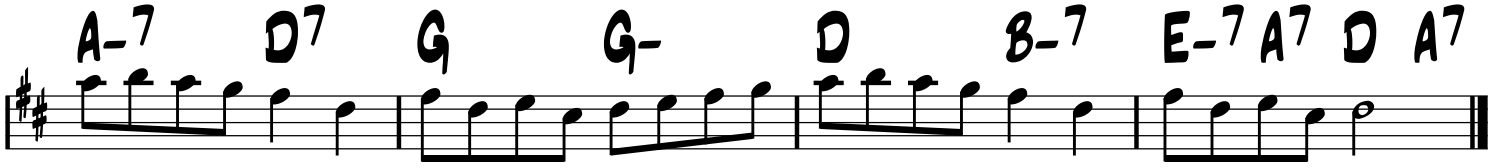
Danse Norvegienne

-Edward Grieg
arr. Django

-Ballad

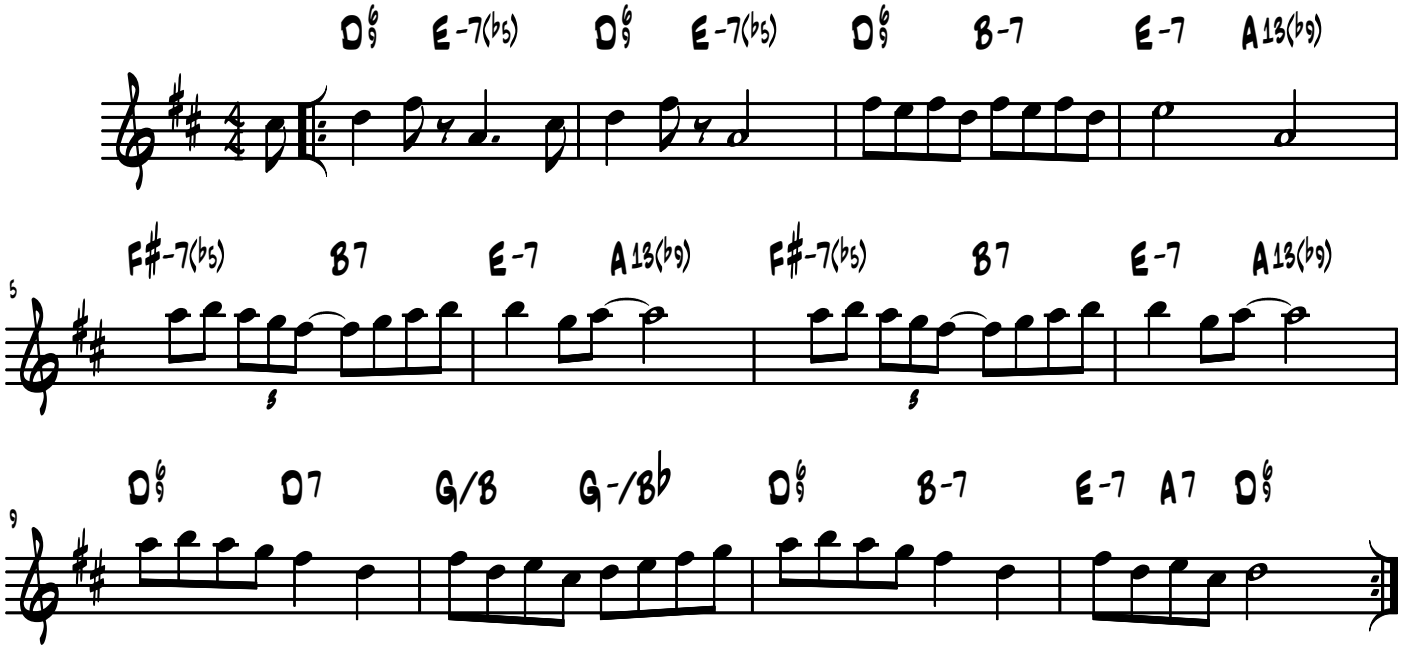






Danse Norvegienne

Django Reinhardt

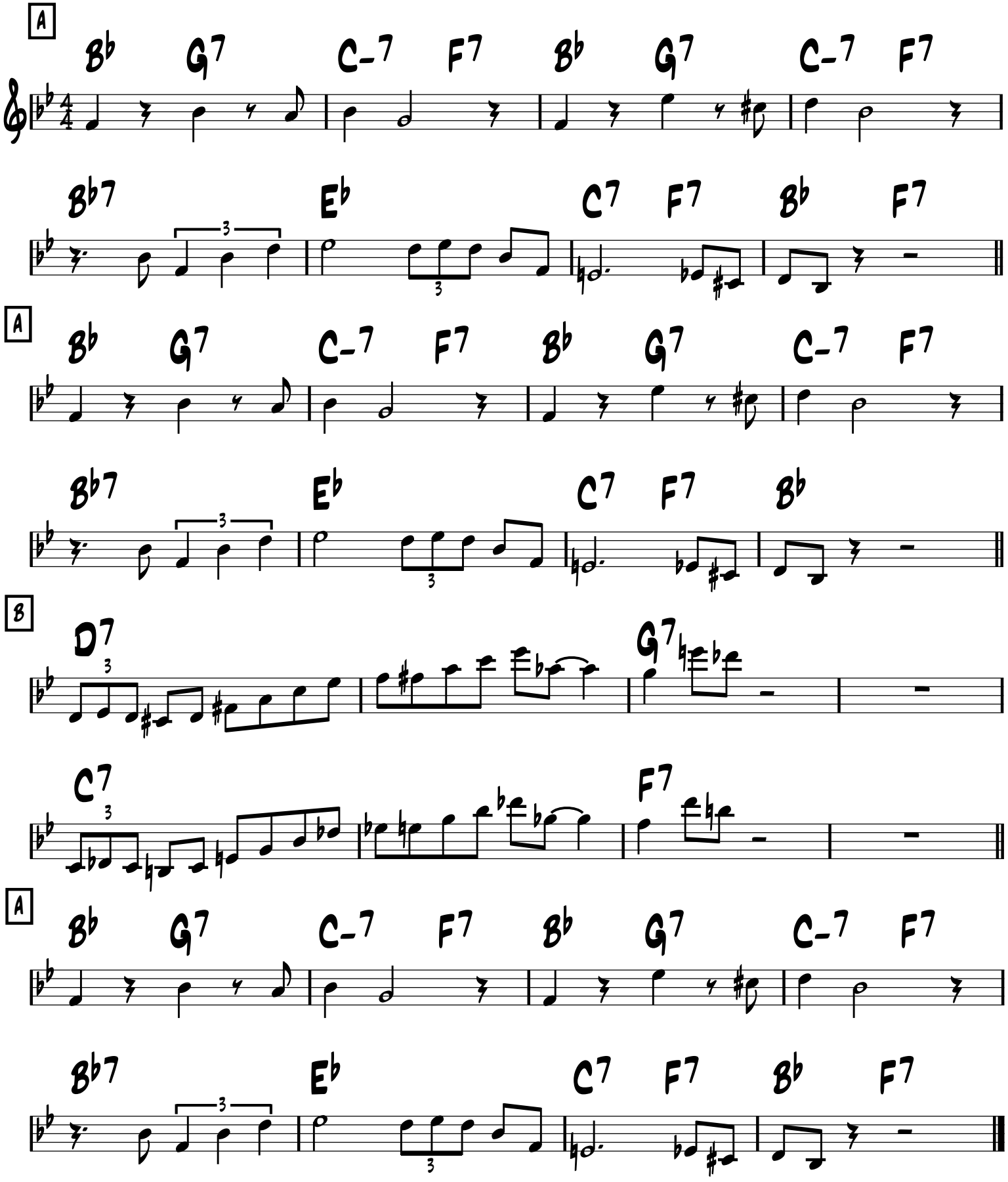


-Up Be-Bop

Danse Nuptiale

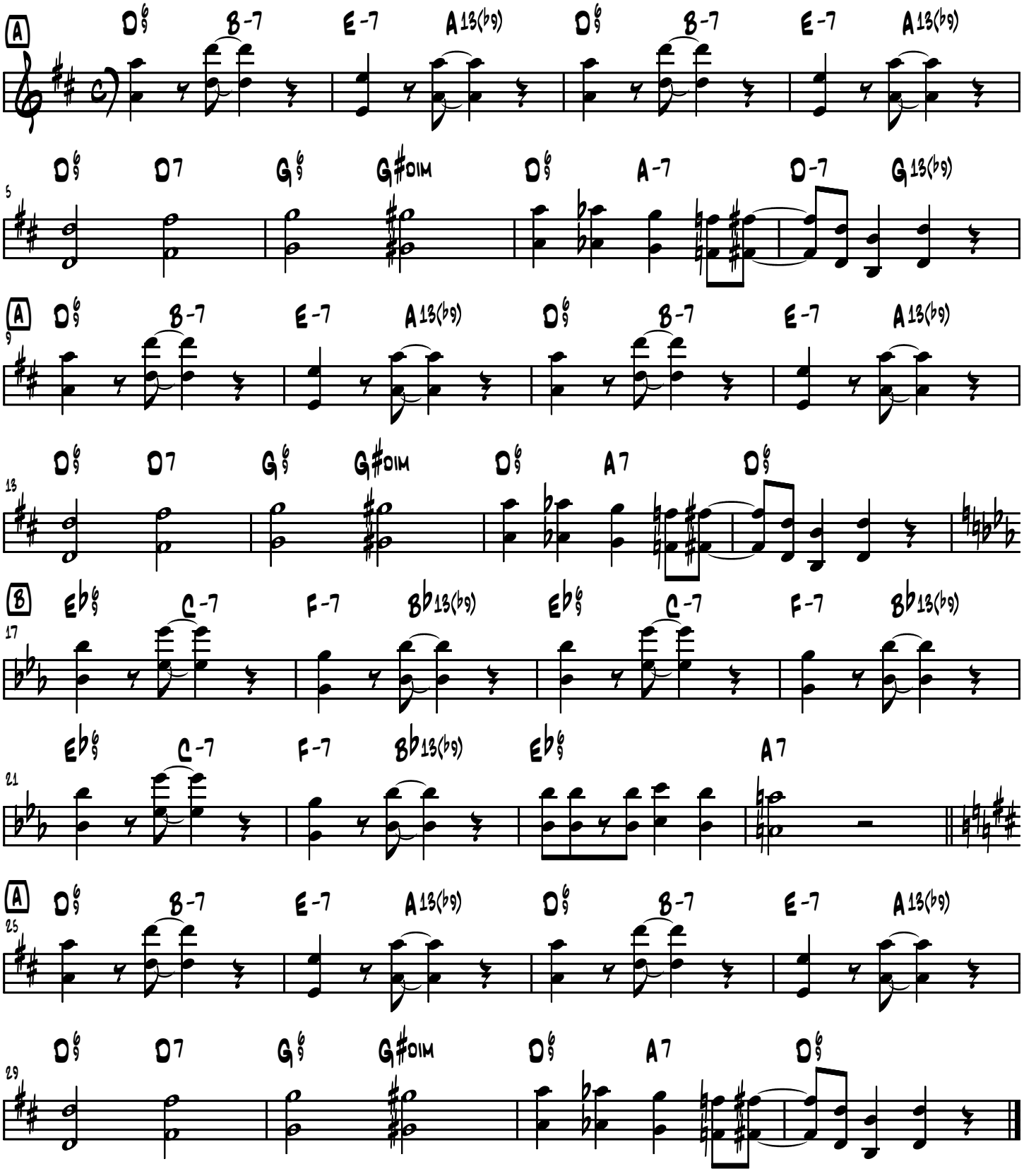
(Moppin' the bride)

-E. Burnett
& G. Norton



Daphne

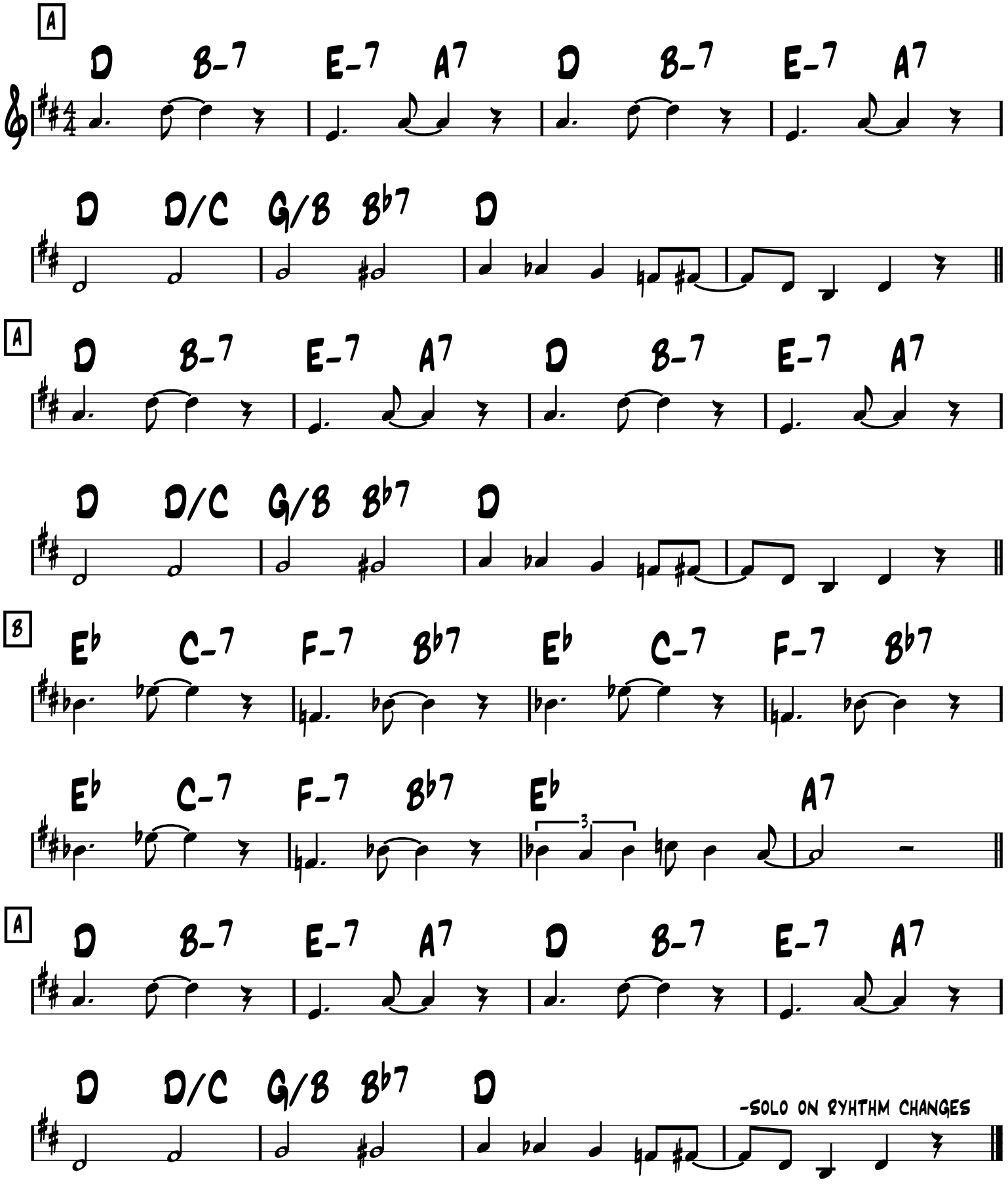
Django Reinhardt



Daphne

-Swing

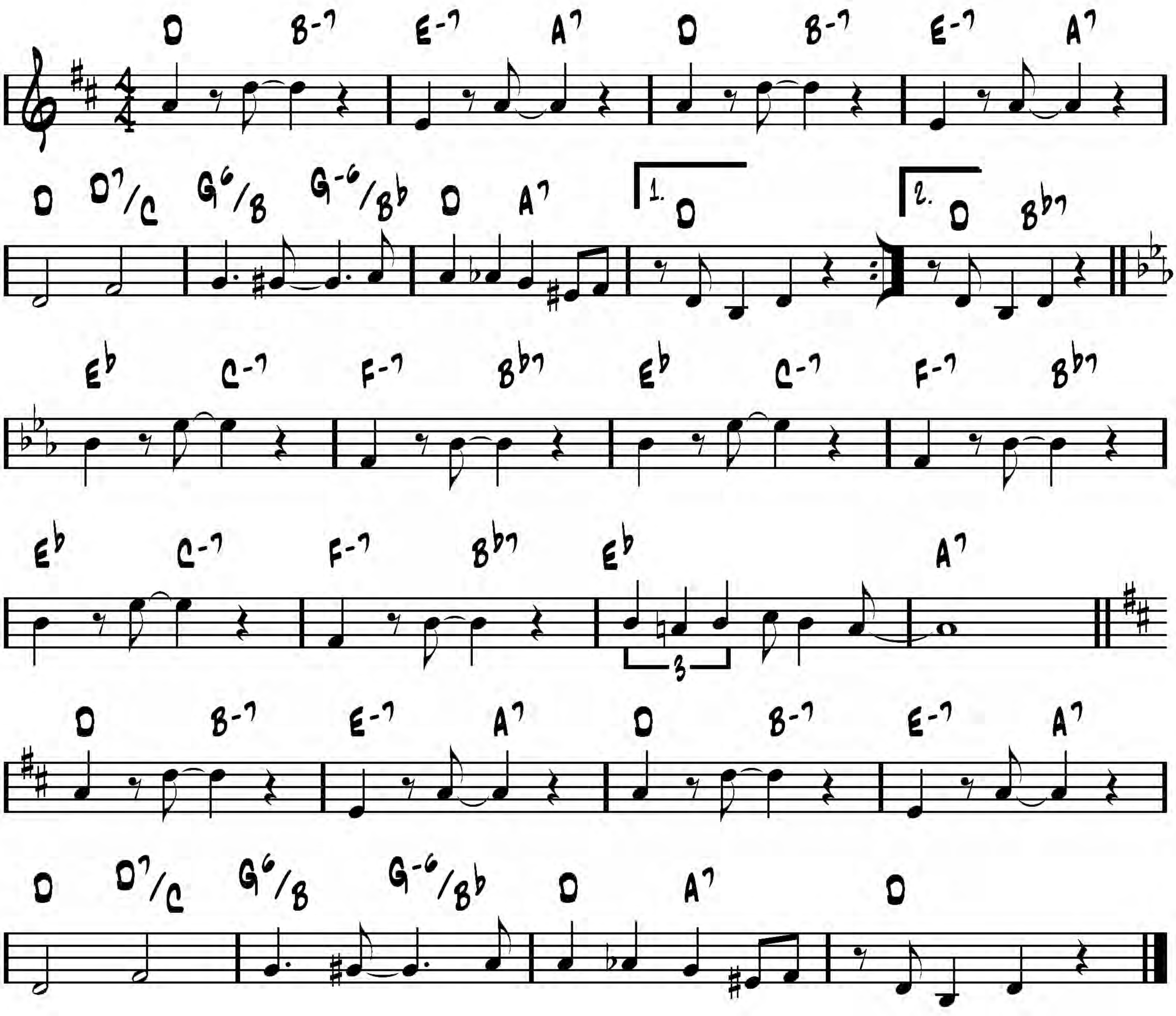
-Django



DAPHNE

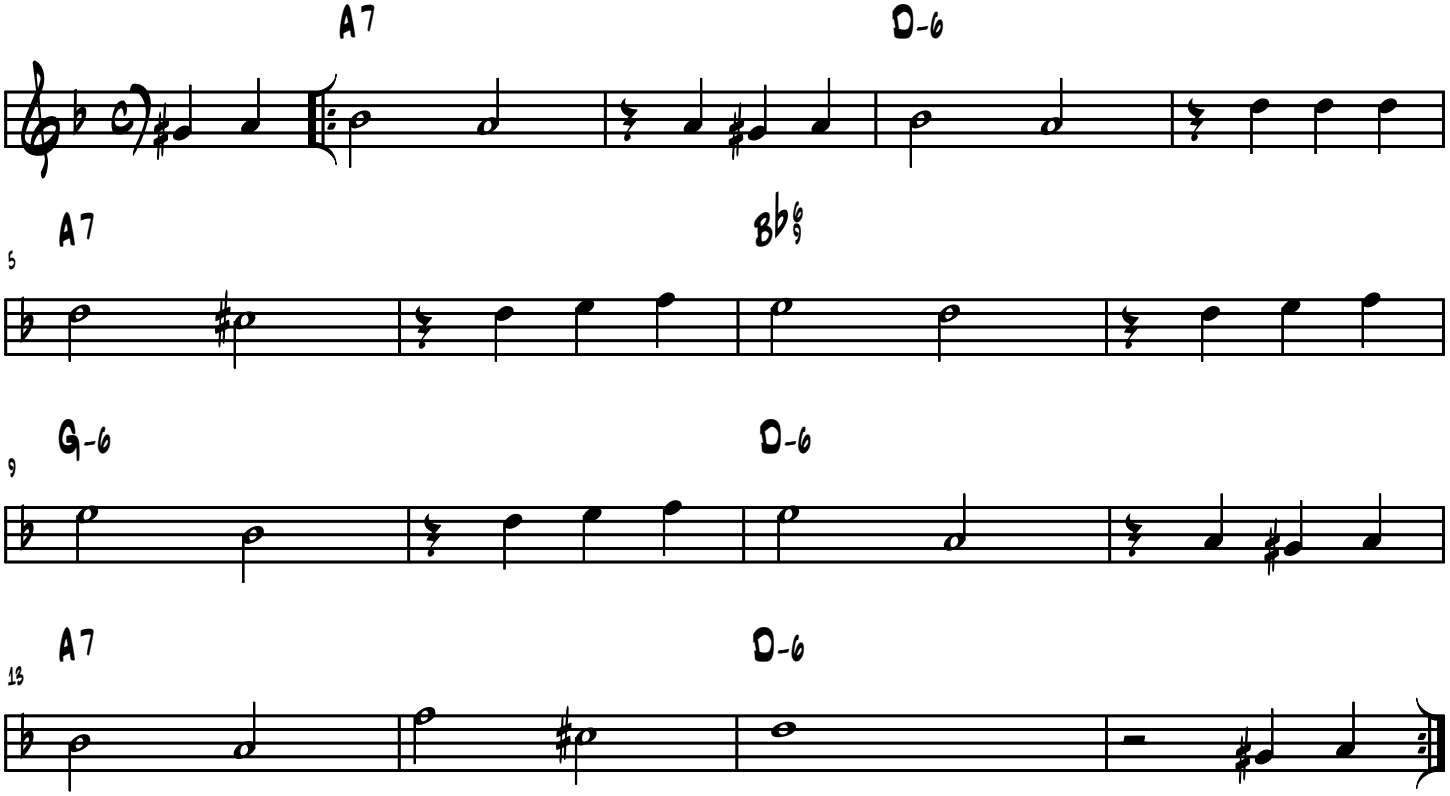
MED FAST SWING

-DJANGO REINHARDT



Dark Eyes

Traditional



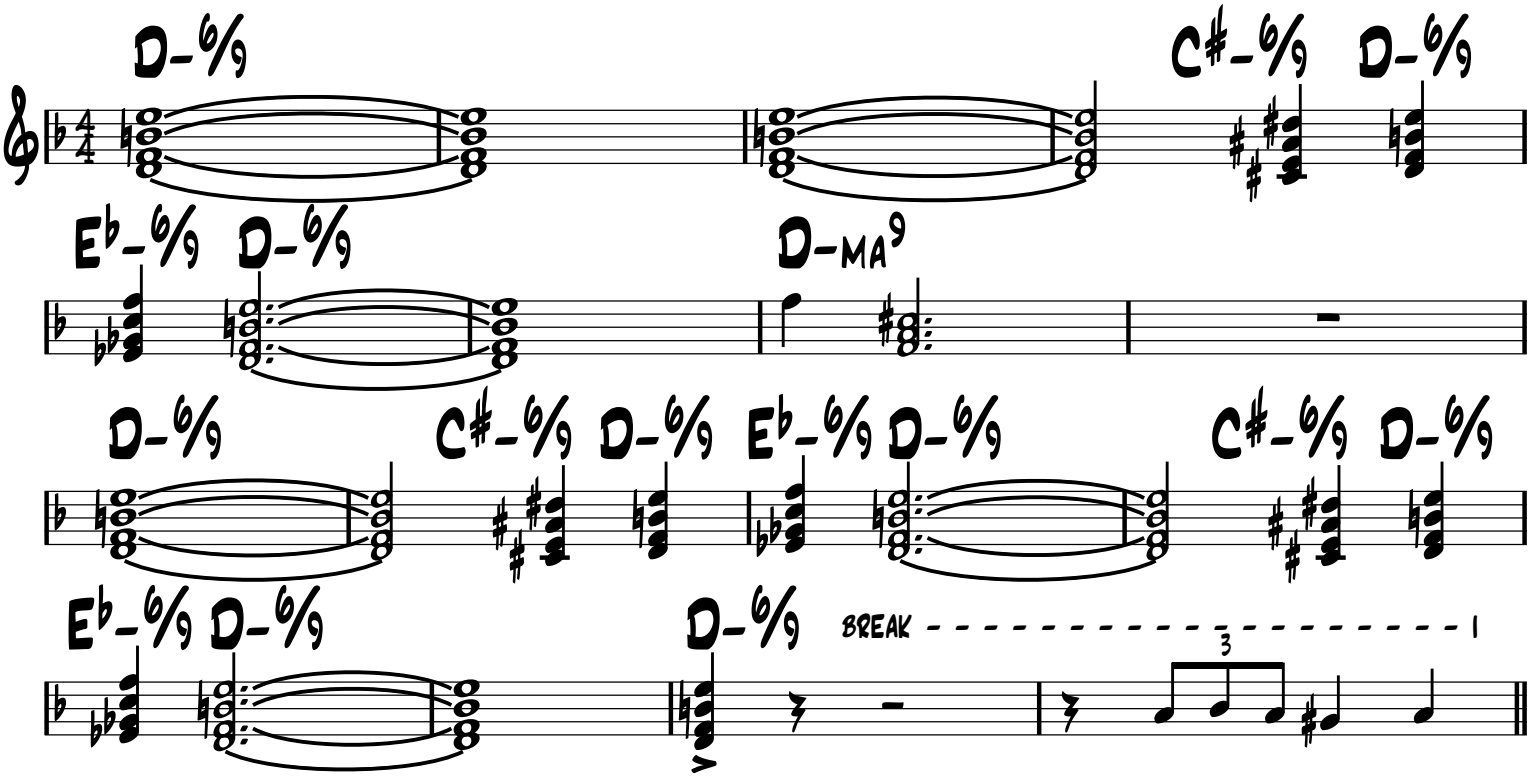
-Swing (orig. waltz)

Dark Eyes

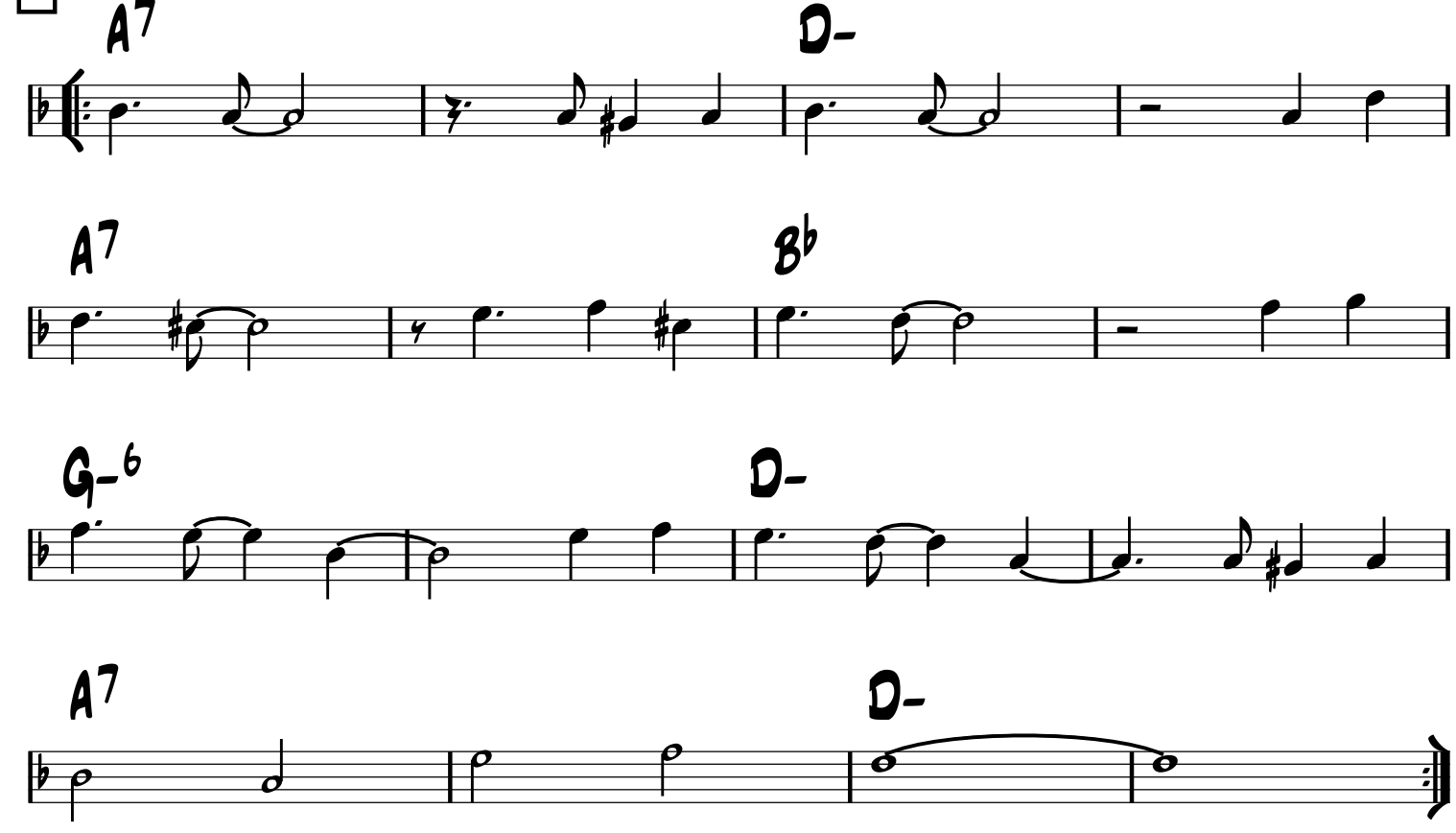
(Les yeux noirs)

-Traditional

Intro



A

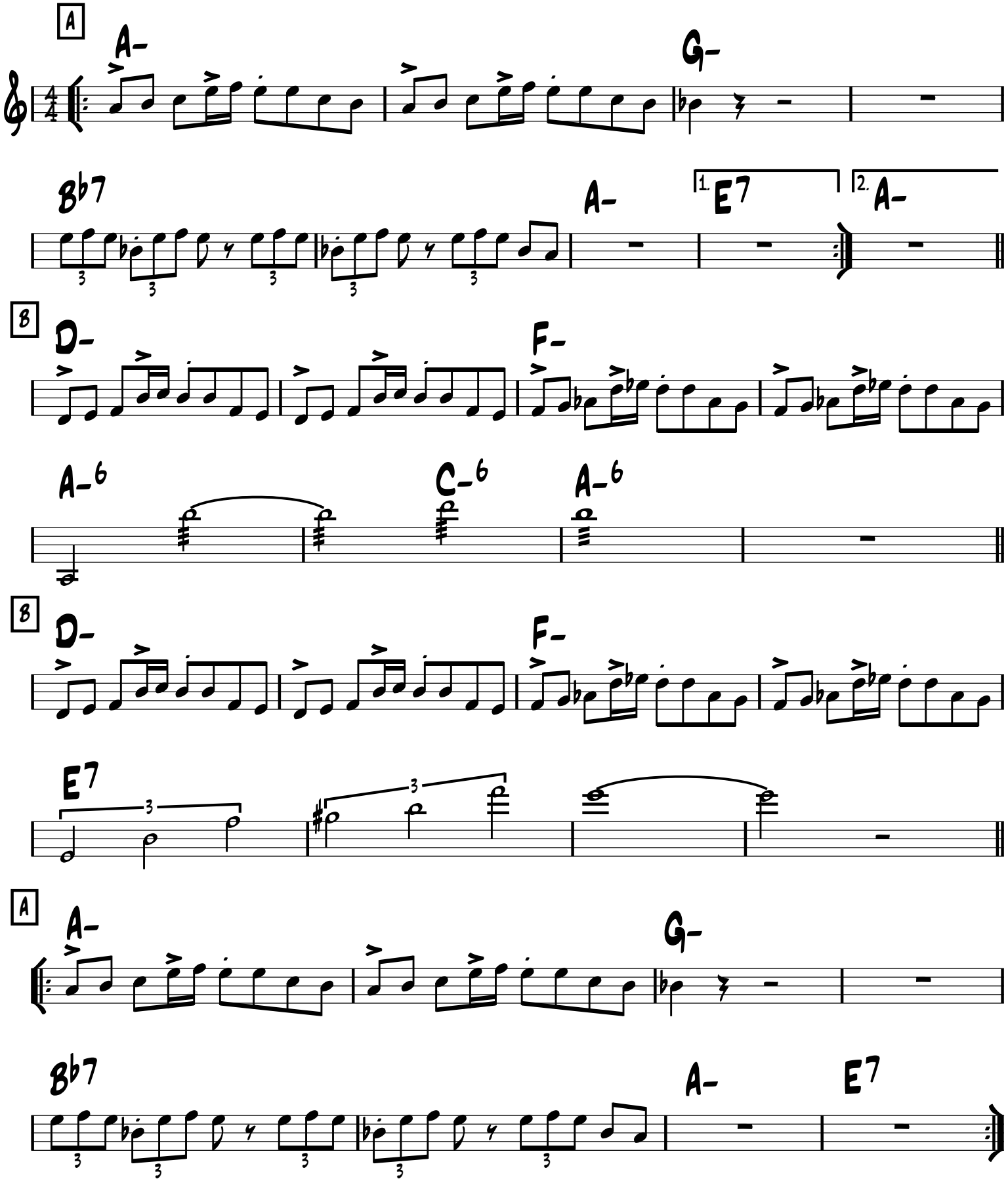


FORM: A A B B A A

-Swing

Destinée

-Romane

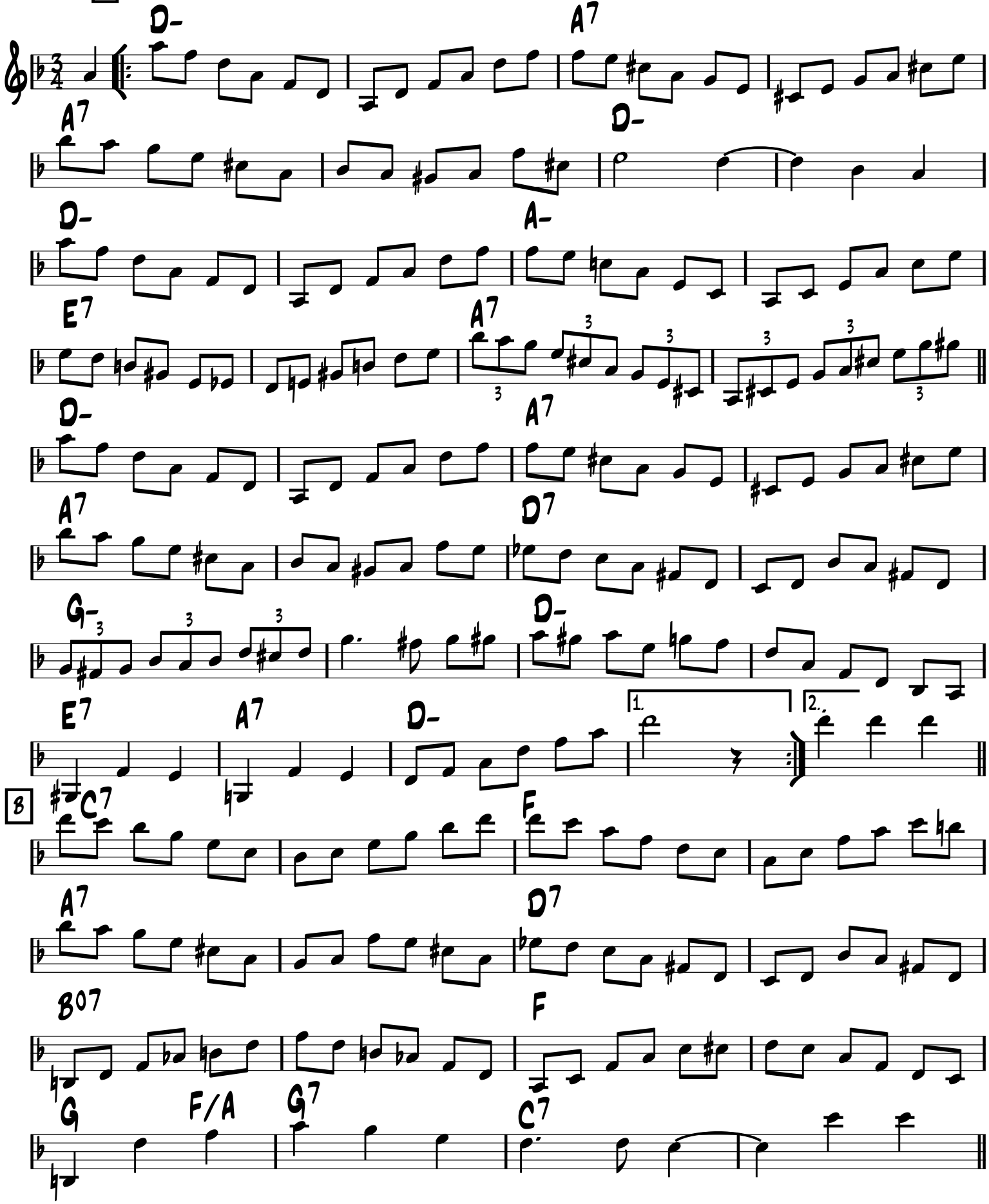


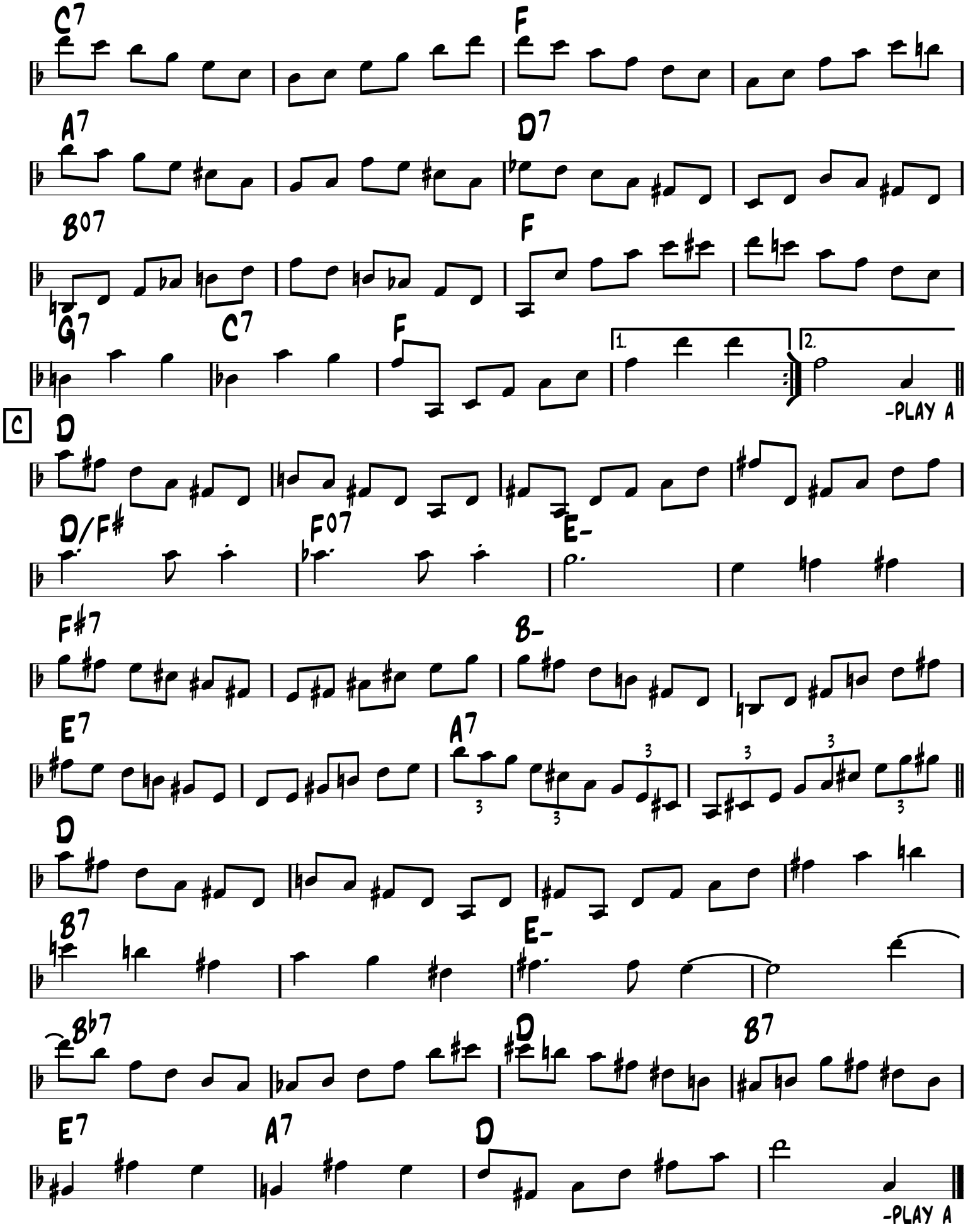
FORM: A A B B A C C A

-WALTZ

DESVAIRADA

-GAROTO (BRAZIL)

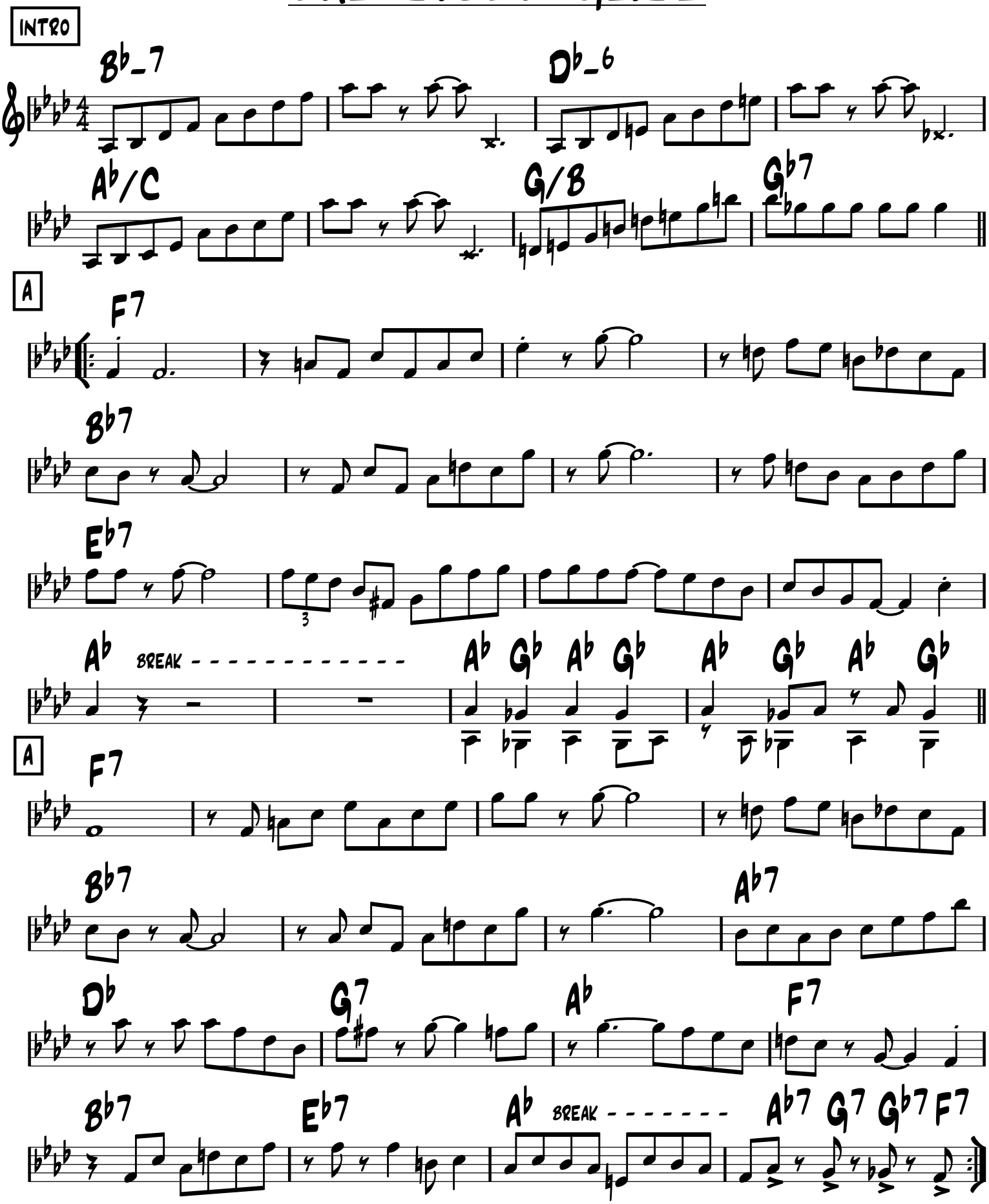



C7
F
A7
D7
B07
F
G7
C7
F
1.
2.
-PLAY A
C
D
D/F#
F07
E-
F#7
B-
E7
A7
3
3
3
3
3
D
B7
E-
Bb7
D
B7
E7
A7
D
-PLAY A

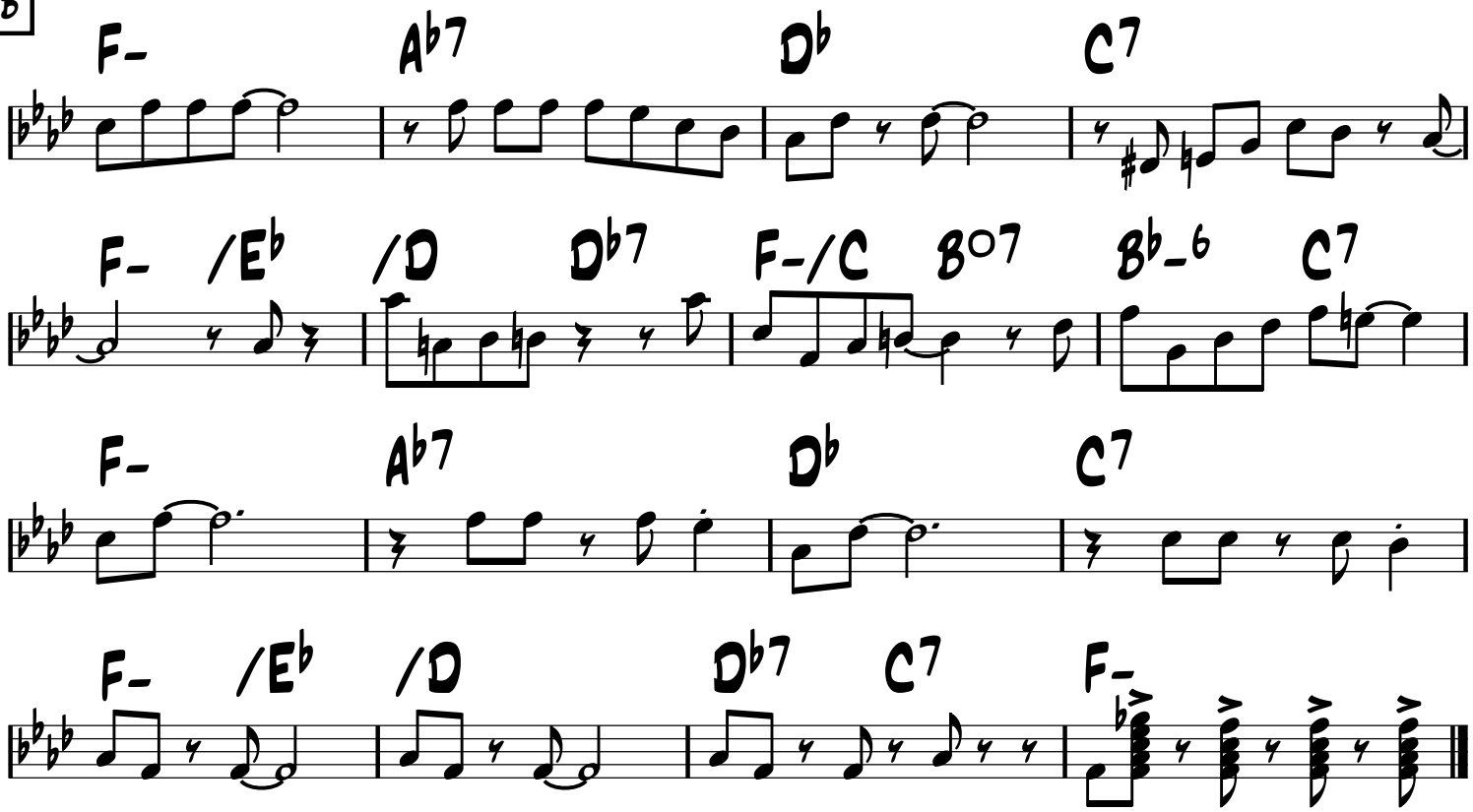
-Swing

The Dicty Glide

-Duke Ellington



B



FORM: INTRO - HEAD ON A A - SOLOS ON A A - HEAD ON B A A

Diminishing

-Swing

-Django

A

D9+

Db9+ C

A

D9+

Db9+ C

B

Gb (Chords on solos only) Ab-7 Db7 Gb Ab-7 Db7

Gb Ab-7 Db7 Gb G

C

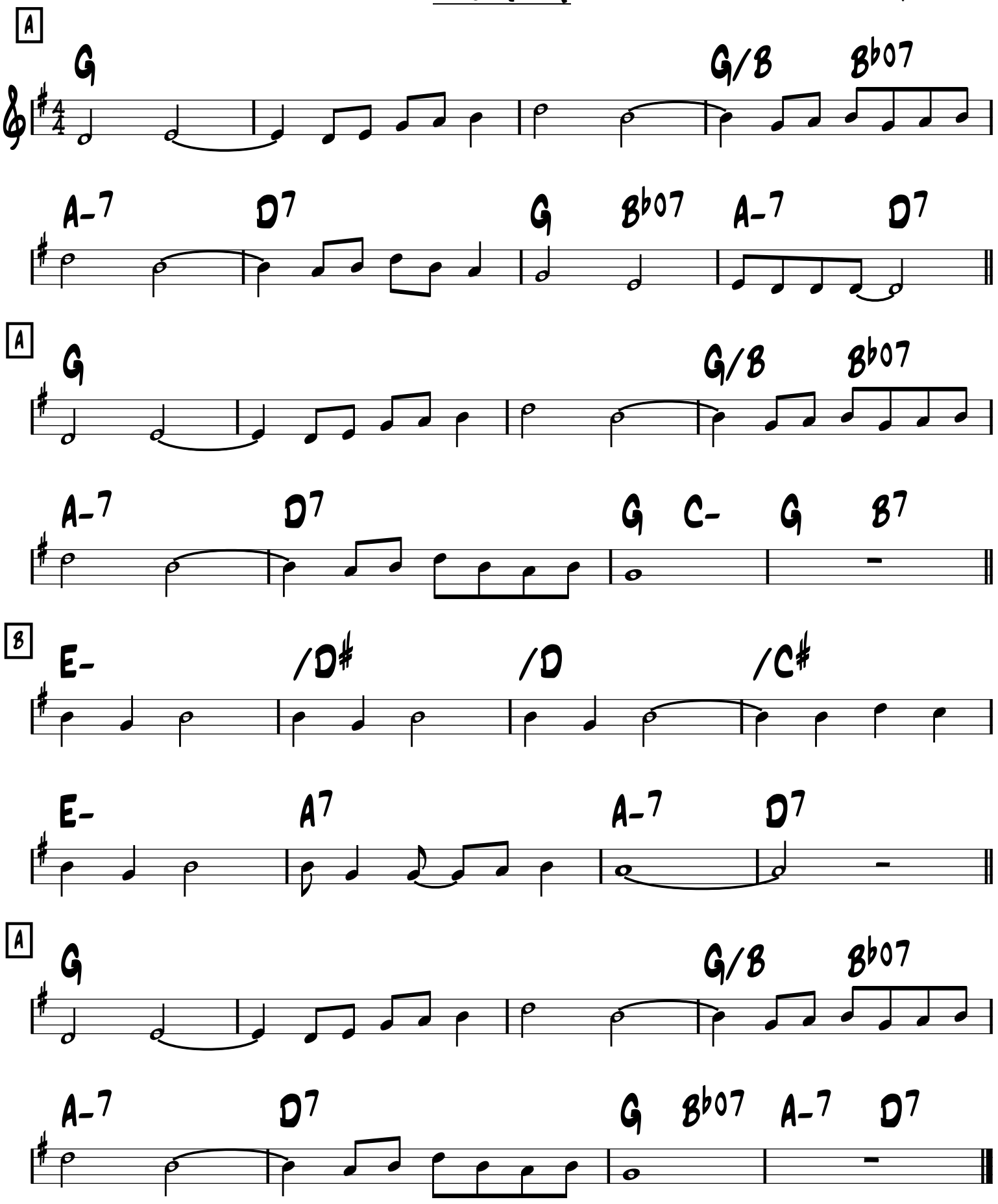
D9+

Db9+ C

-Swing

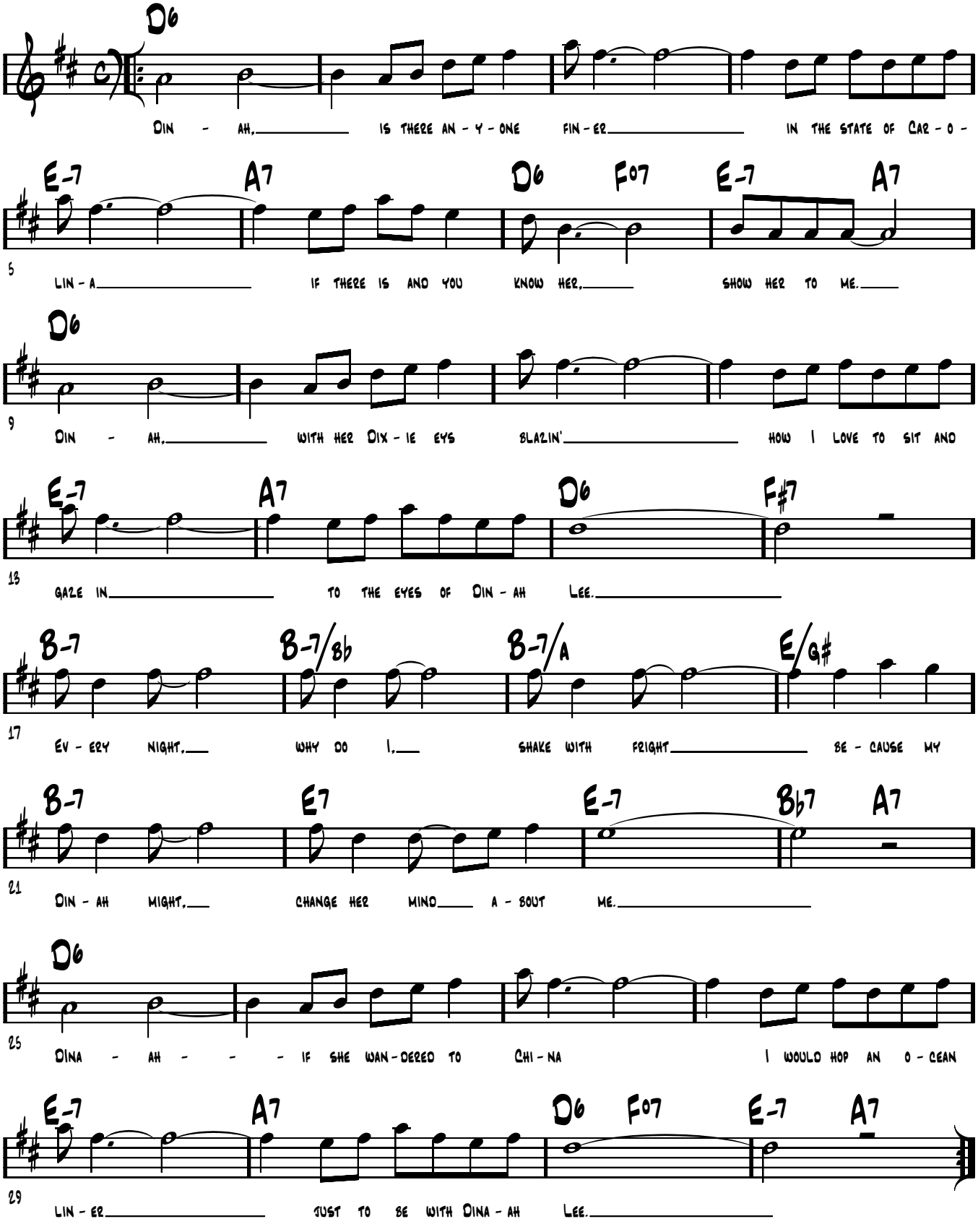
Dinah

-Harry Akst



Dinah

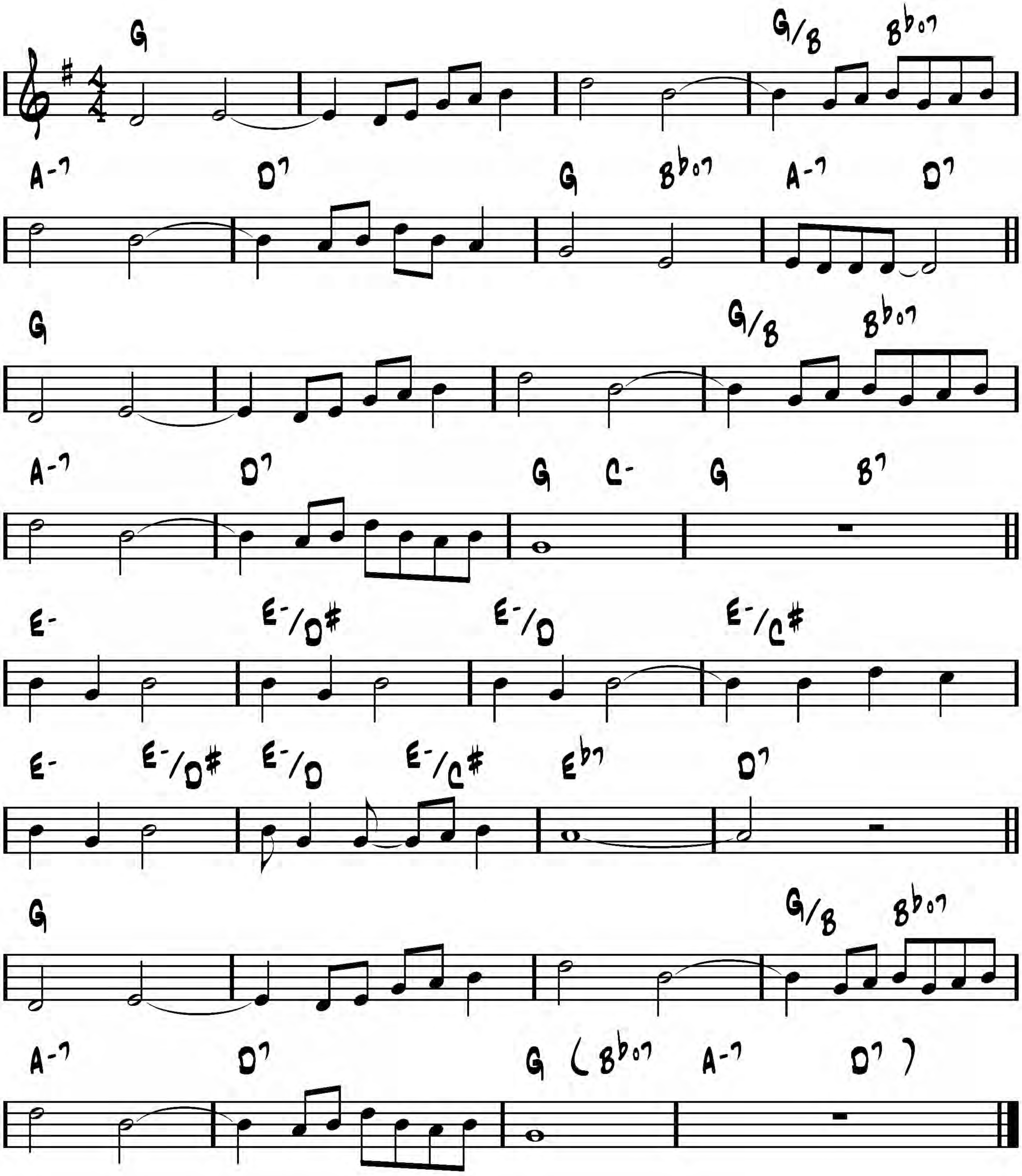
Askt, Lewis, Young



DINAH

SWING

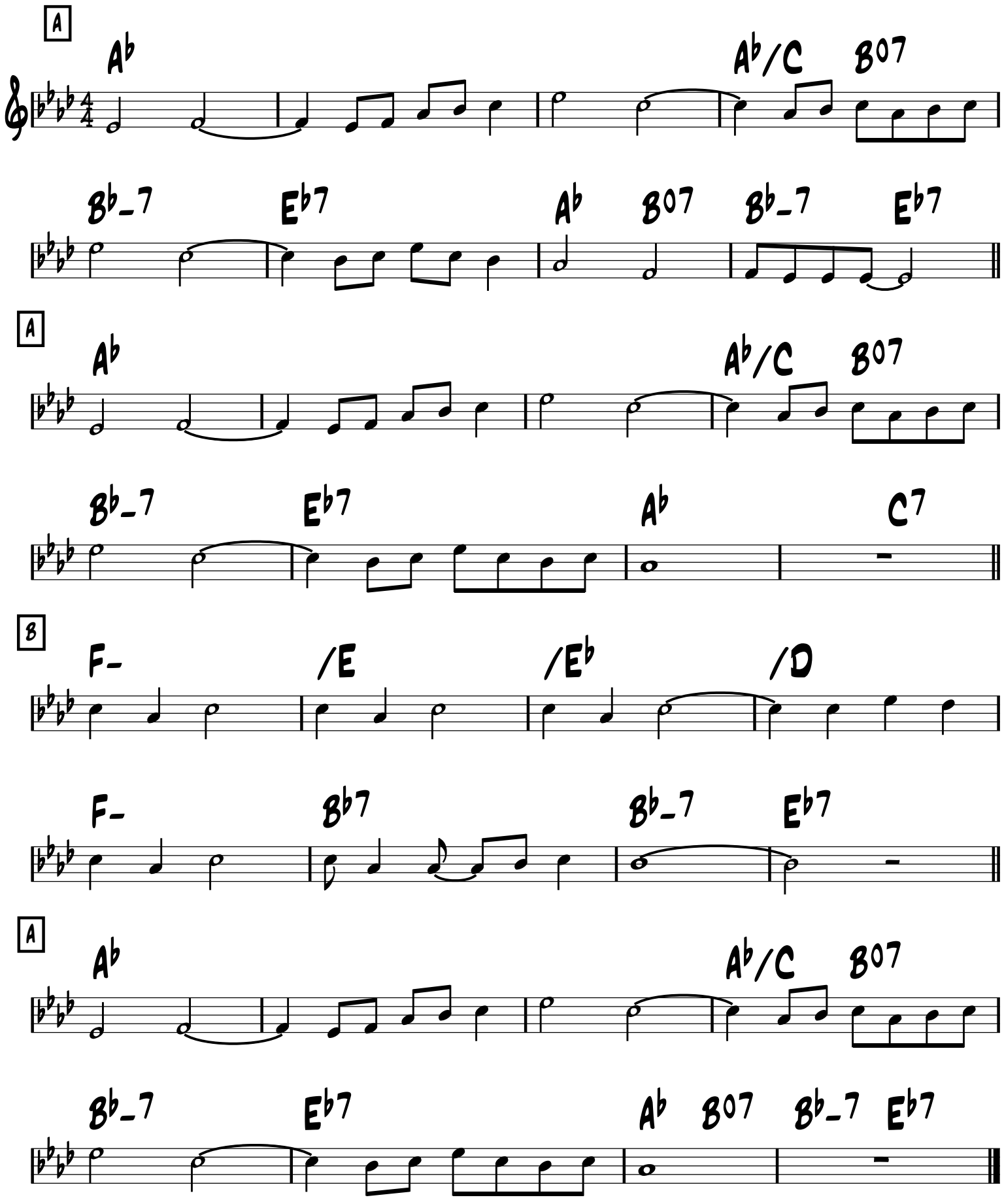
HARRY AKST



-Swing

Dinah

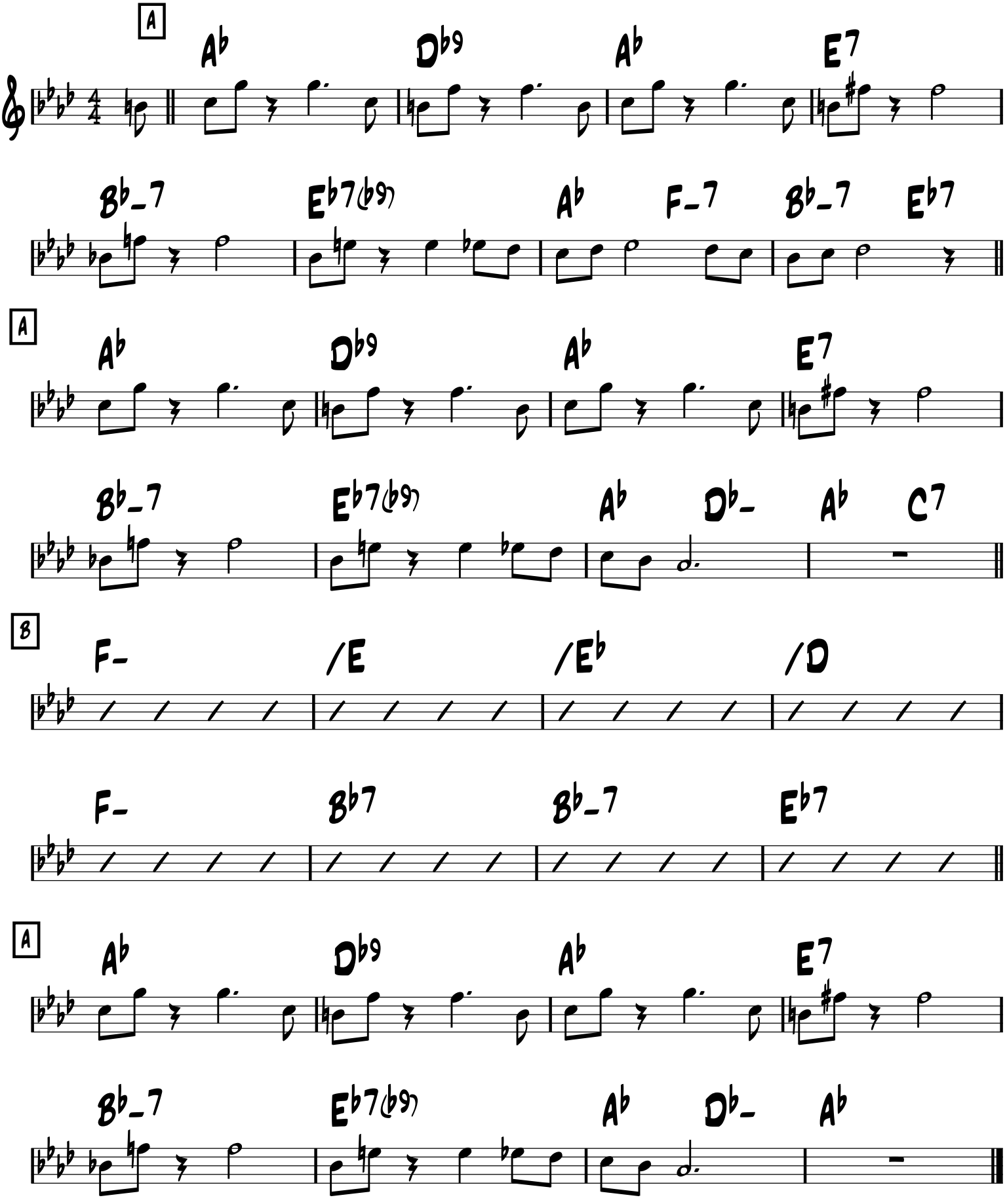
-Harry Akst 1925



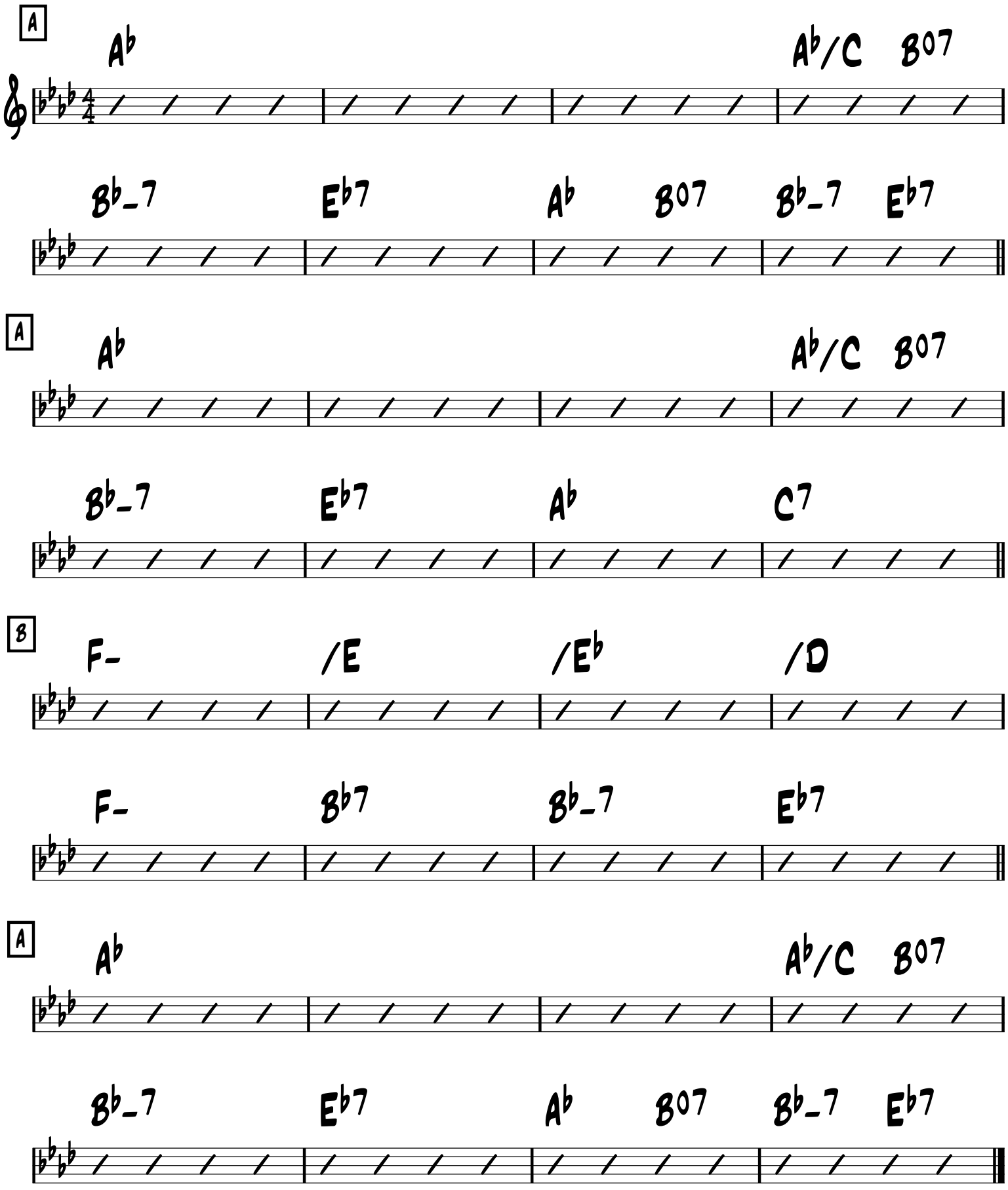
Dinette

-Swing

-Django

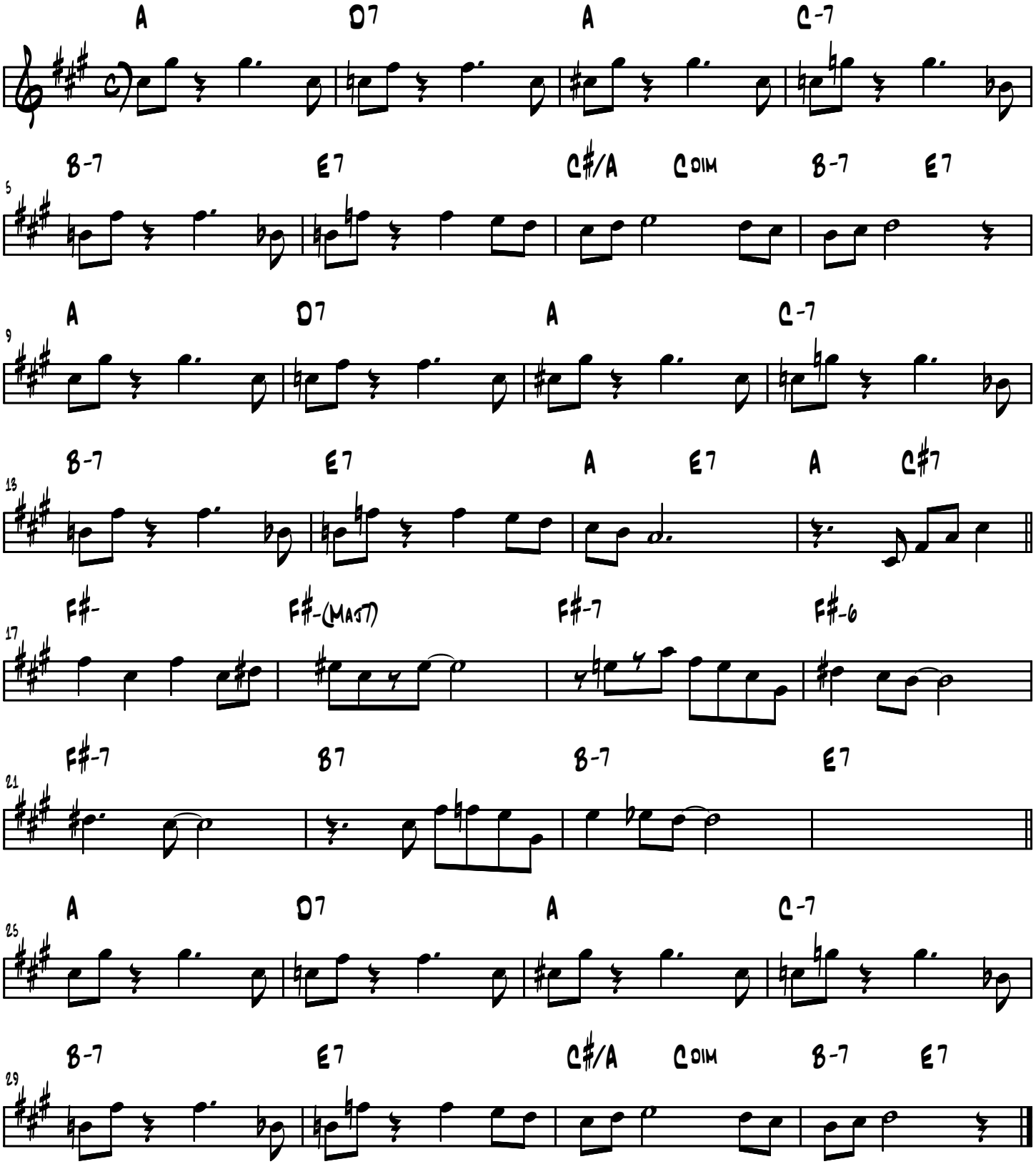


Dinette (solos)



Dinette

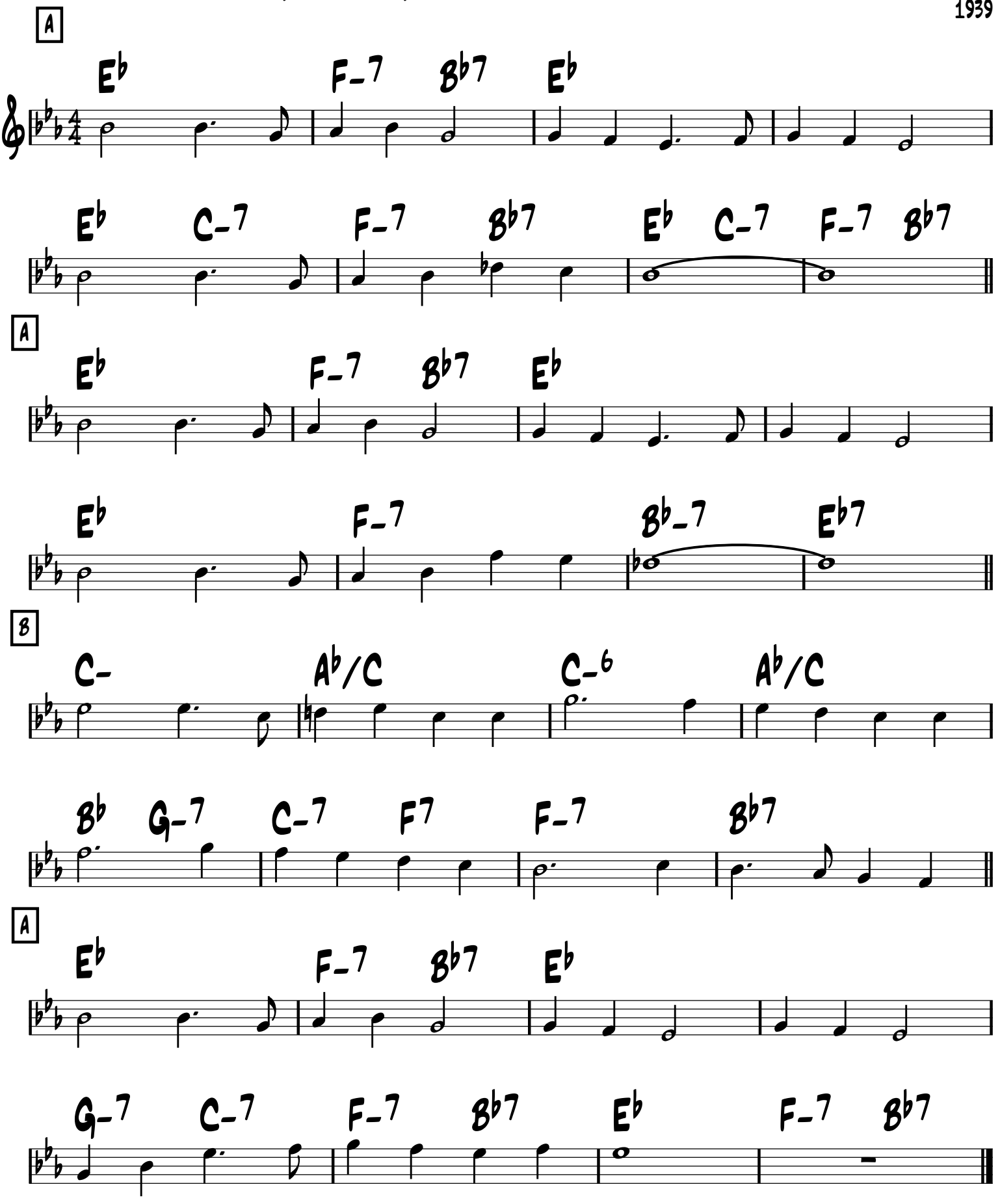
Django Rienhardt



-Swing

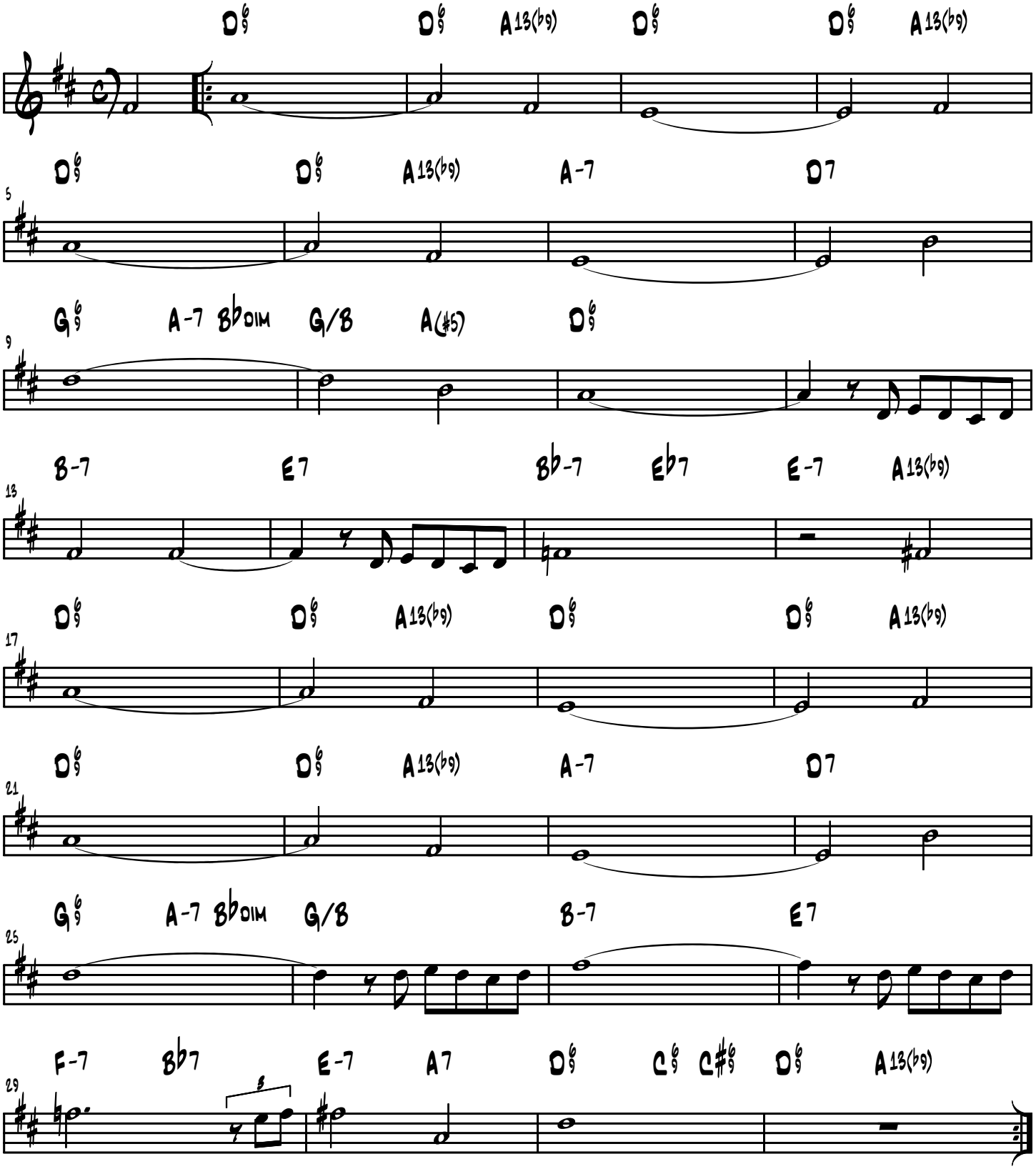
Ding-Dong! The Witch is Dead

-Harold Arlen
1939



Django's Castle

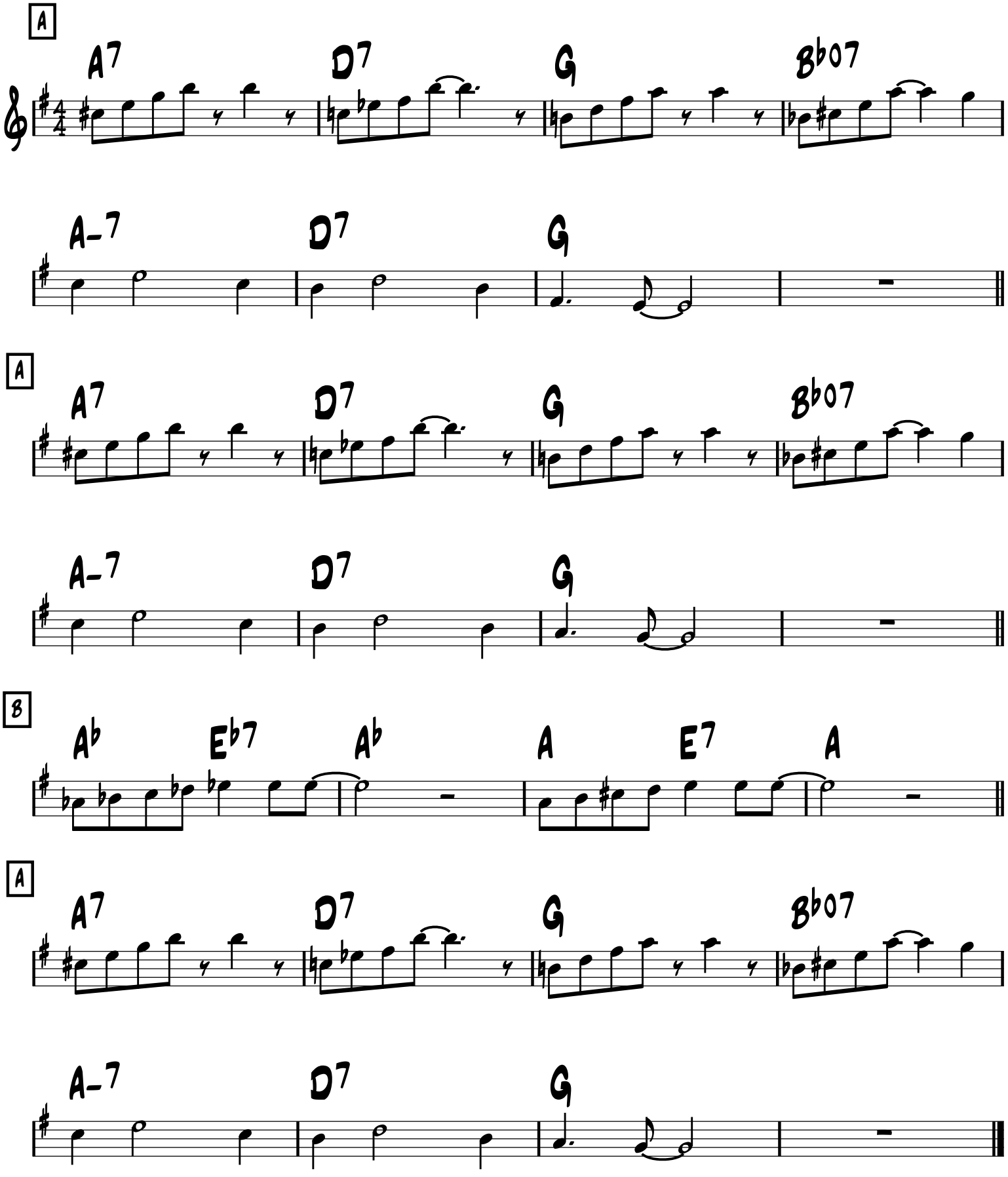
Rienhardt, Grappelli



Djangology

-Swing

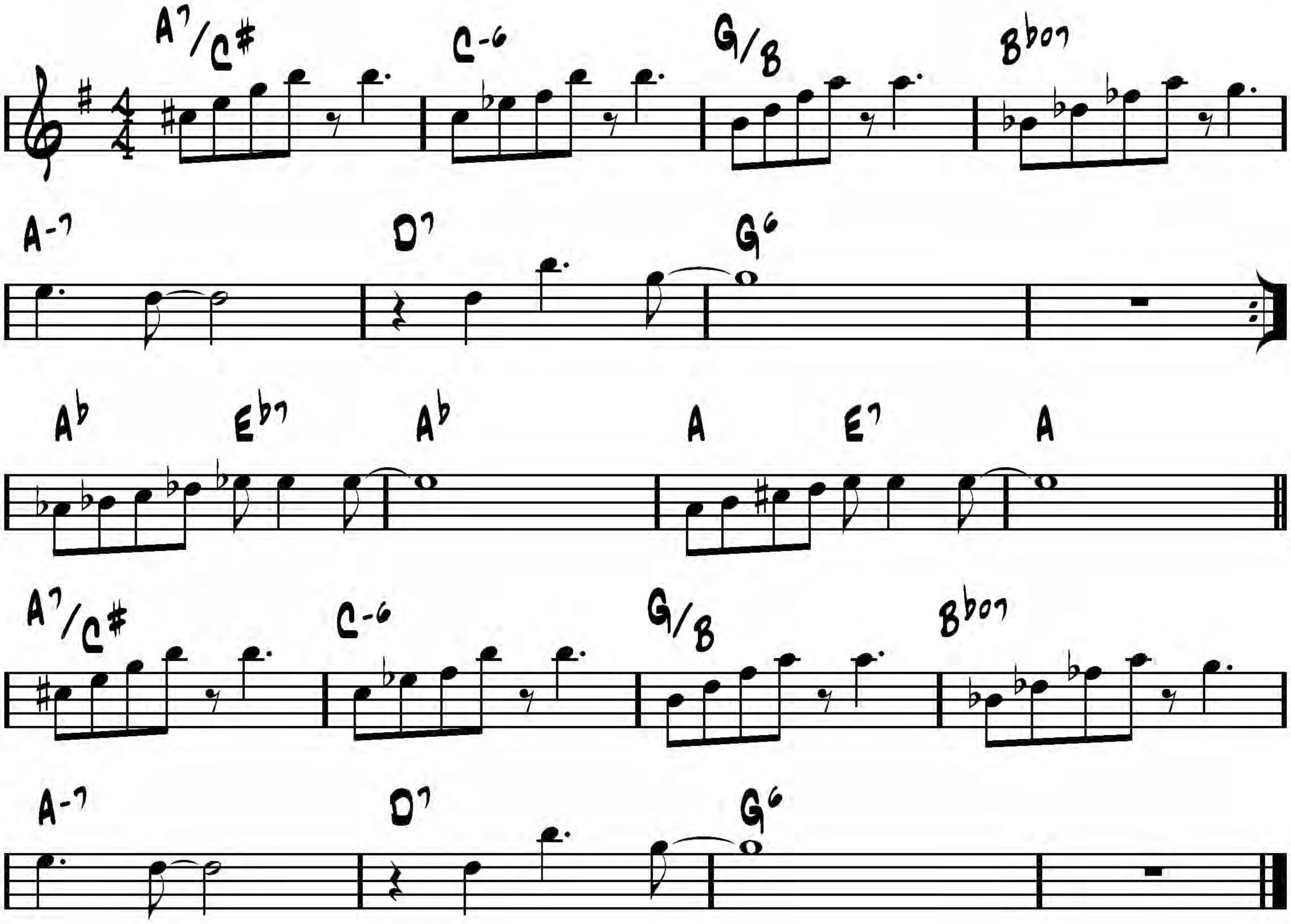
-Django



DJANGOLOGY

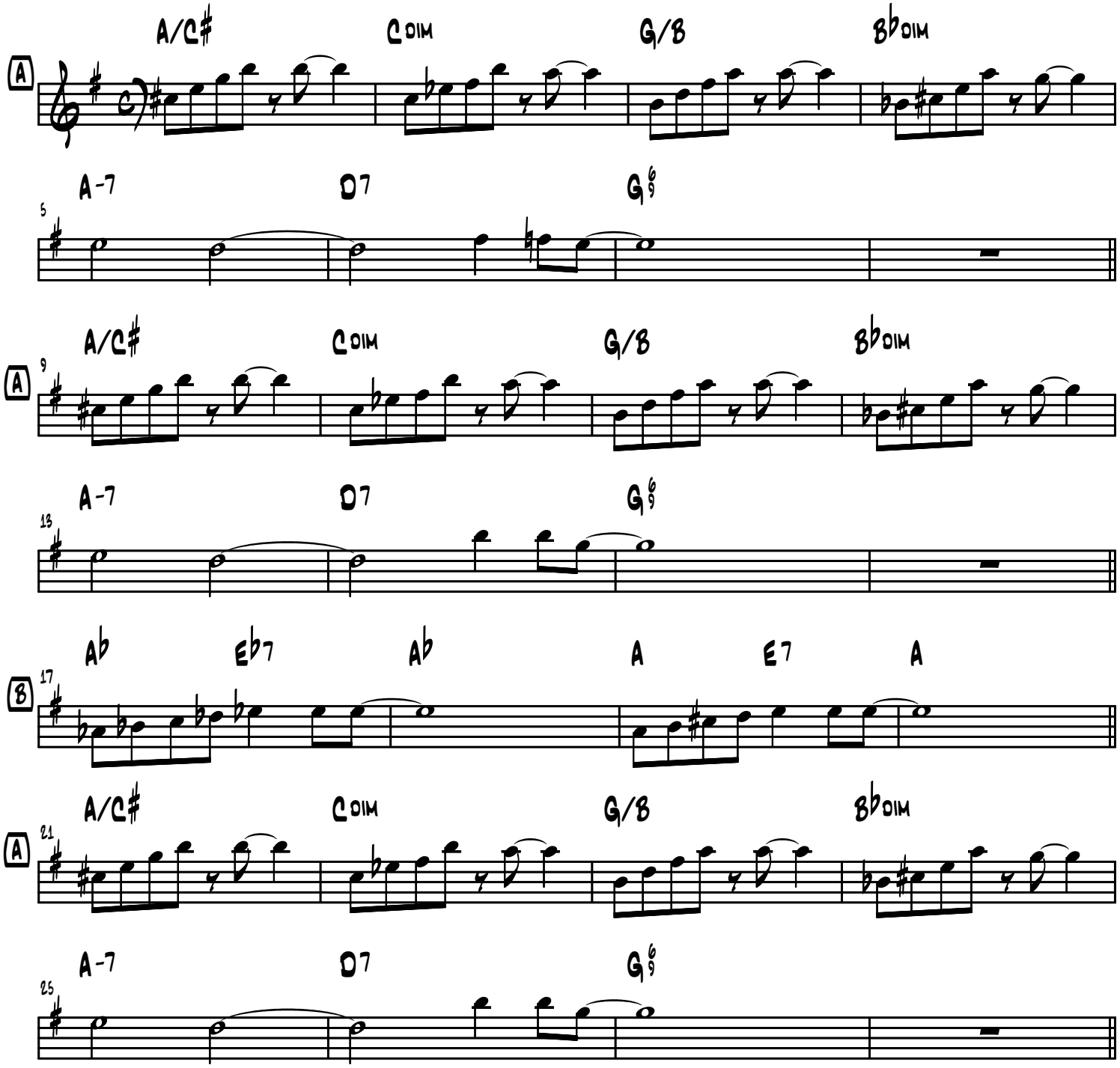
MED FAST SWING

-DJANGO REINHARDT



Djangology

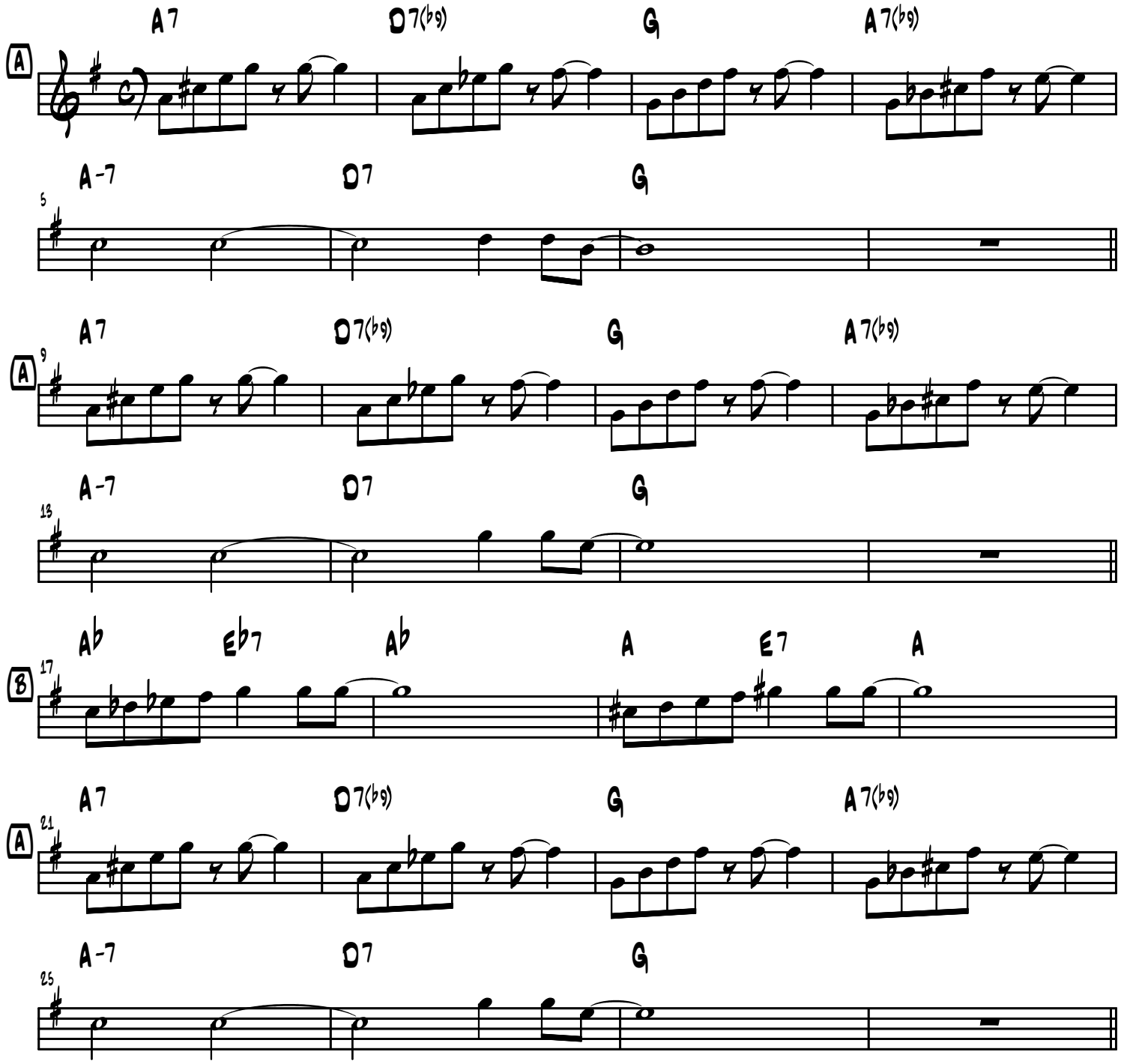
Reinhardt, Grappelli



Djangology

(Harmony Part)

Reinhardt, Grappelli



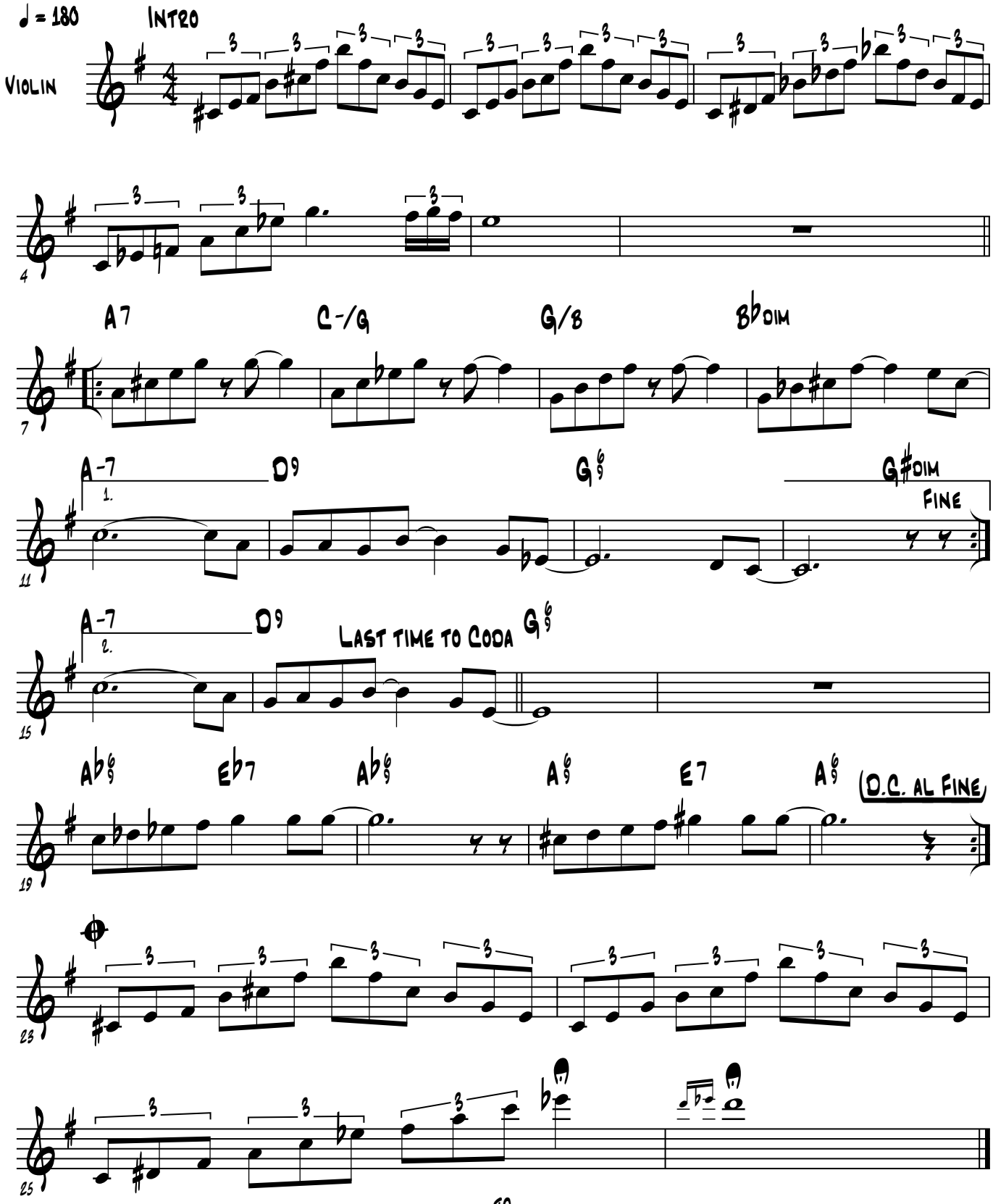
Djangology

Django Reinhardt

♩ = 180

Intro

Violin



JG

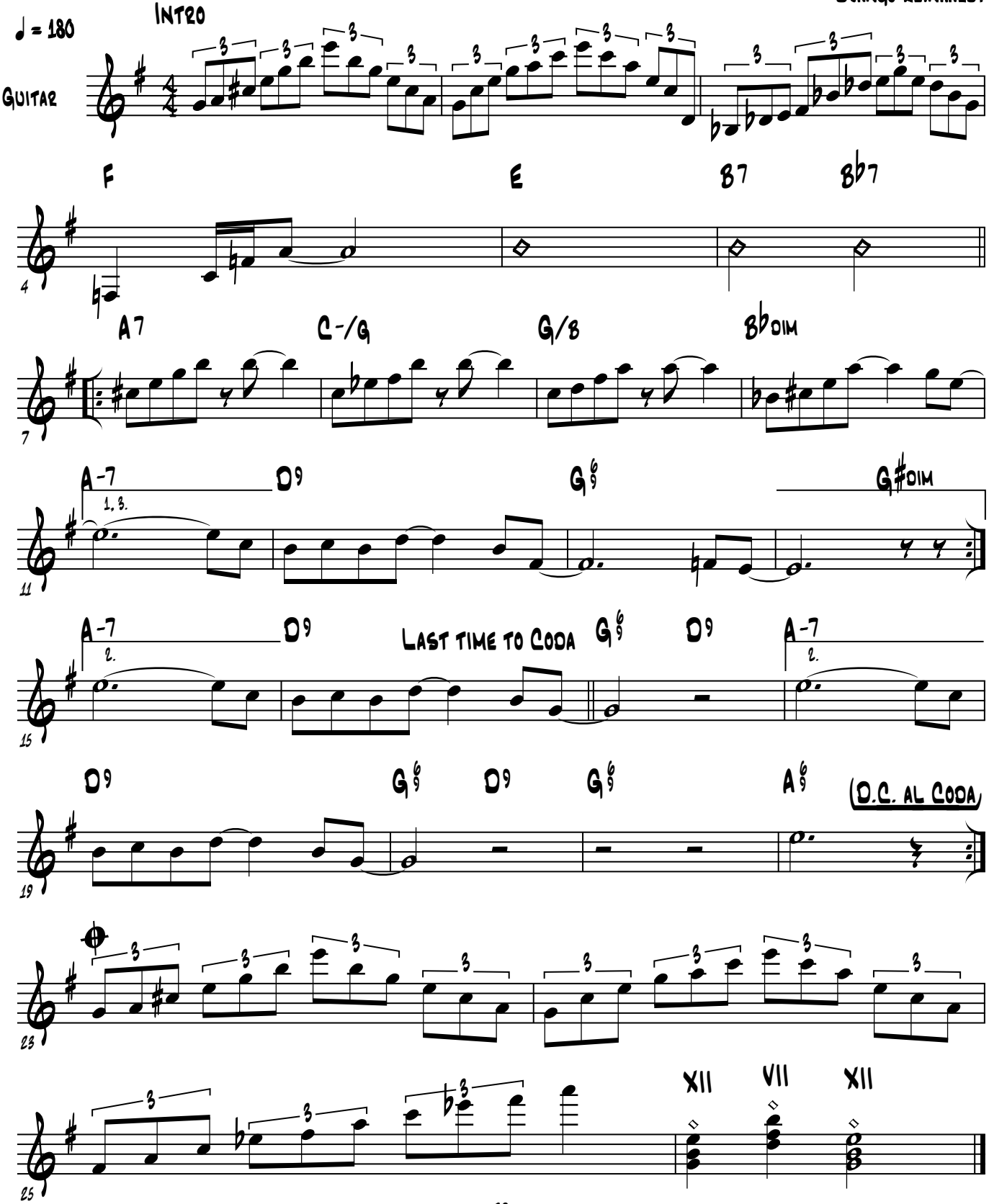
Djangology

Django Reinhardt

♩ = 180

Intro

Guitar



JG

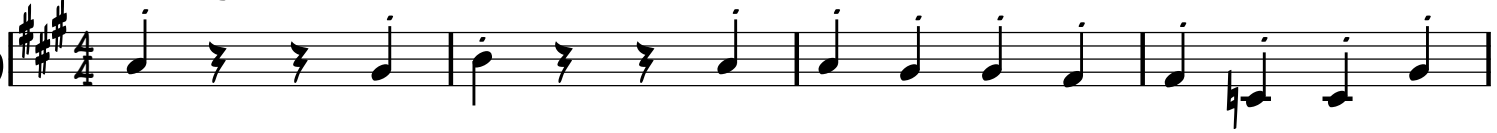
-Swing

Django's Tiger

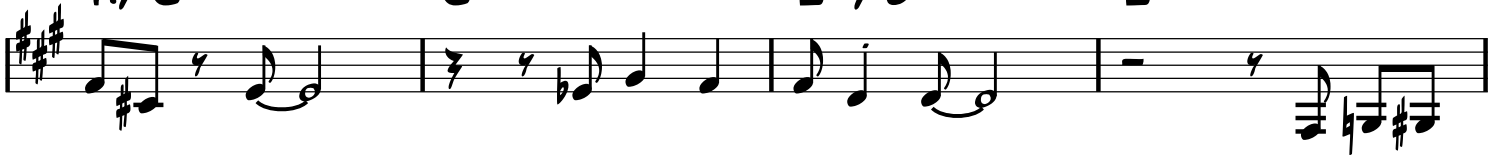
-Django

A

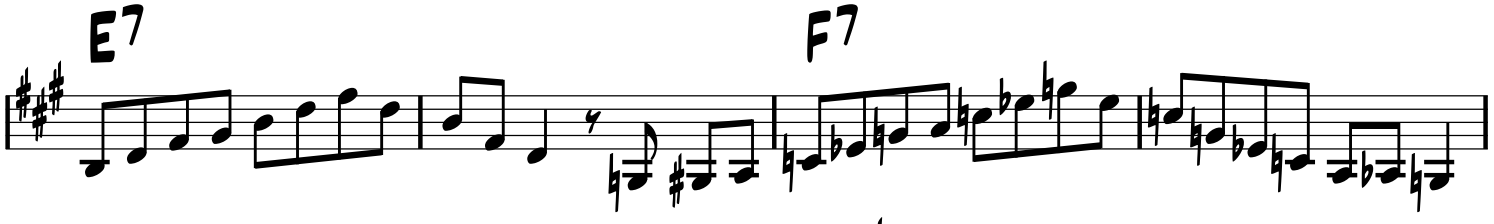
A (written down an octave)



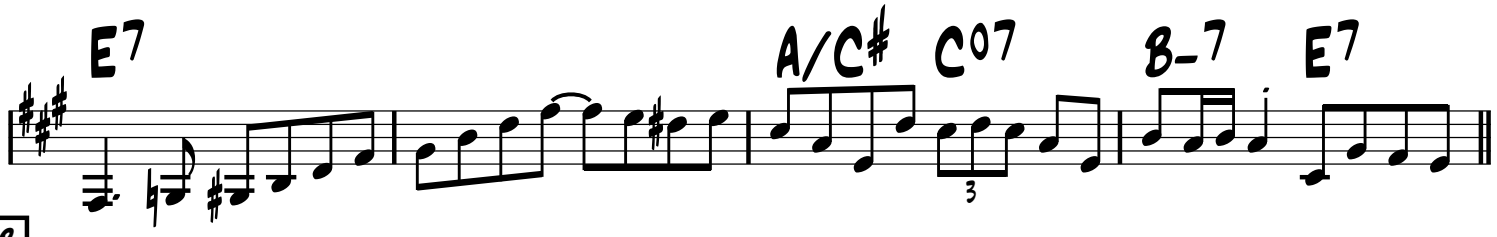
A/C♯ C°7 E7/B E7



E7 F7

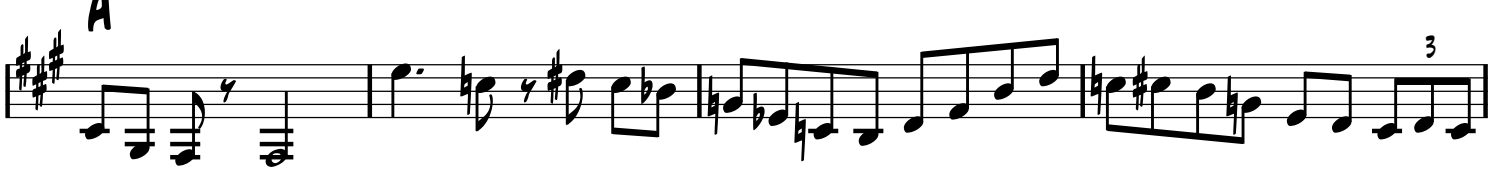


E7 A/C♯ C°7 B-7 E7

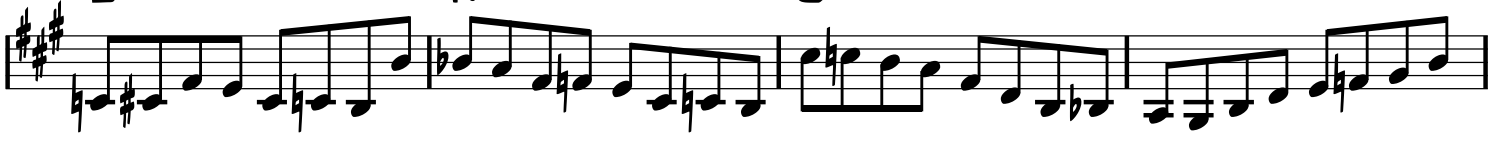


B

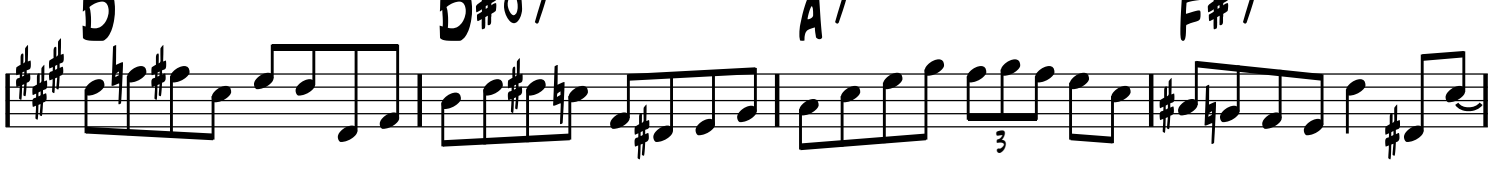
A



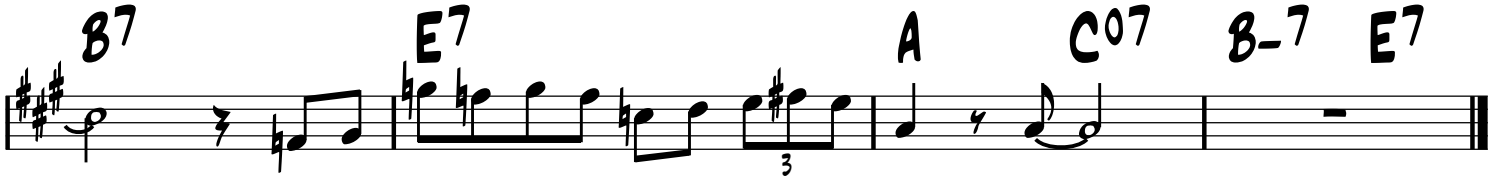
E-7 A7 D



D D♯°7 A7 F♯7

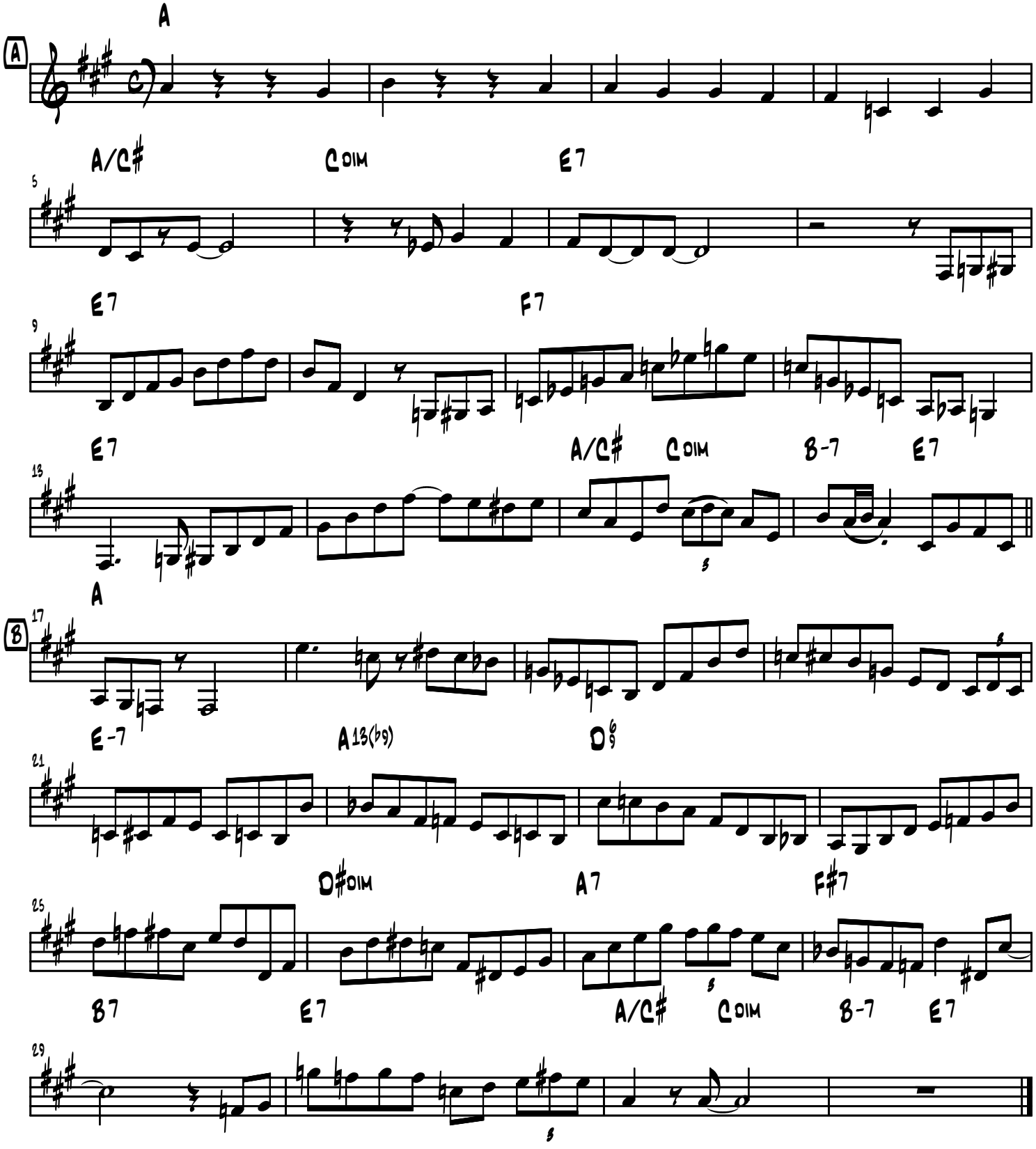


B7 E7 A C°7 B-7 E7



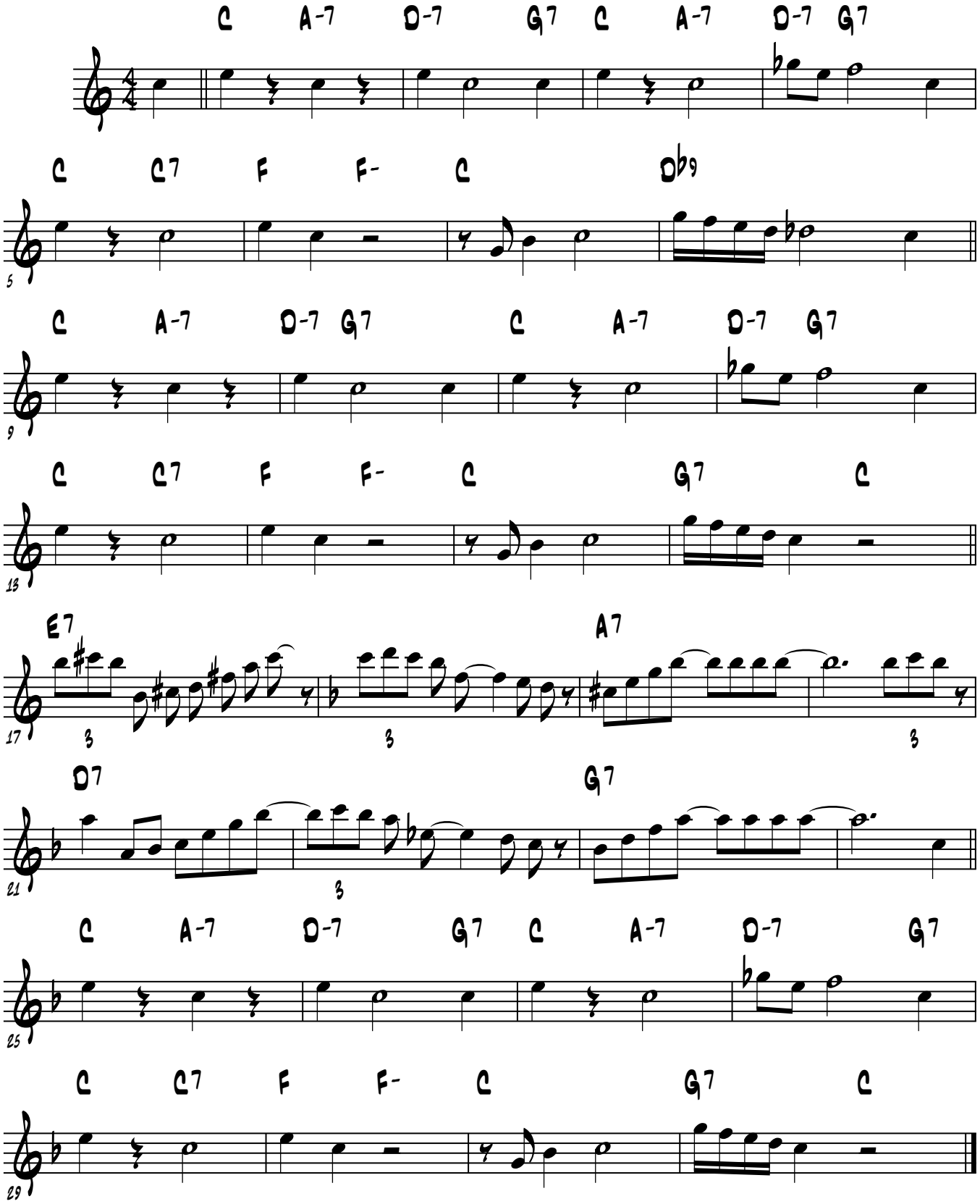
Django's Tiger

Django Reinhardt



Double Scotch (Double Whisky)

Django Reinhardt

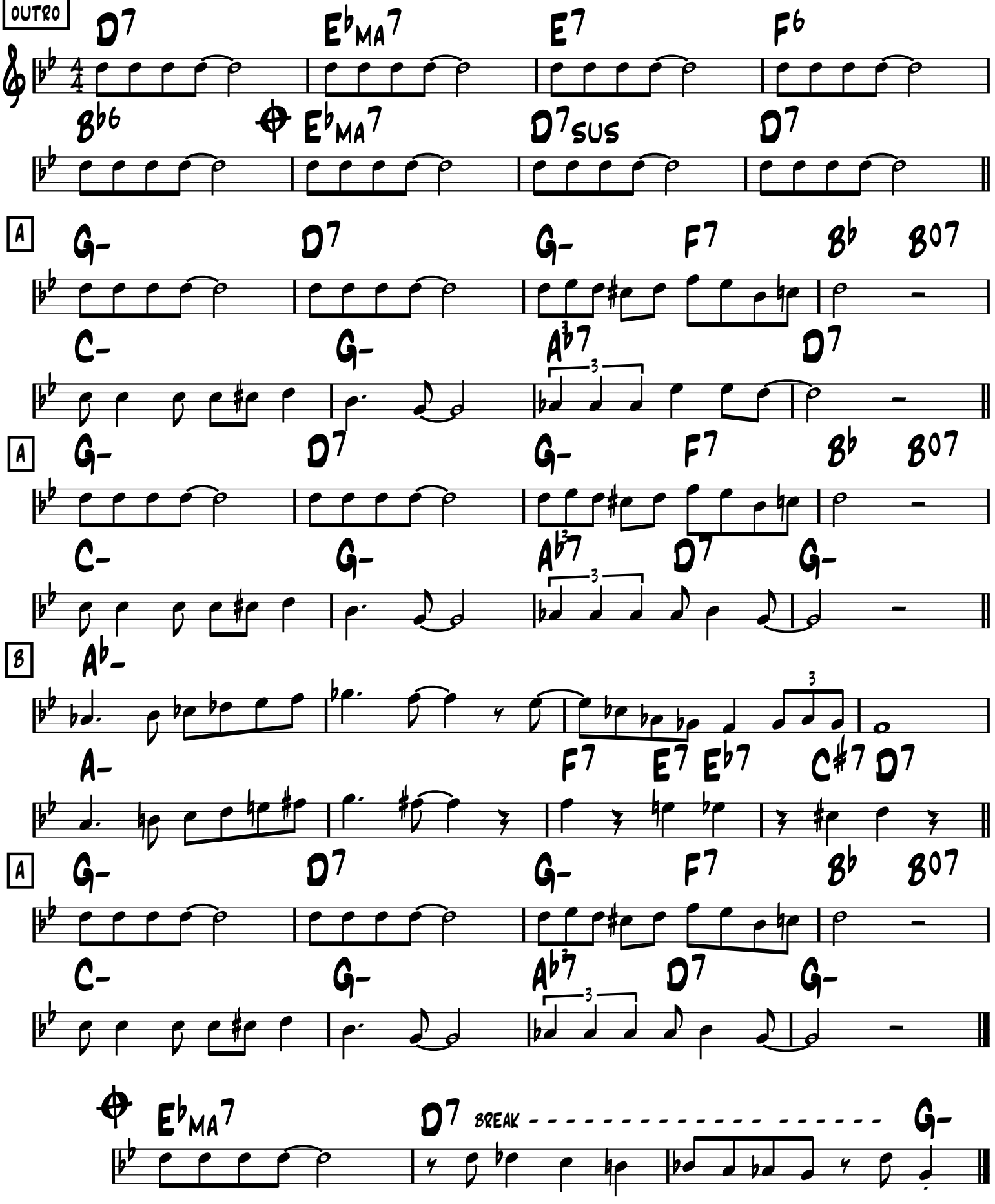


-Swing

INTRO
OUTRO

Douce ambiance

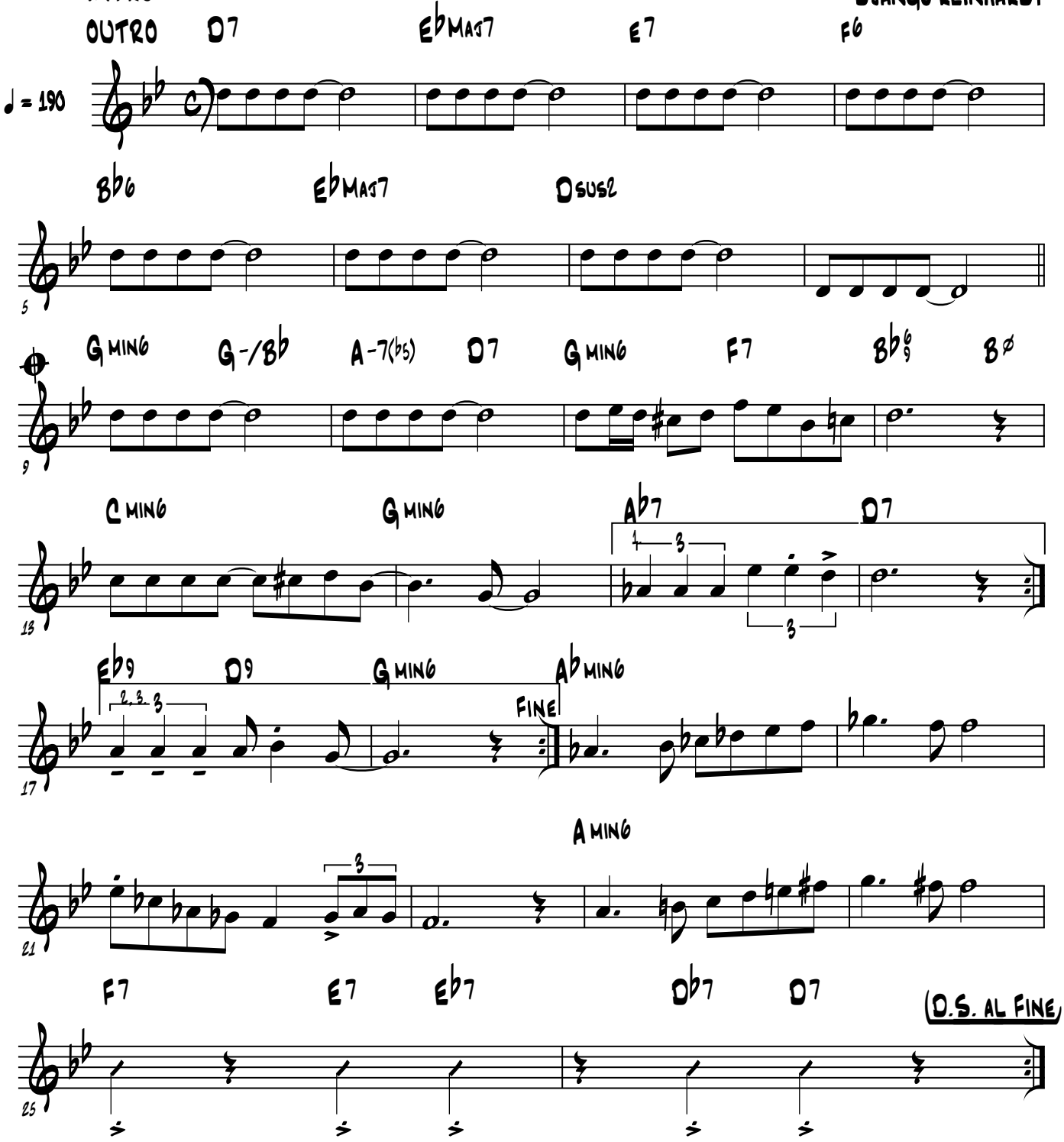
-Django



DOUCE AMBIANCE

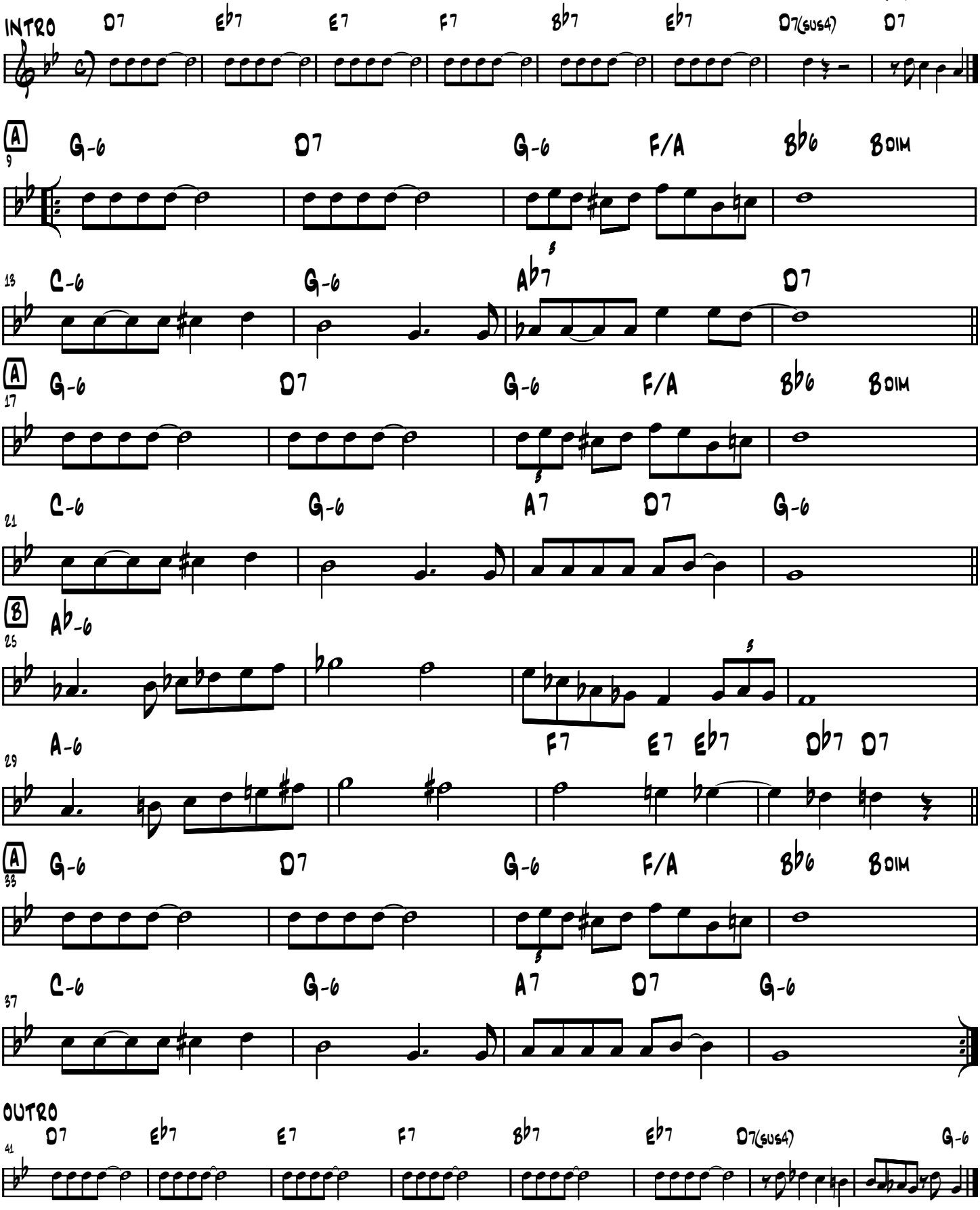
DJANGO REINHARDT

INTRO
OUTRO



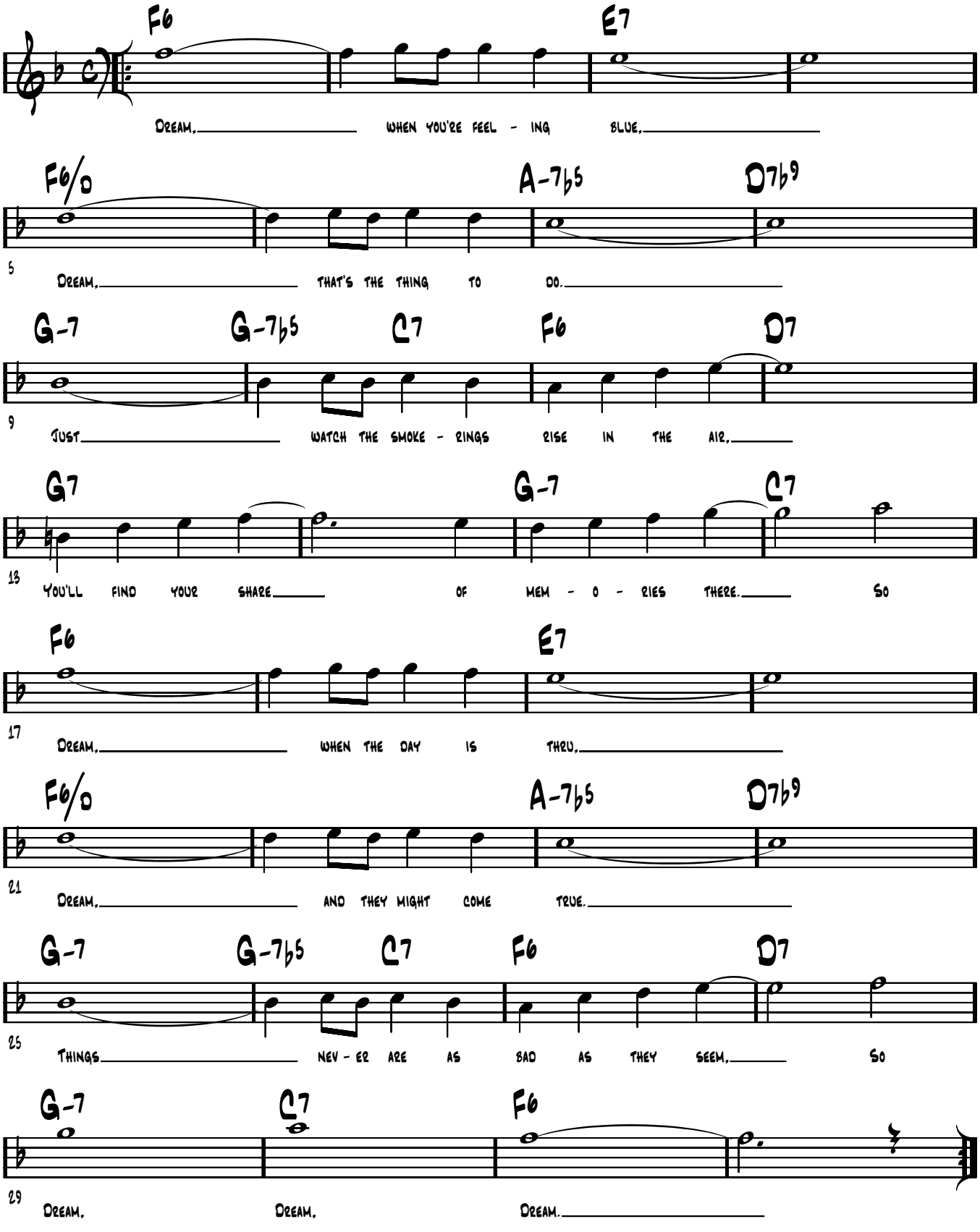
Douce Ambience

Reinhardt & Grappelli



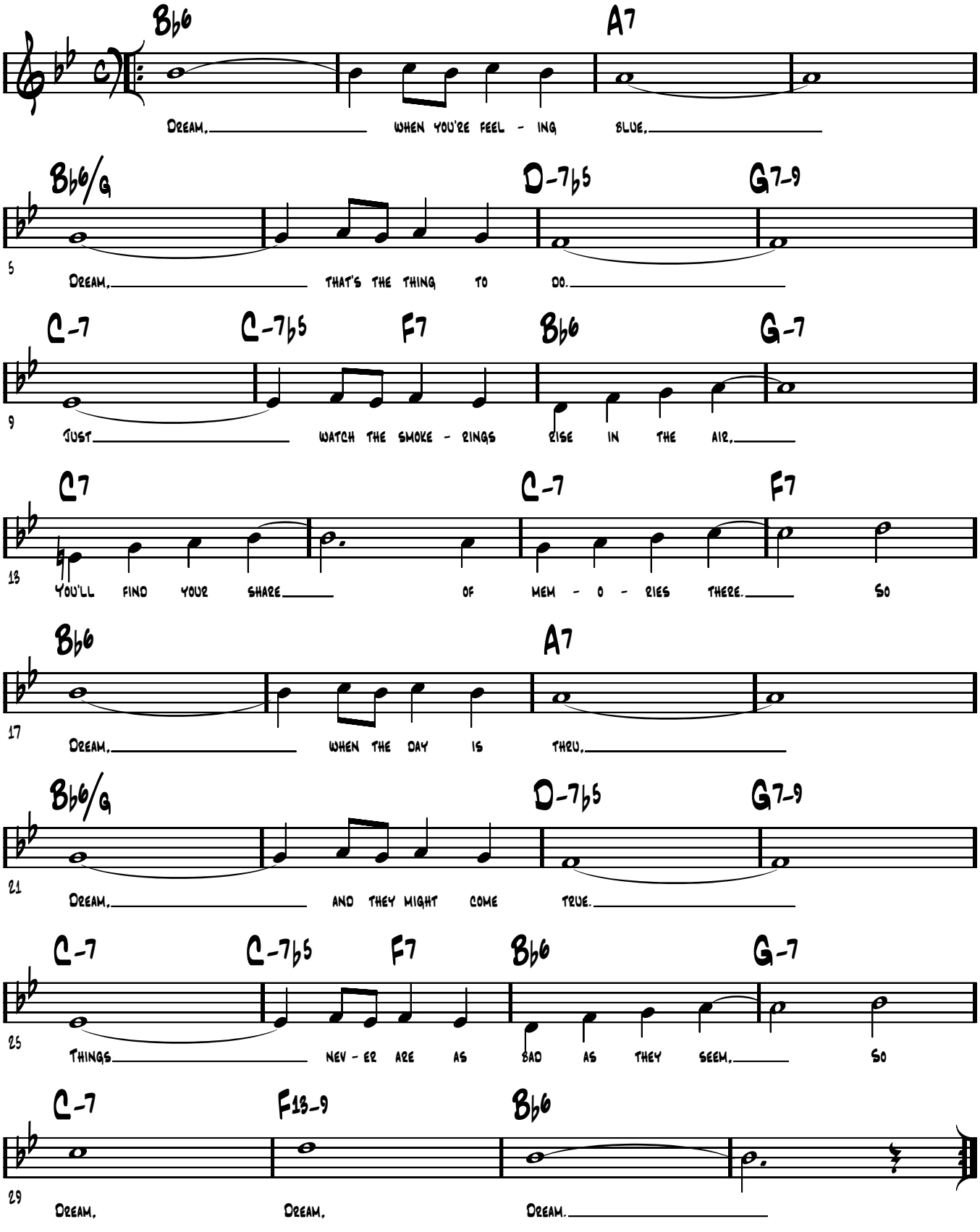
Dream

J. Mercer



Dream

J. Mercer

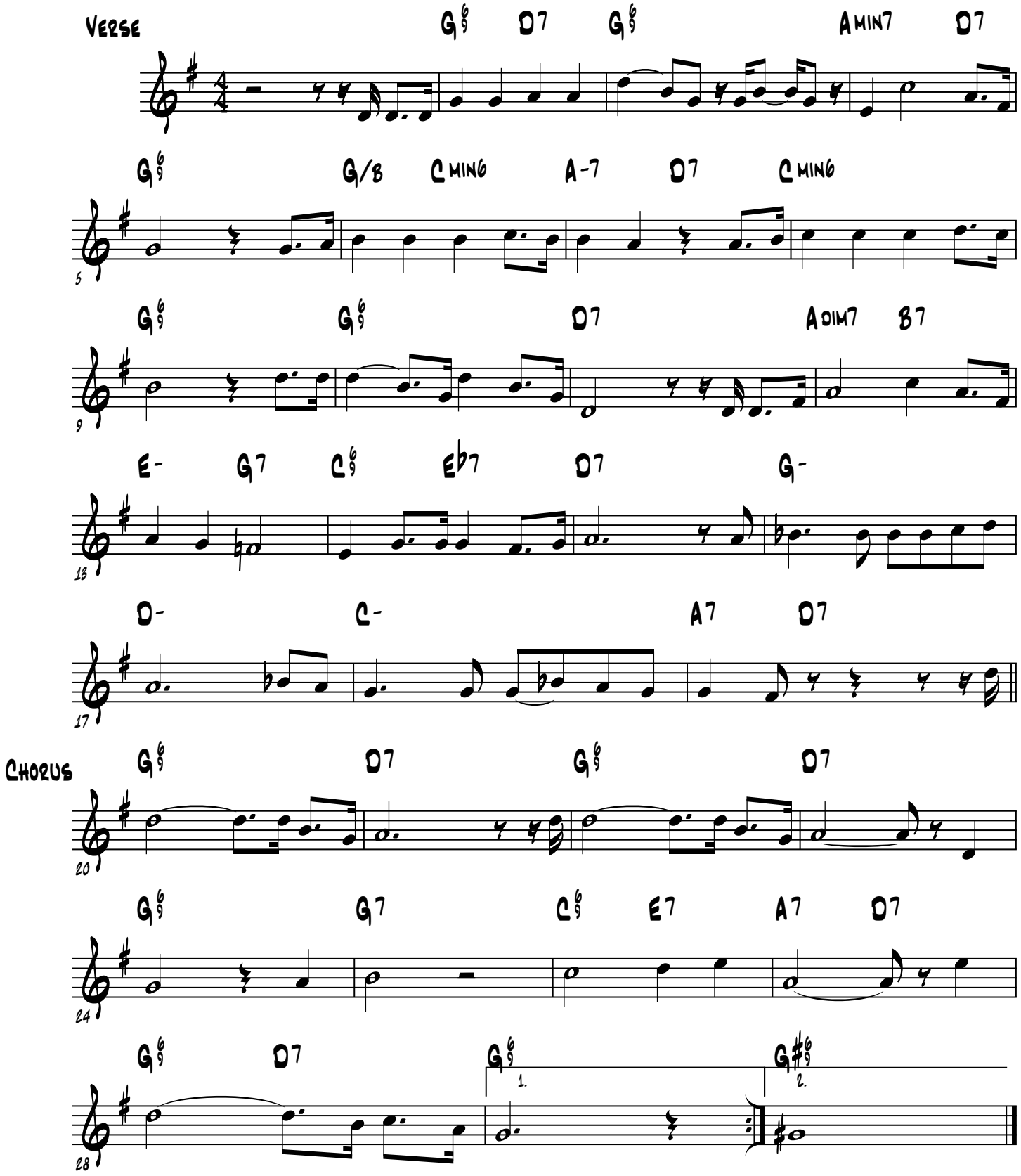


Echoes of France

La Marseillaise

Rouget de L'Isle

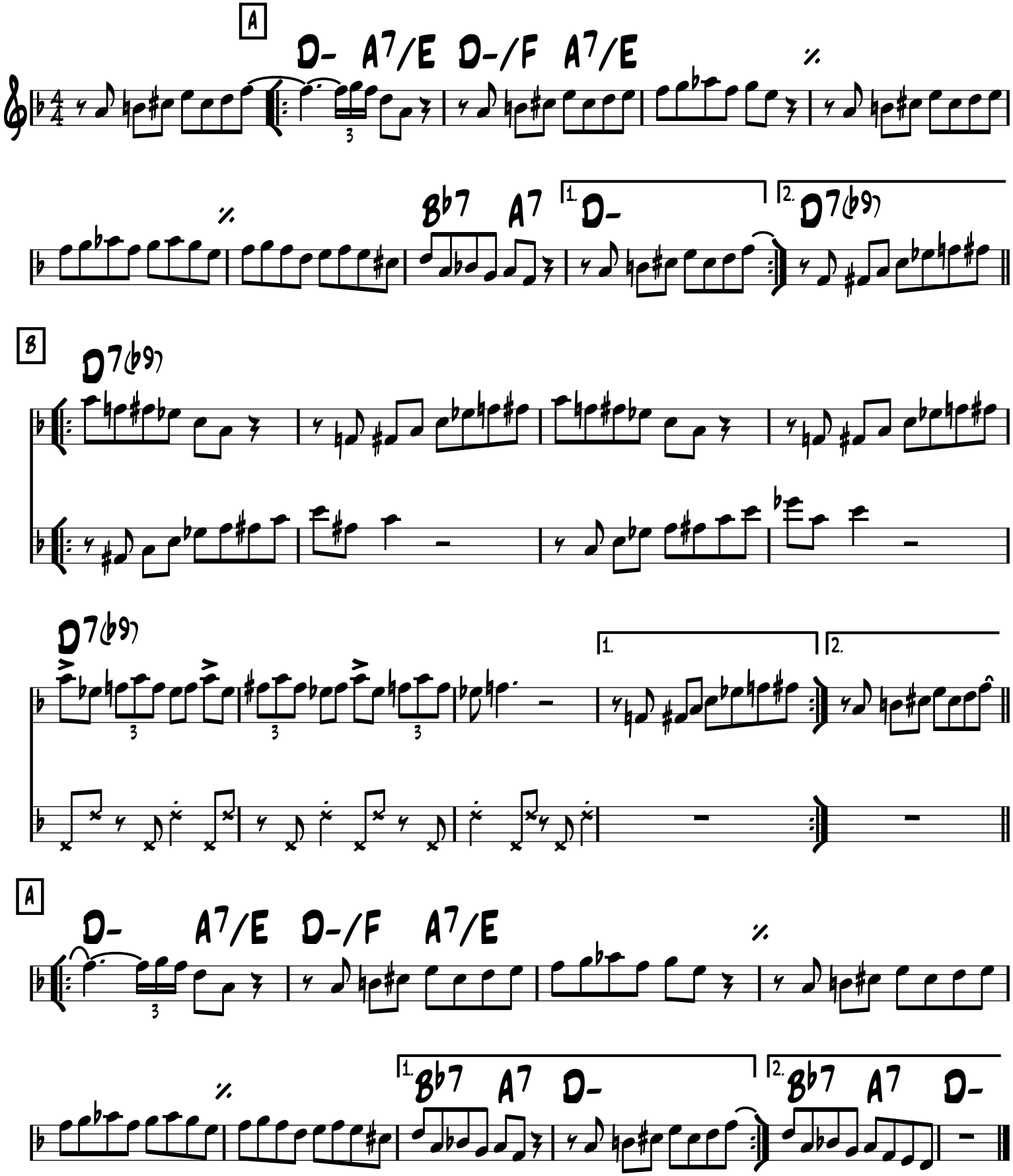
Django Reinhardt



-Swing

The Eel's Nephew

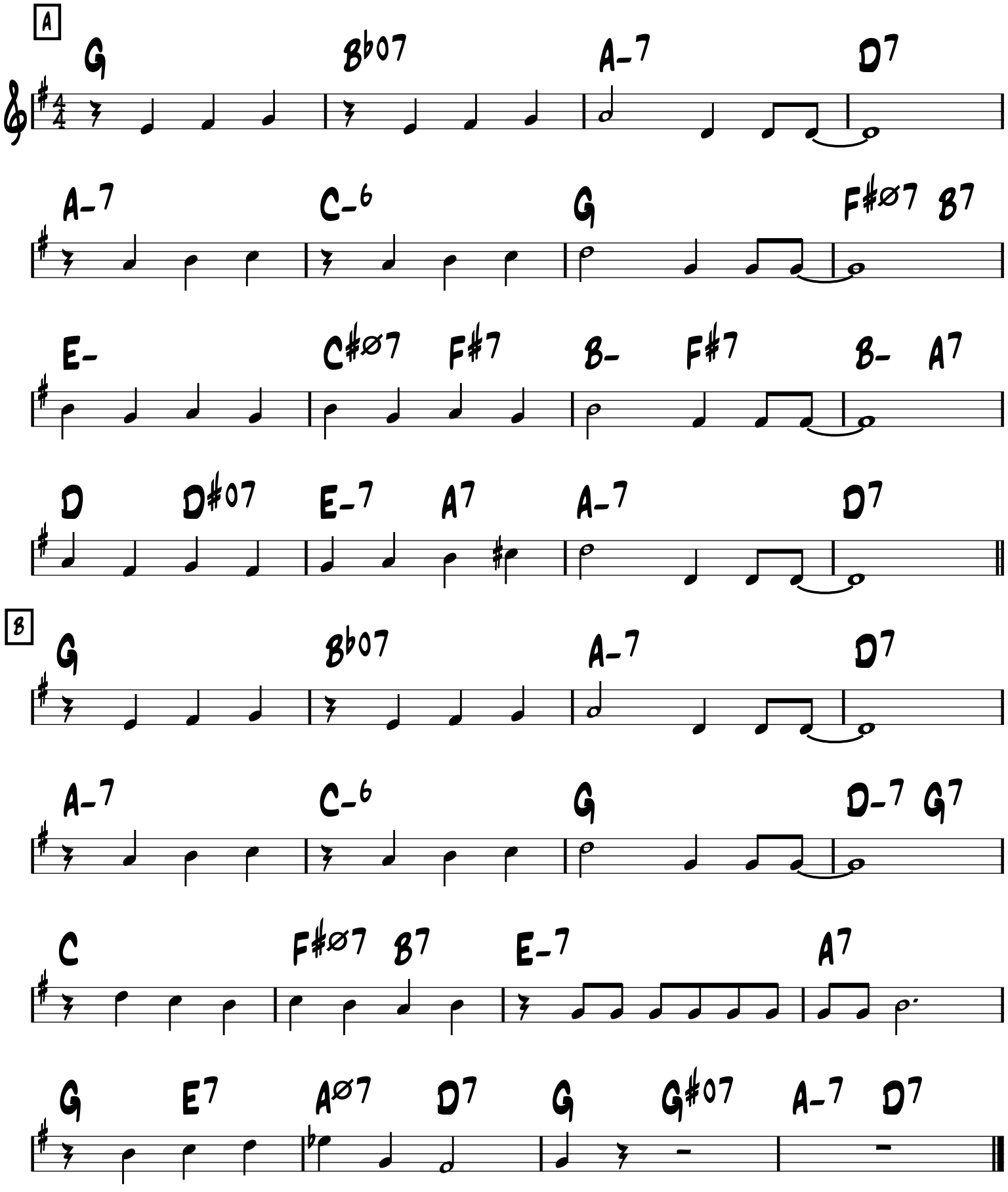
-Bud Freeman



EMBRACEABLE YOU

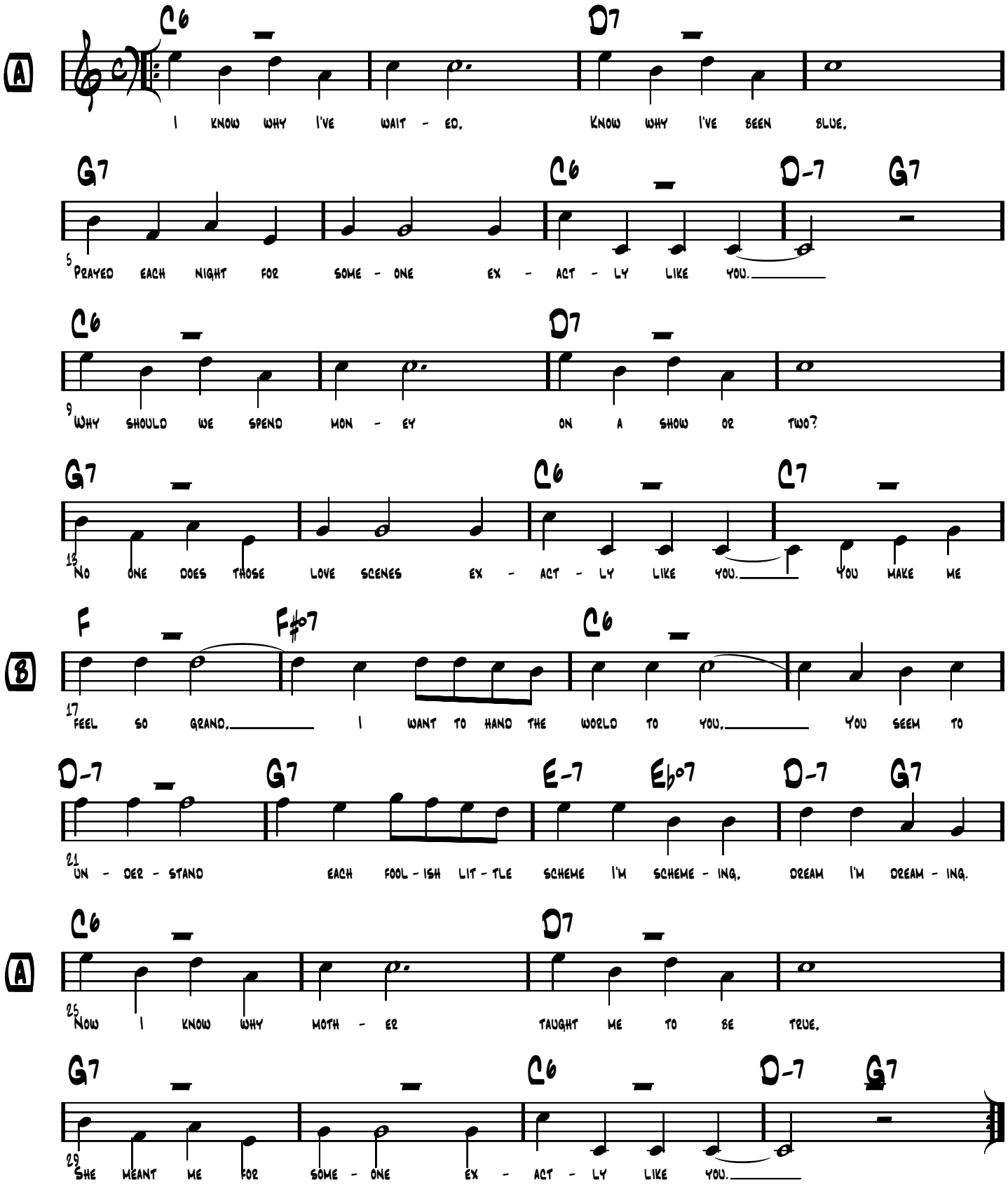
-SWING

-GERSHWINS



Exactly Like You

McHugh, Fields



Exactly Like You

-Swing

-J. McHugh

A

C D7

G7 C#07 D-7 G7 C D-7 G7

A

C D7

G7 C#07 D-7 G7 C

B

F F- C

D- F-6 E-7 Eb07 D-7 G7

A

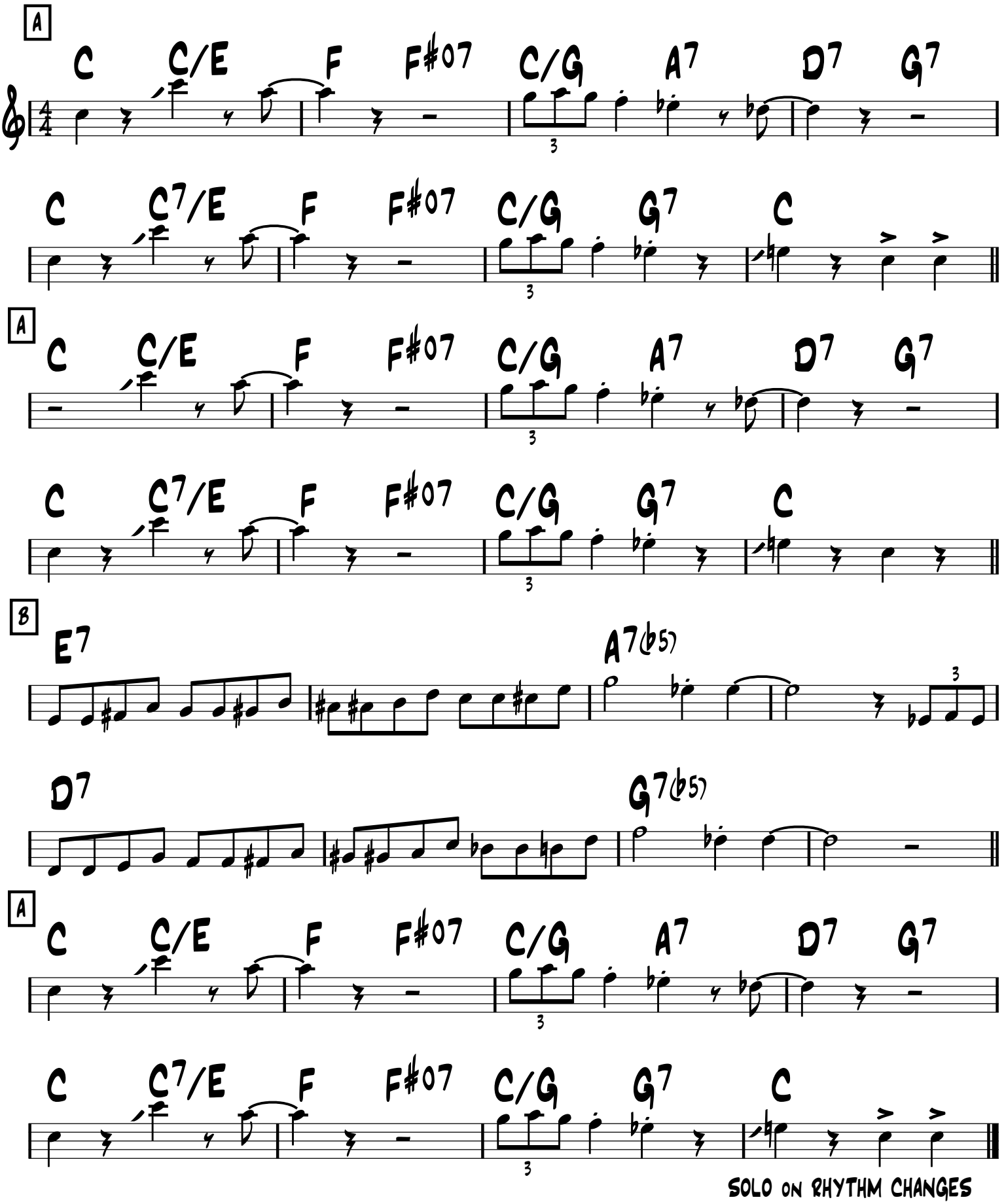
C D7

G7 C#07 D-7 G7 C D-7 G7

-BE-BOP

FESTIVAL 48

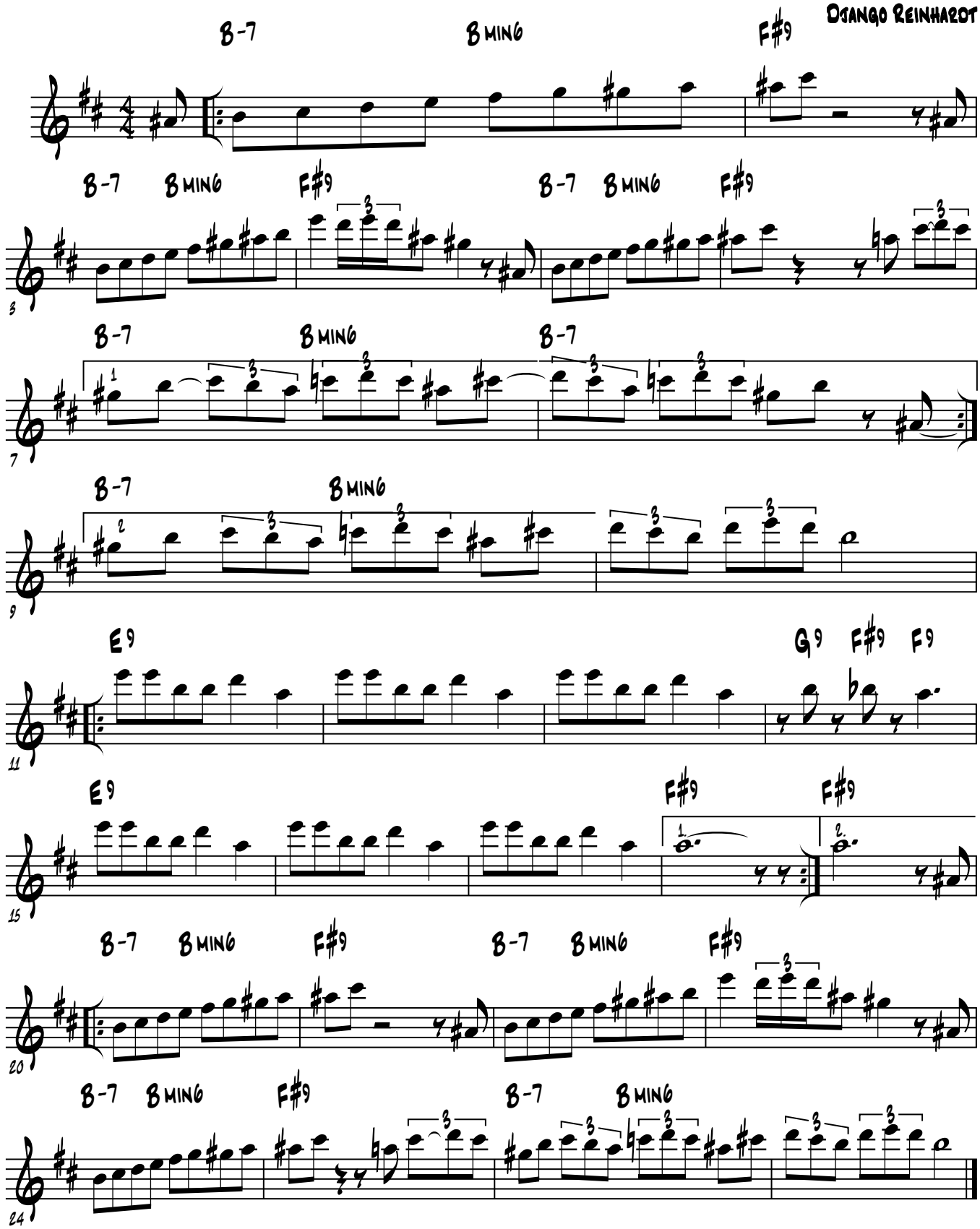
-DJANGO



SOLO ON RHYTHM CHANGES

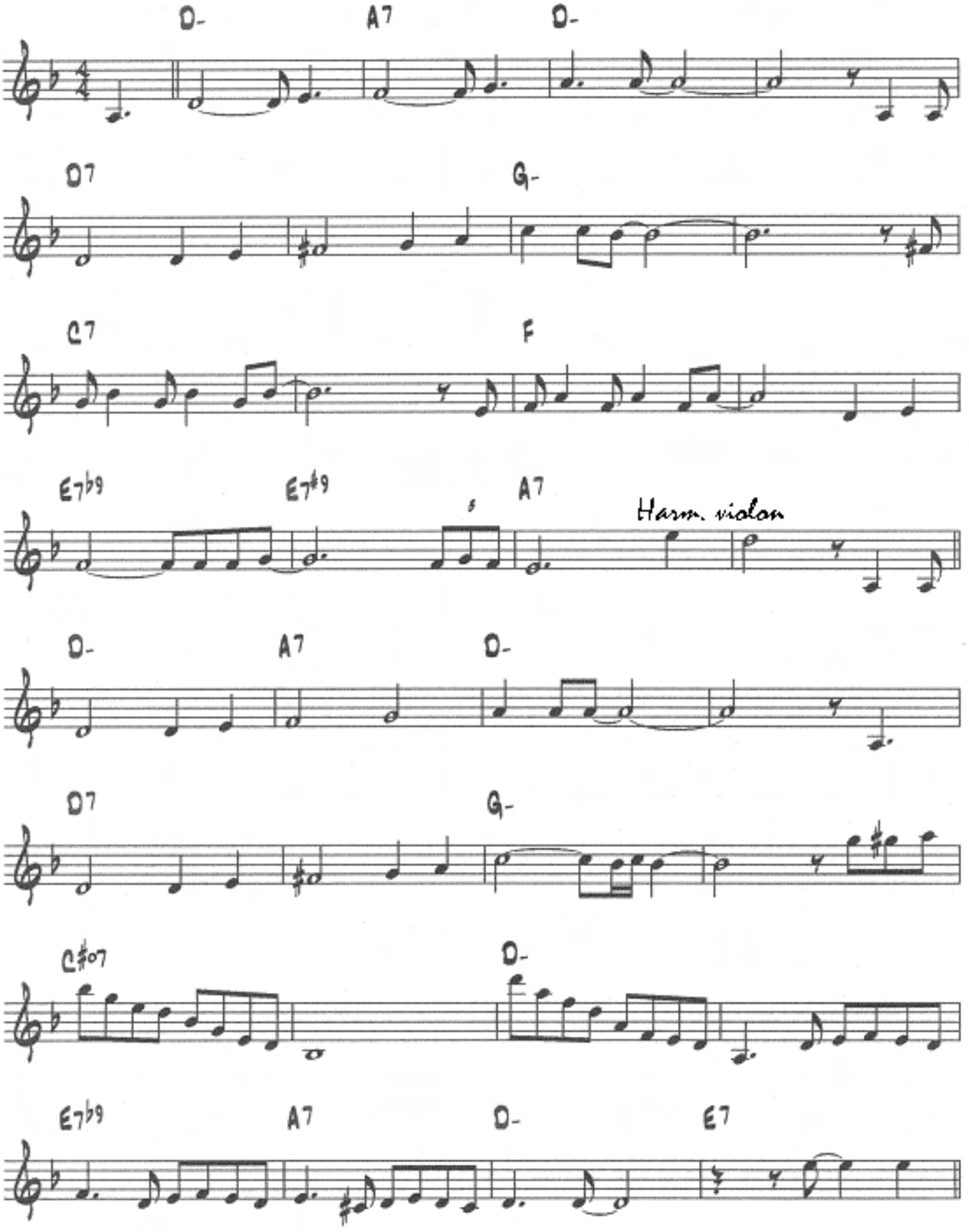
Fleche d'Or

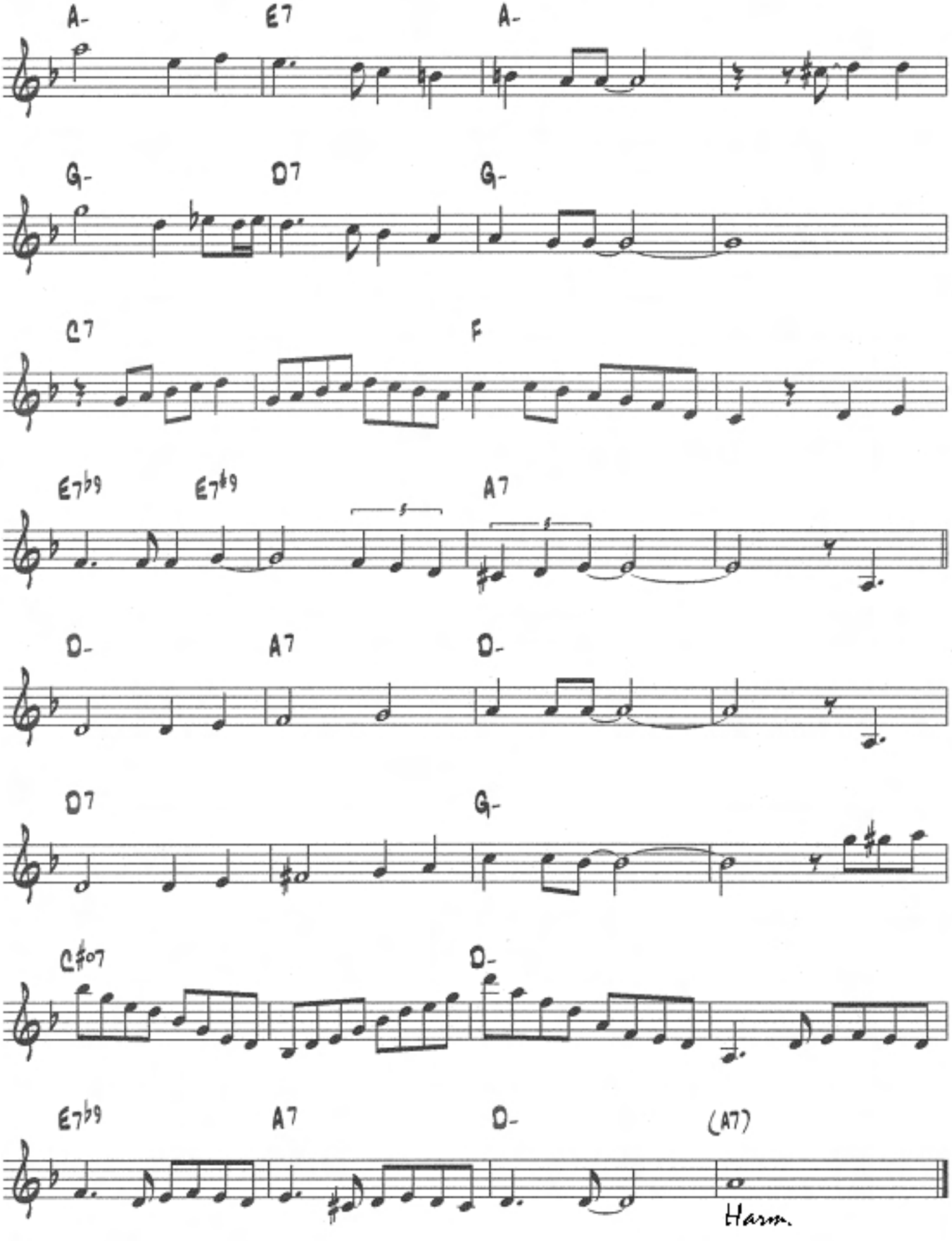
Django Reinhardt



Fleur de lavande

Fapy Lafertin

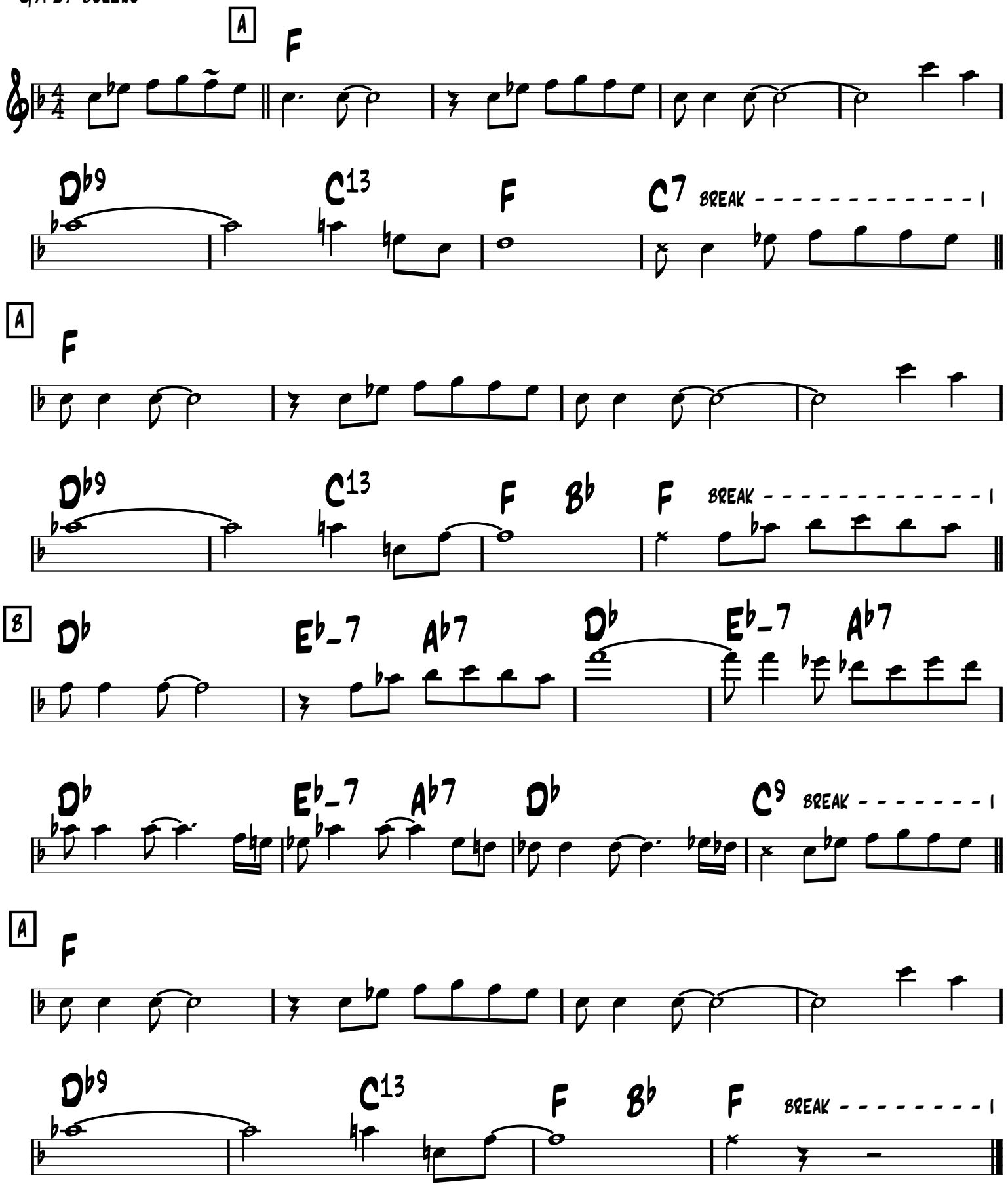



A- E7 A-
G- D7 G-
C7 F
E7♭9 E7♯9 A7
D- A7 D-
D7 G-
C♯07 D-
E7♭9 A7 D- (A7)
Harm.

Fleur d'Ennui

-Django

-Gypsy Bolero

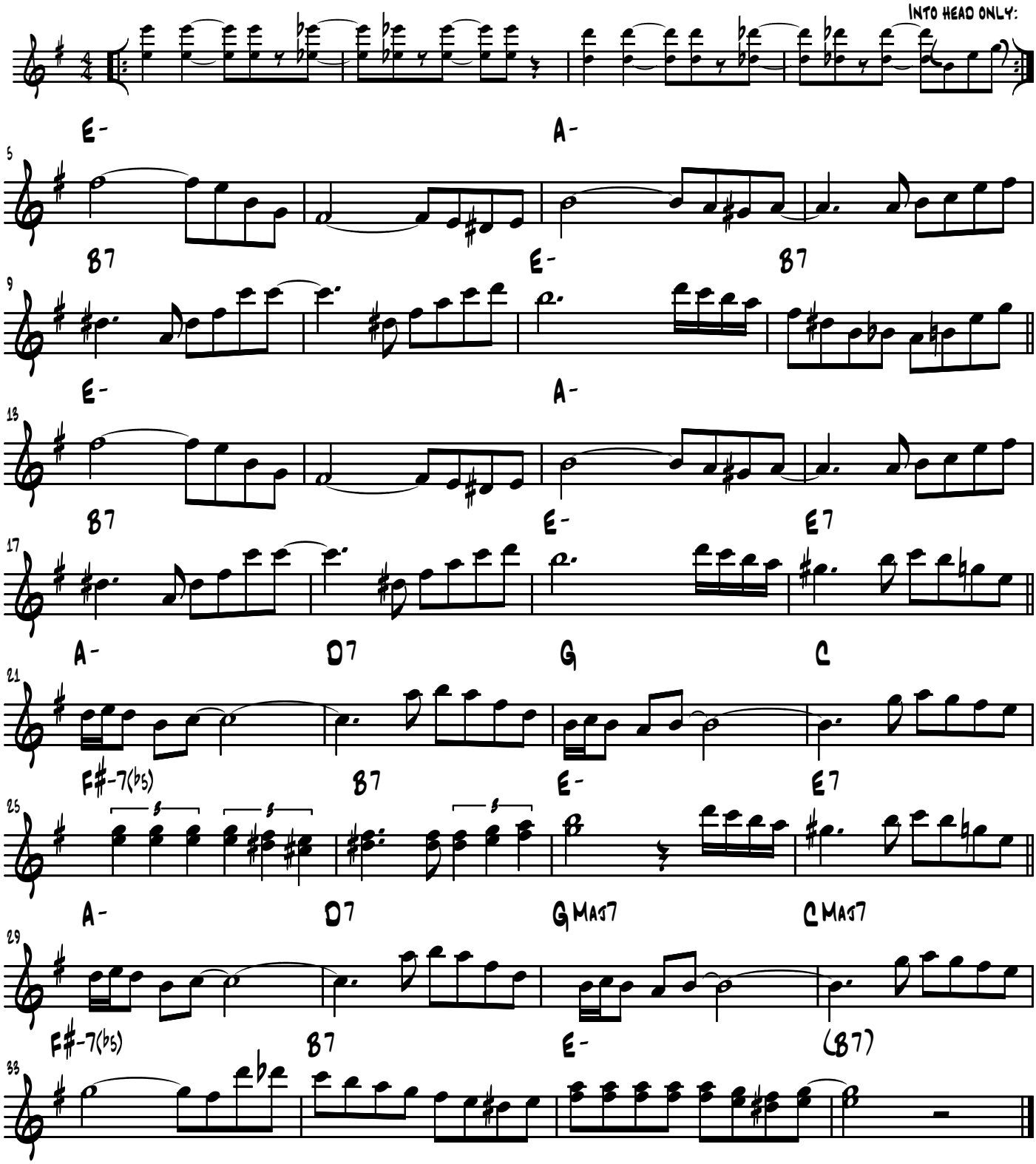


For Sephora

Intro and pick-up notes:

Stochelo Rosenberg

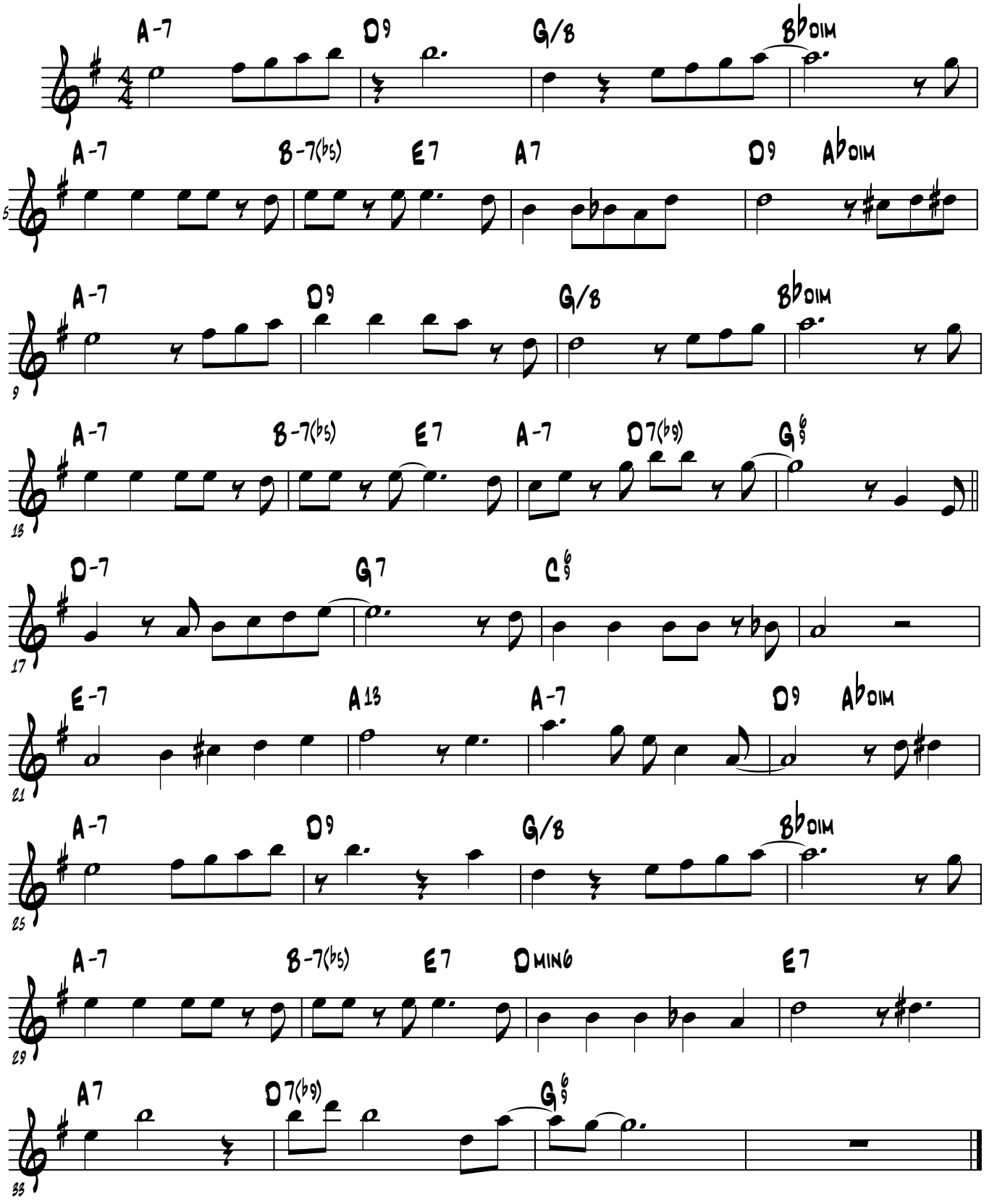
Into head only:



1991 worldcopyright Prime-Time Songs

Folie a Amphion

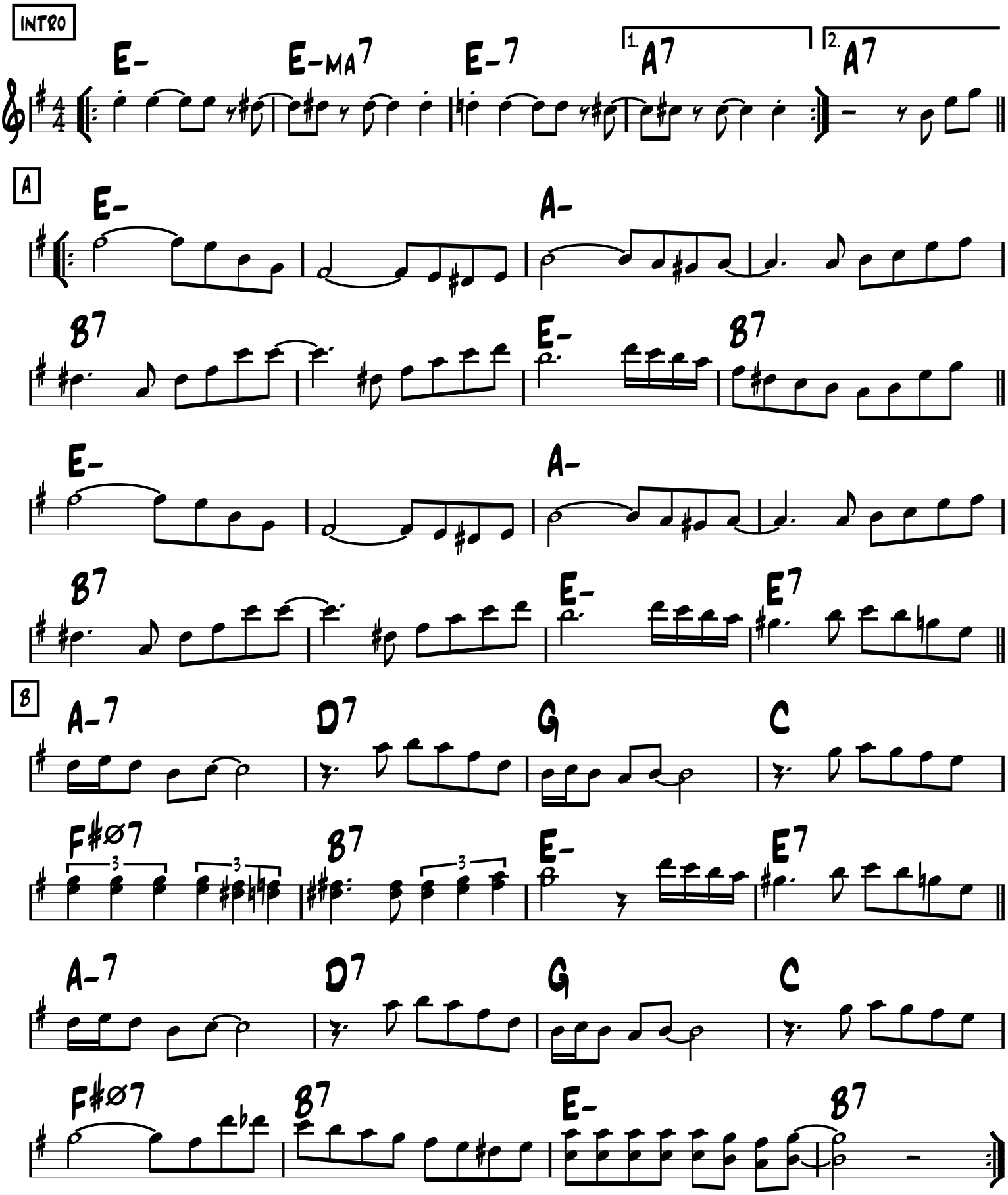
Django Reinhardt



-Gypsy bossa

For Sephora

-Stochelo Rosenberg

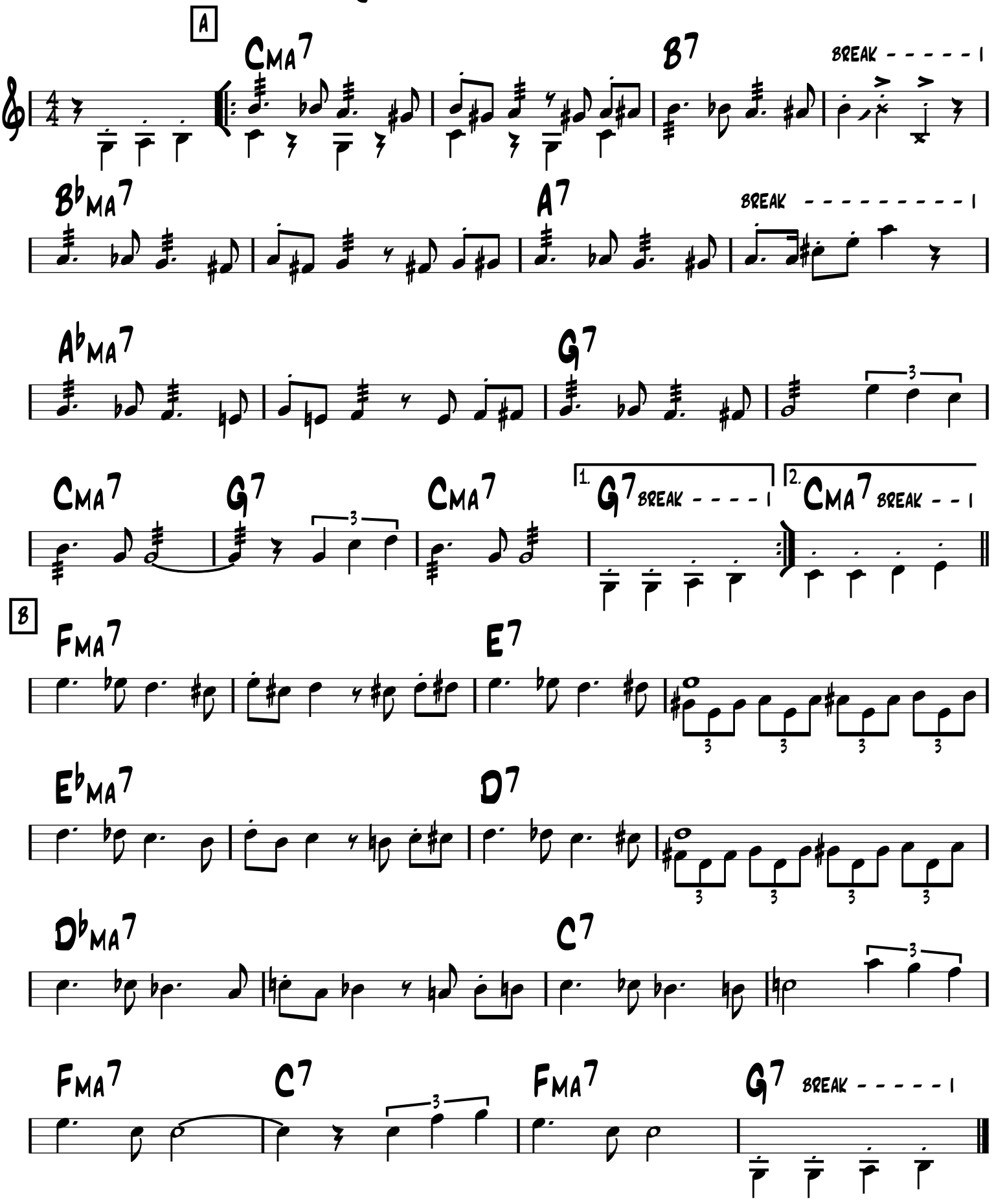


Frolic

('Curb Your Enthusiasm' theme)

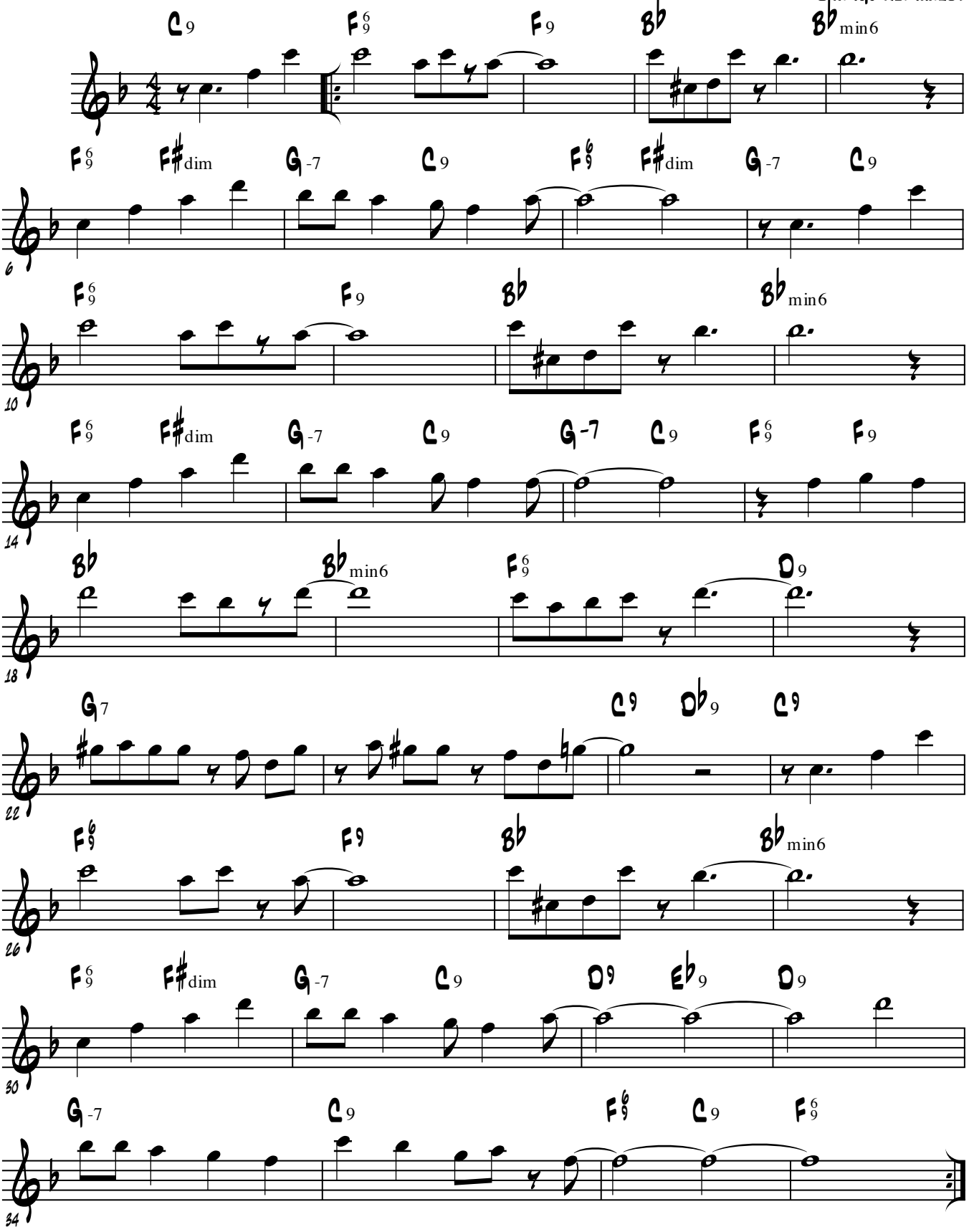
-Circus Swing

-Luciano Michelini



Gaiement

Django Reinhardt

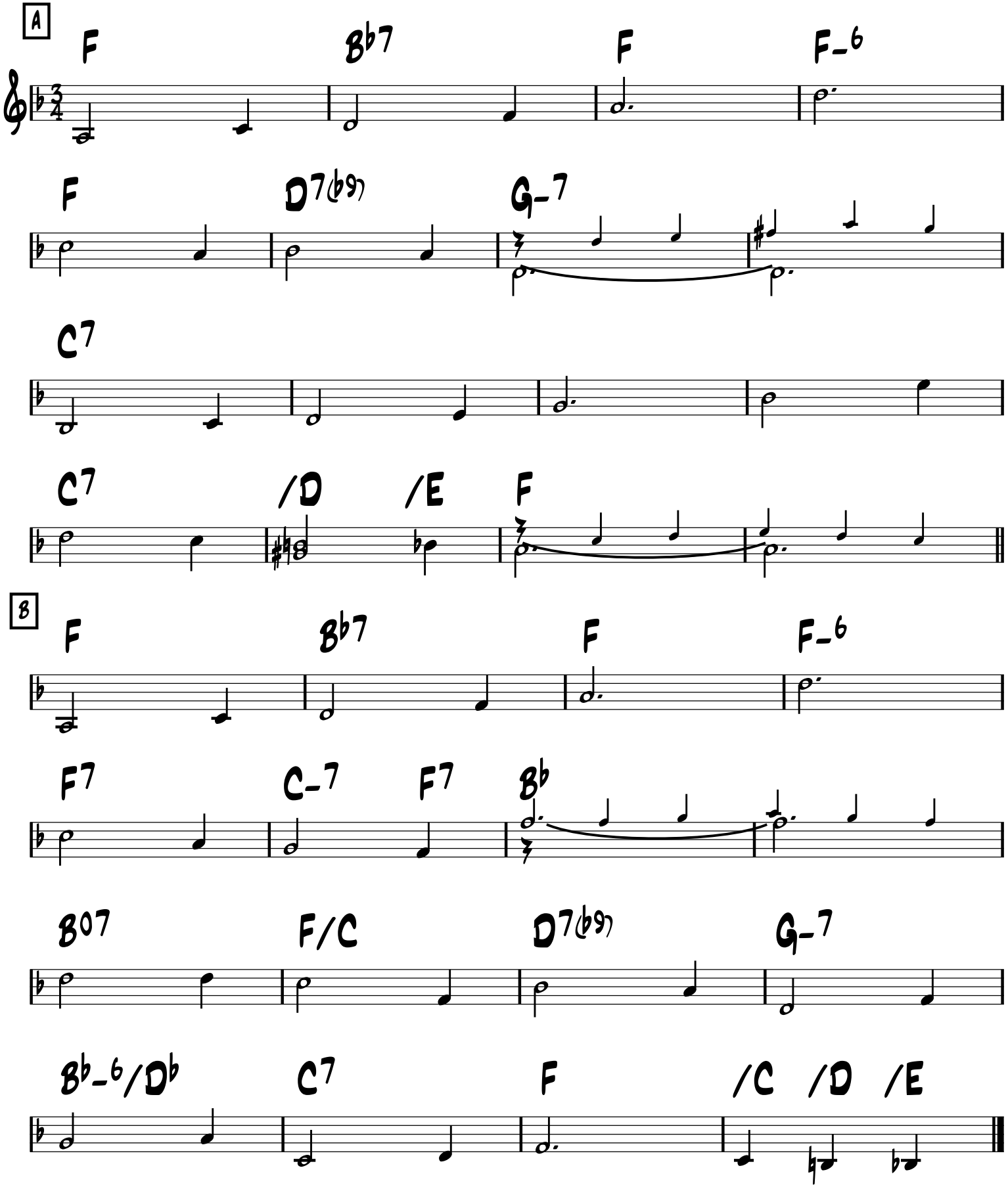


-Up Waltz

Good Old Days

(Theme from 'The Little Rascals' 1922-1938)

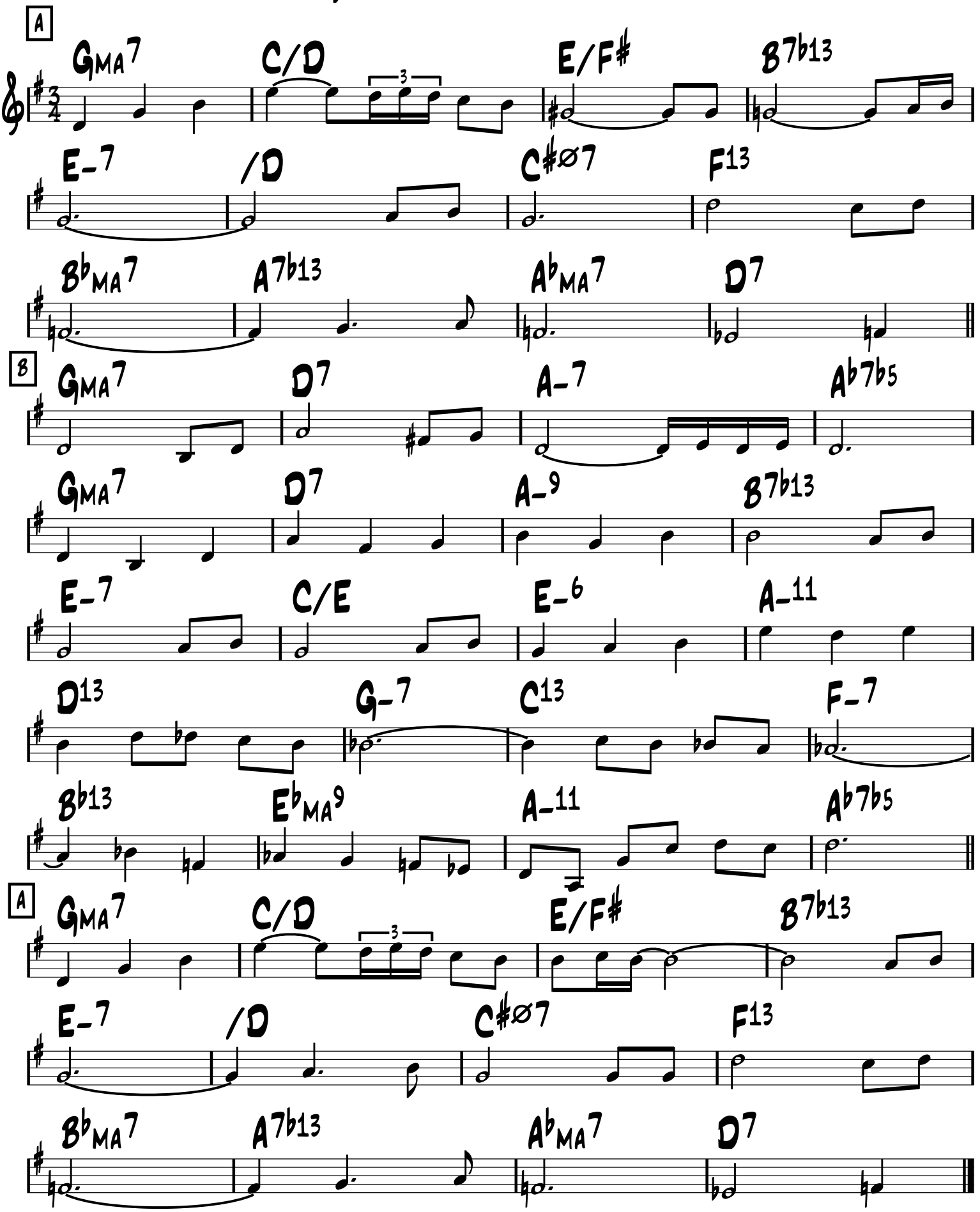
-Leroy Shield



-Waltz ballad

Gypsy Dreams

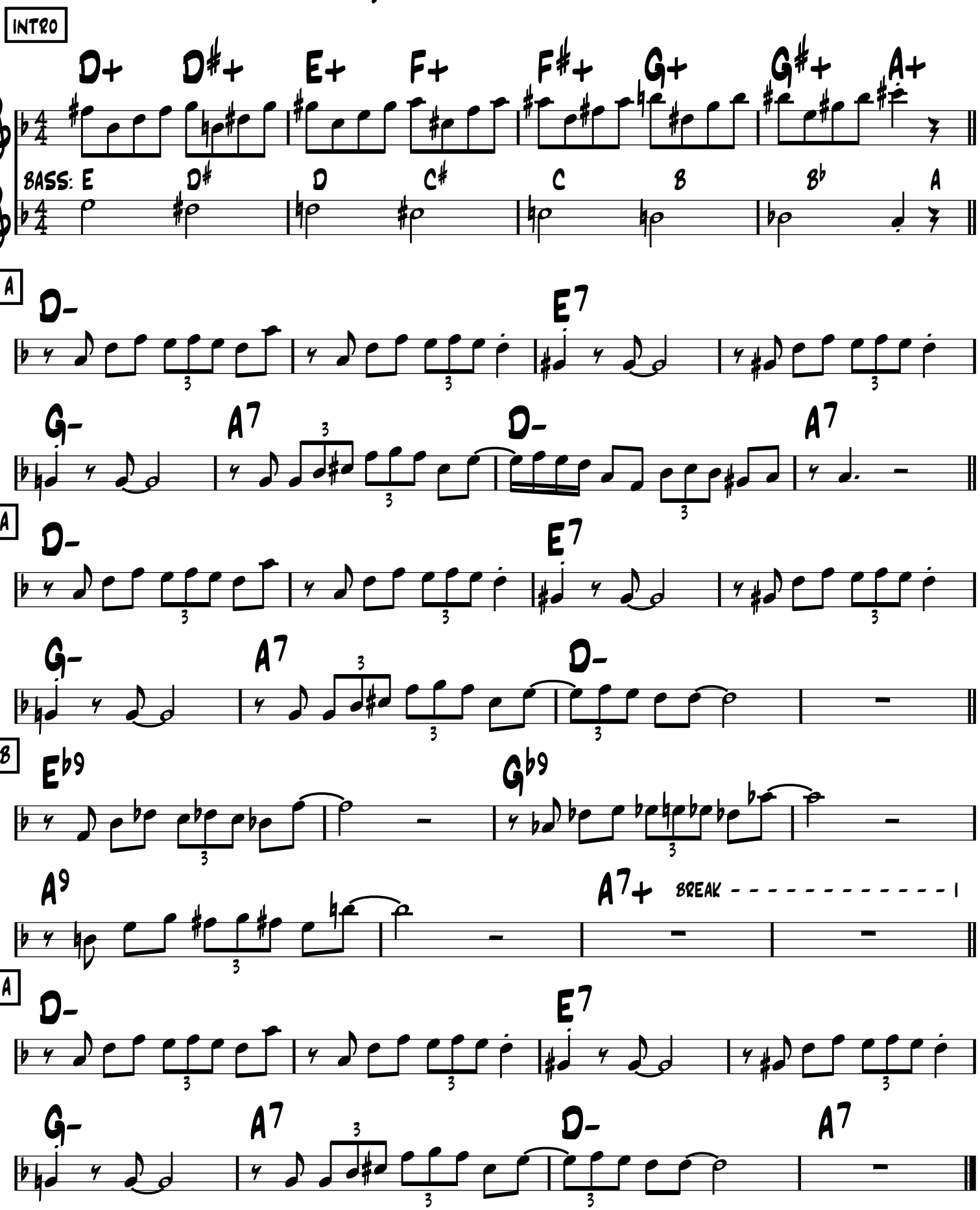
-Boulou Ferre



-Swing

Gypsy Fire

-Romane



H.C.Q. STRUT

-Swing

-Django

INTRO

A7 D7 G A7 D7 G

A7 D7 G E9 Bb07 D7

A

A7 D7 G A7 D7 G

A7 D7 G E7 A7 D7 G

A

A7 D7 G A7 D7 G

A7 D7 G E7 A7 D7 G

B

C7 -bass walks C#07 G G7

C7 C#07 Bb07 D7

A

A7 D7 G A7 D7 G

A7 D7 G E7 A7 D7 G E7 A7 D7 G

-Swing

Honeysuckle Rose

-Fats Waller

Guitar part

INTRO/ OUTRO

N.C.

→ C7 F C7 F -last time

A G-7 C7 G-7 C7 G-7 C7 G-7 C7

F

A G-7 C7 G-7 C7 G-7 C7 G-7 C7

F

B F7 B♭

G7 C7

A G-7 C7 G-7 C7 G-7 C7 G-7 C7

F

-Play outro (2nd half)

Form: Intro / Solo on form / Melody on form / Outro

-Swing

Honeysuckle Rose

-Fats Waller

Violin Part

INTRO/ OUTRO

N.C.

C7 F C7 F -Last time

A G-7 C7 G-7 C7 G-7 C7 G-7 C7

F G-7 C7 G-7 C7 G-7 C7 G-7 C7

F

B F7 B♭

G7 C7

A G-7 C7 G-7 C7 G-7 C7 G-7 C7

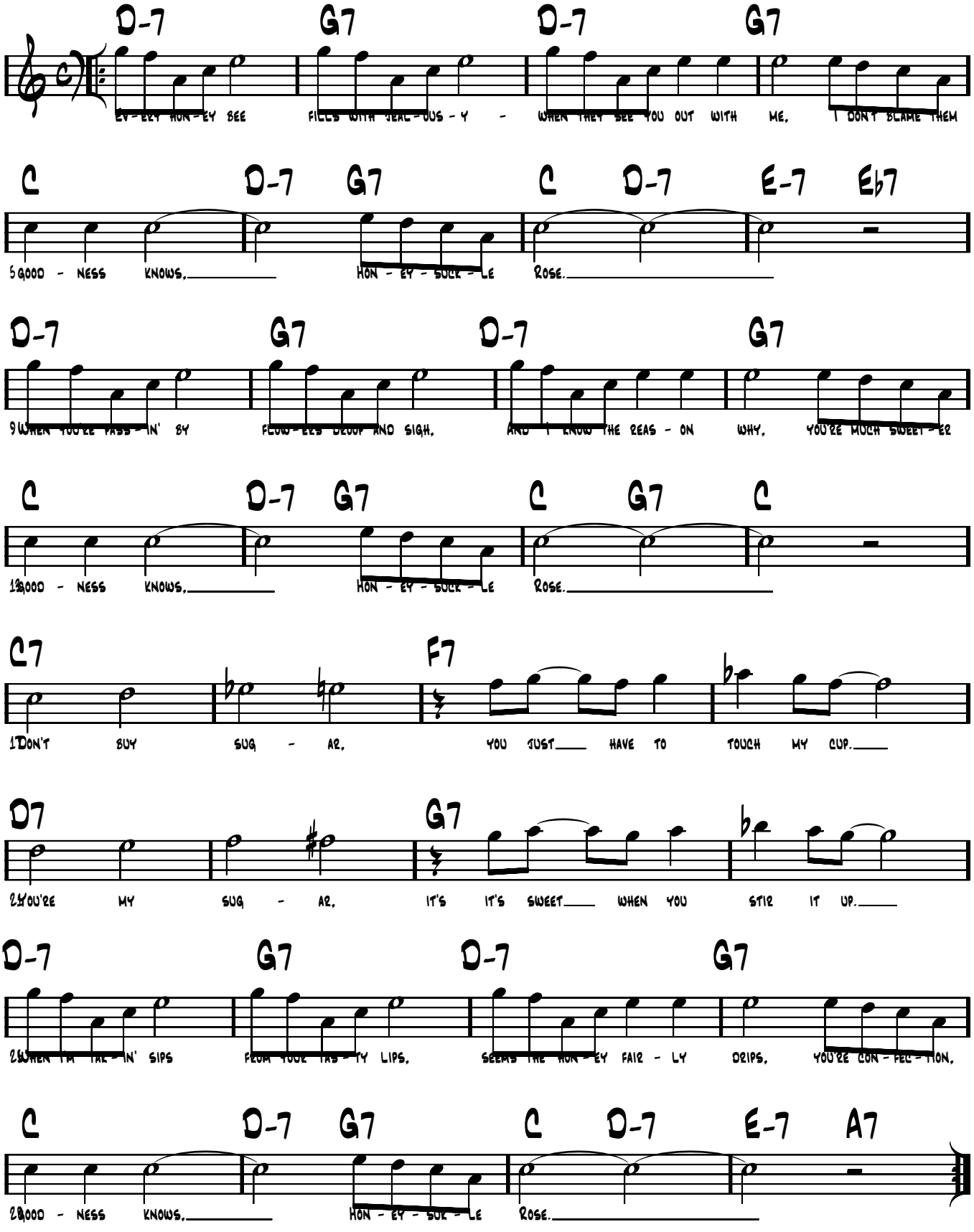
F

-Play outro (2nd half)

Form: Intro / Solo on form / Melody on form / Outro

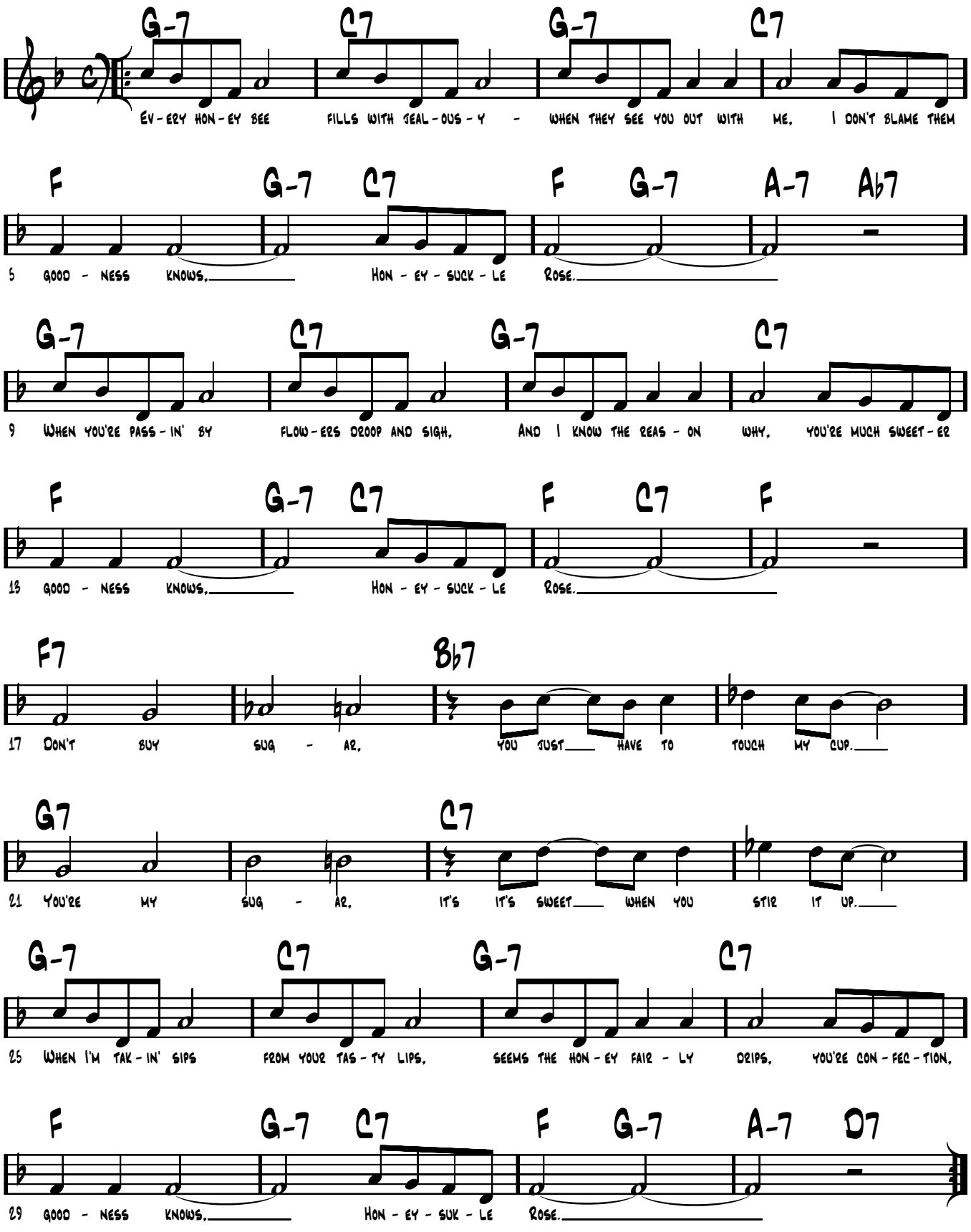
Honeysuckle Rose

Waller



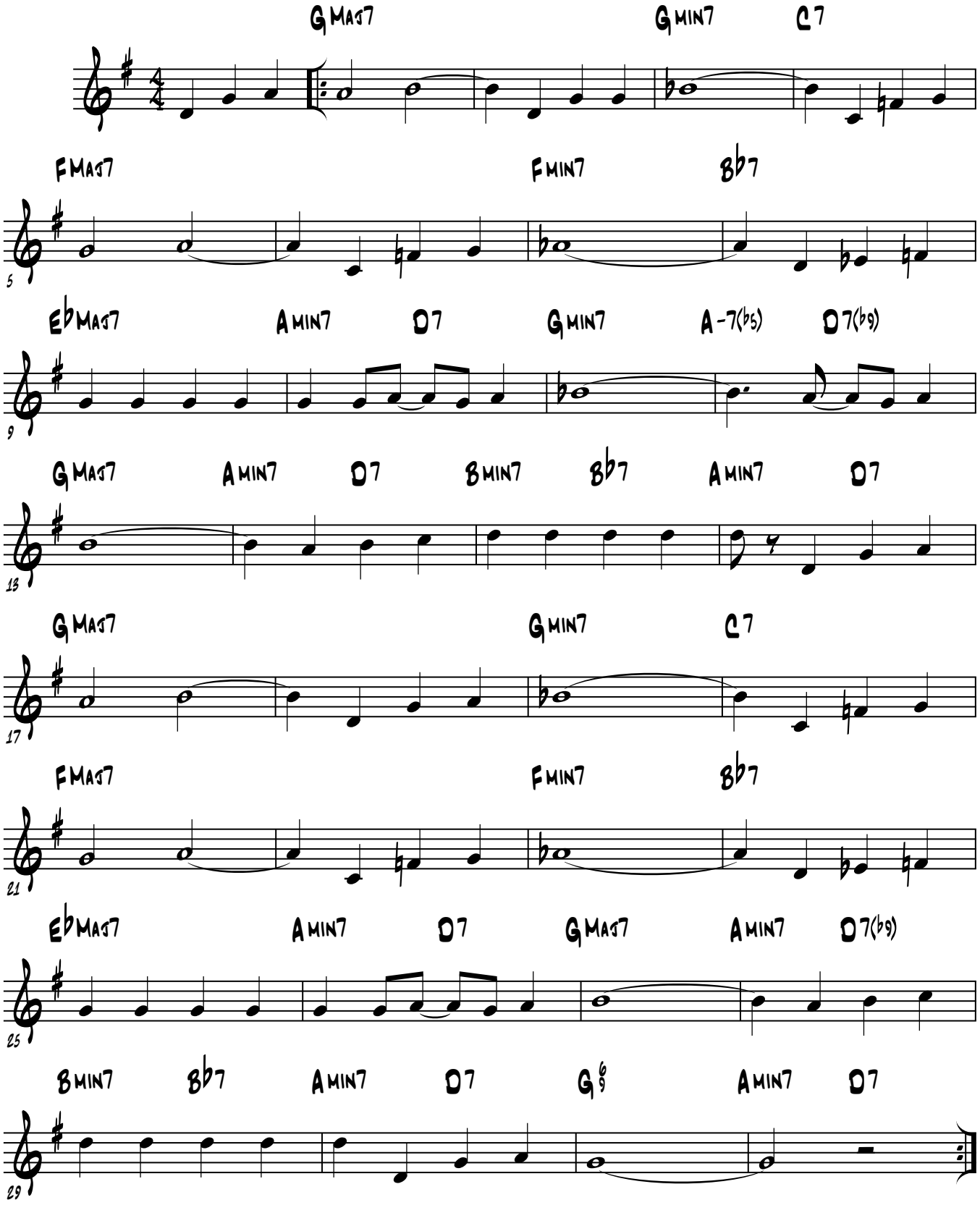
Honeysuckle Rose

Waller



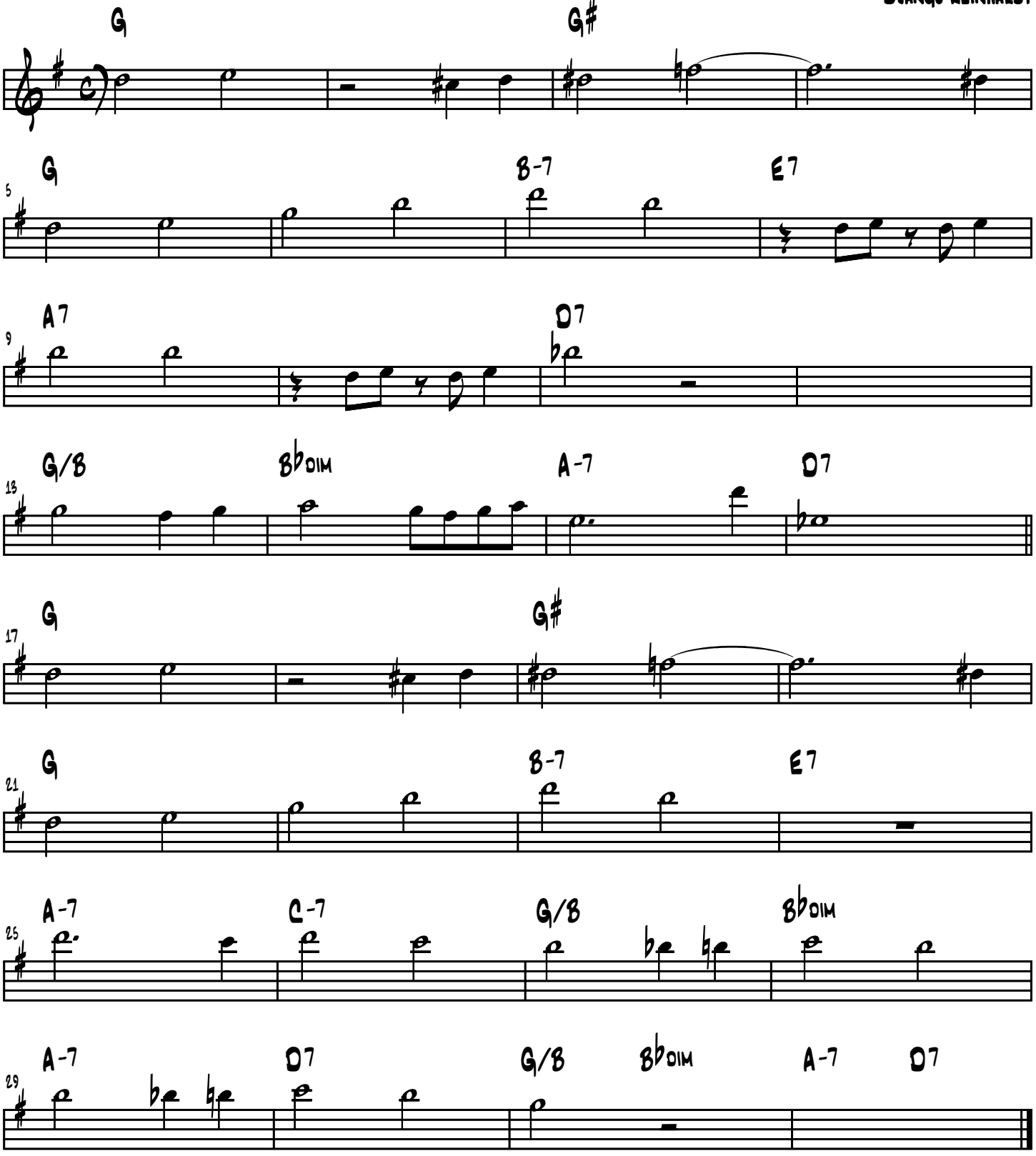
How High the Moon

Morgan Lewis



Hungaria

Django Reinhardt

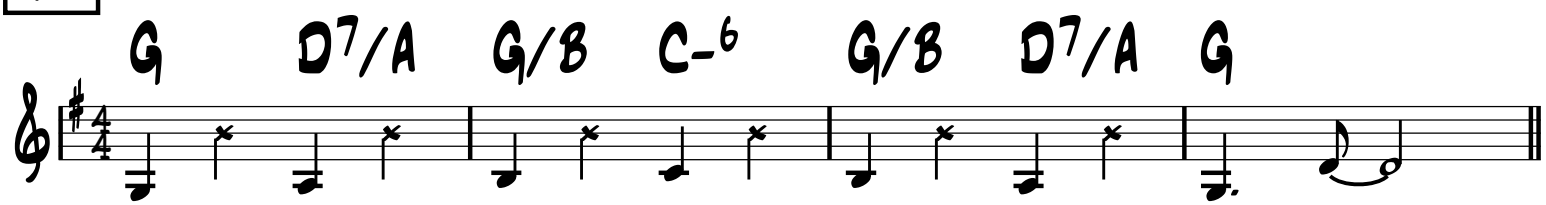


HUNGARIA

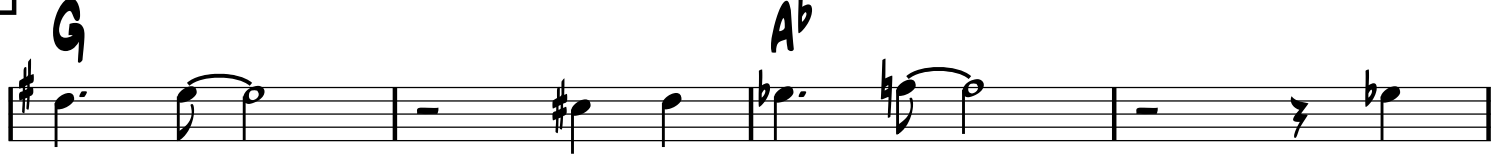
-Swing

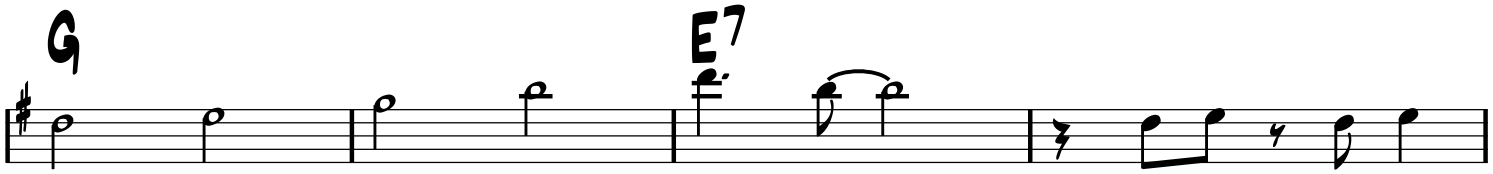
-Django

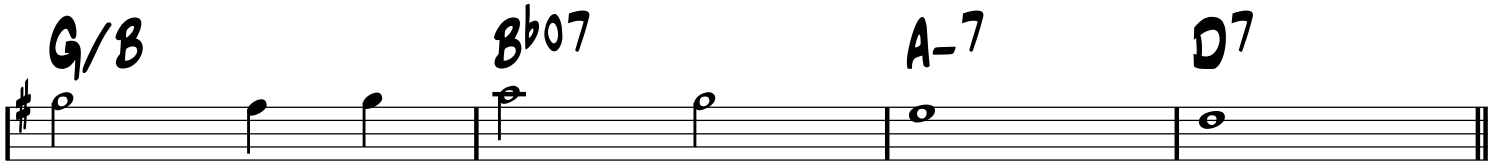
INTRO



A







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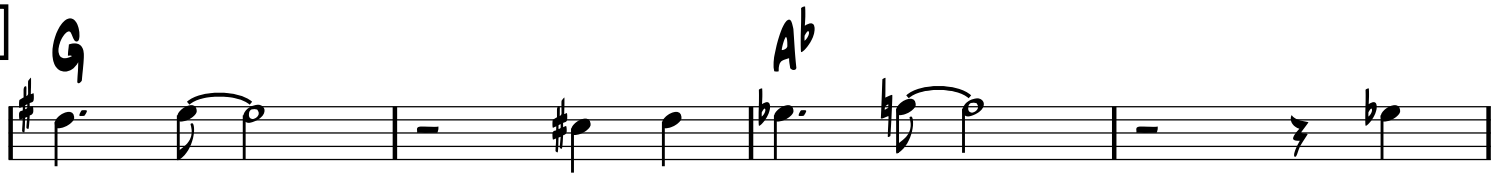
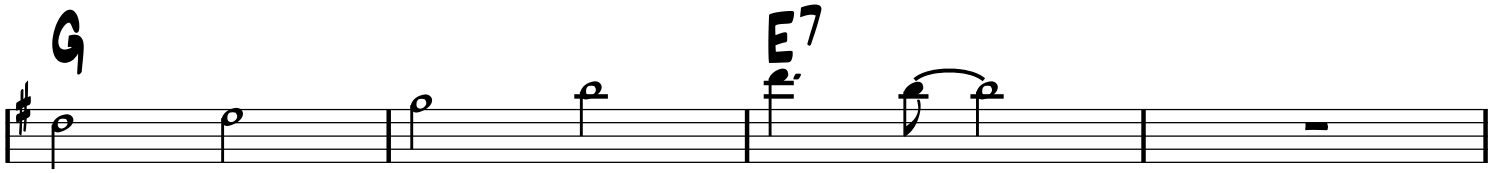
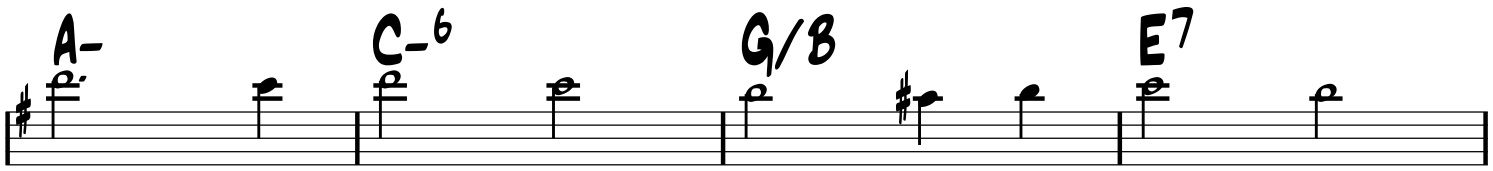
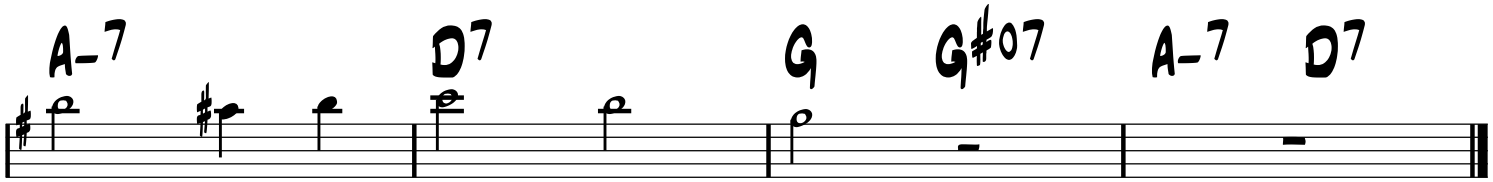




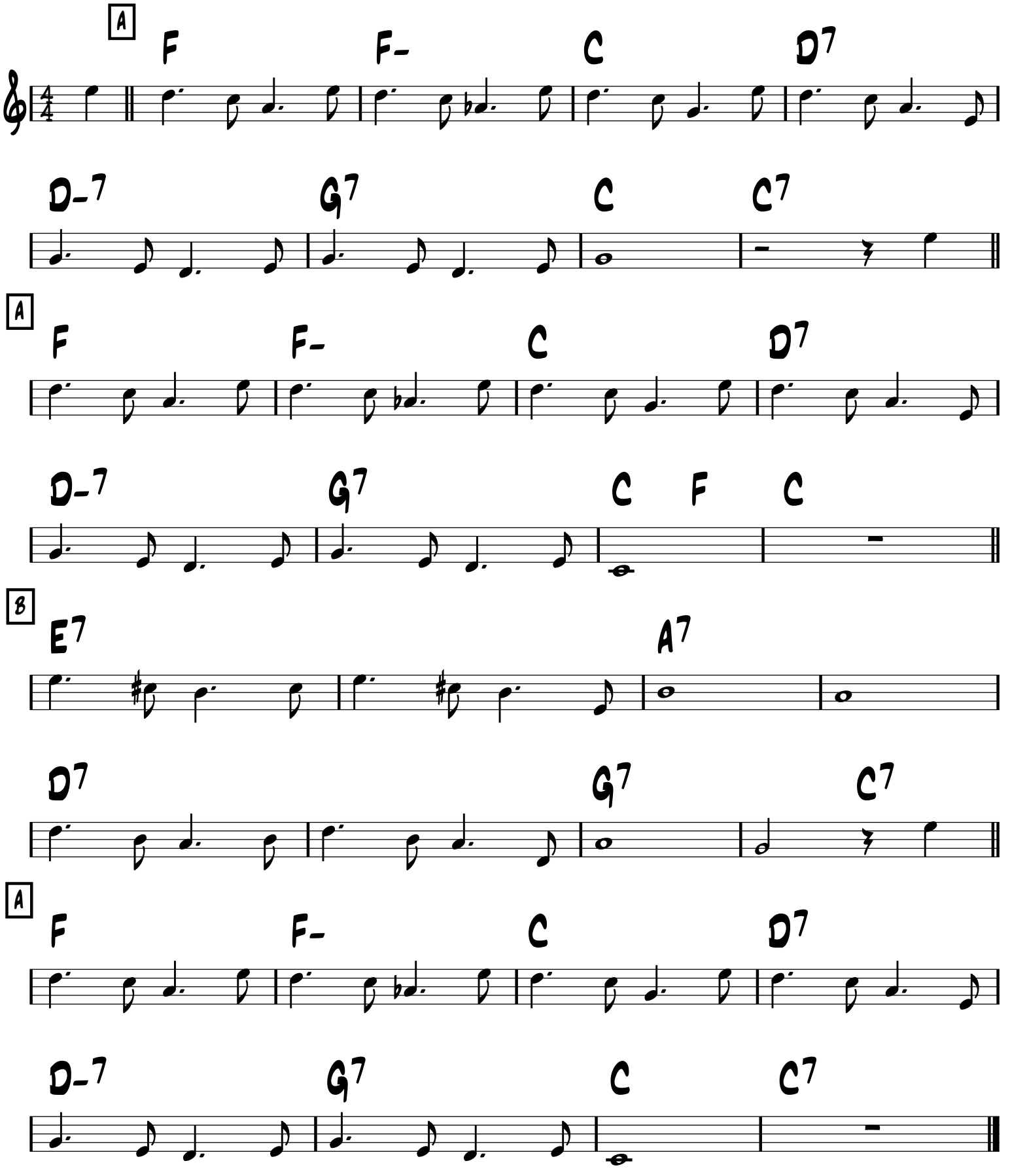




I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME

-MED SWING

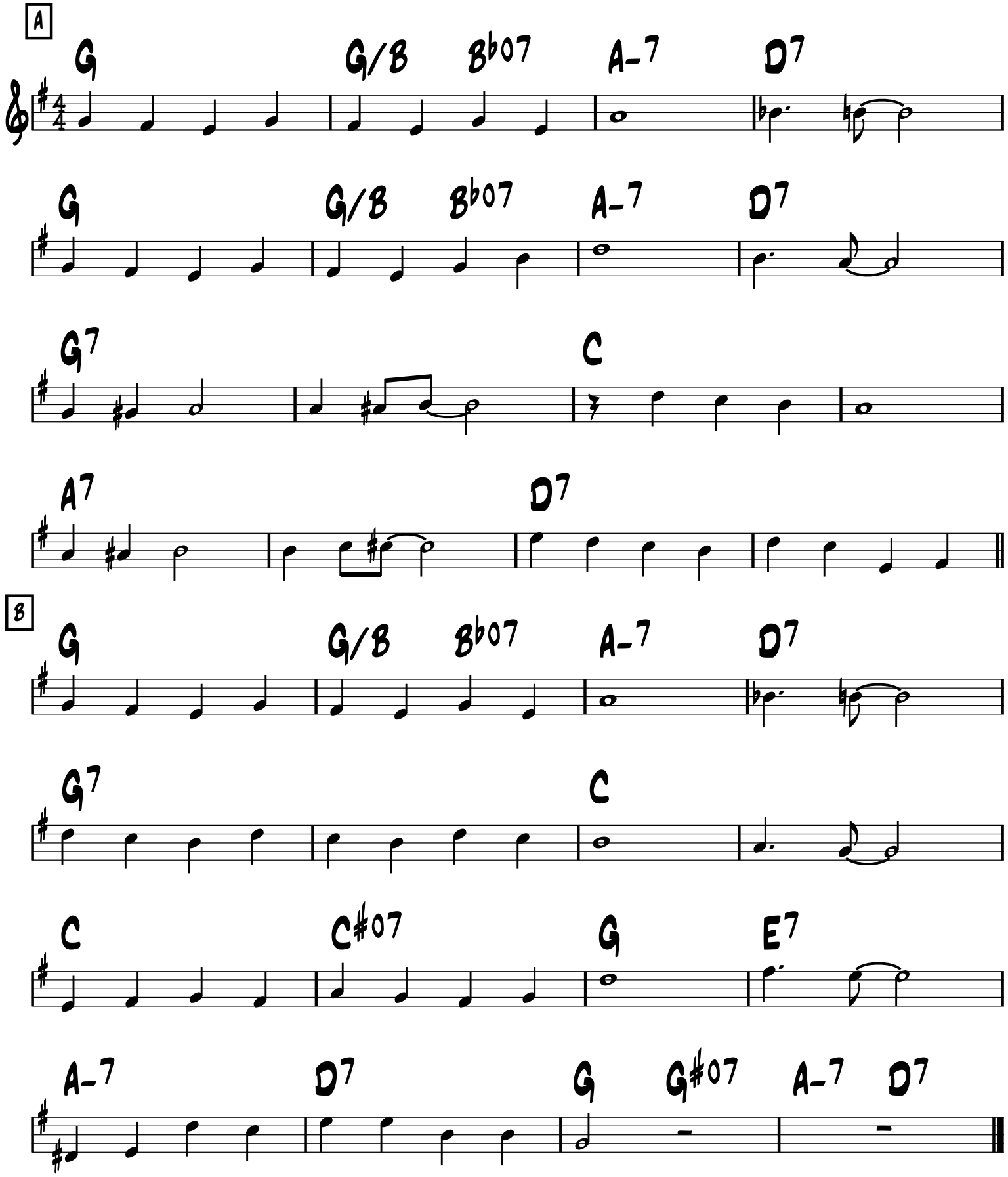
-MCHUGH & GASKILL



I CAN'T GIVE YOU ANYTHING BUT LOVE

-J. McHUGH, D. FIELDS

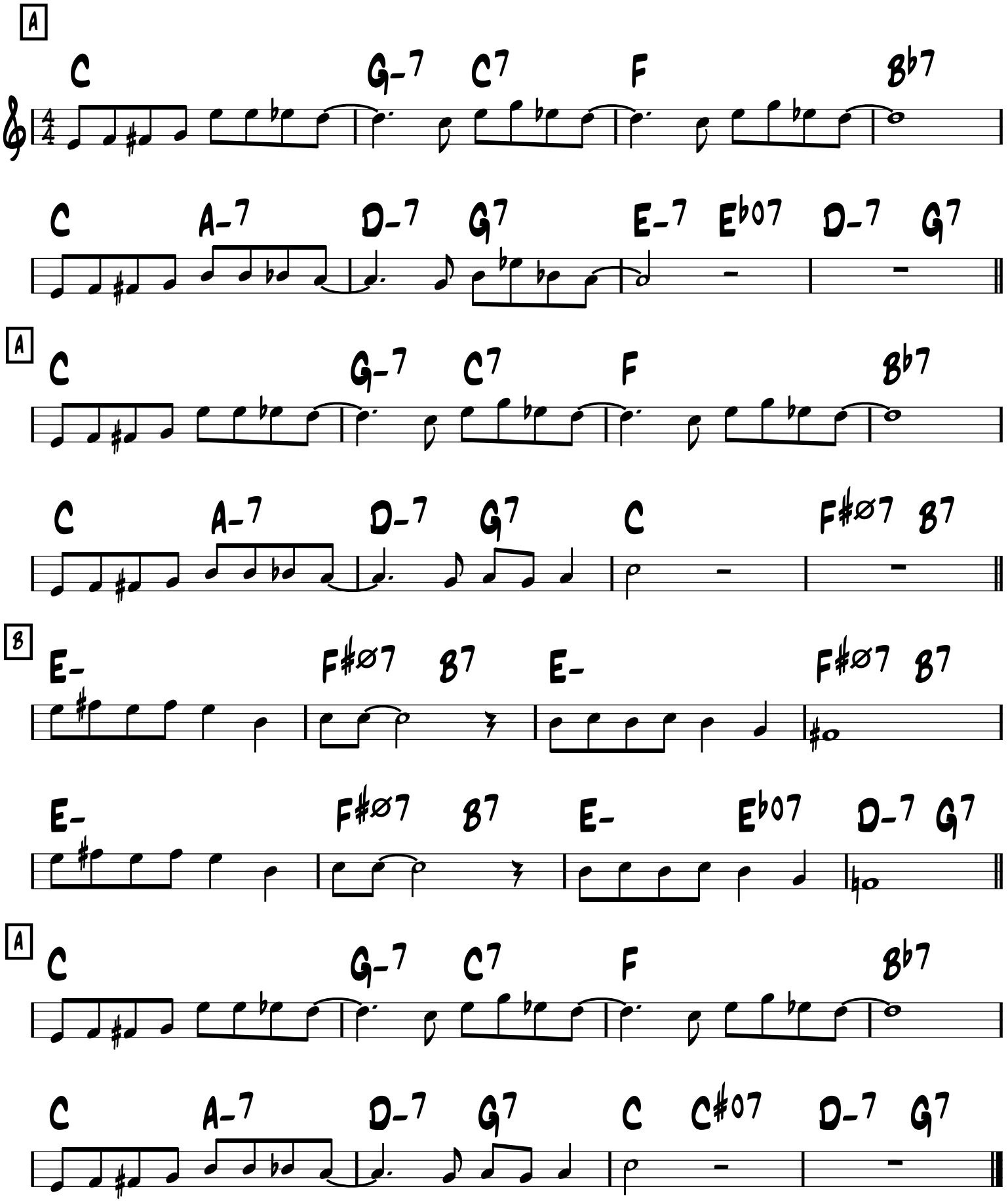
-SWING



If I Had You

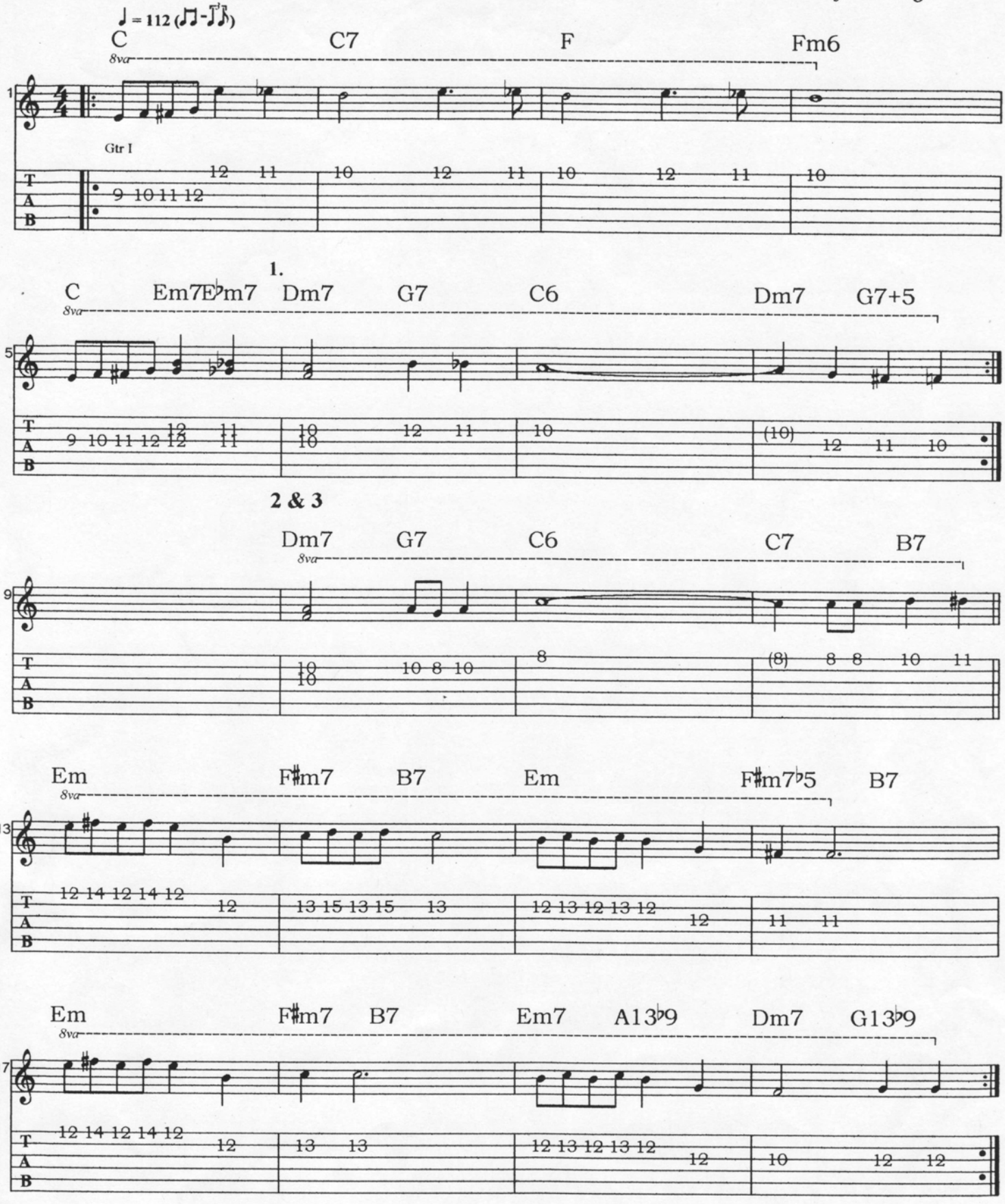
-Easy swing

-Shapiro, Connely, Campbell



AABA

If I had you

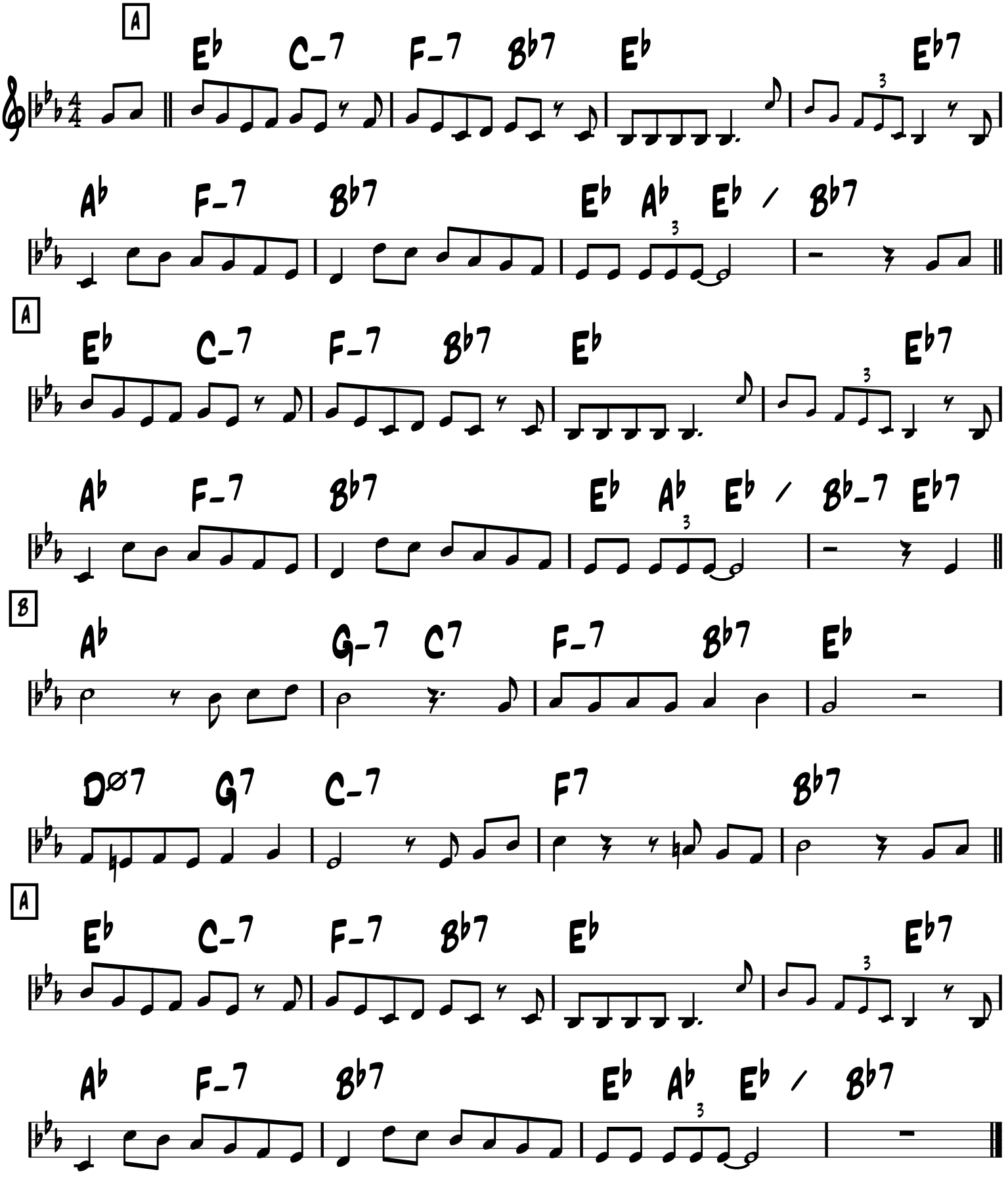


Generated using the Power Tab Editor by Brad Larsen. http://powertab.guitarnetwork.org

-Swing

If I Only Had a Brain

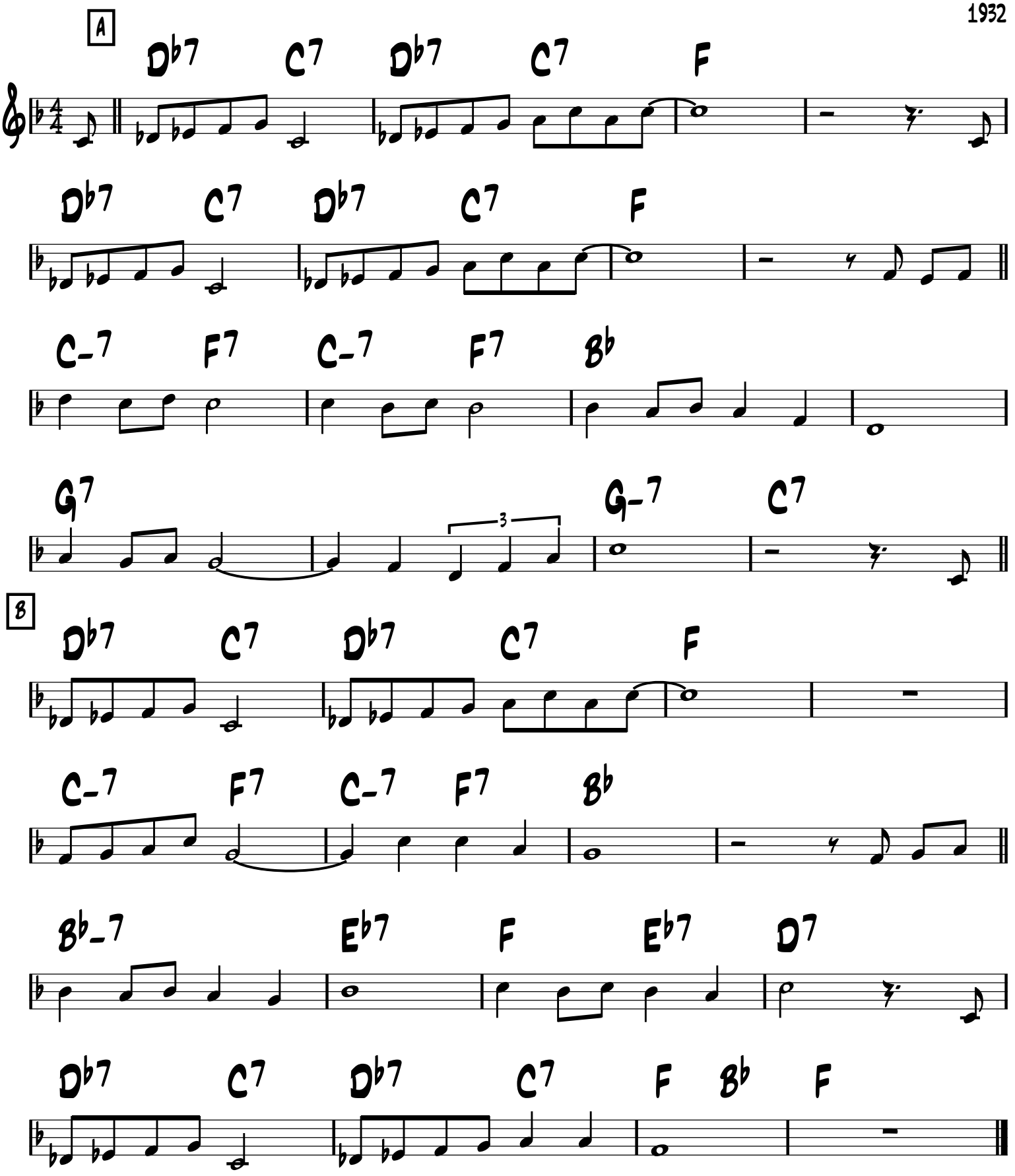
-Harold Arlen
1939



-Swing

I'll Never Be the Same

-Signore, Malneck & Kahn 1932

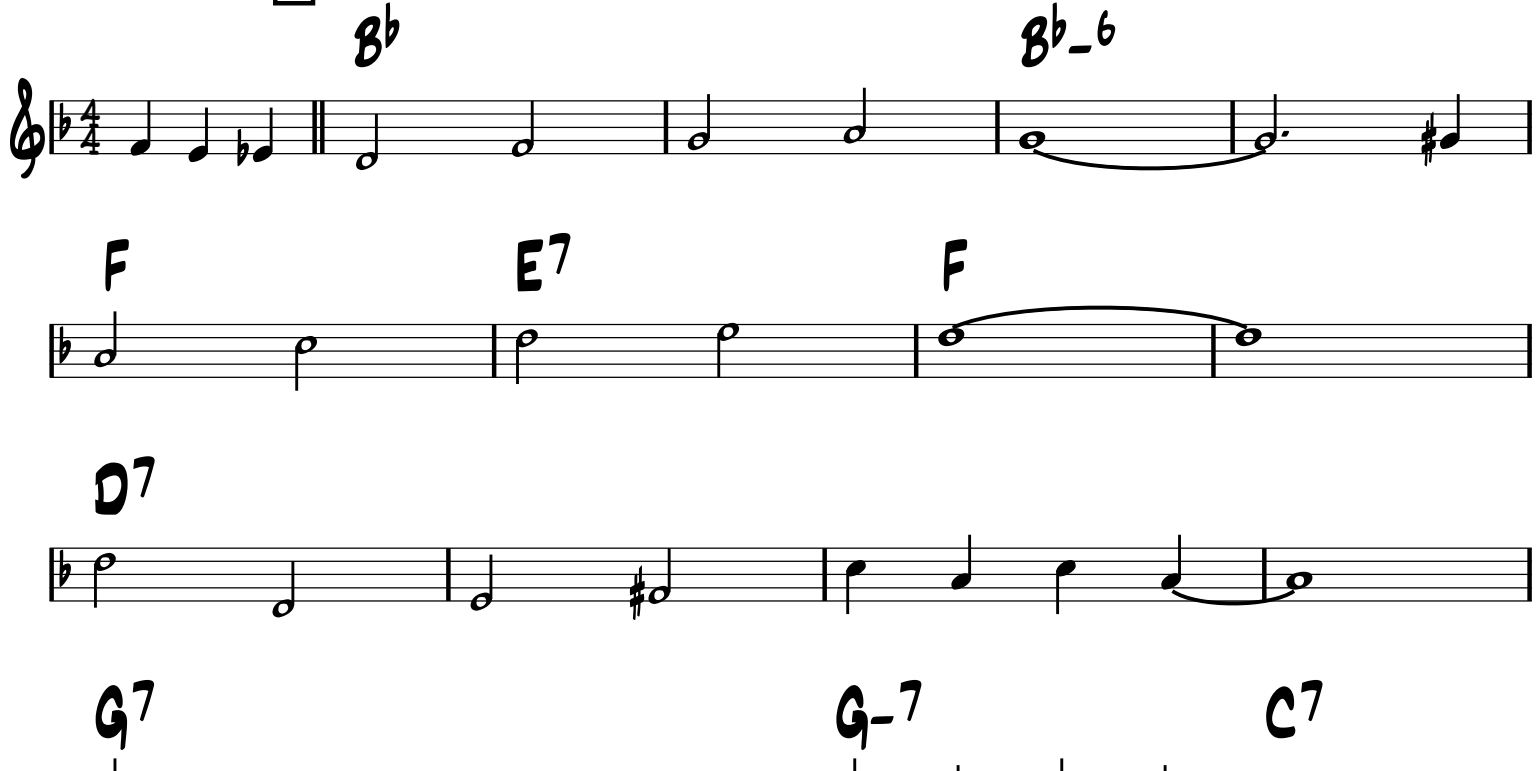


I'll See You In My Dreams

-Jones, Kahn

-Swing

A



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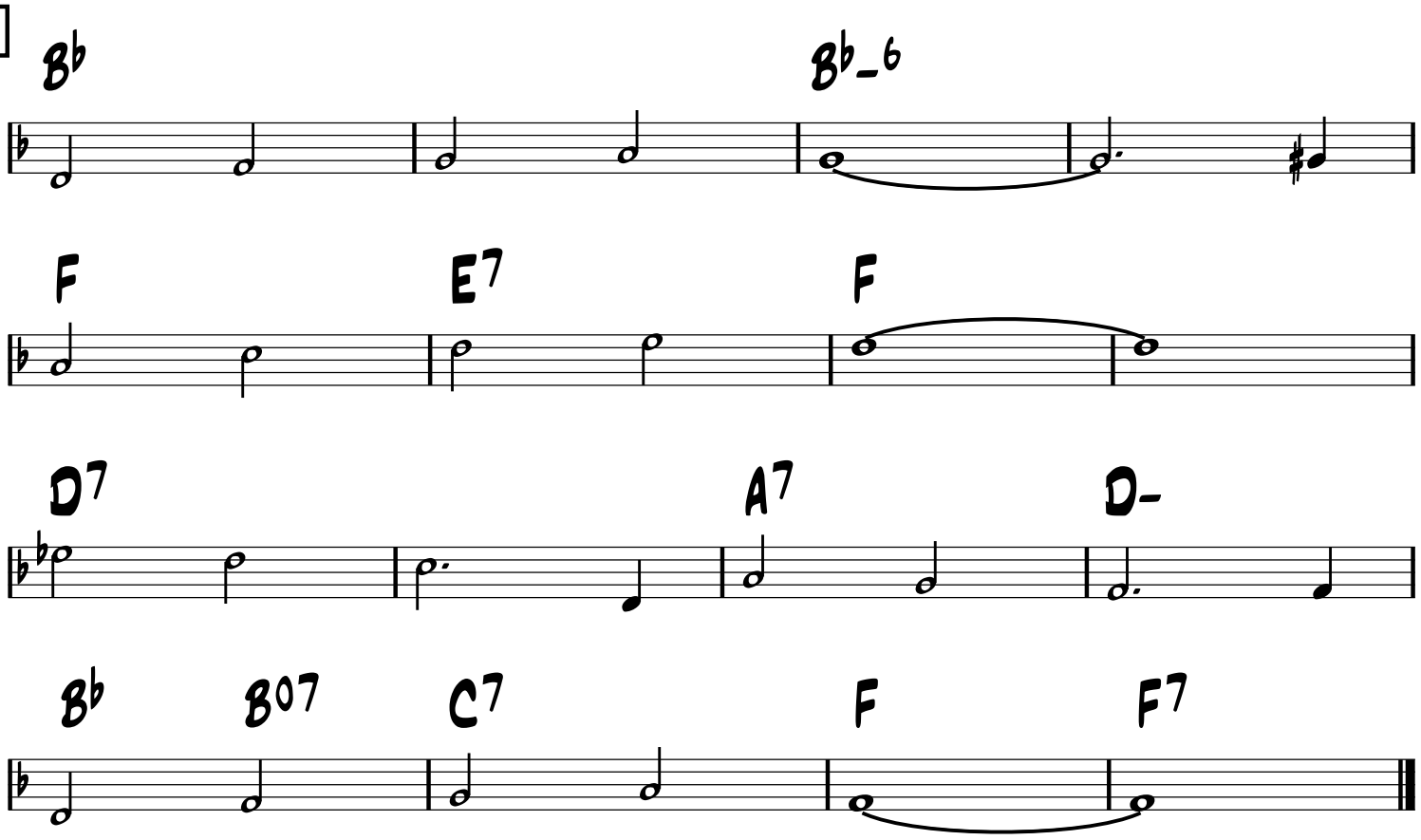
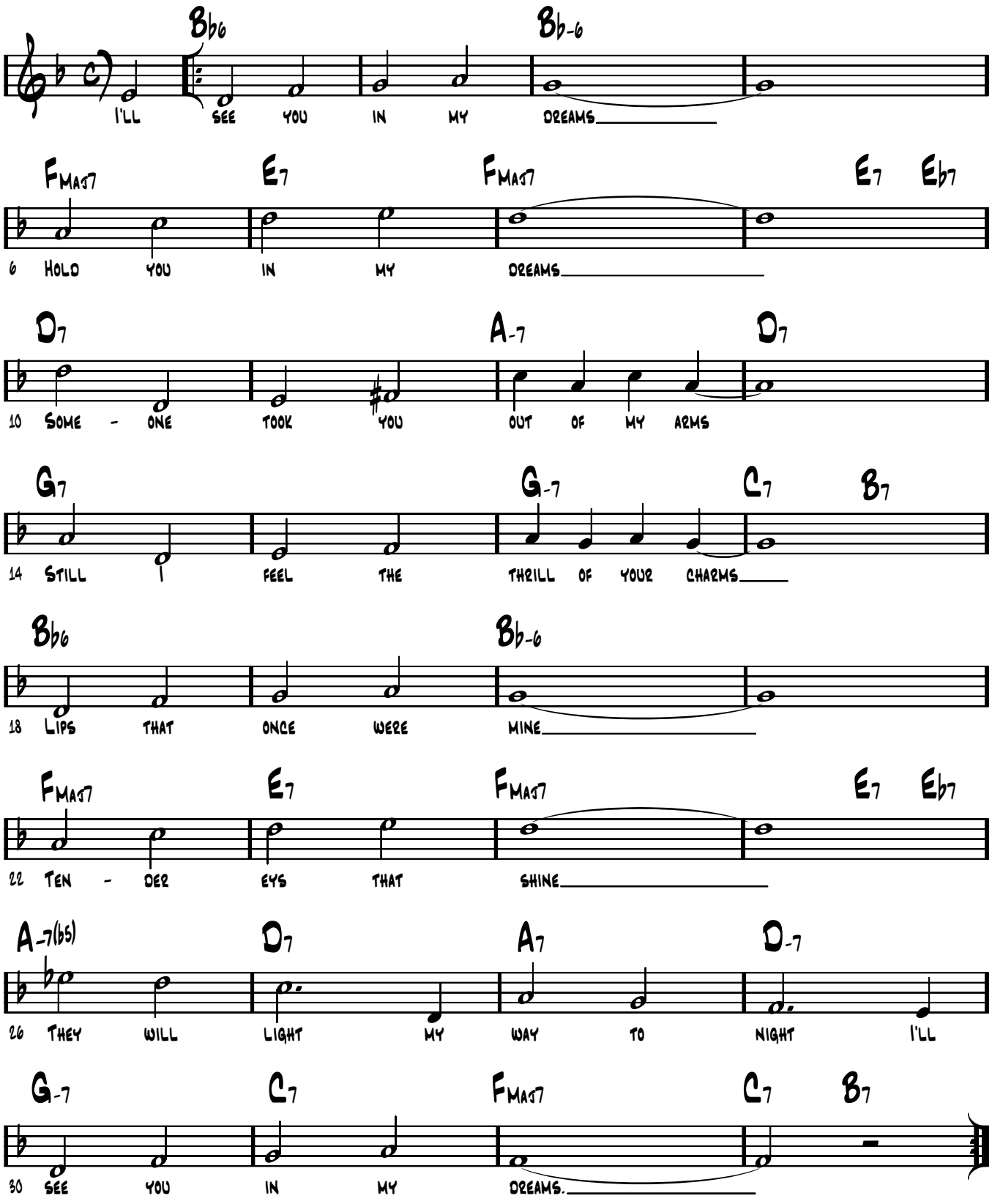


I'll See You In My Dreams

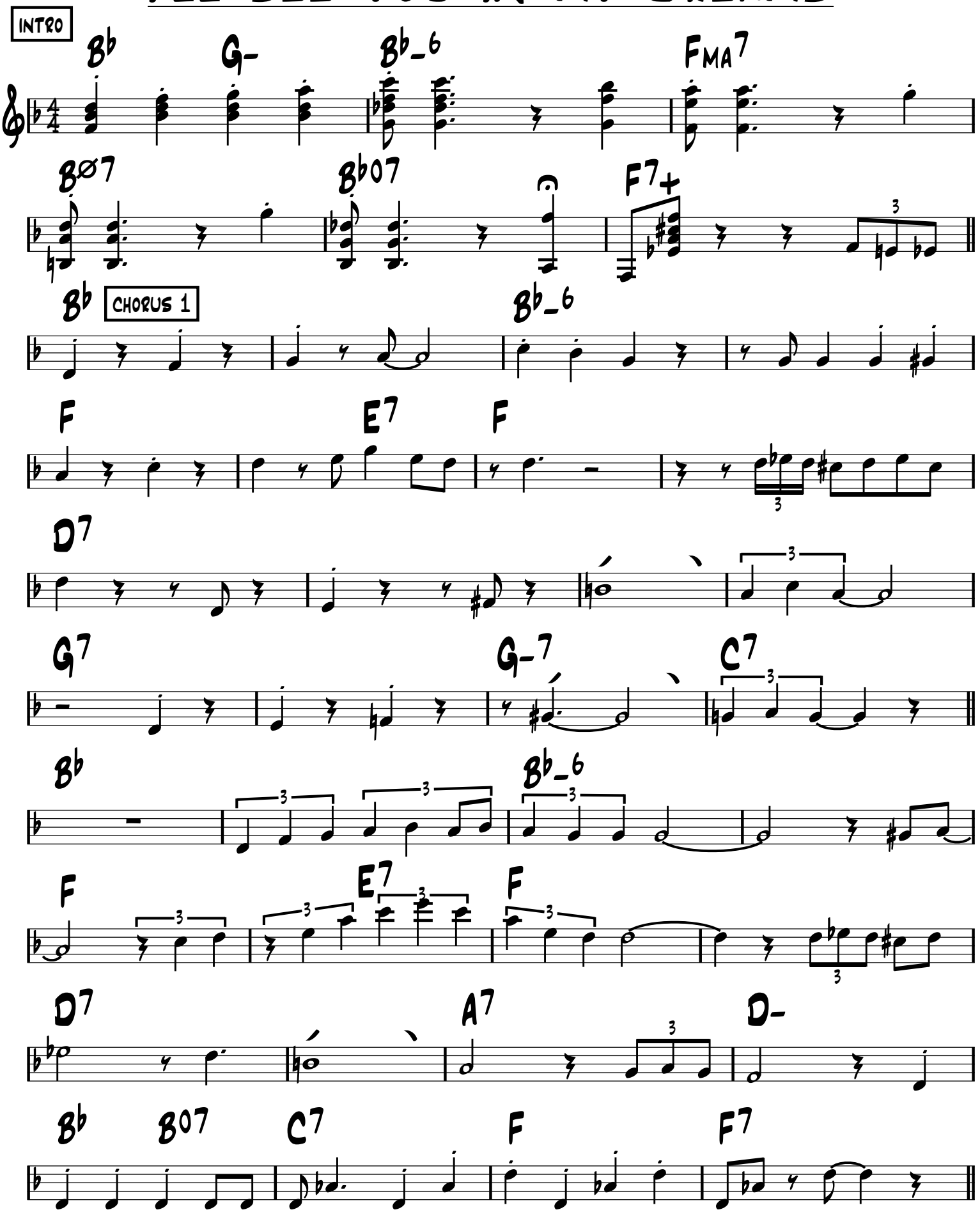
Kahn, Jones



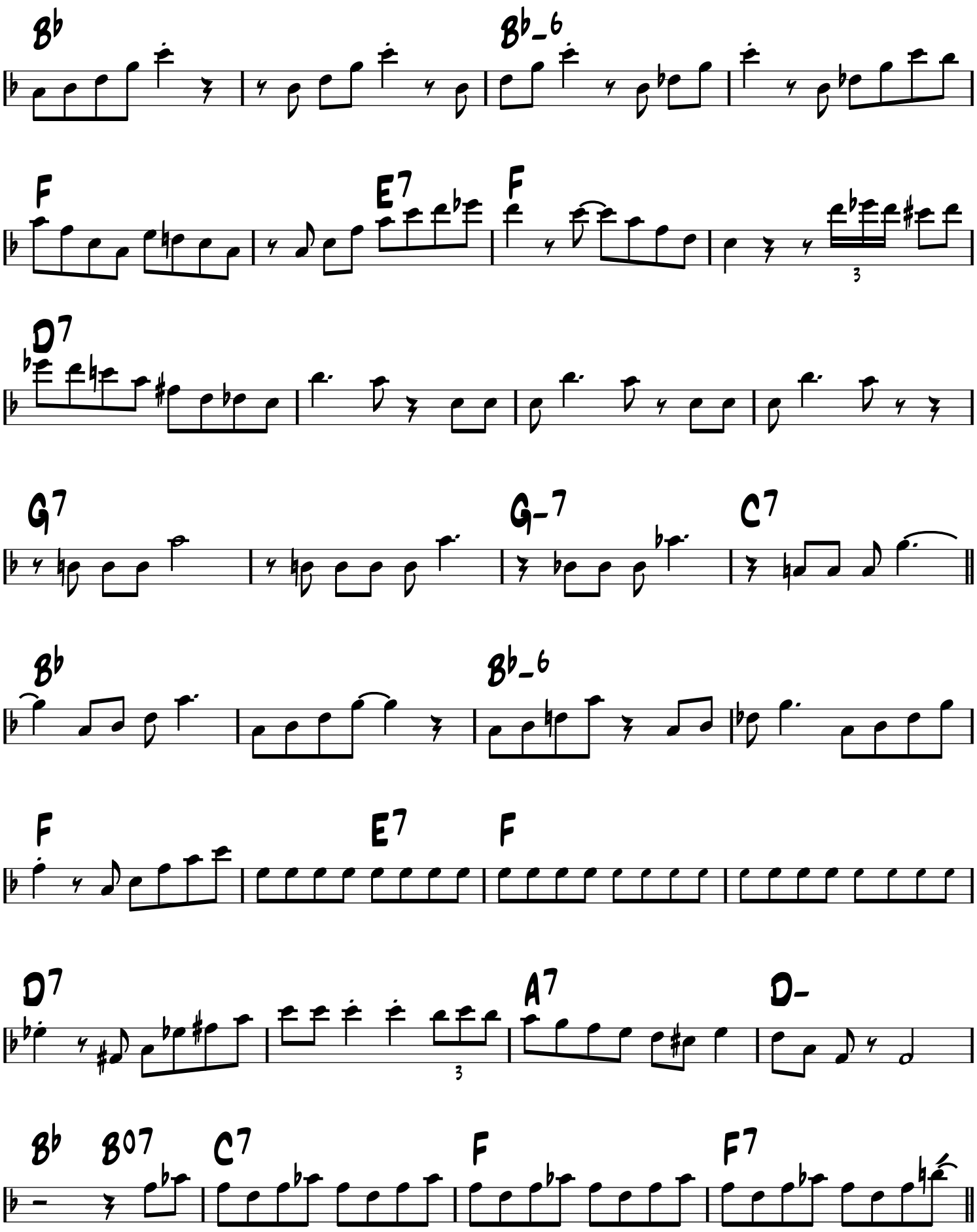
-Swing

I'll See You In My Dreams

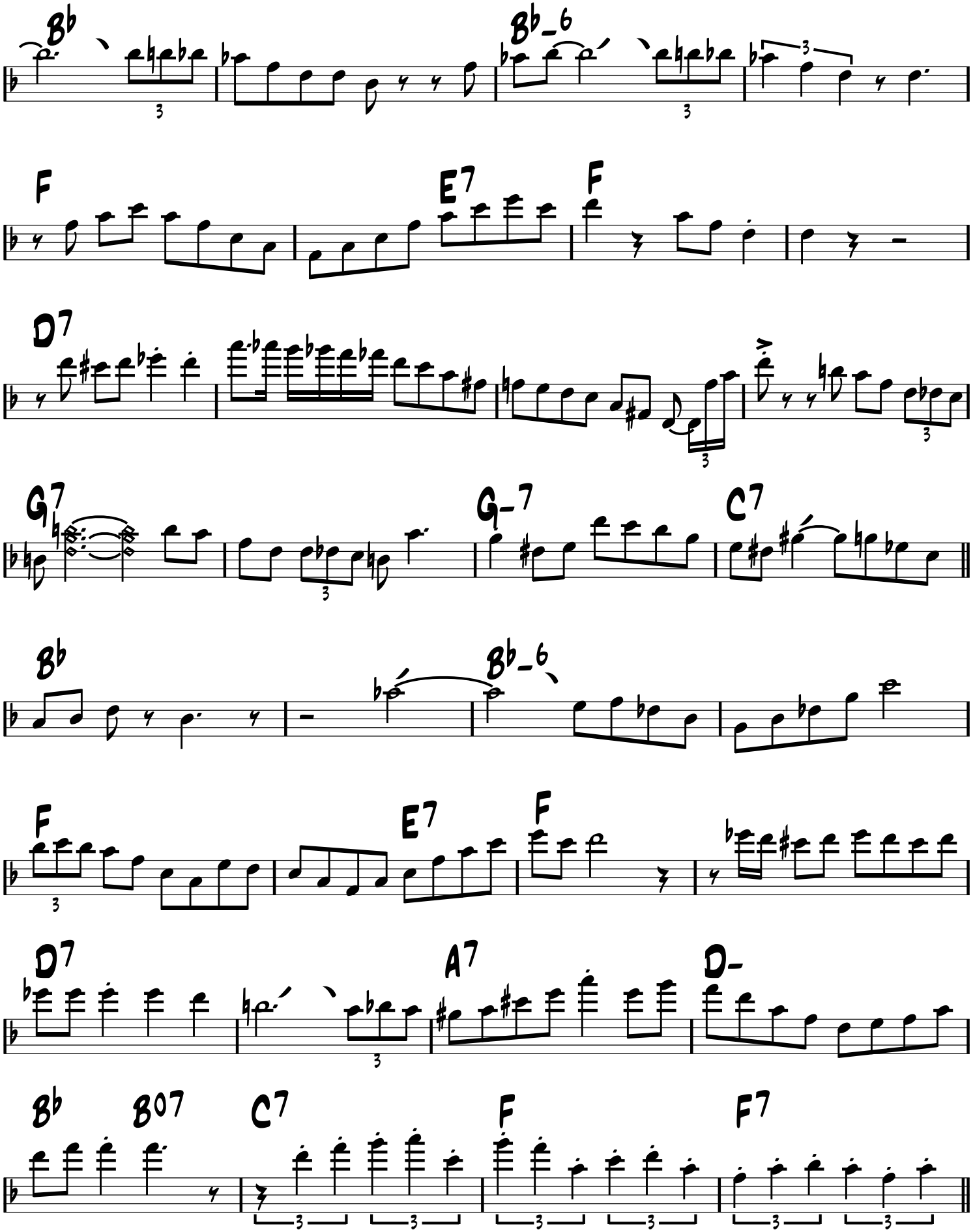
-Jones, Kahn



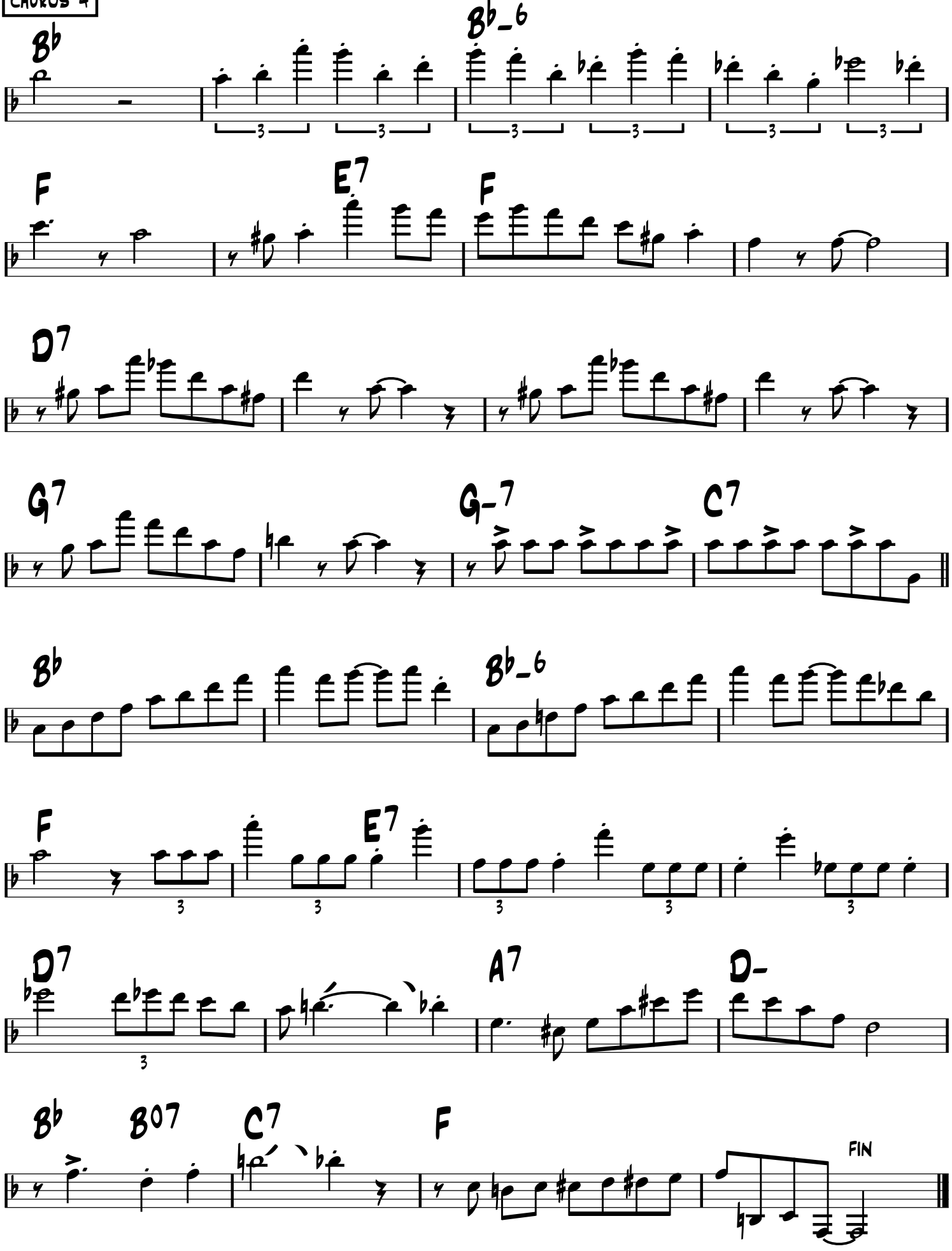
CHORUS 2



CHORUS 3



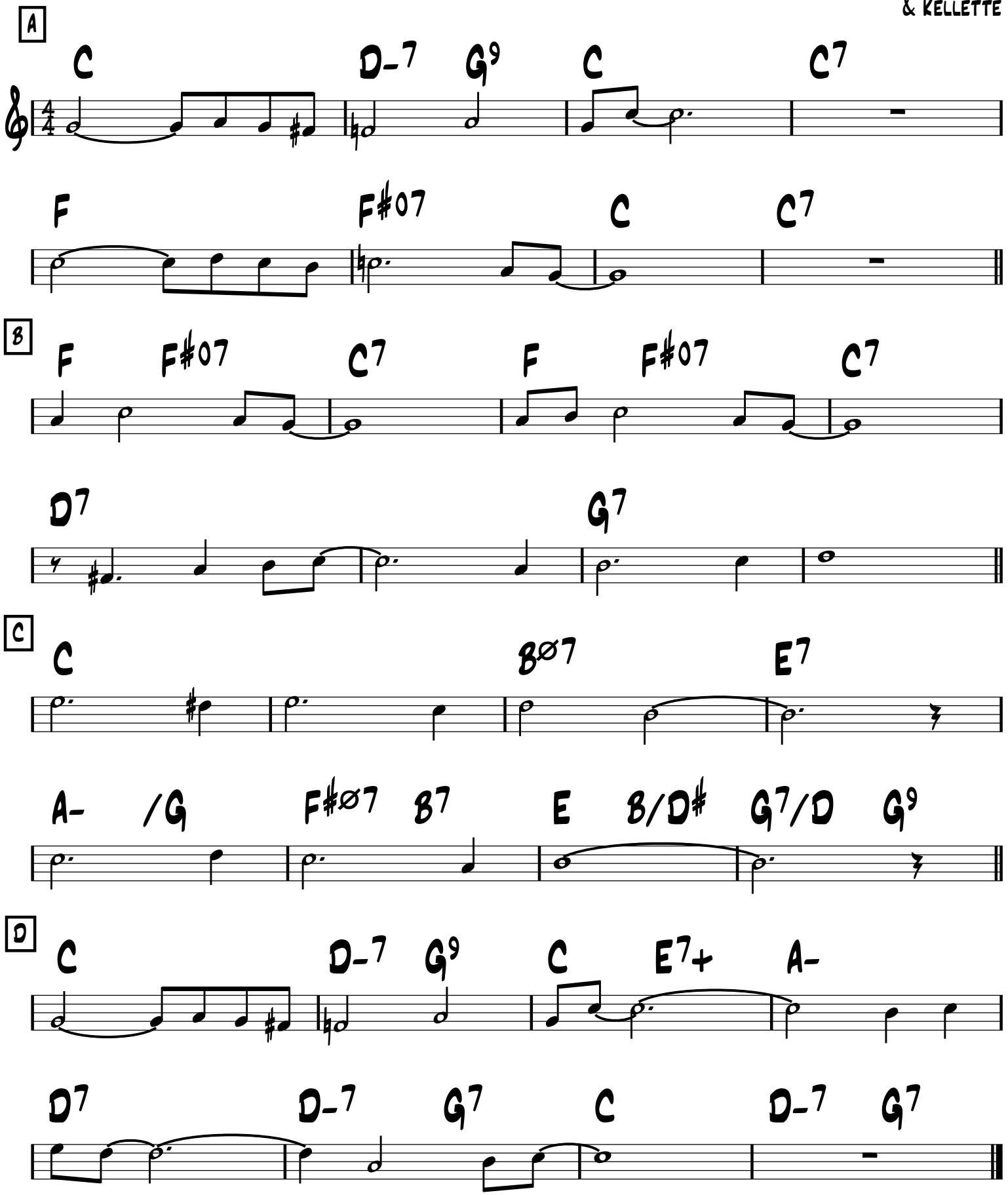
CHORUS 4



I'M FOREVER BLOWING BUBBLES

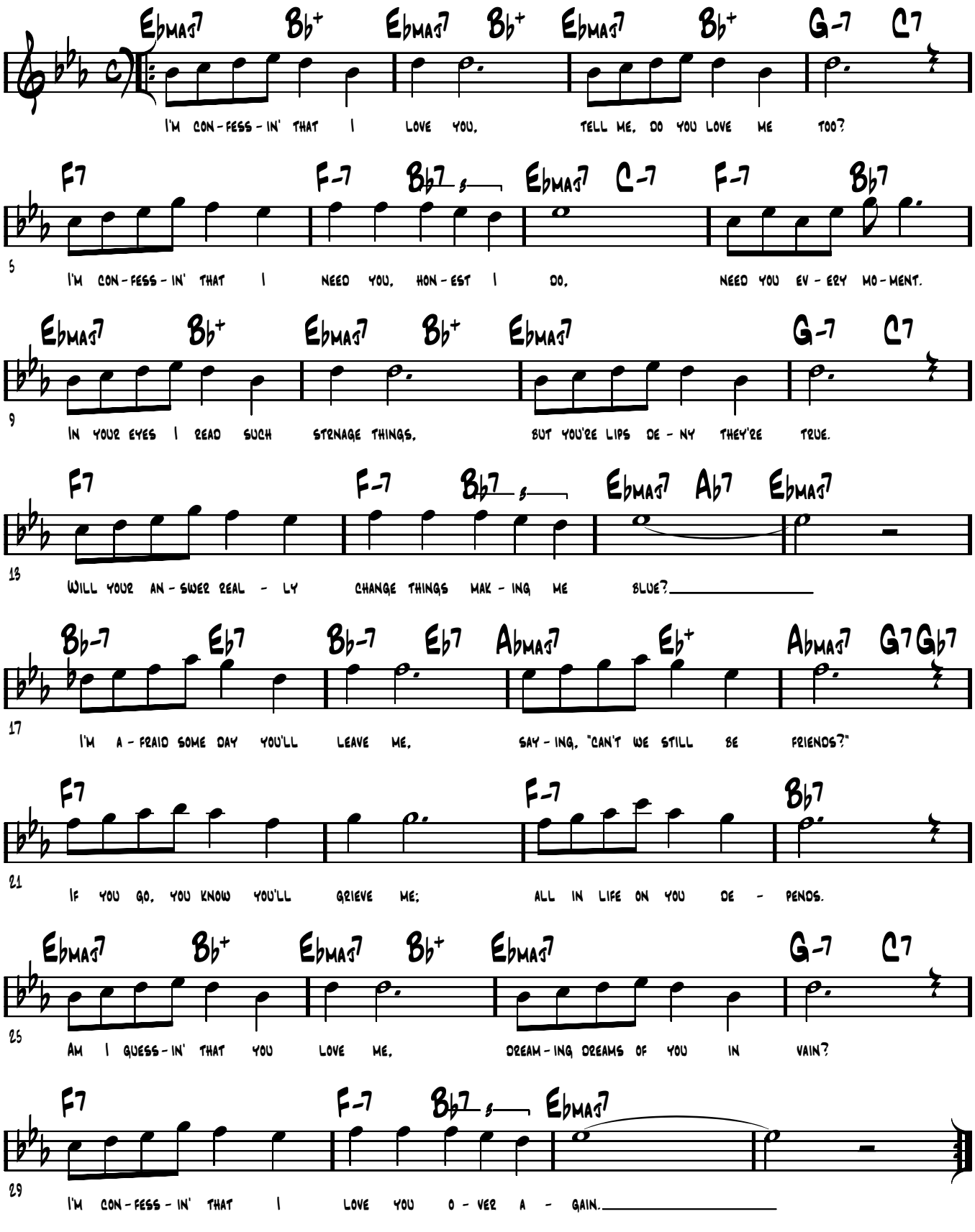
-Swing

-Kenbrovin & Kellette



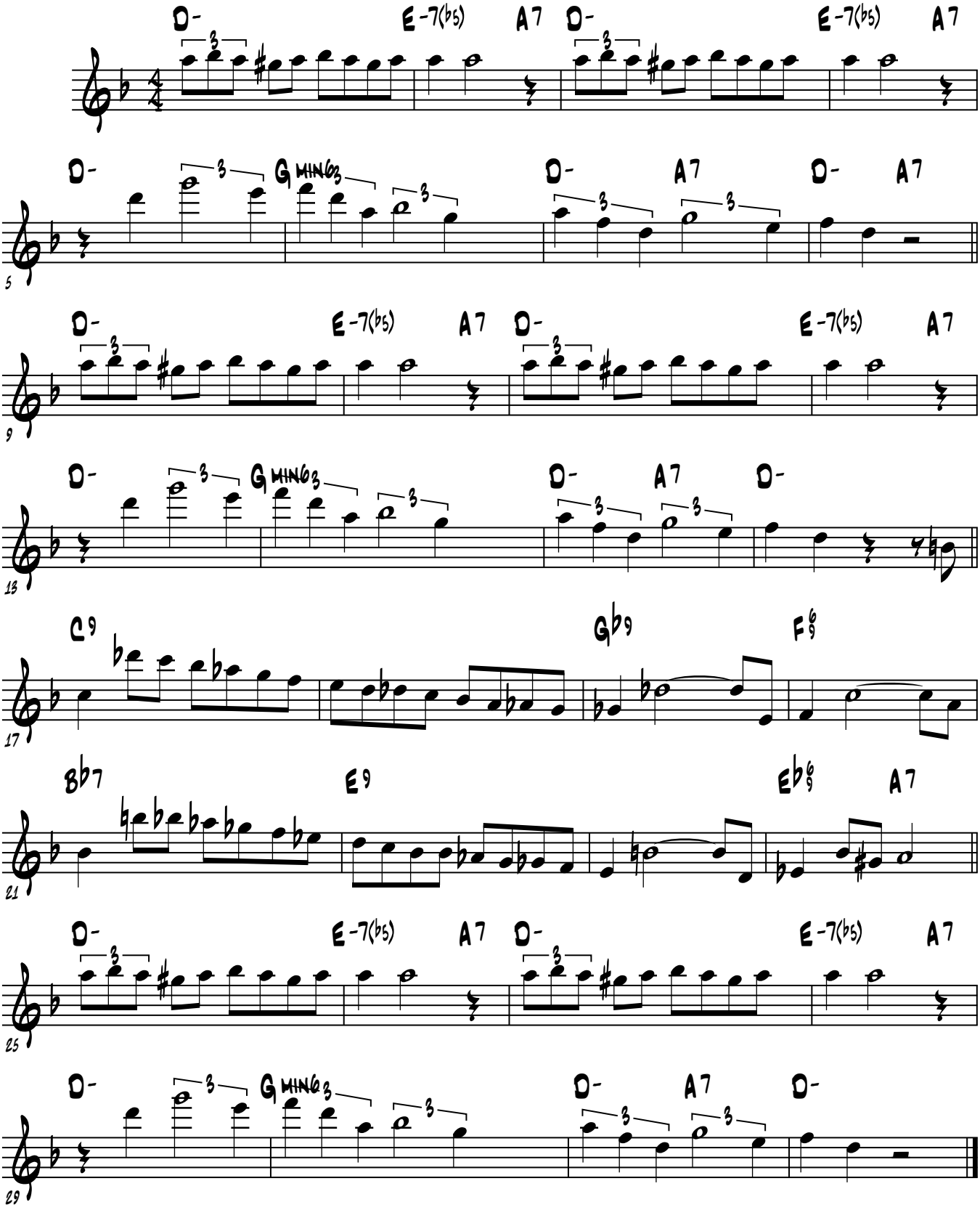
I'm Confessin'

Neiberg, Daugherty, Reynolds



Impromptu

Django Reinhardt

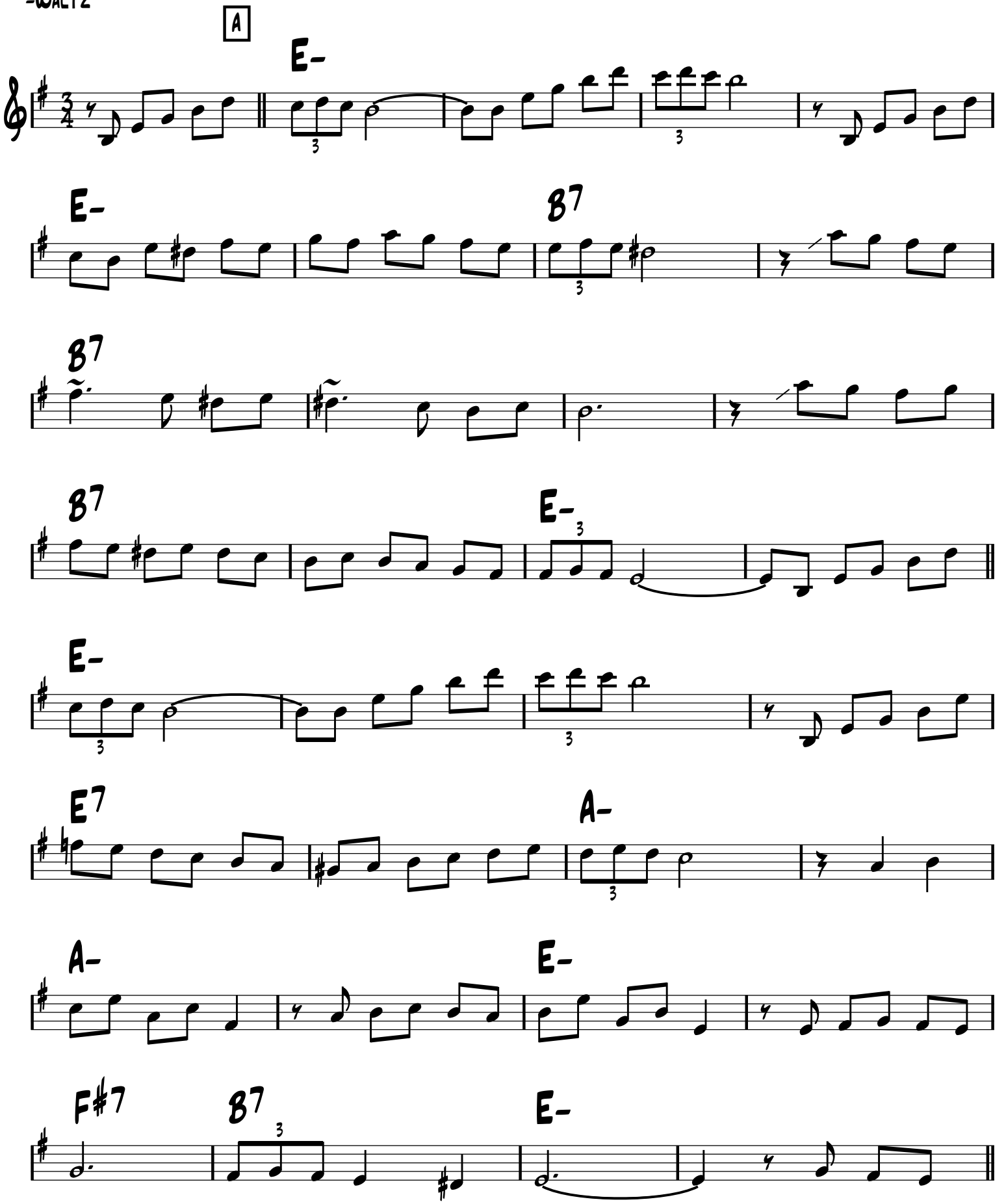


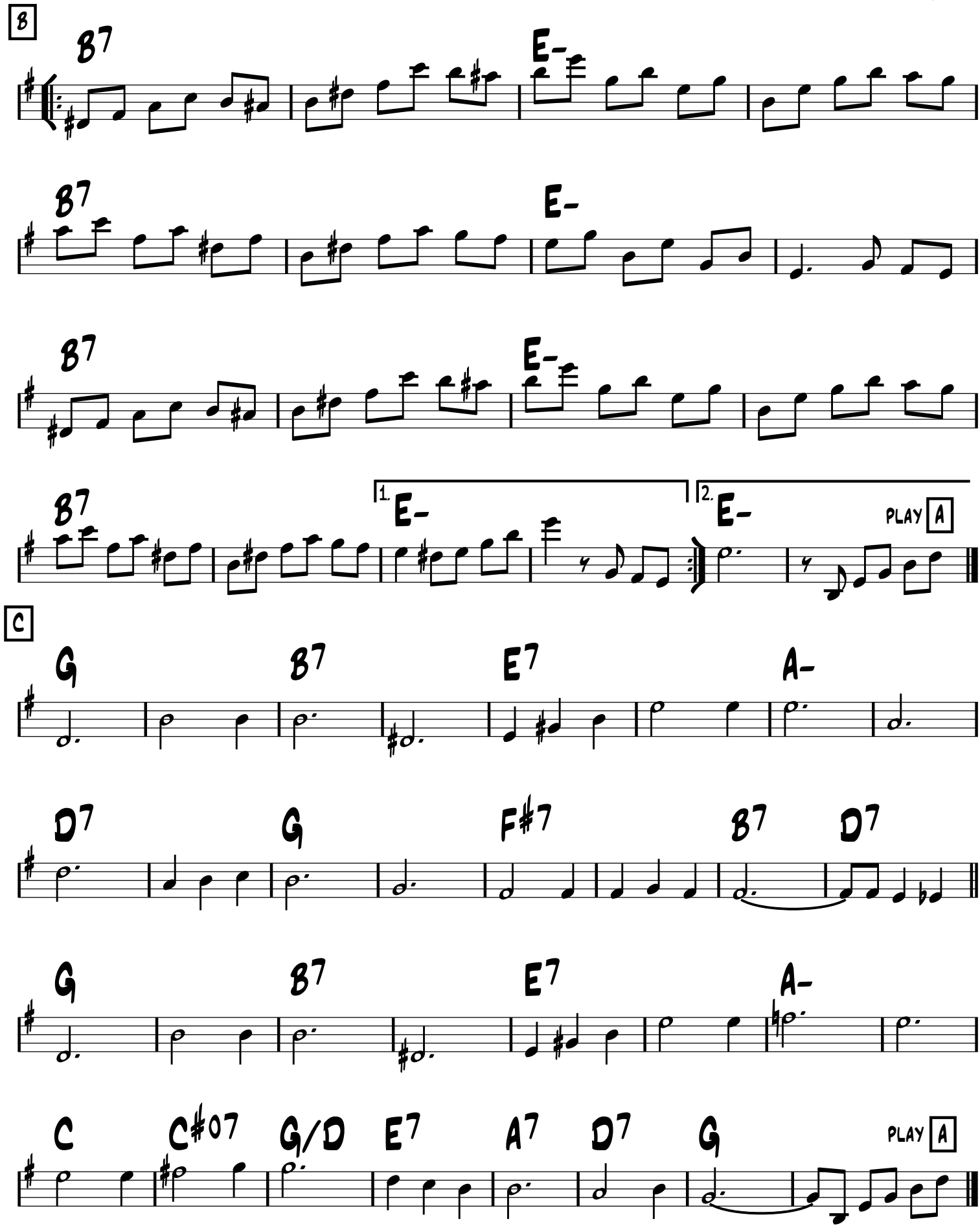
FORM: A B B A C A

-WALTZ

INDIFFÉRENCE

-J. COLOMBO & T. MURENA

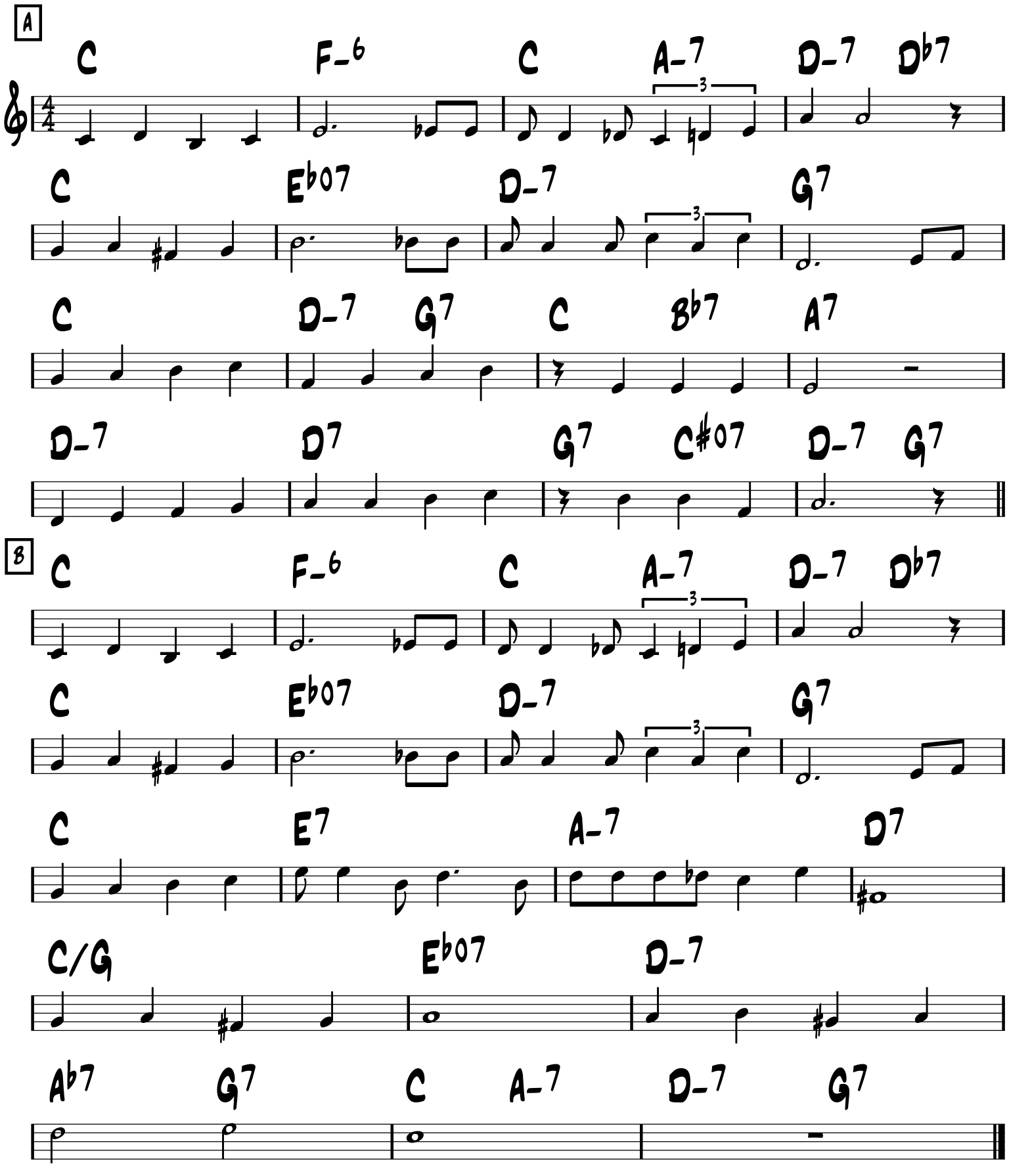



B
B7
E-
B7
E-
B7
E-
B7
1.
E-
2.
E-
PLAY A
C
G
B7
E7
A-
D7
G
F#7
B7
D7
G
B7
E7
A-
C
C#07
G/D
E7
A7
D7
G
PLAY A

-Ballad or
Slow Swing

Insensiblement

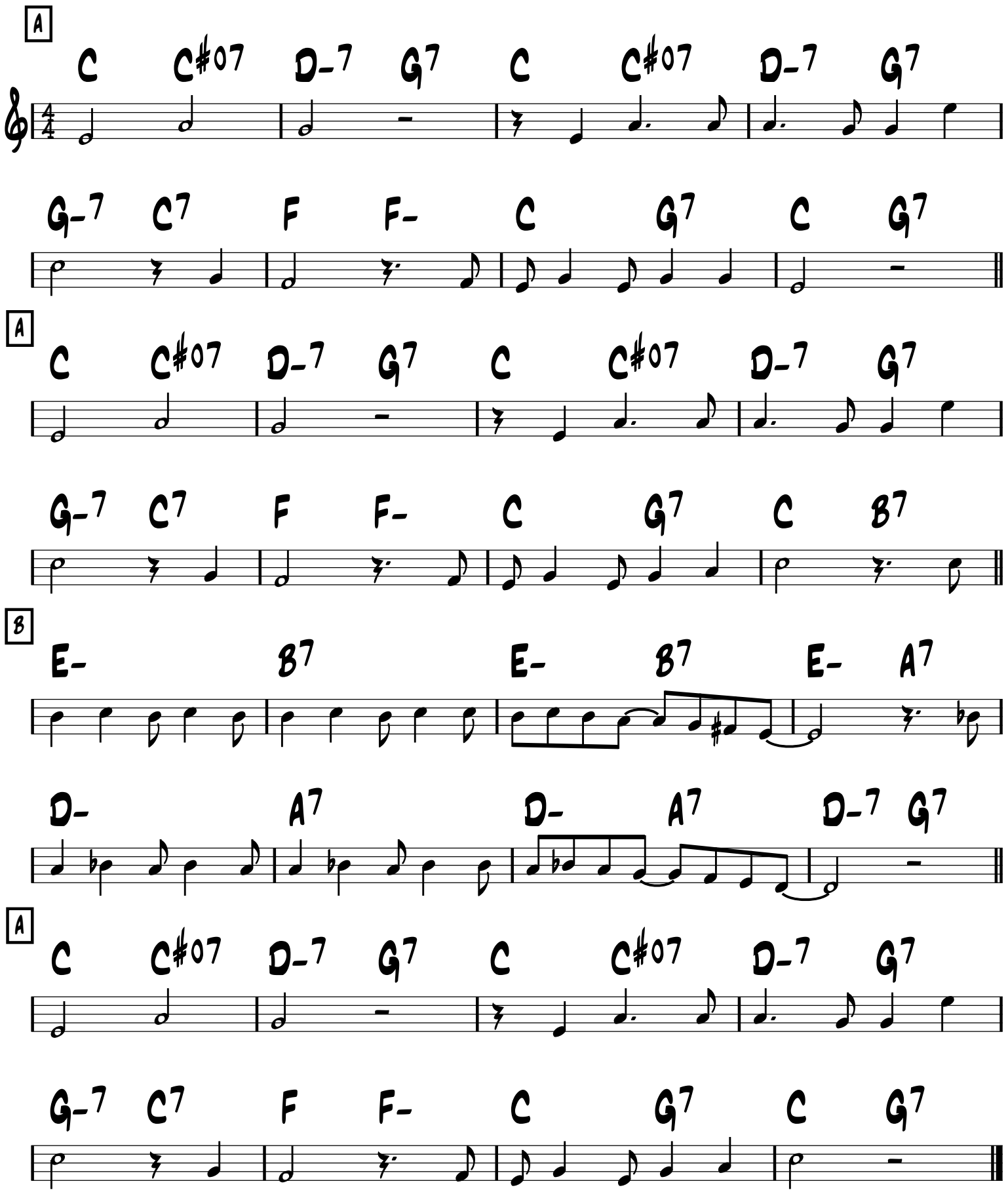
-Paul Misraki 1946



-Swing

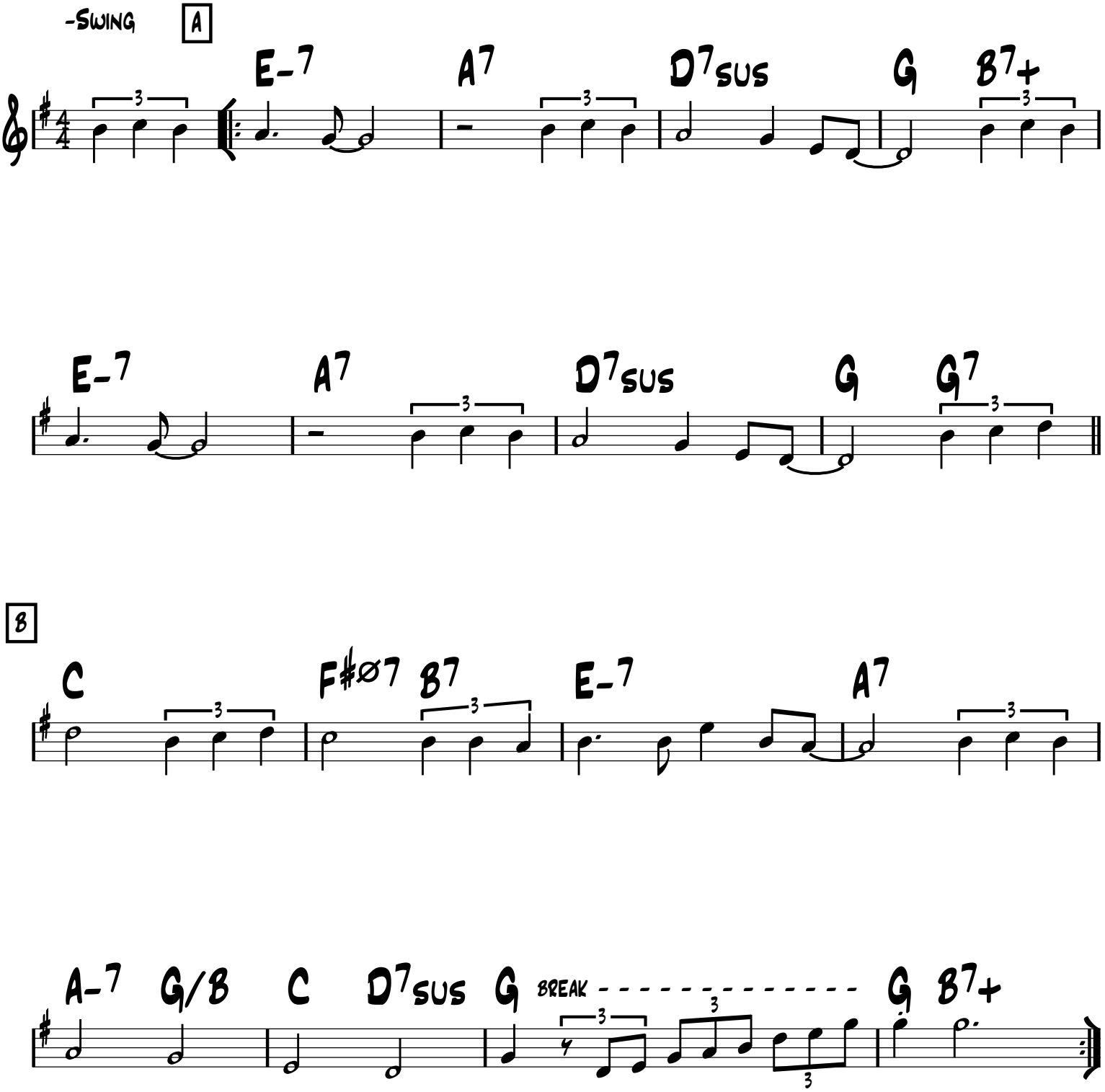
I SAW STARS

-Freddy Martin



Isn't She Lovely

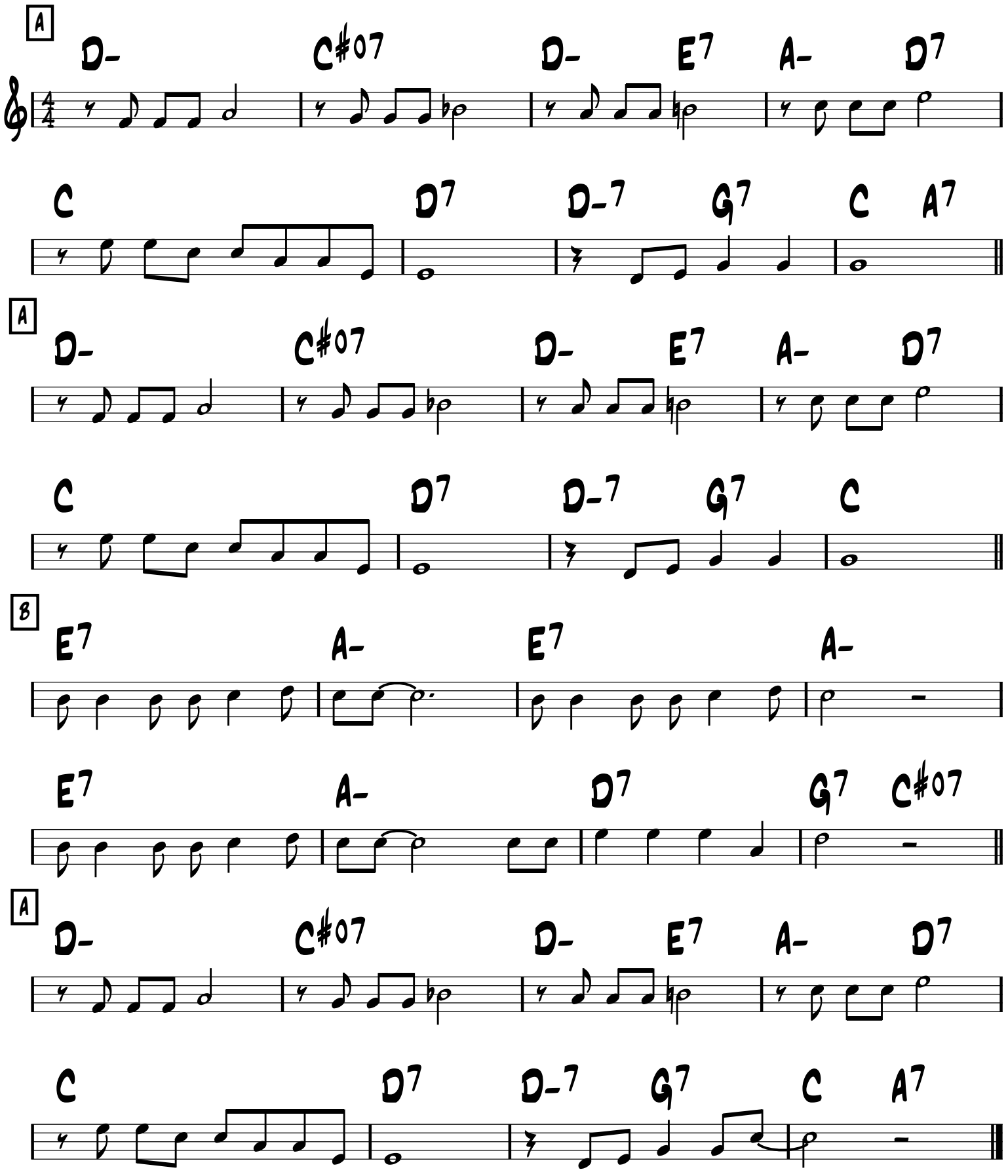
-Stevie Wonder
arr. Bireli Lagrene



-Ballad

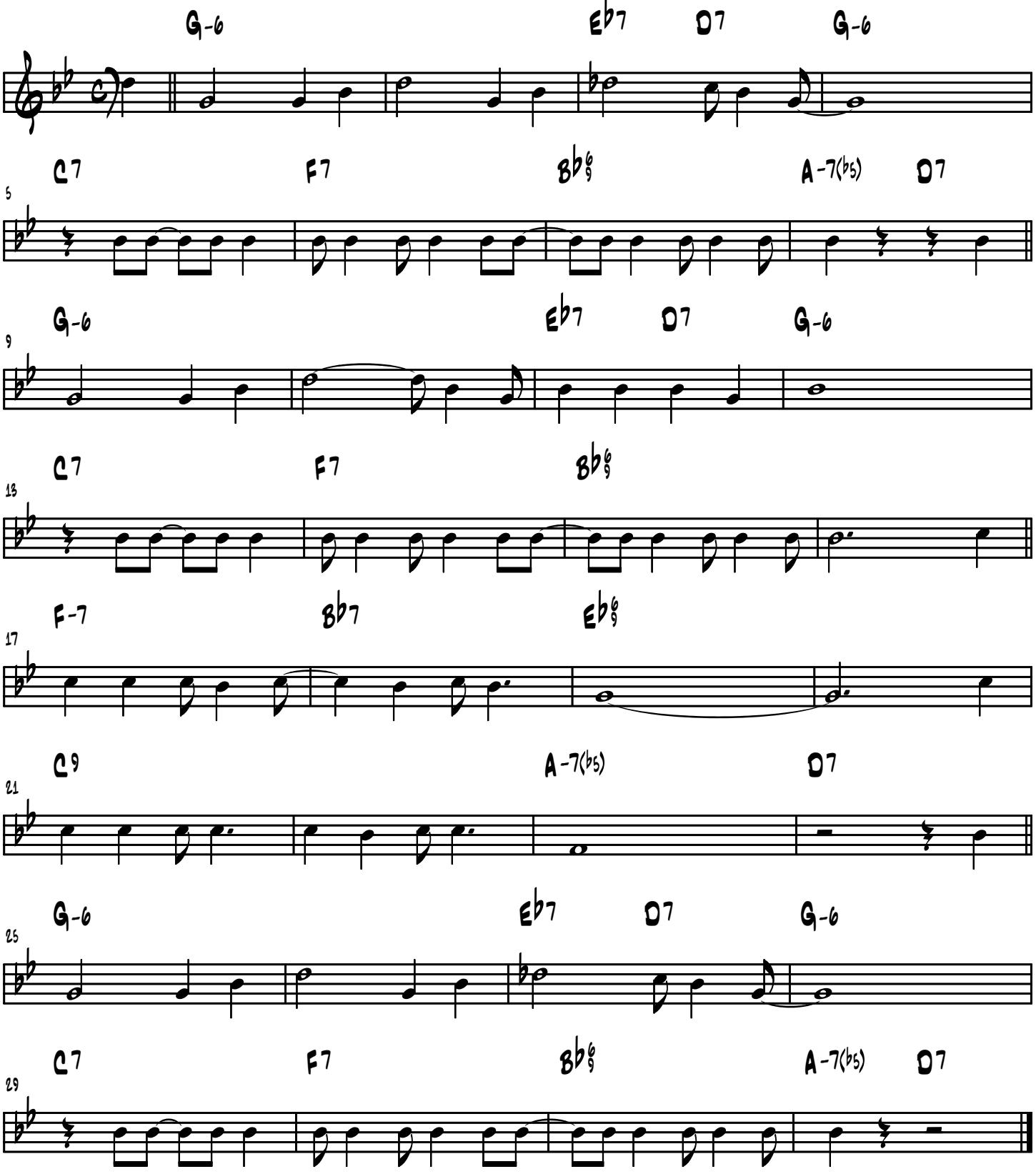
I SURRENDER, DEAR

-Clifford & Harris



It Don't Mean a Thing

Duke Ellington
Irving Mills



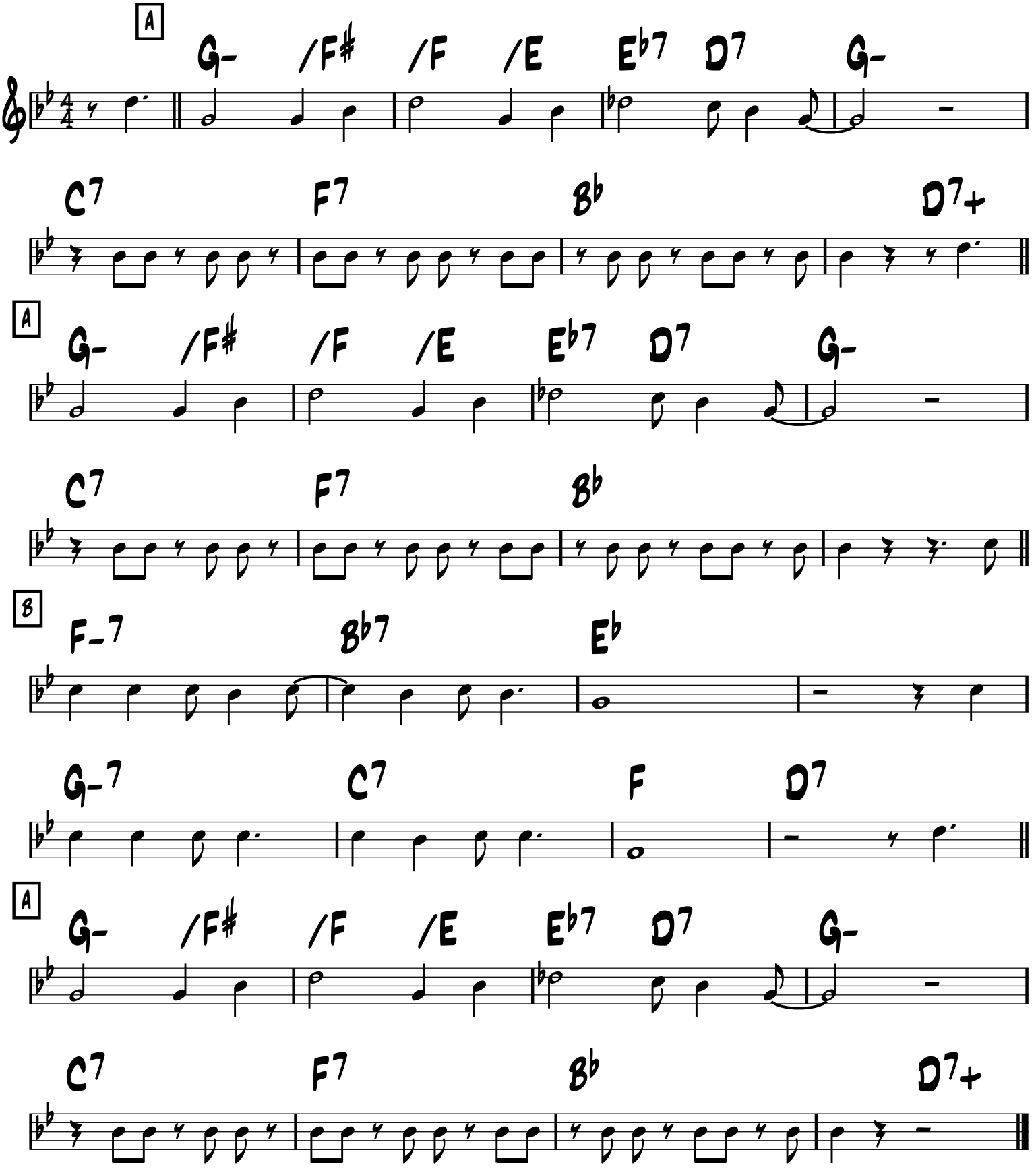
1932 EMI

-Swing

It Don't Mean A Thing...

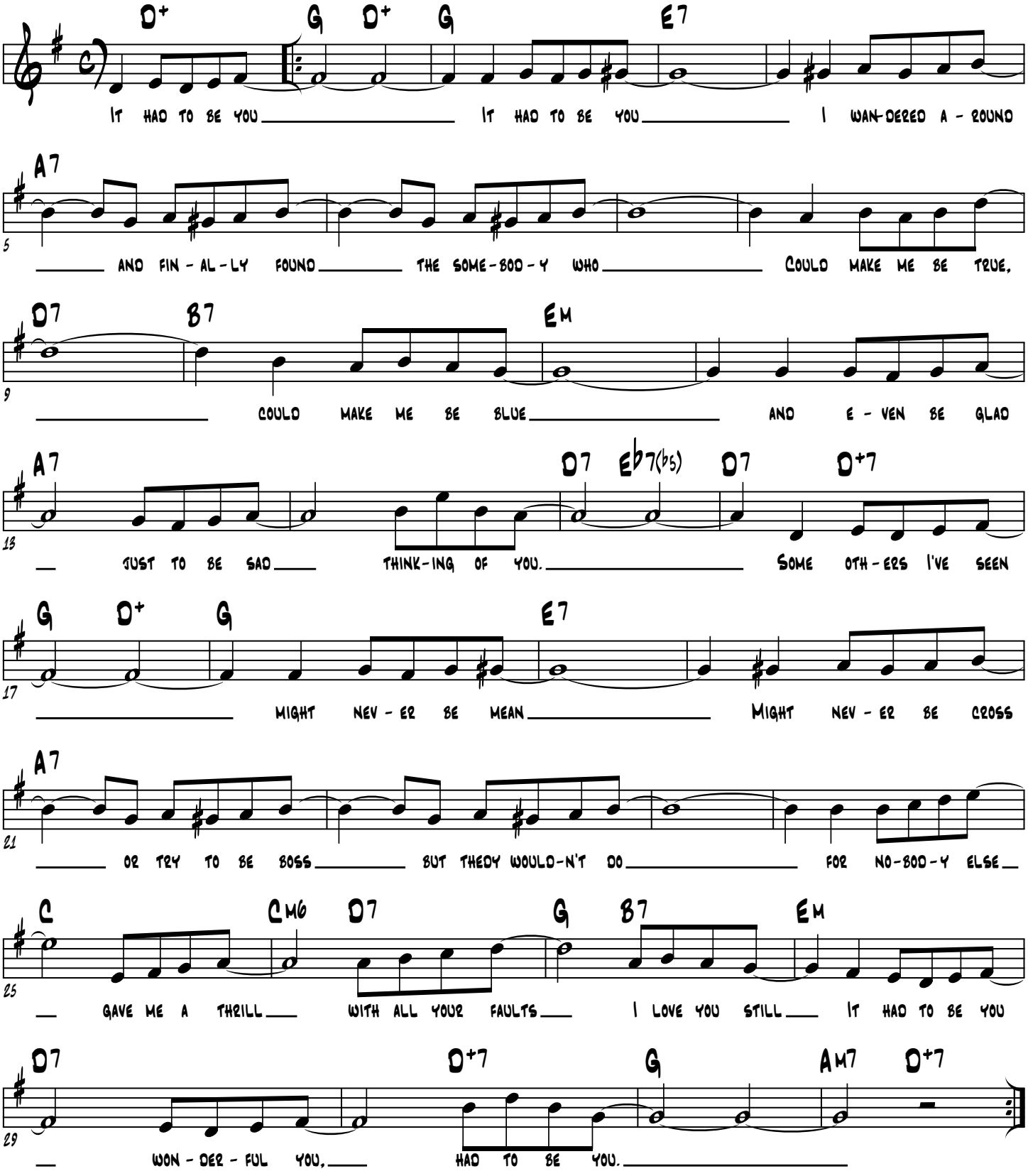
(If it ain't got that swing)

-Duke Ellington & I. Mills 1931



It Had To Be You

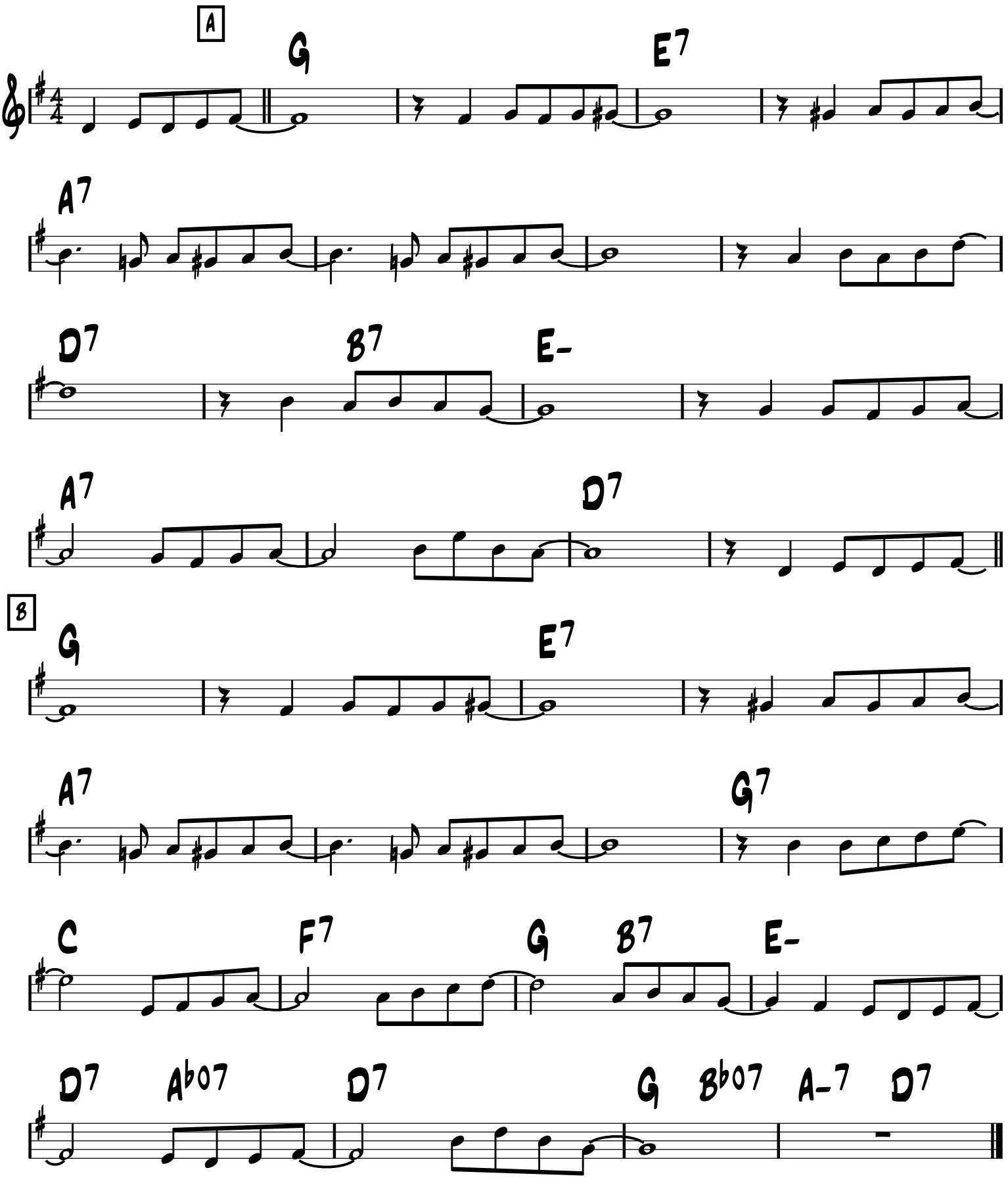
Isham Jones, Gus Kahn



-Swing

It Had To Be You

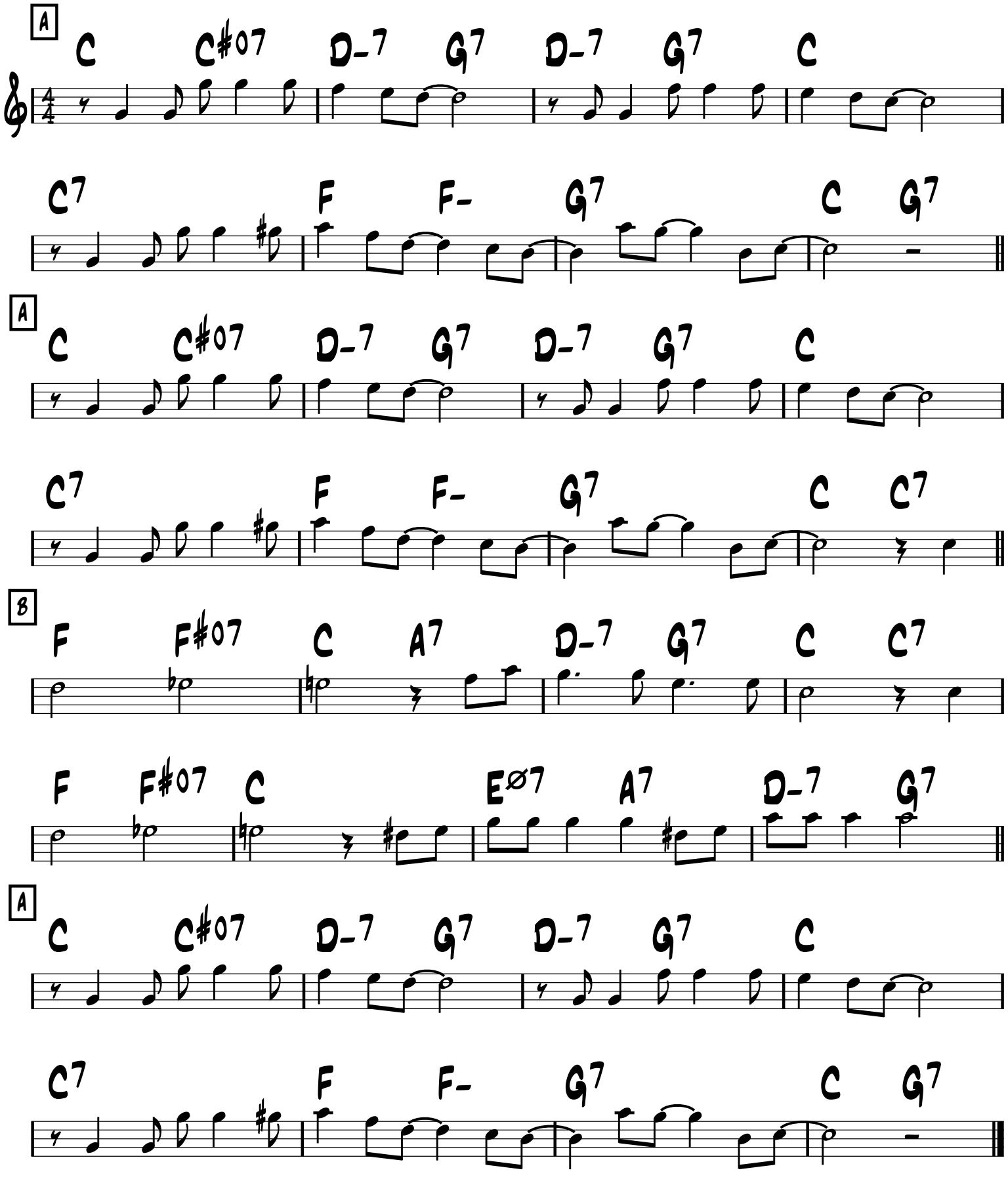
-Isham Jones



-Swing

It's Only a Paper Moon

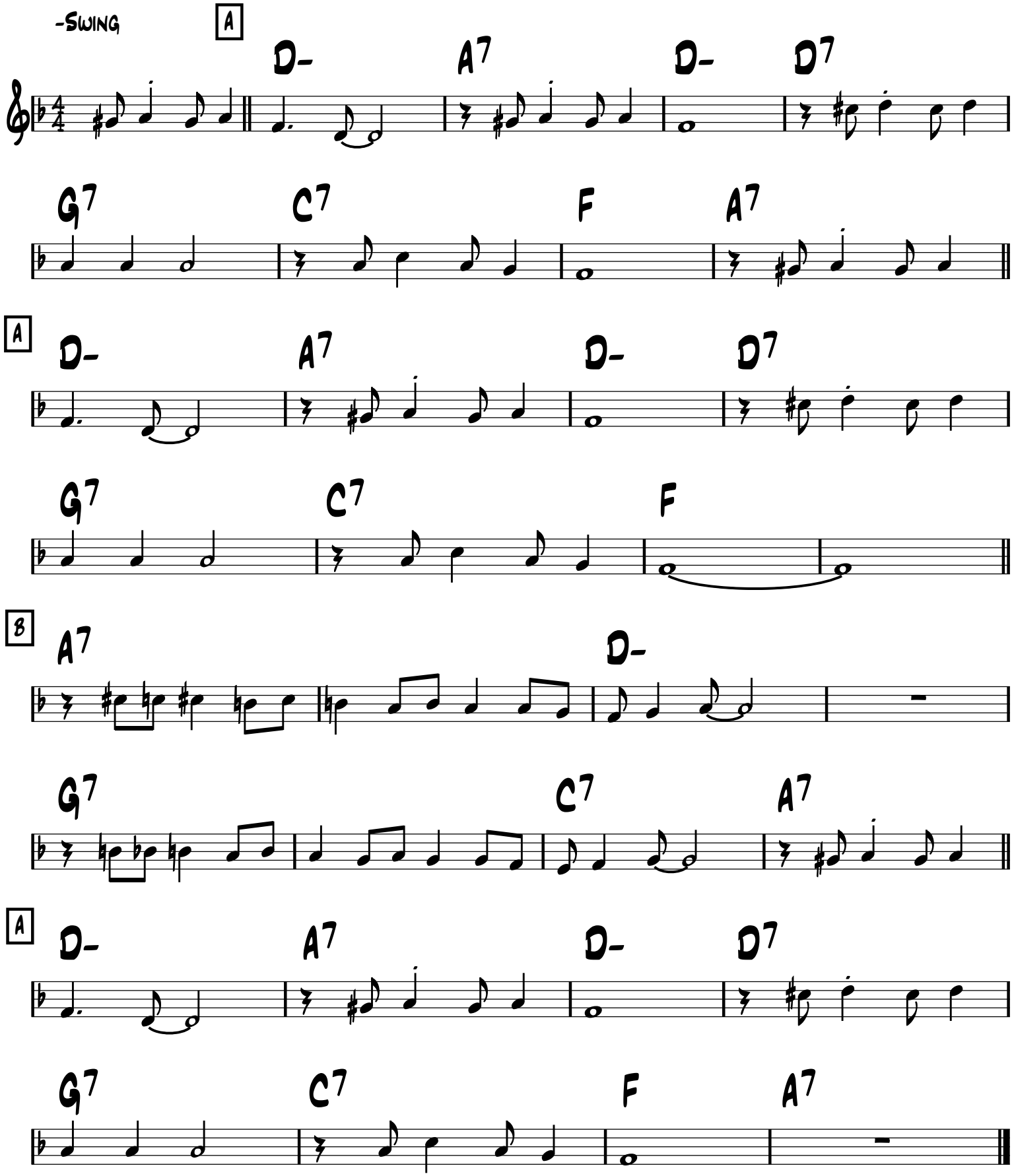
-Harold Arlen
1933



I'VE FOUND A NEW BABY

-PALMER, WILLIAMS

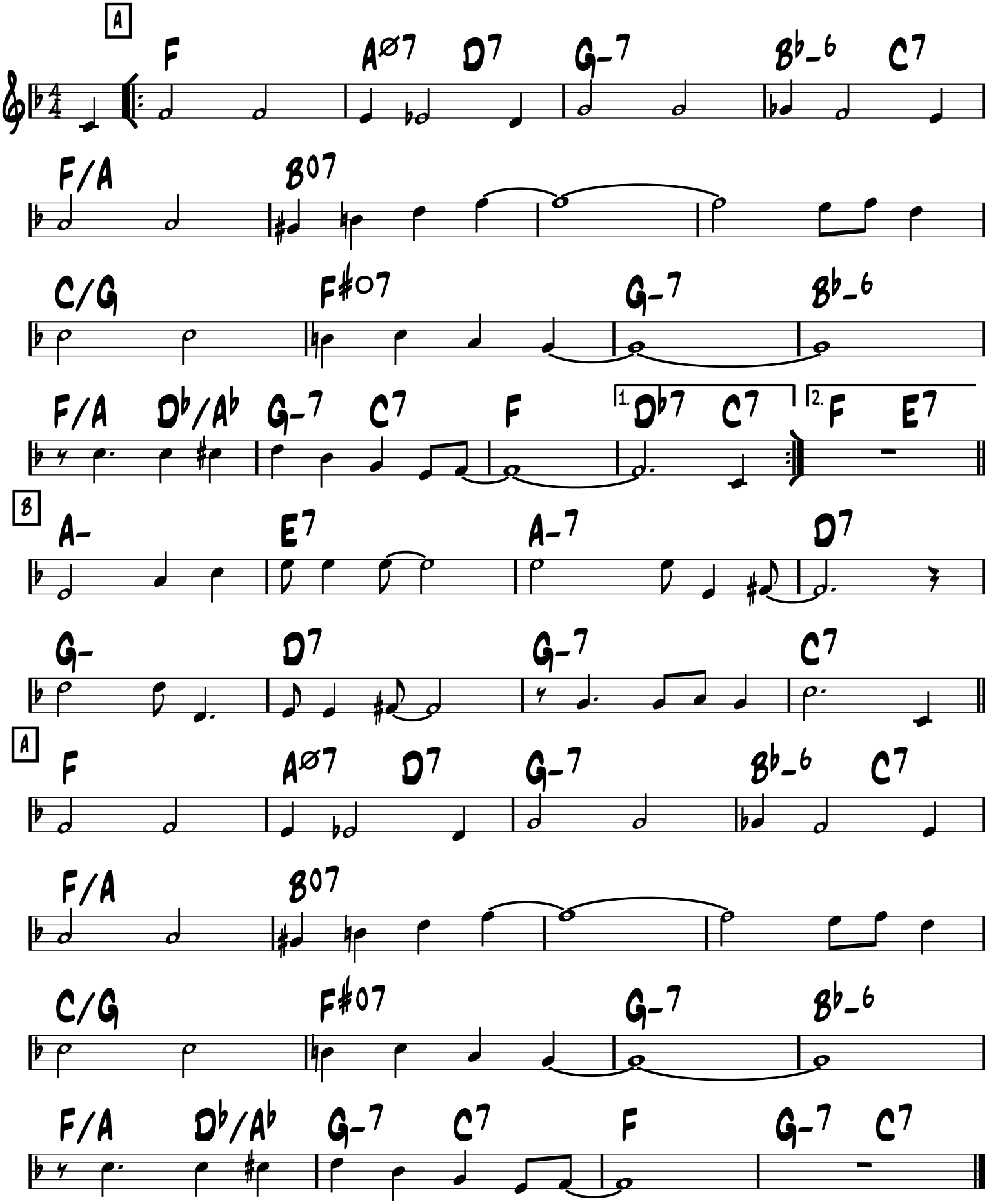
-SWING



-Med. Swing

I've Got My Love To Keep Me Warm

-I. Berlin 1937

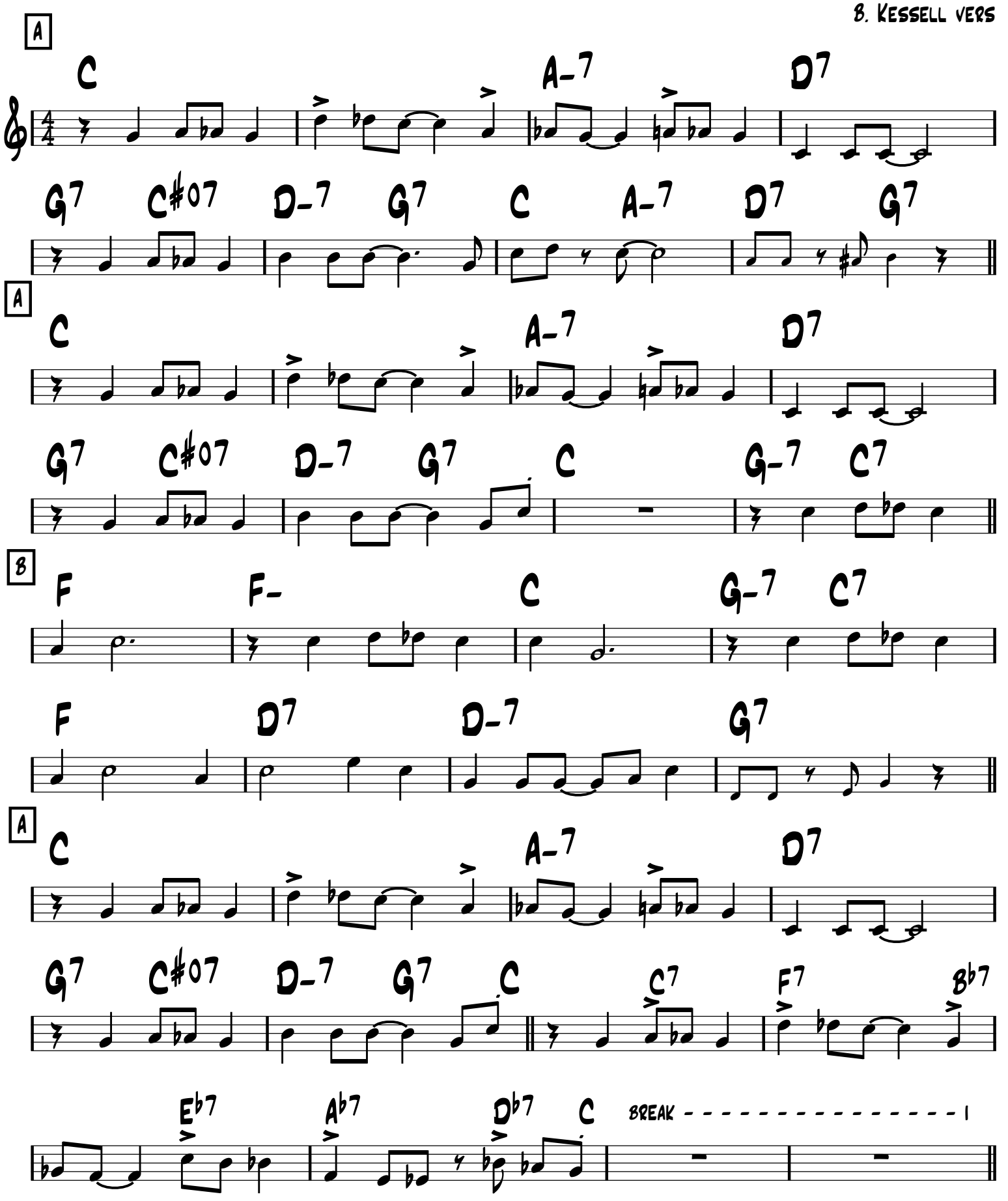


-Easy Swing

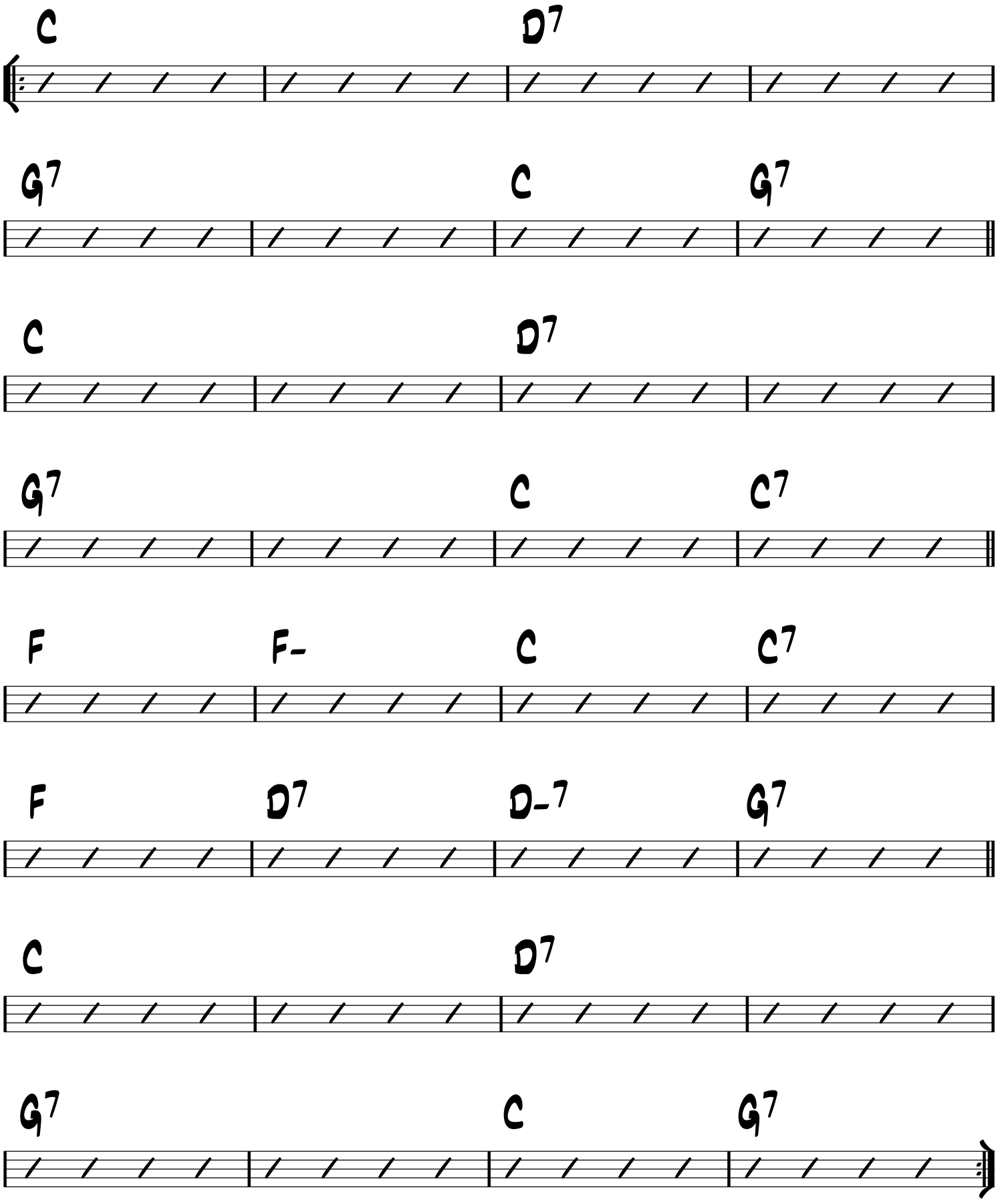
I WANNA BE LOVED BY YOU

-Stothart & Ruby 1928

B. Kessell vers



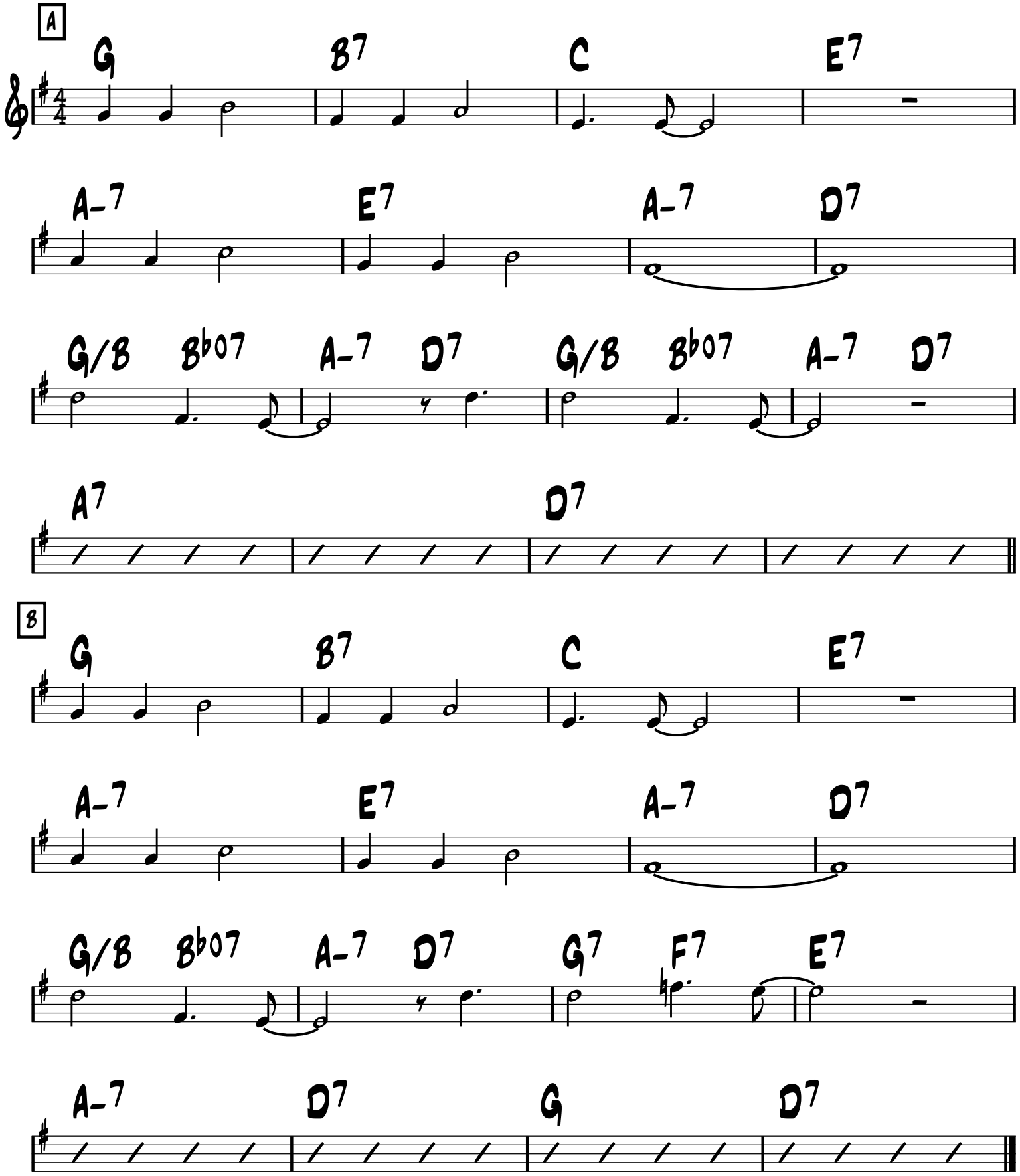
SOLOS



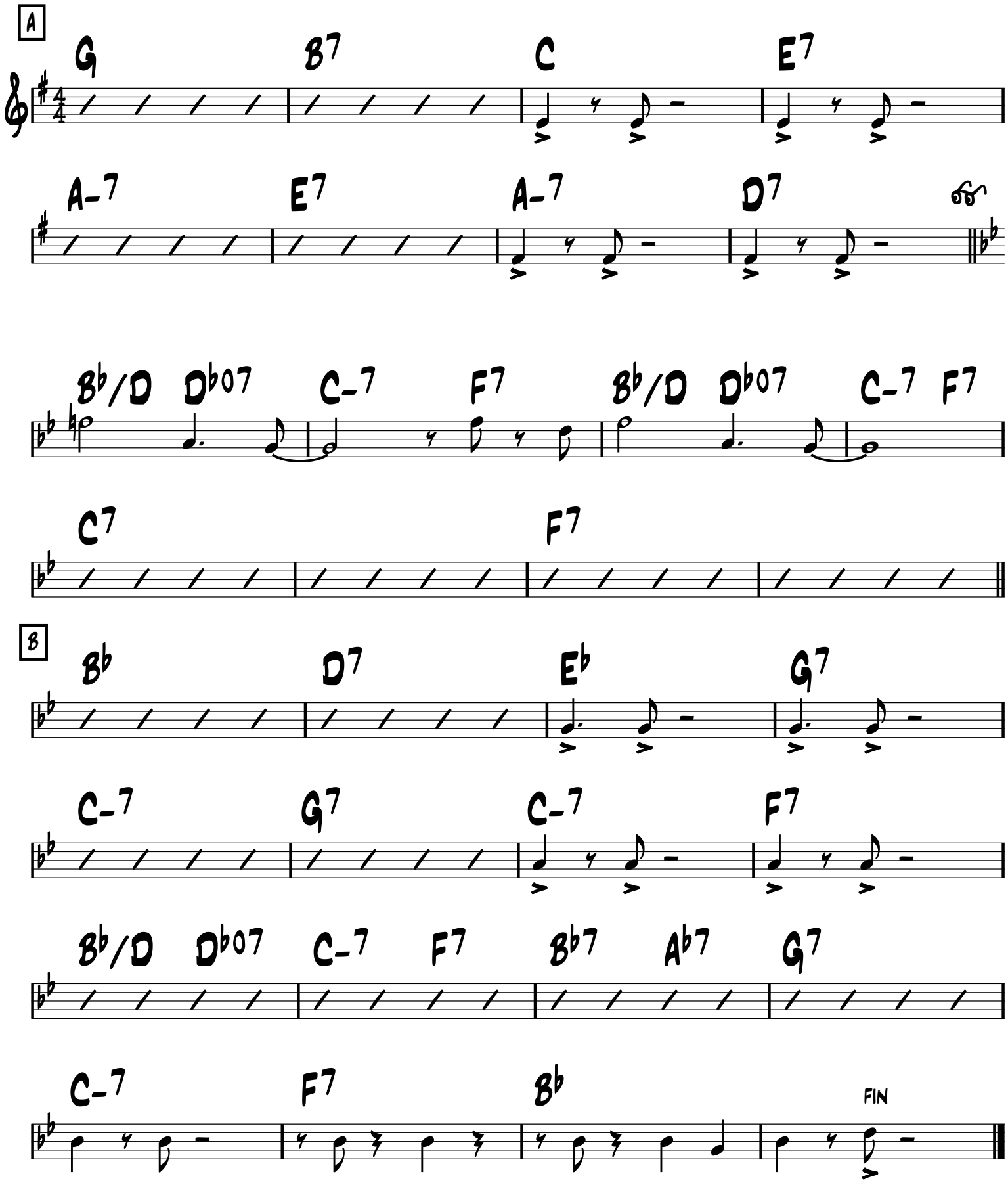
-Up Swing

I WONDER WHERE MY BABY IS TONIGHT

-Donaldson & Kahn 1925



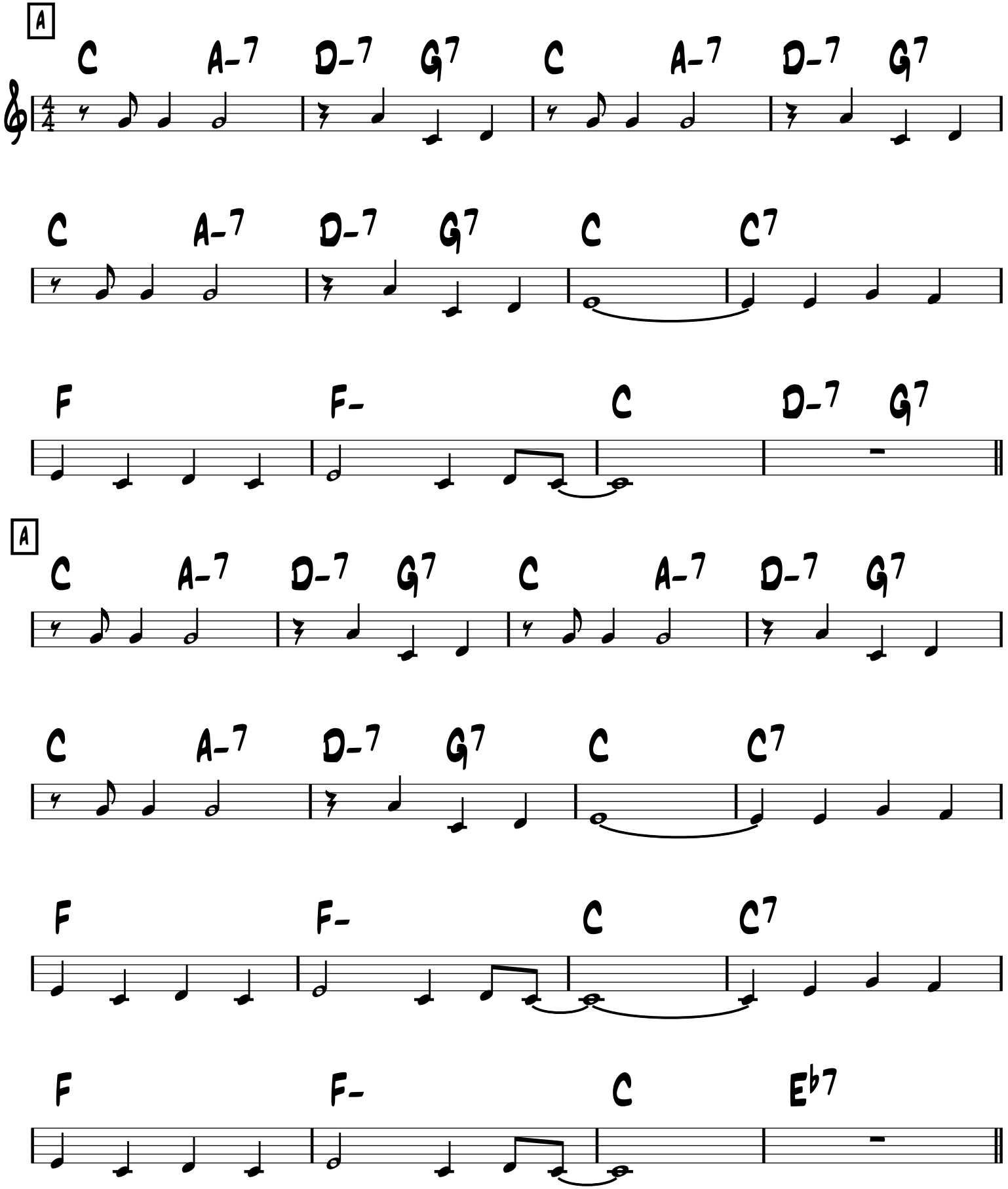
-OUT HEAD


A
G
B7
C
E7
A-7
E7
A-7
D7
Bb/D
Db07
C-7
F7
Bb/D
Db07
C-7
F7
C7
F7
B
Bb
D7
Eb
G7
C-7
G7
C-7
F7
Bb/D
Db07
C-7
F7
Bb7
Ab7
G7
C-7
F7
Bb
FIN

-Up Swing

I won't dance

-Hammerstein & Kern 1934



B

A♭ A♭7

D♭ D♭7

B7 C

E7 A-7 D-7 G7

A

C A-7 D-7 G7 C A-7 D-7 G7

C A-7 D-7 G7 C C7

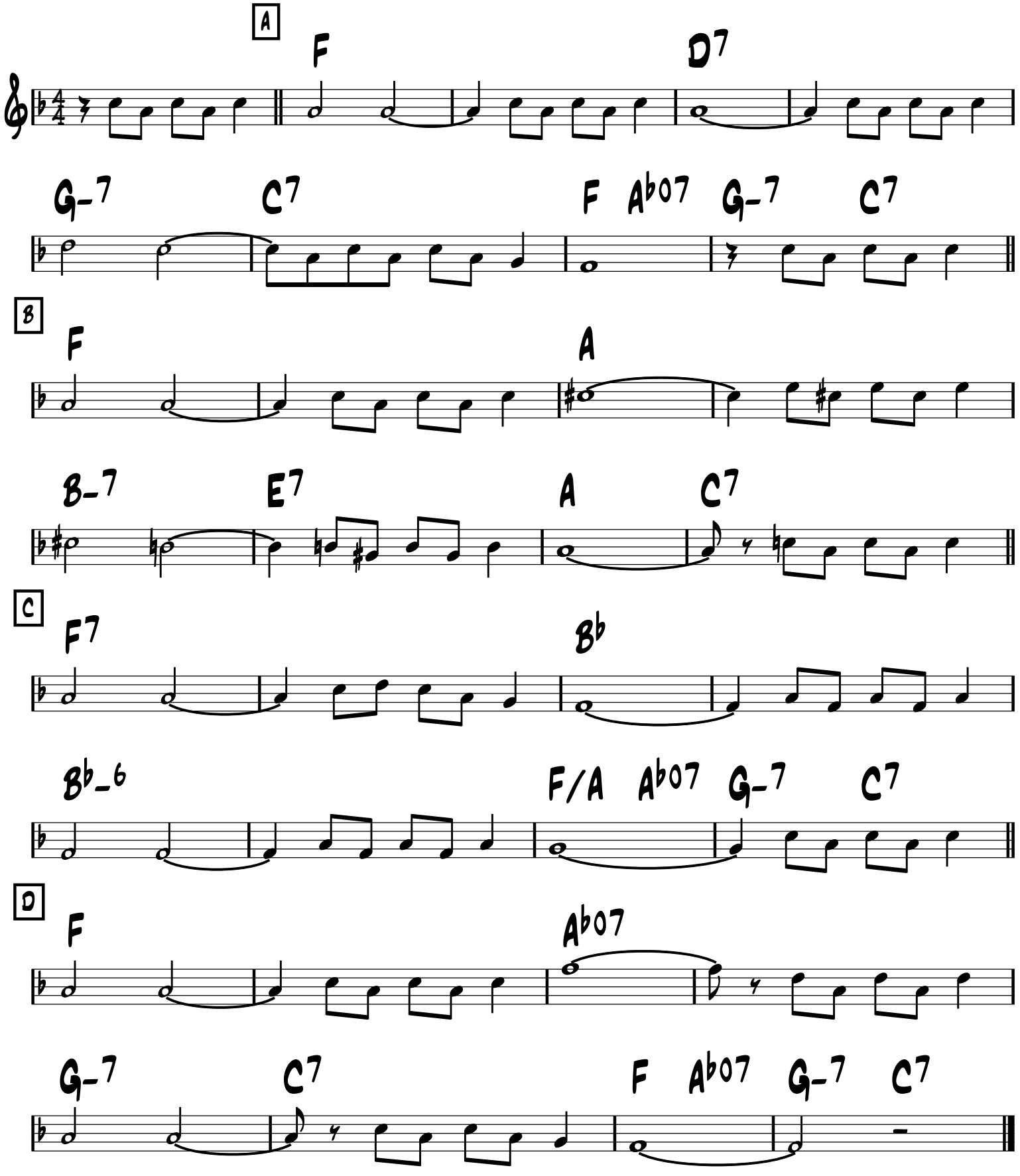
F F- C C7

F F- C C#07 D-7 G7

-Swing

JAPANESE SANDMAN

-Whiting & Egan 1920



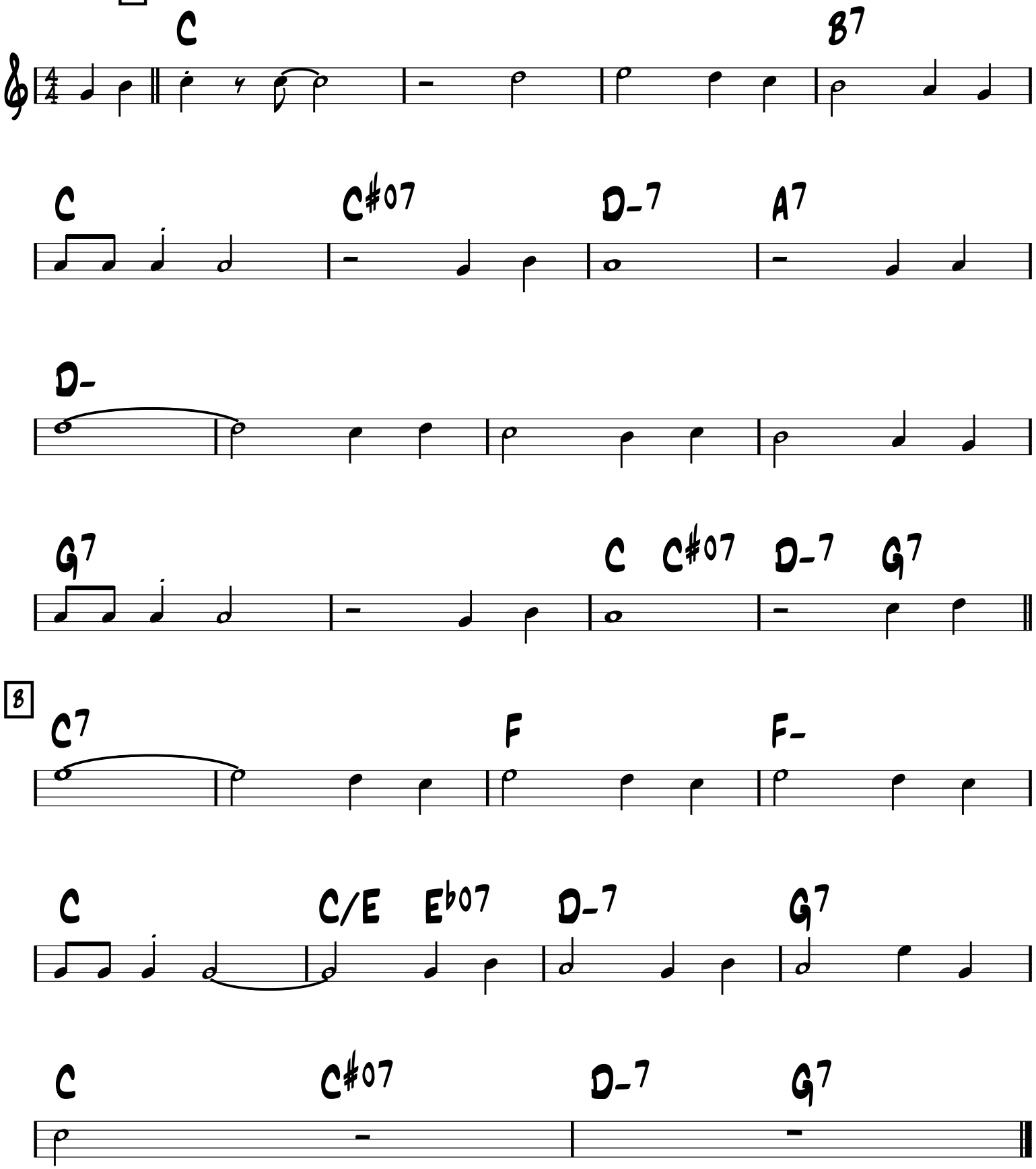
J'ATTENDRAI

(TORNERAI)

-DINO OLIVERI

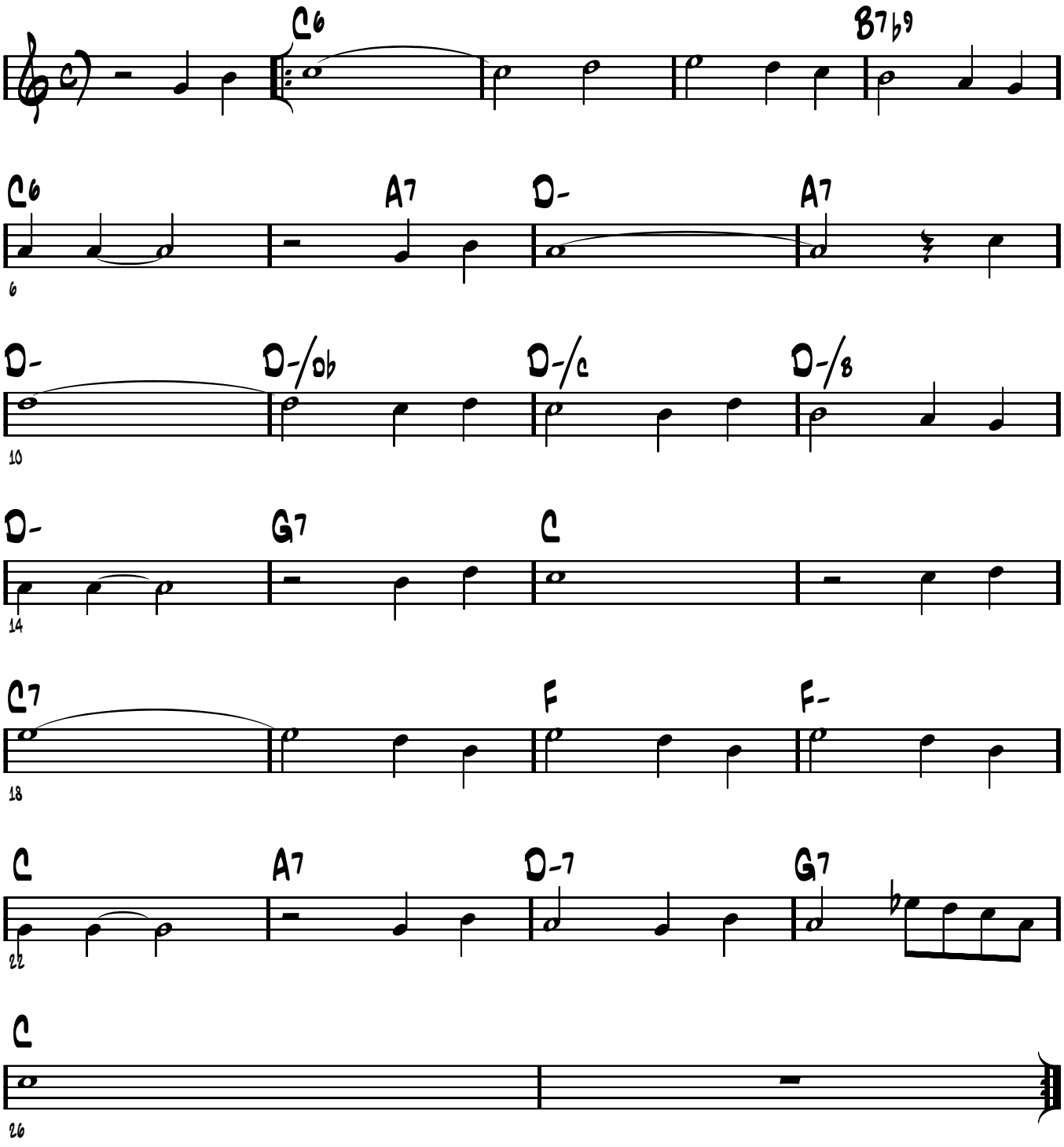
-EASY SWING

A



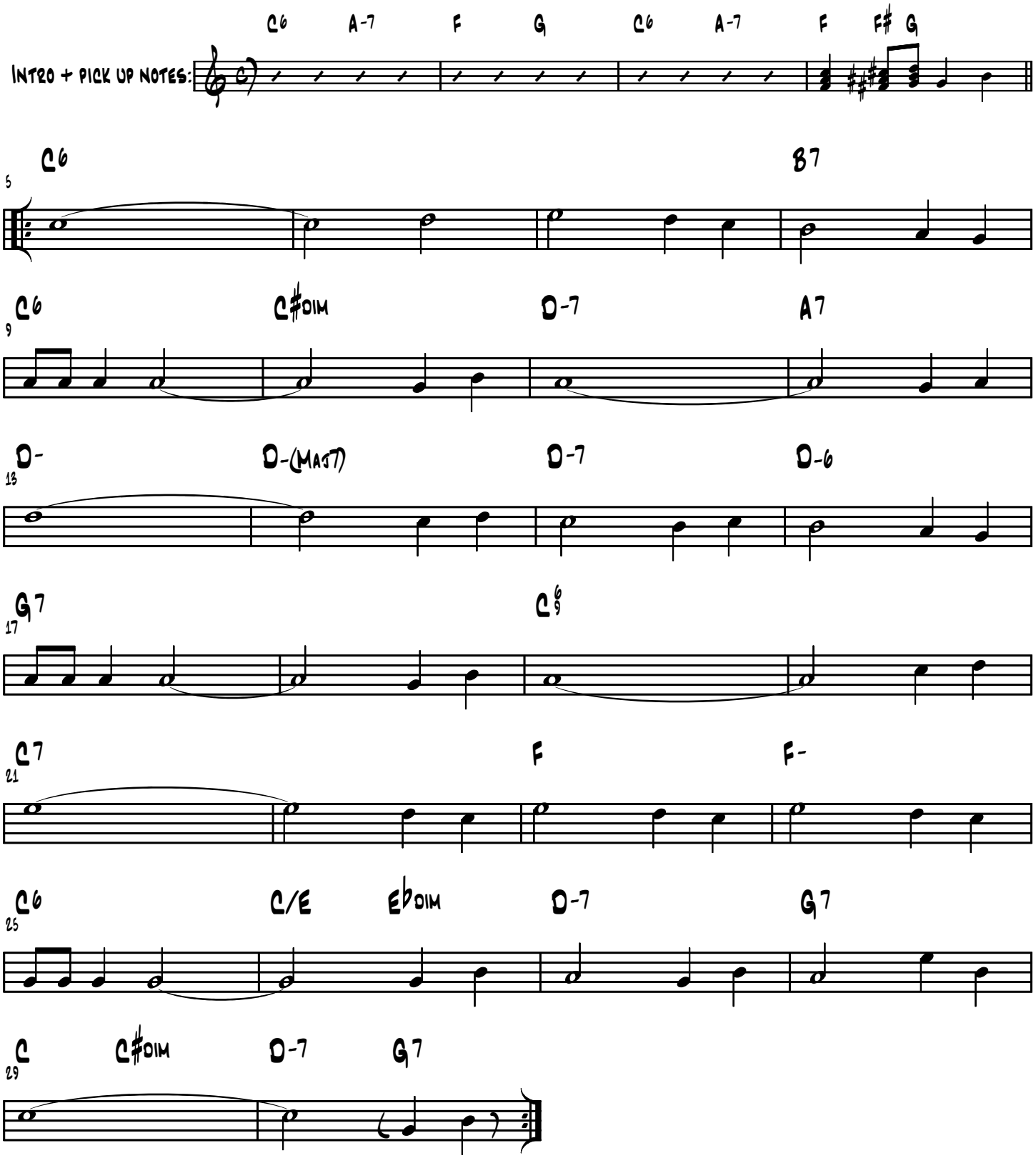
B

J'ATTENDRAI



J'ATTENDRAI

DINO OLIVIERI

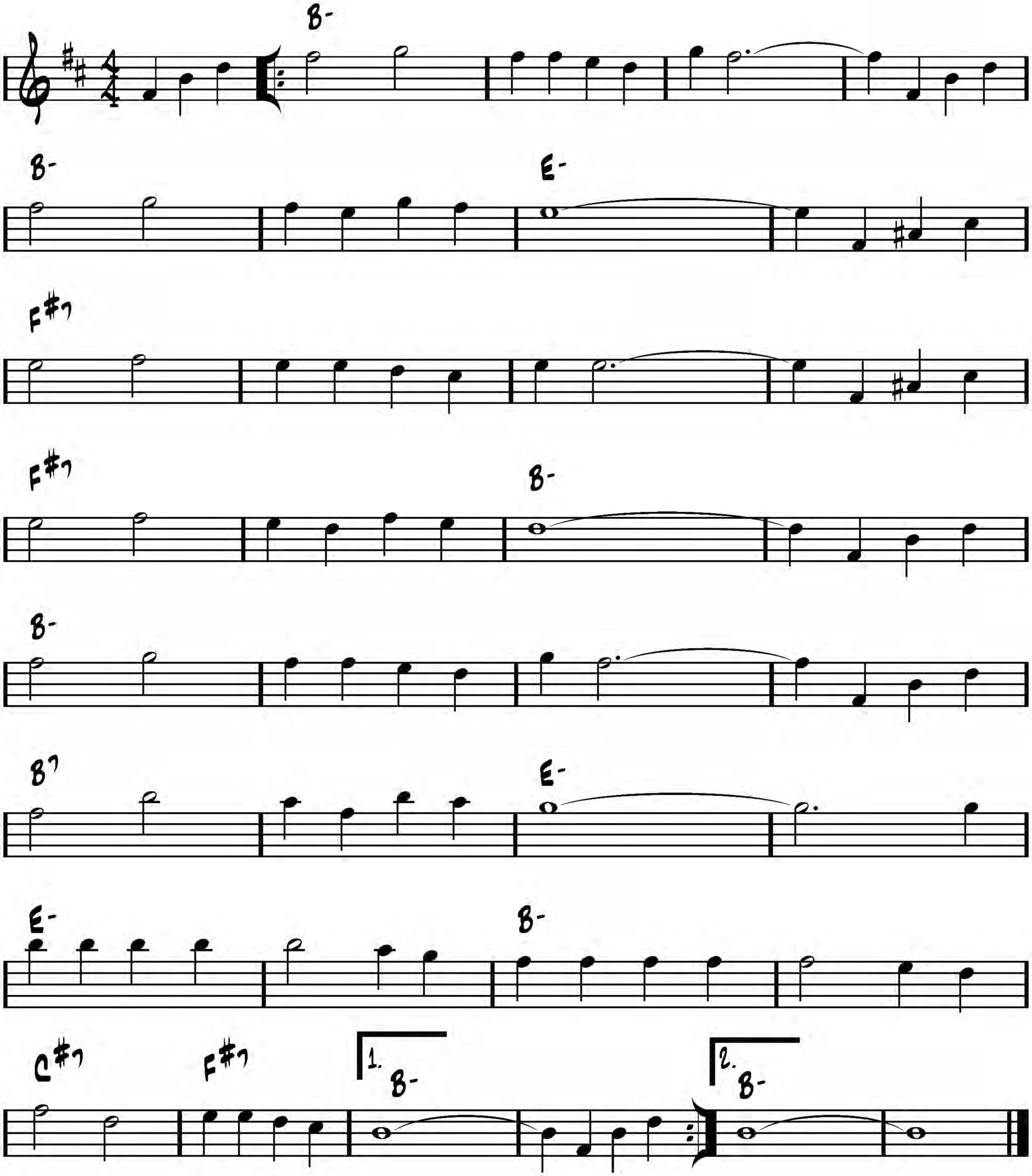


1937 EMI

JOSEPH JOSEPH

SWING

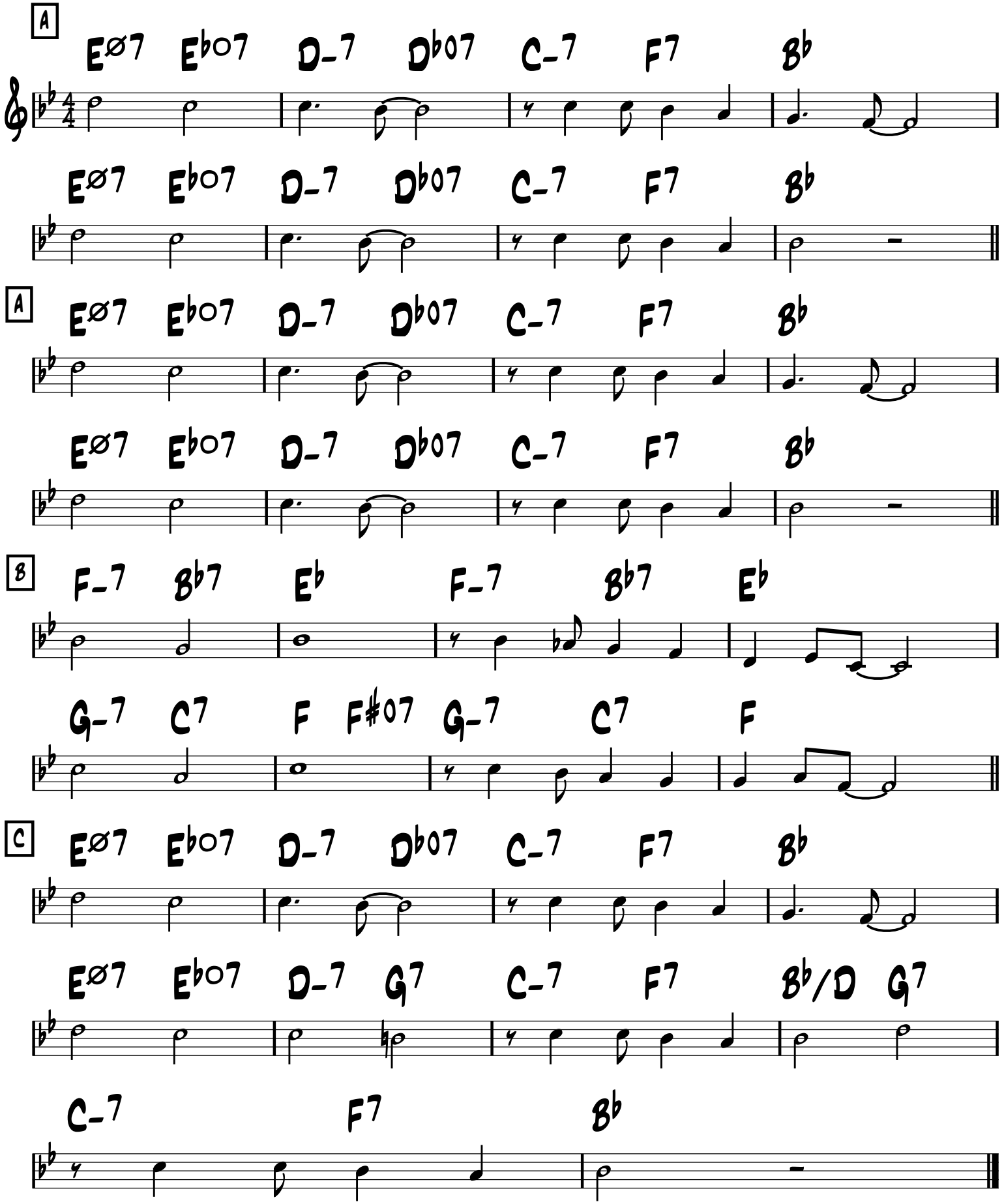
-TRADITIONAL



Jeepers Creepers

-J. Mercer,
H. Warren

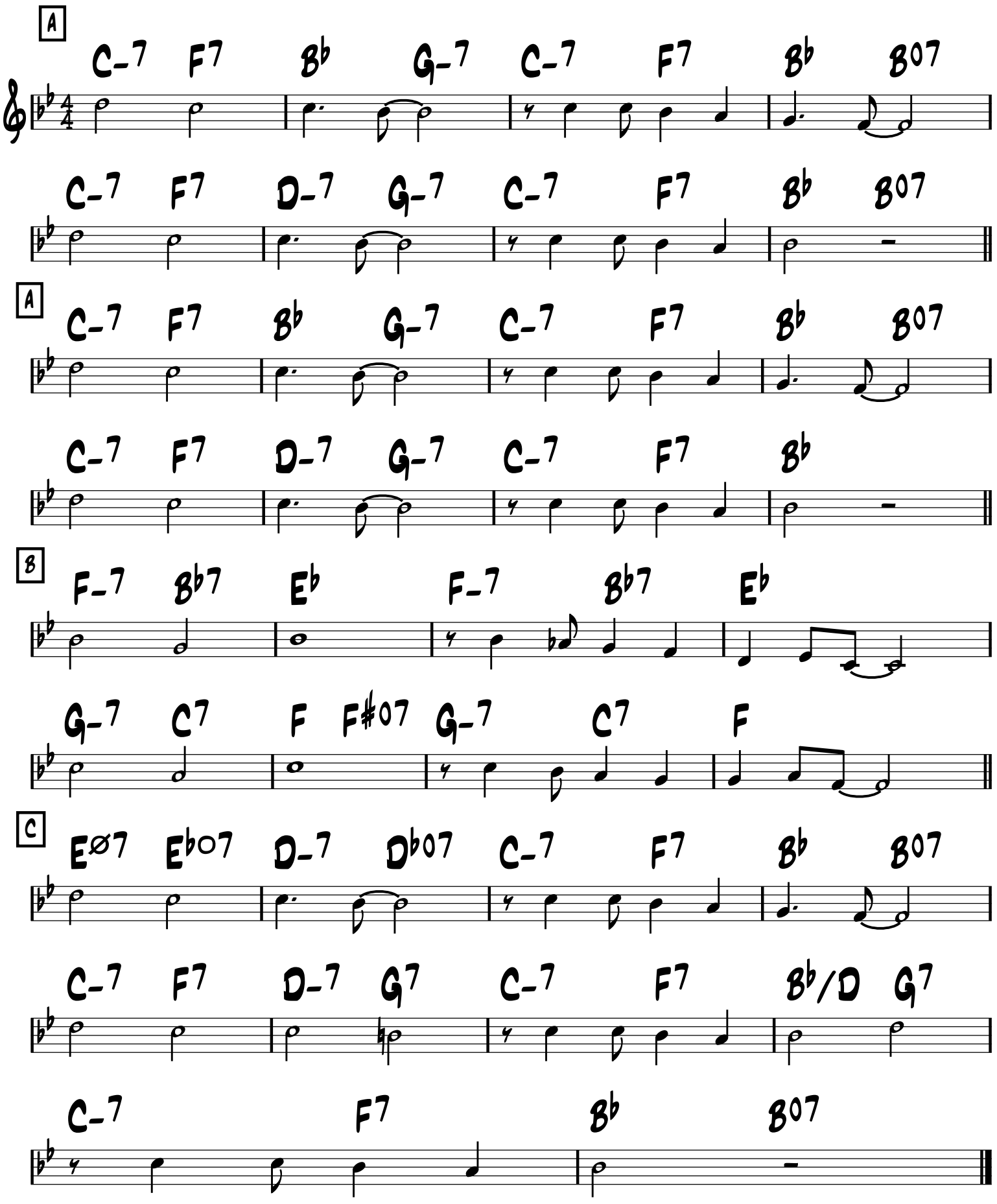
-Swing



-Swing

Jeepers Creepers

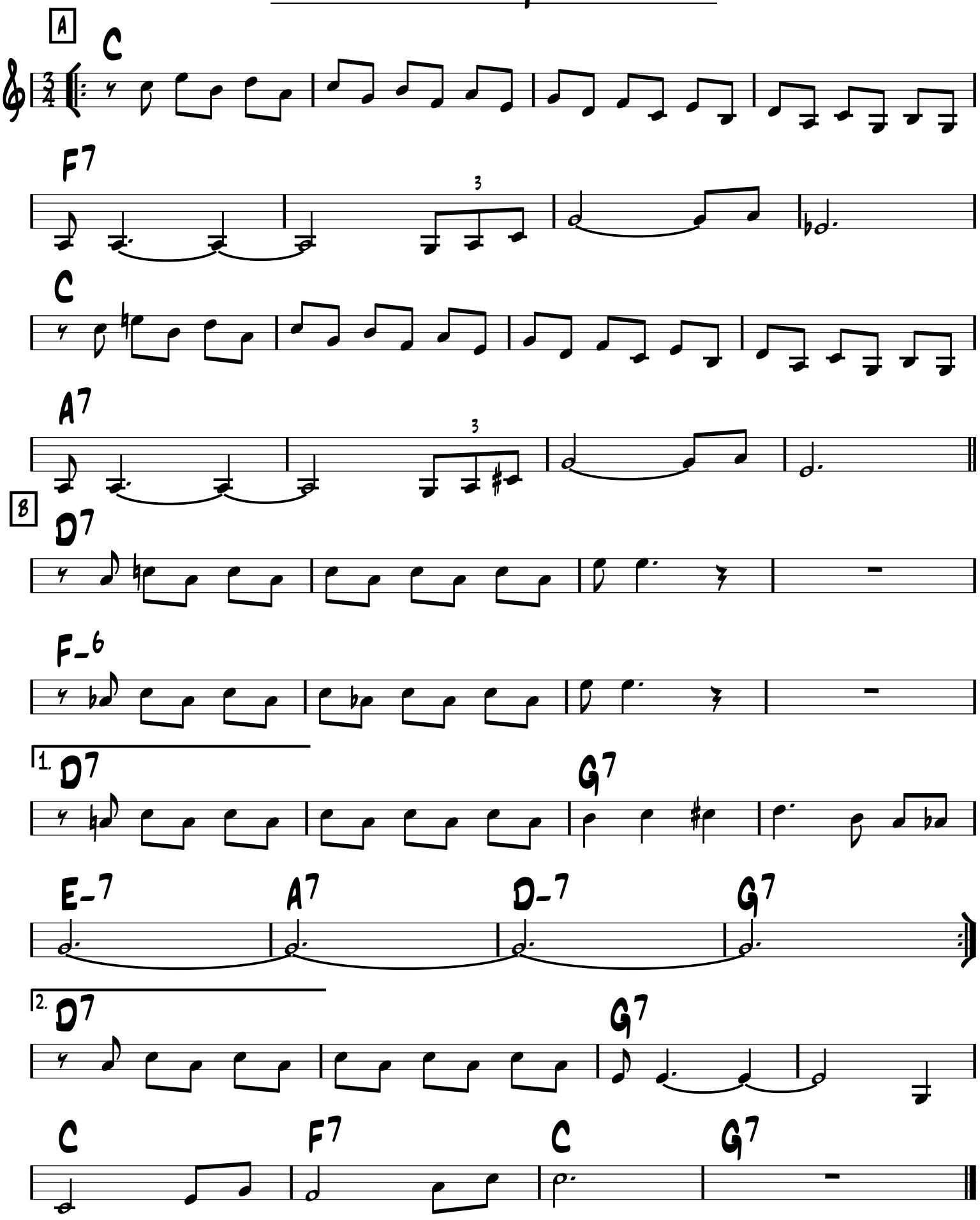
-J. Mercer,
H. Warren



-Waltz

JITTERBUG WALTZ

-Fats Waller 1942

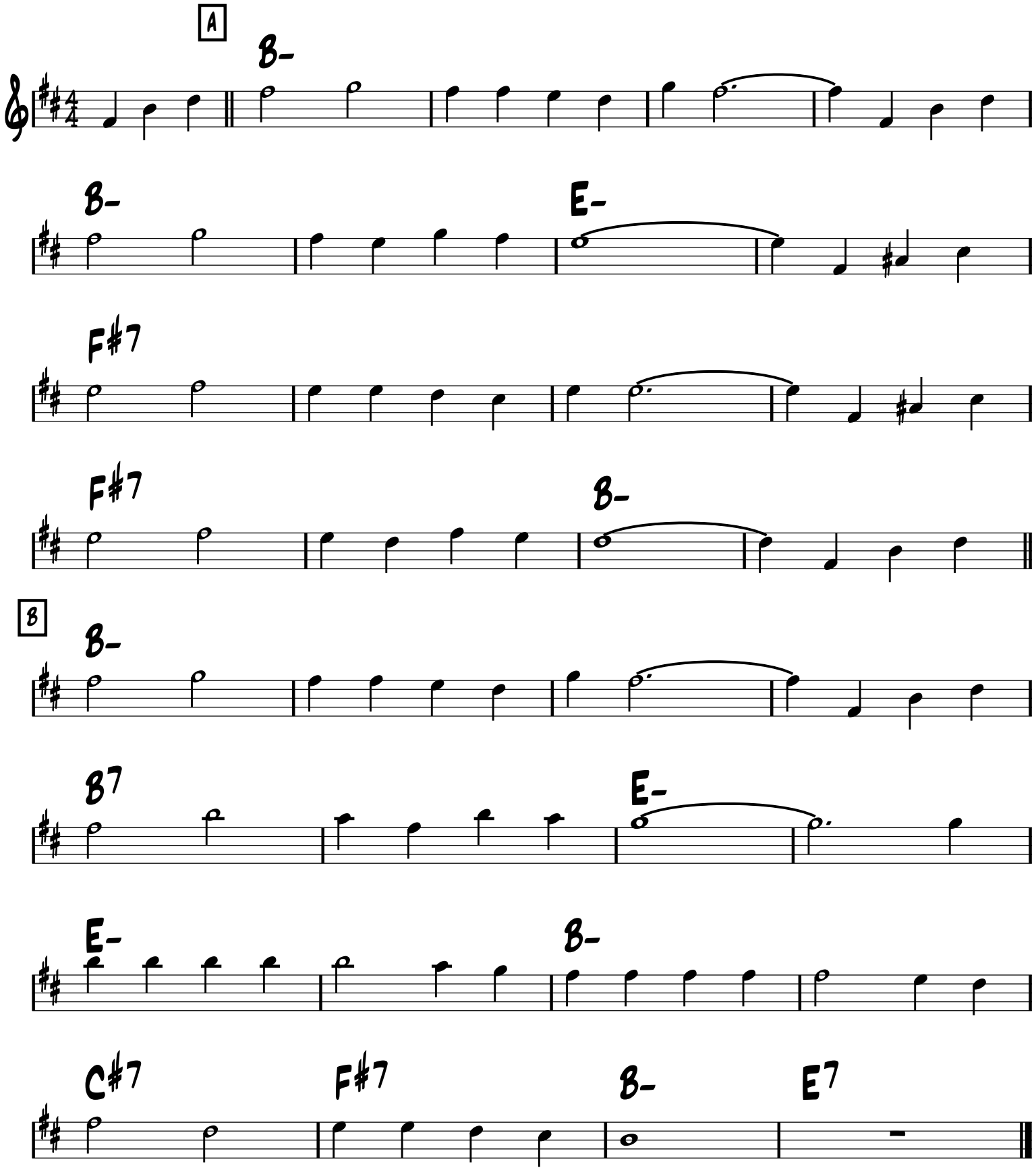


-Swing

JOSEPH, JOSEPH

(Yossel, Yossel)

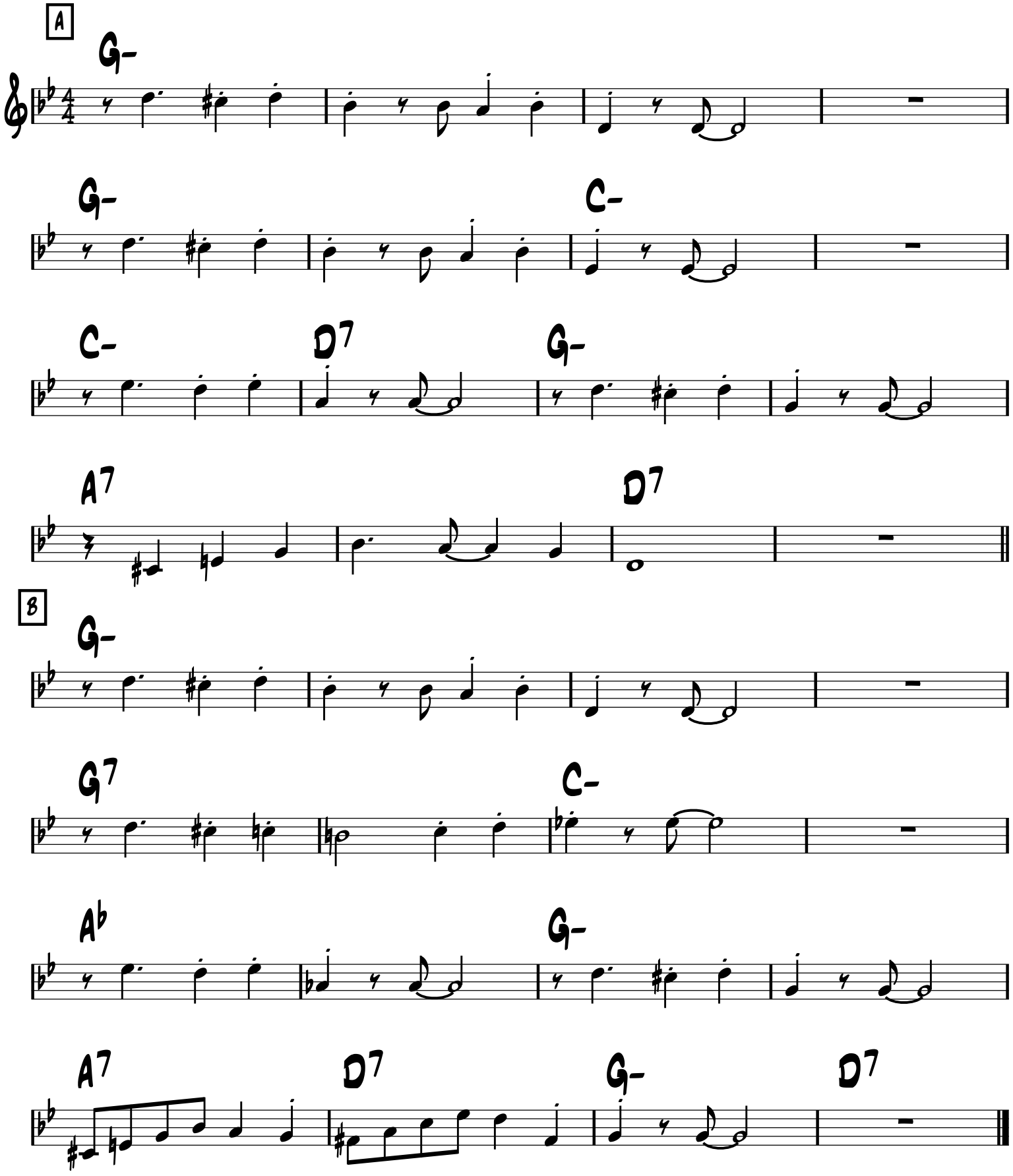
-orig. Casman & Steinberg
eng. vers. Cahn & Chaplin



-Med Up Swing

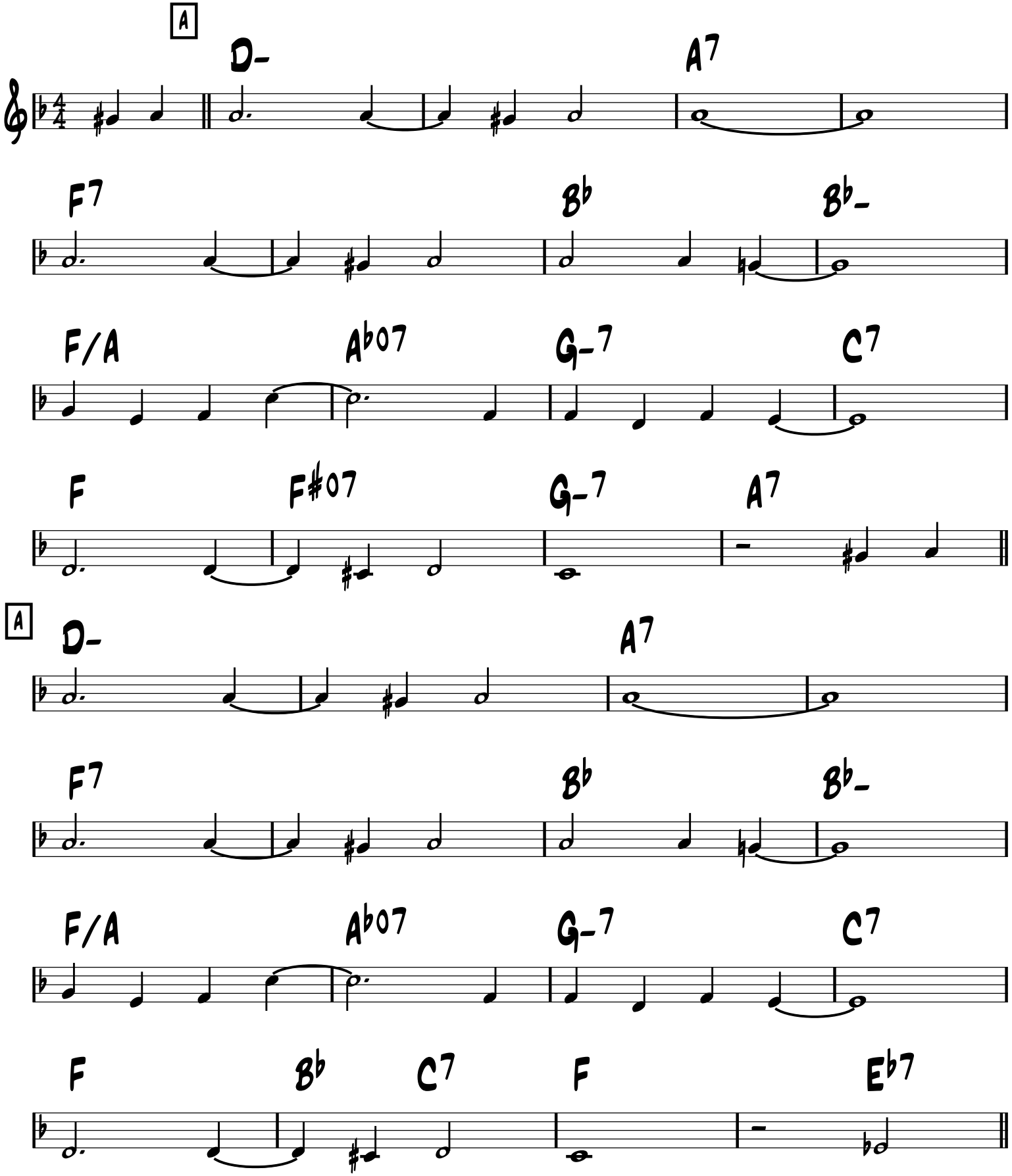
Just One for Babik

-Patrick Saussois

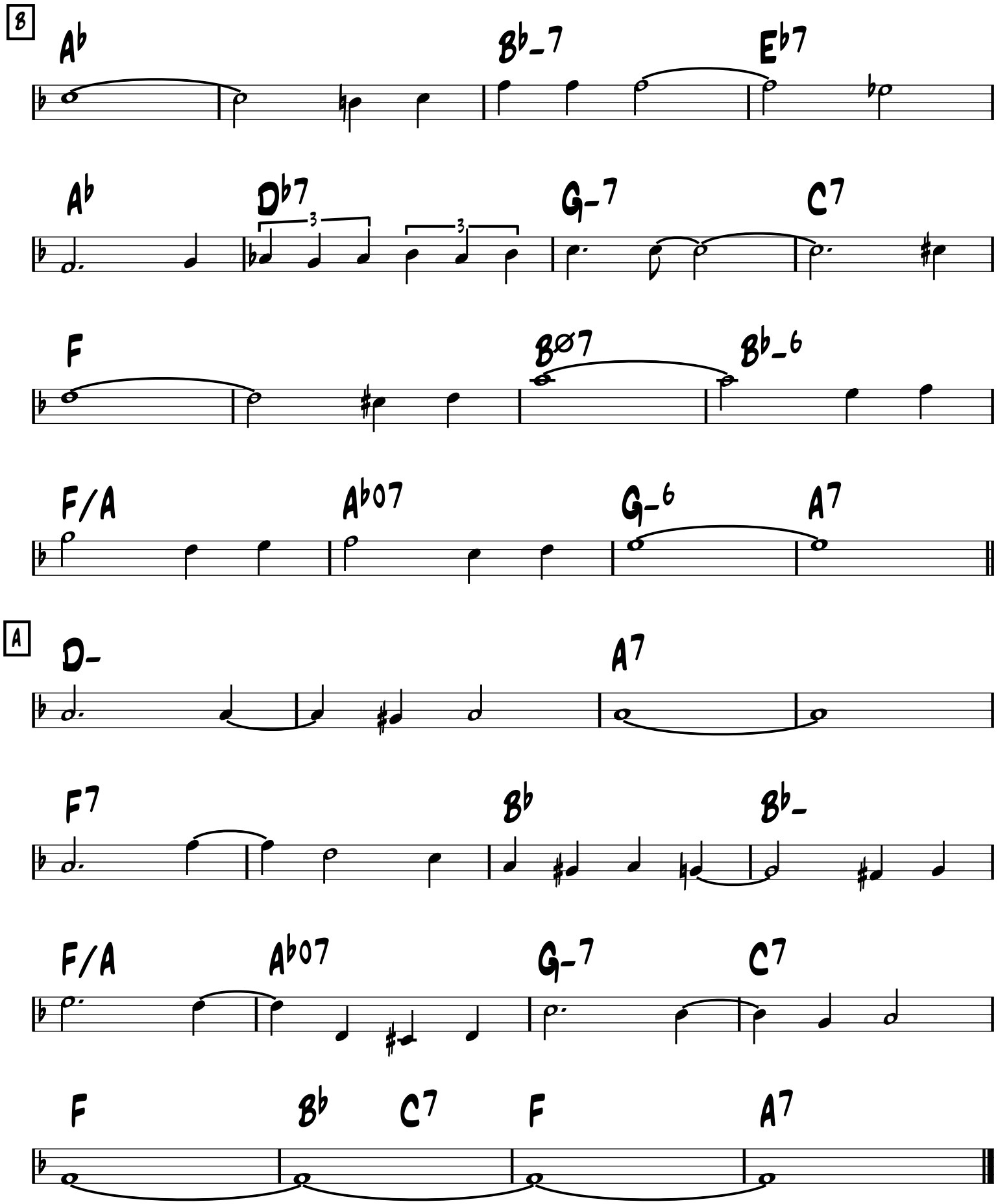


JUST ONE OF THOSE THINGS

-Cole Porter



(BRIDGE IS UP A 4TH FROM ORIGINAL)

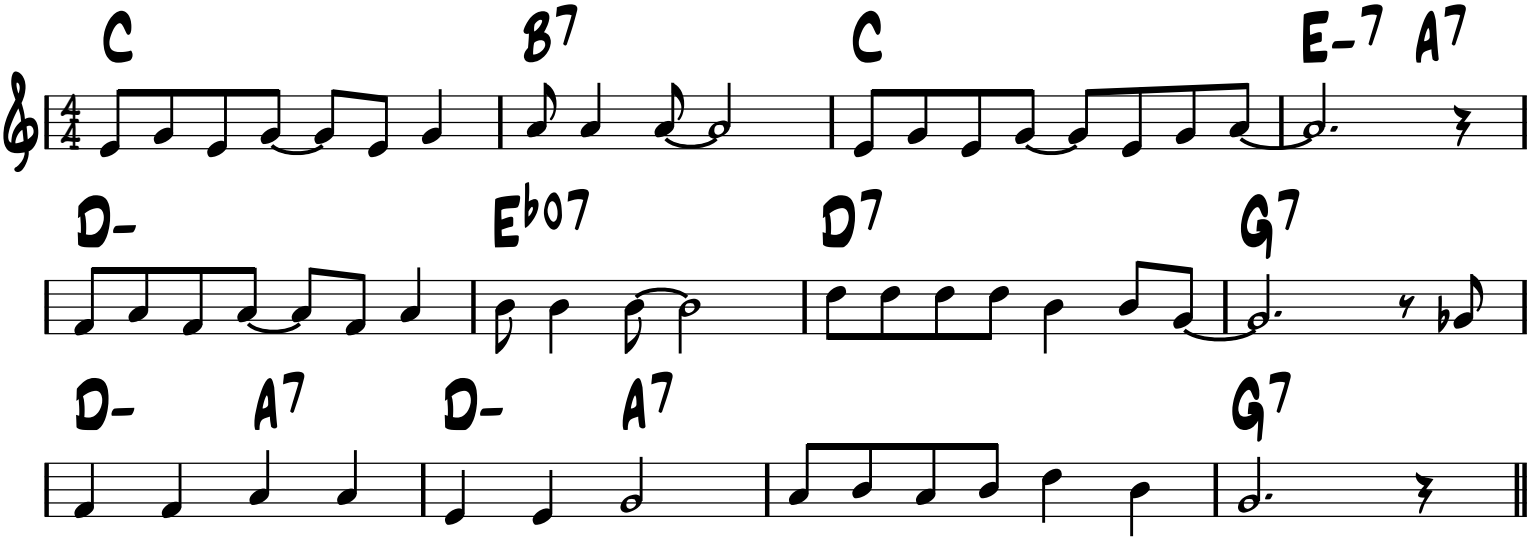


-Easy swing

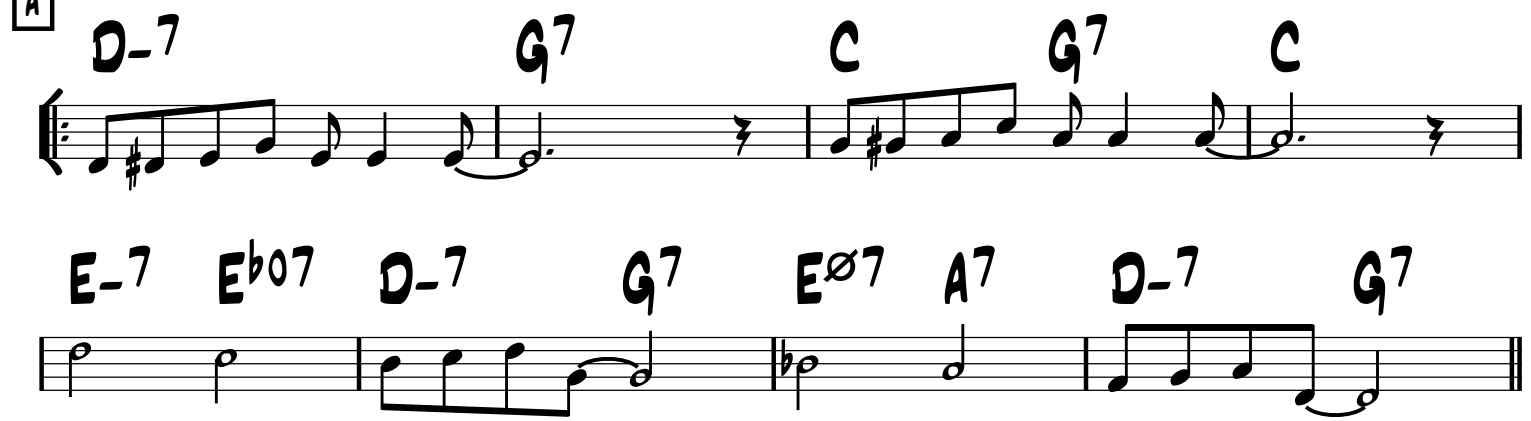
Keepin' out of mischief now

-Fats Waller

Intro



A



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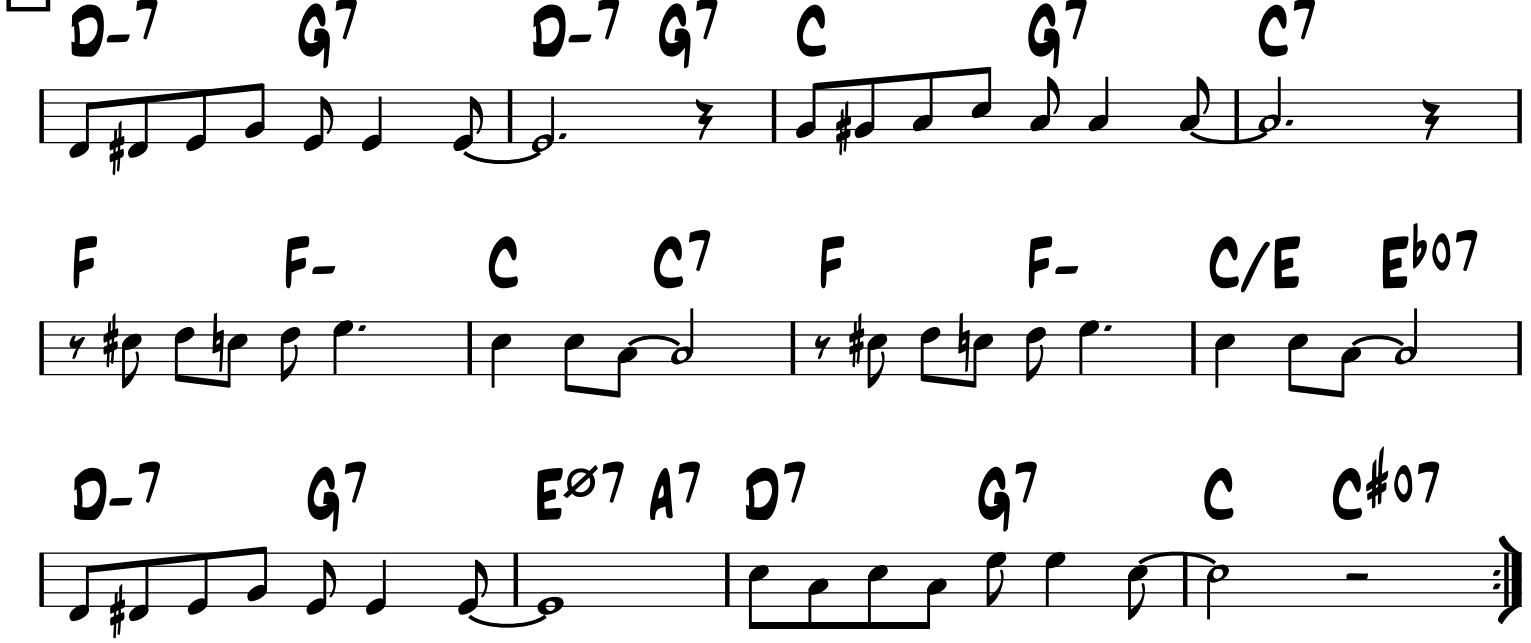


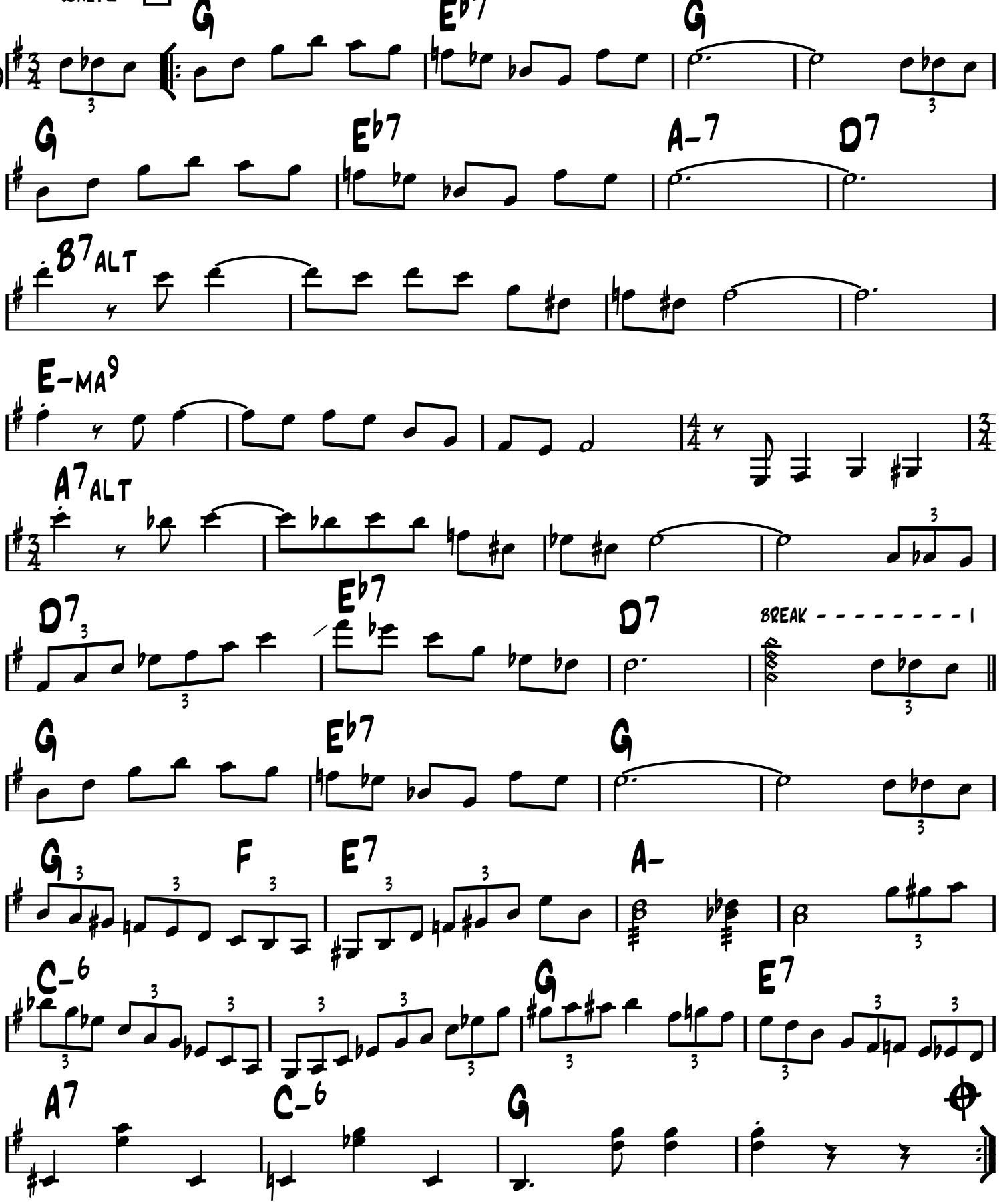
La Camarde

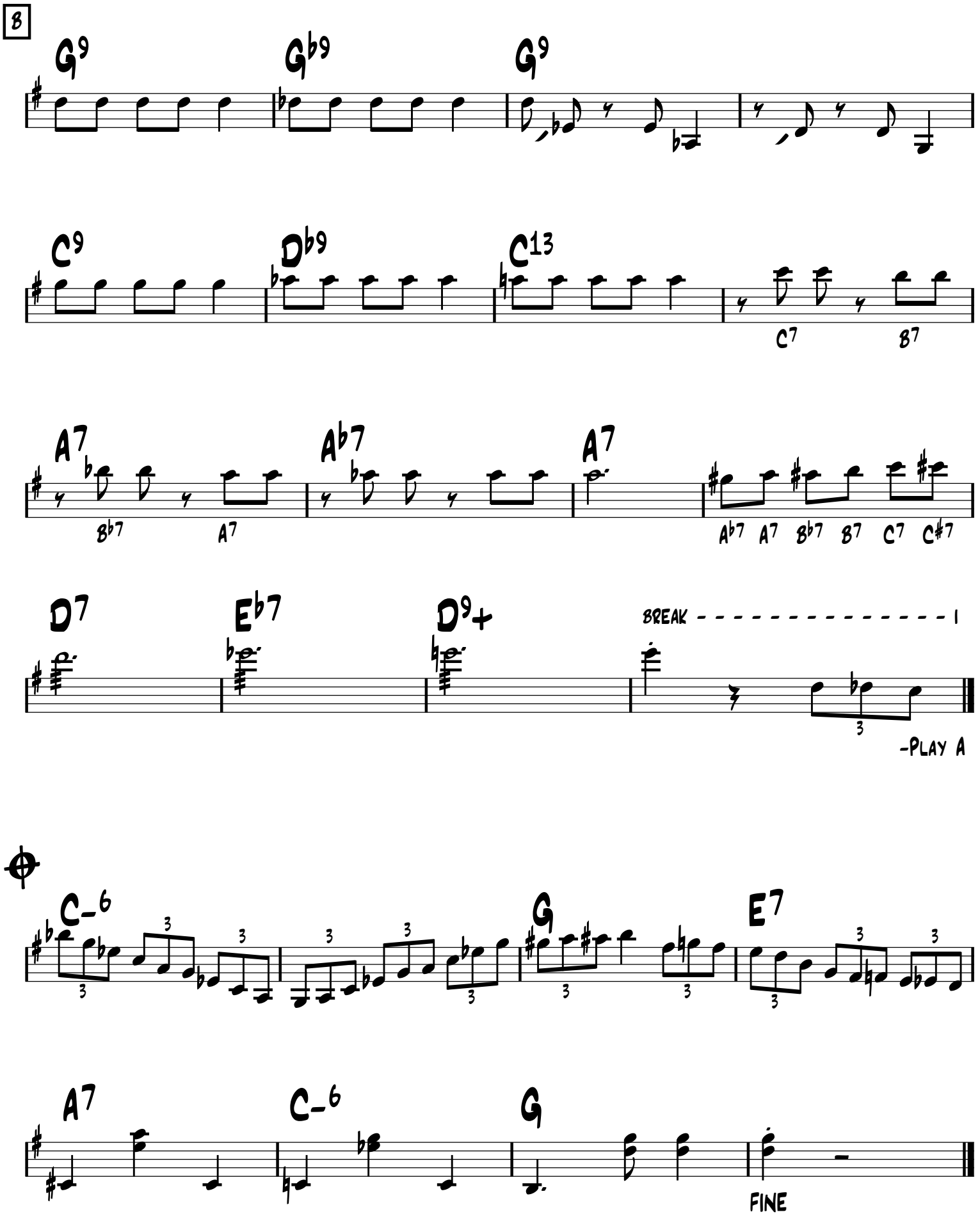
FORM: A A B A

-Waltz

-Romane

A

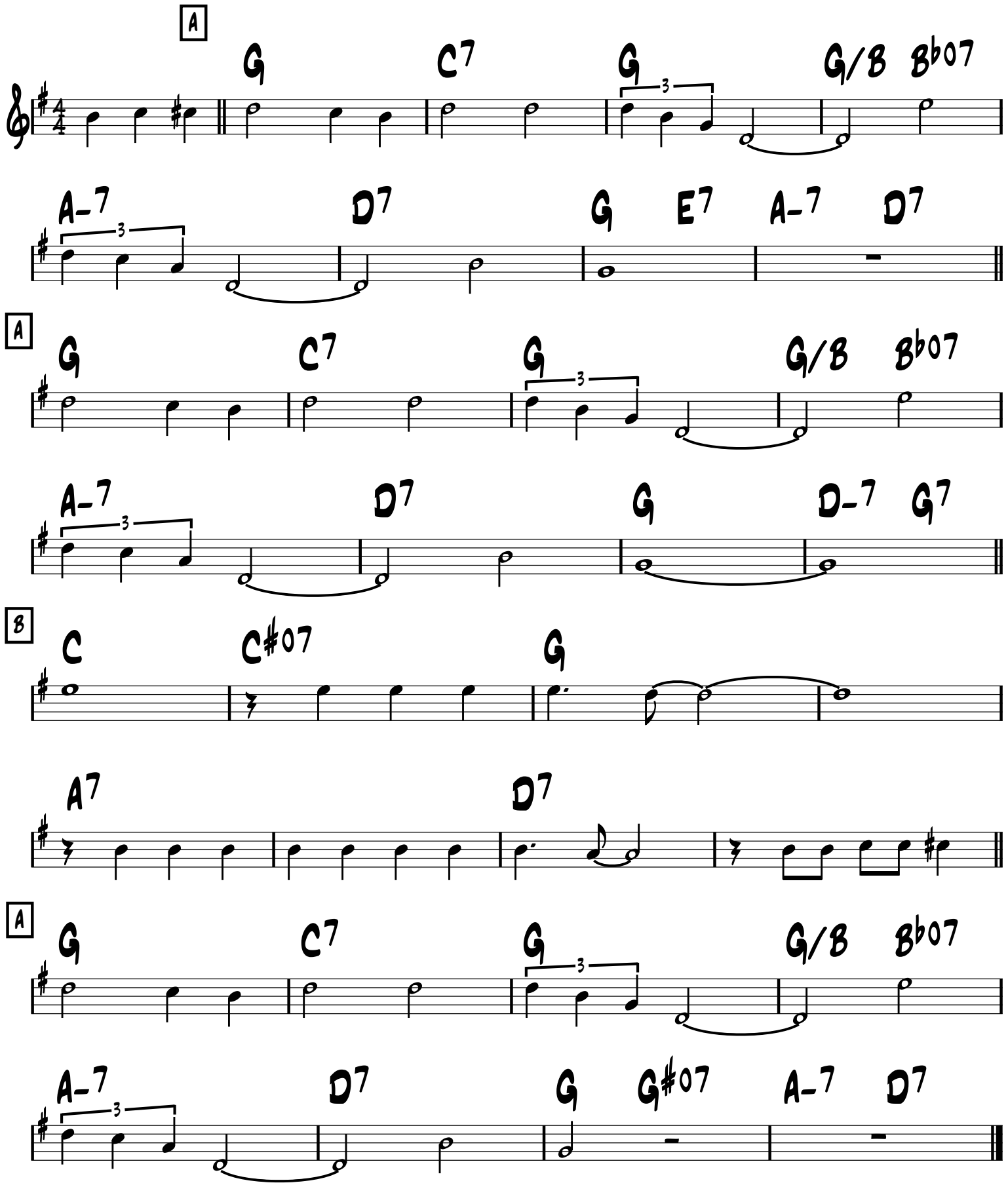



B
G9
Gb9
G9
C9
Db9
C13
C7
B7
A7
Ab7
A7
Bb7
A7
Ab7 A7 Bb7 B7 C7 C#7
D7
Eb7
D9+
BREAK
-PLAY A
C-6
G
E7
A7
C-6
G
FINE

(Oh) Lady, be good

-Swing

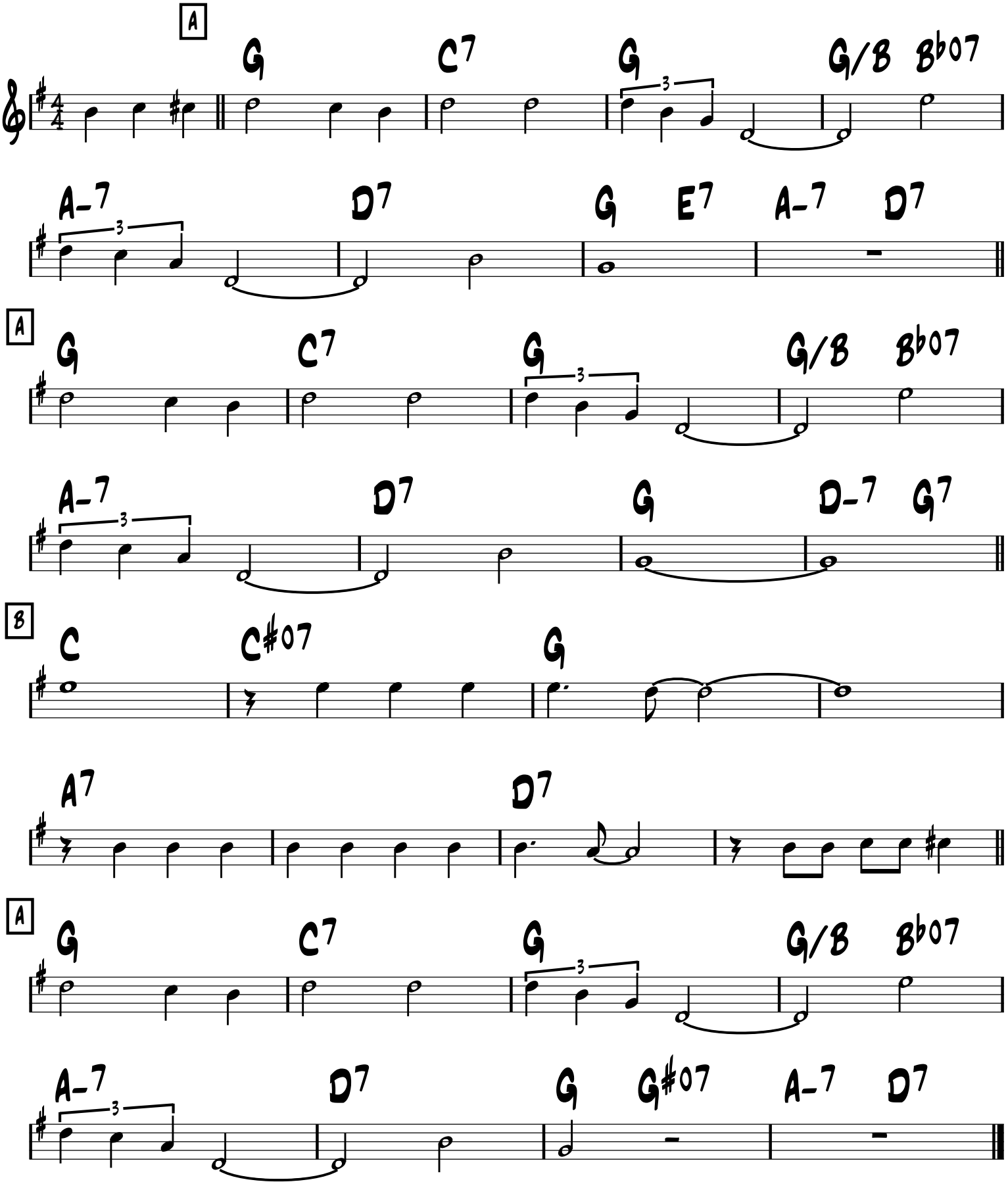
-Gershwins



-Swing

Lady, Be Good

-Gershwins 1924

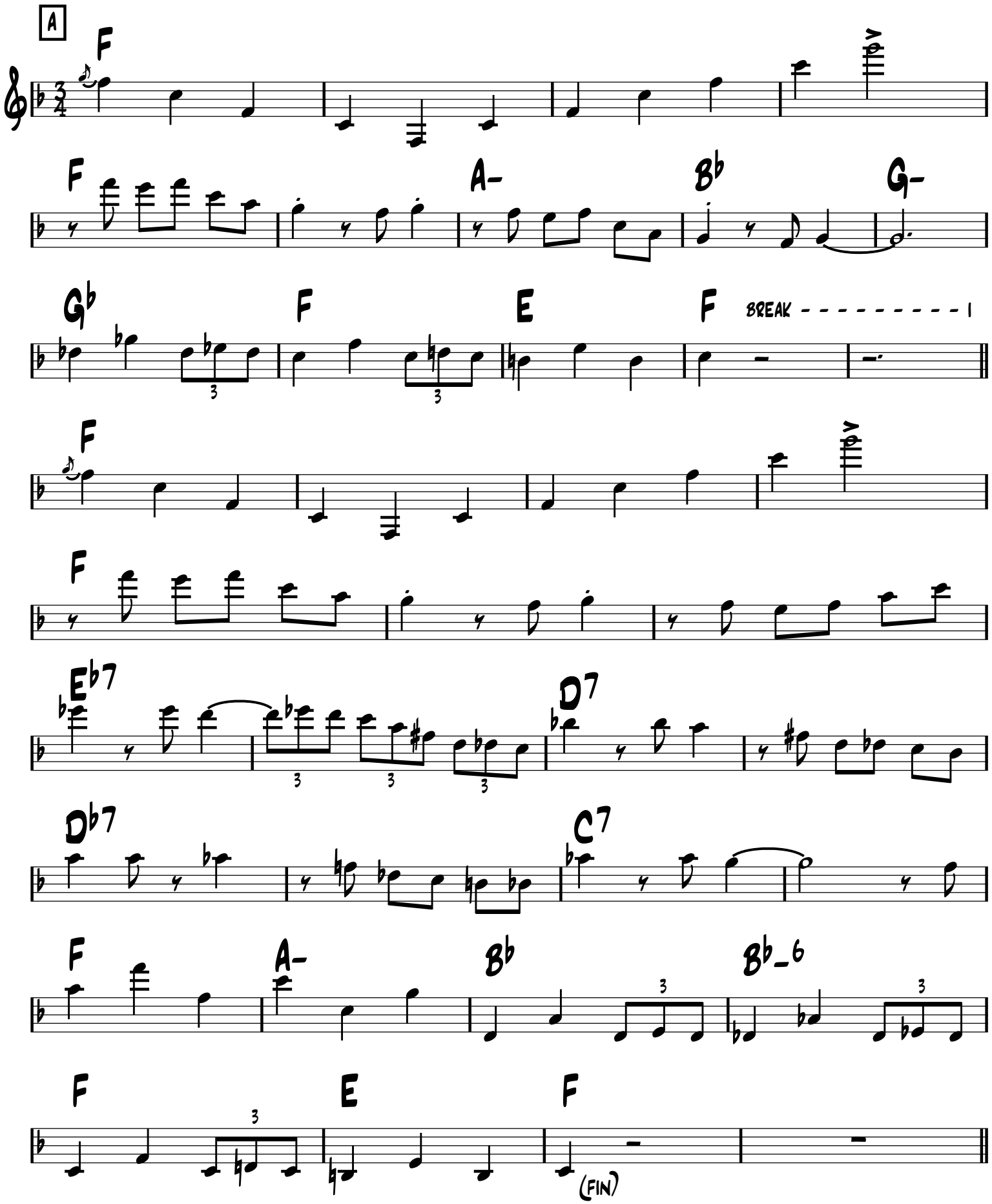


FORM: A B B A

-WALTZ

LA FOLLE

-PIERRE 'BARO' FERRET



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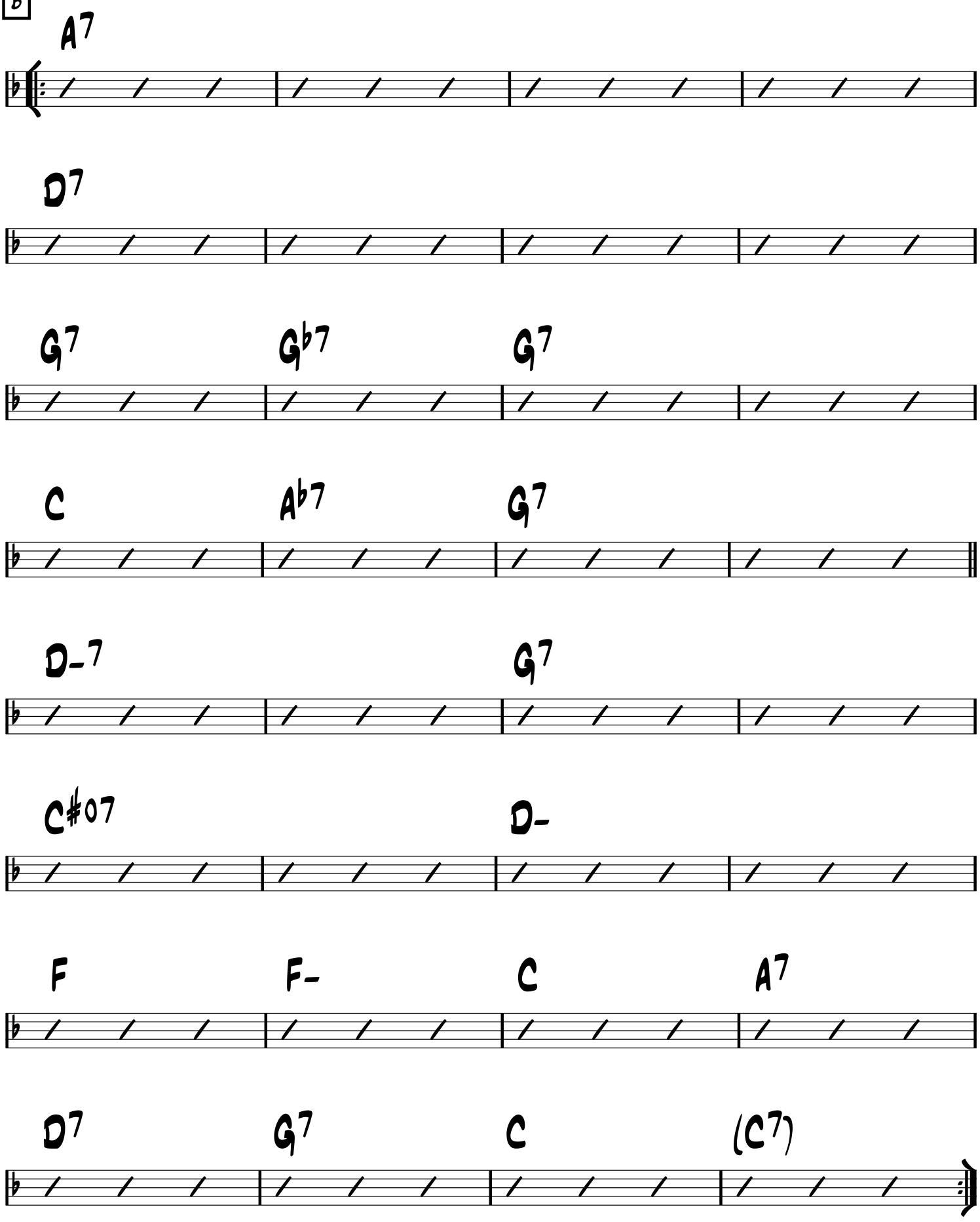


FORM: INTRO A B C, INTRO B C, INTRO

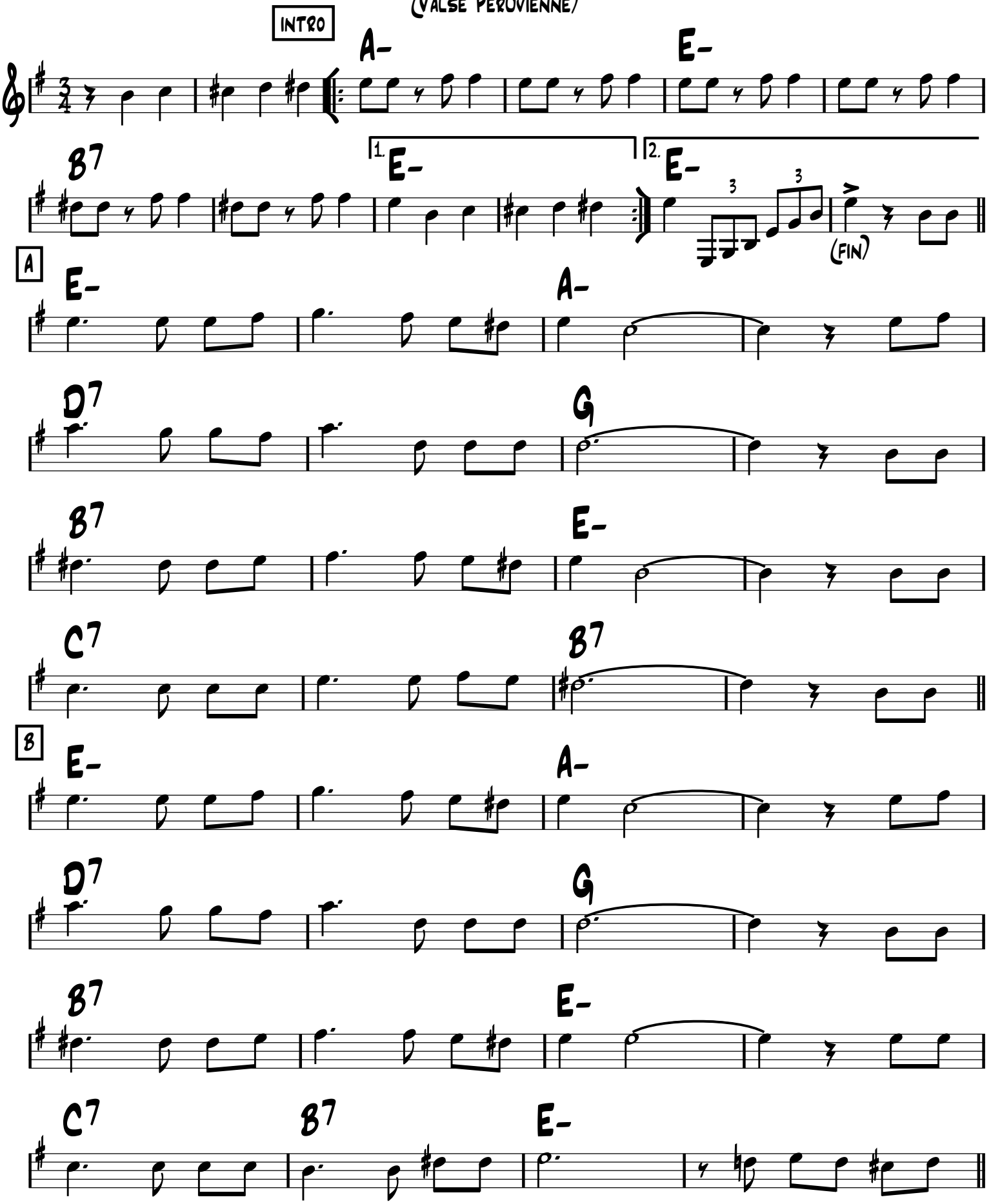
-WALTZ

LA FOULE

(VALSE PÉRUVIENNE)

-RIVGAUCHE & CABRAL

ALA EDITH PIAF



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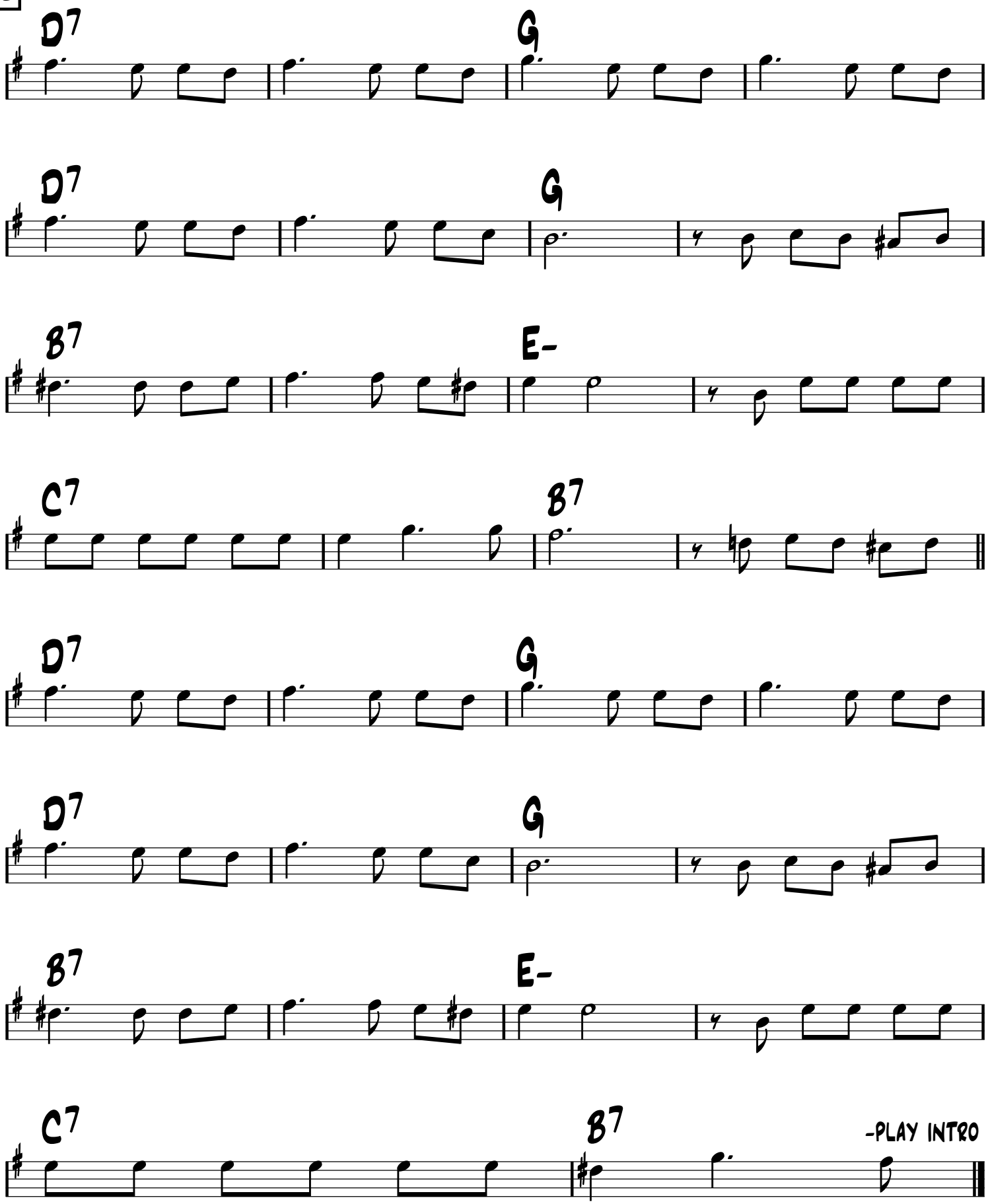
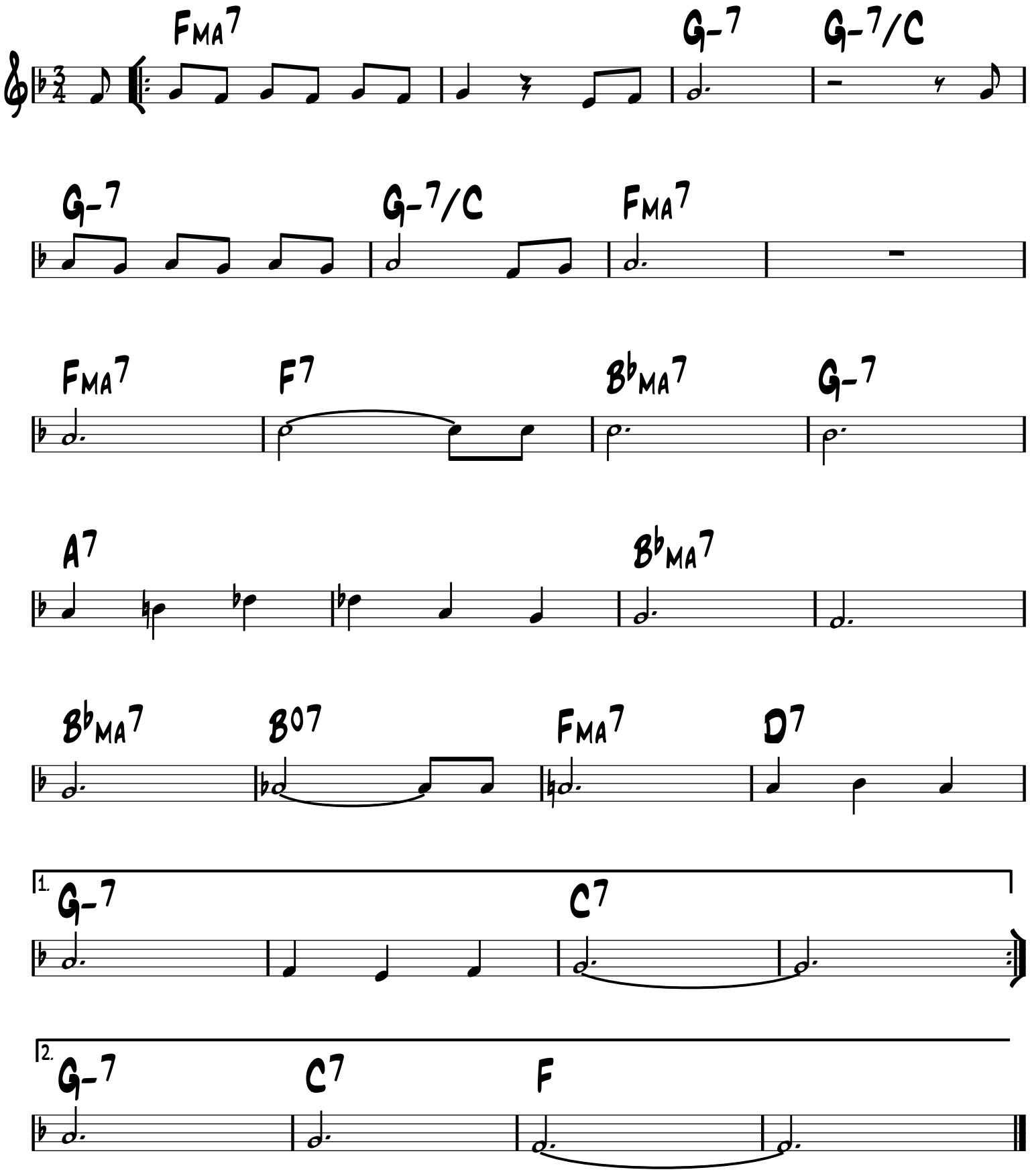


-Slow Waltz

La Javanaise

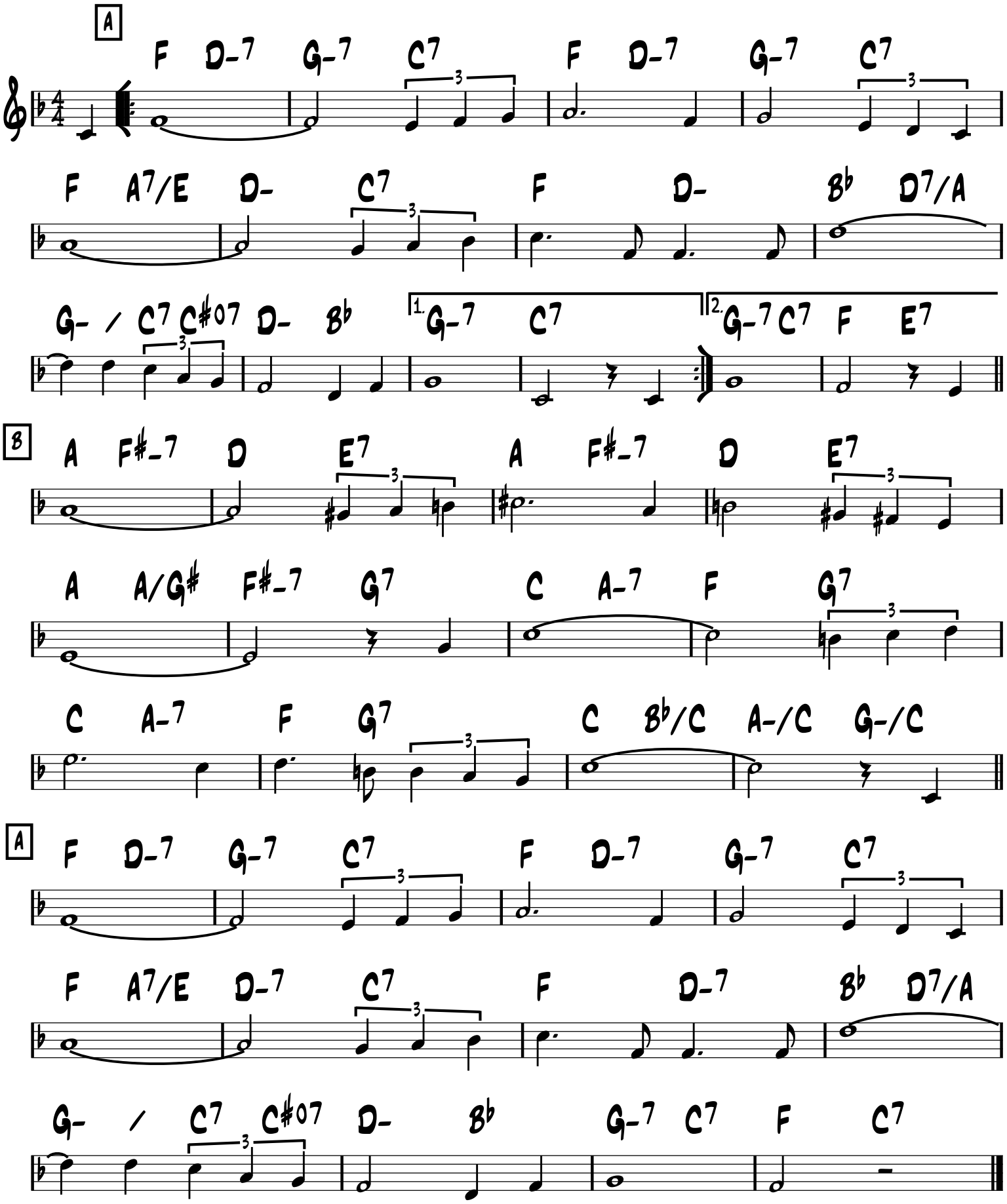
-Serge Gainsbourg



LA MER (BEYOND THE SEA)

-EASY SWING

-LEO CHAULIAC, CHARLES TRENET

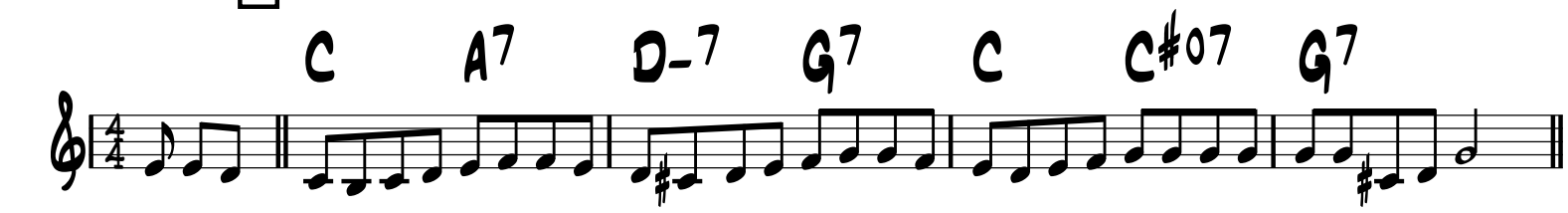


La vie en rose

-Ballad

-Edith Piaf,
Louis Gugliemi

A



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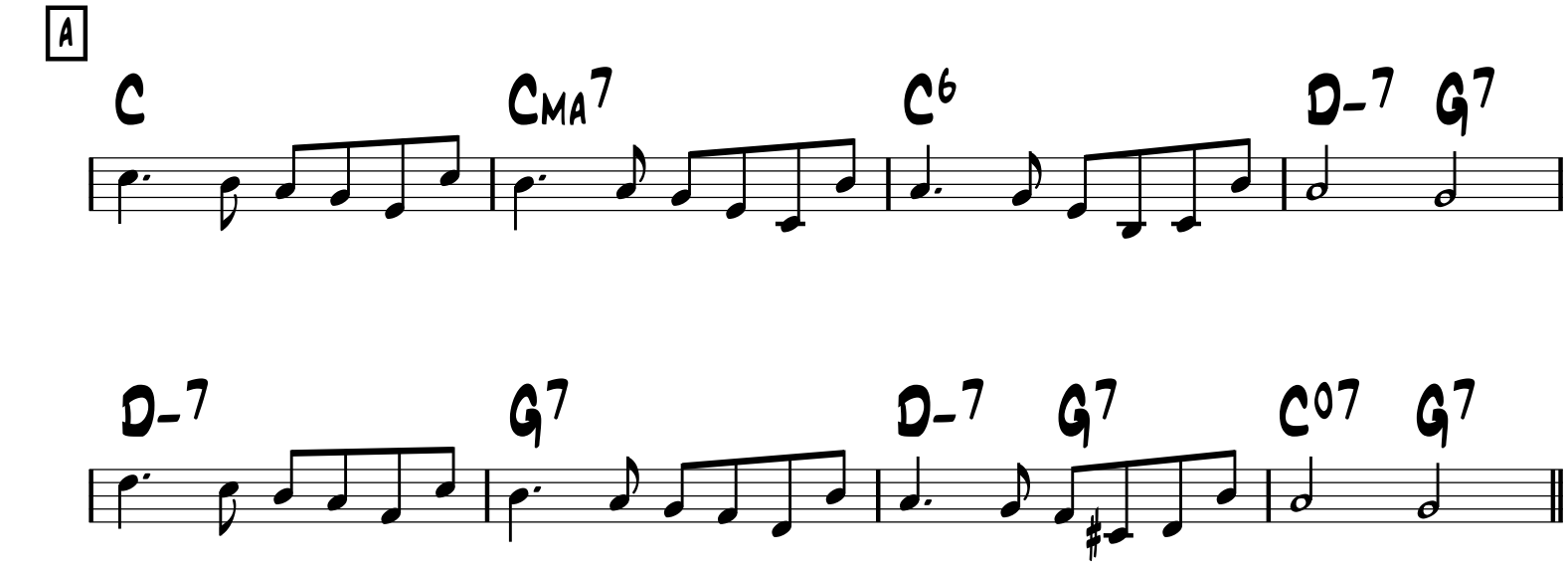

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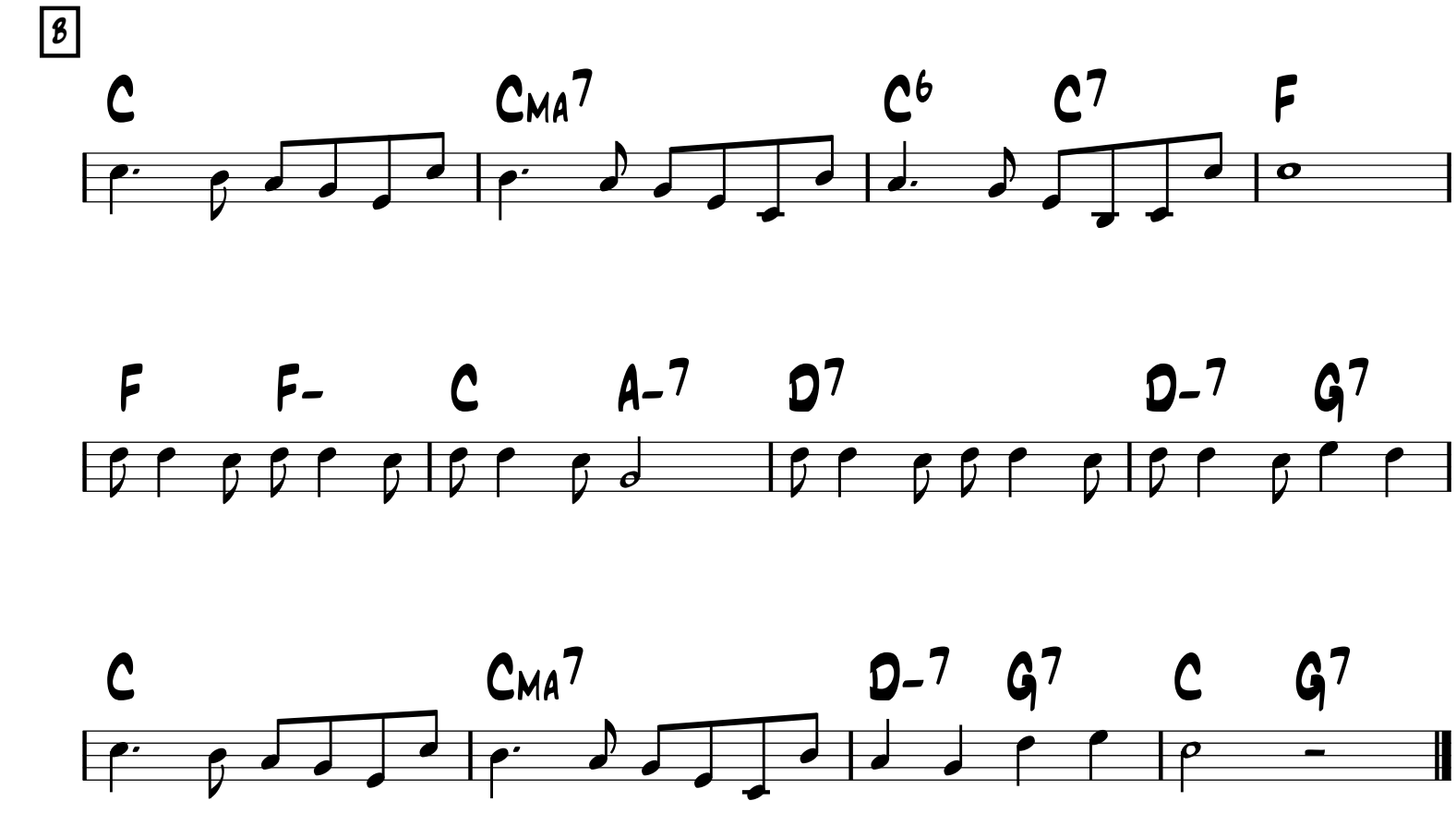


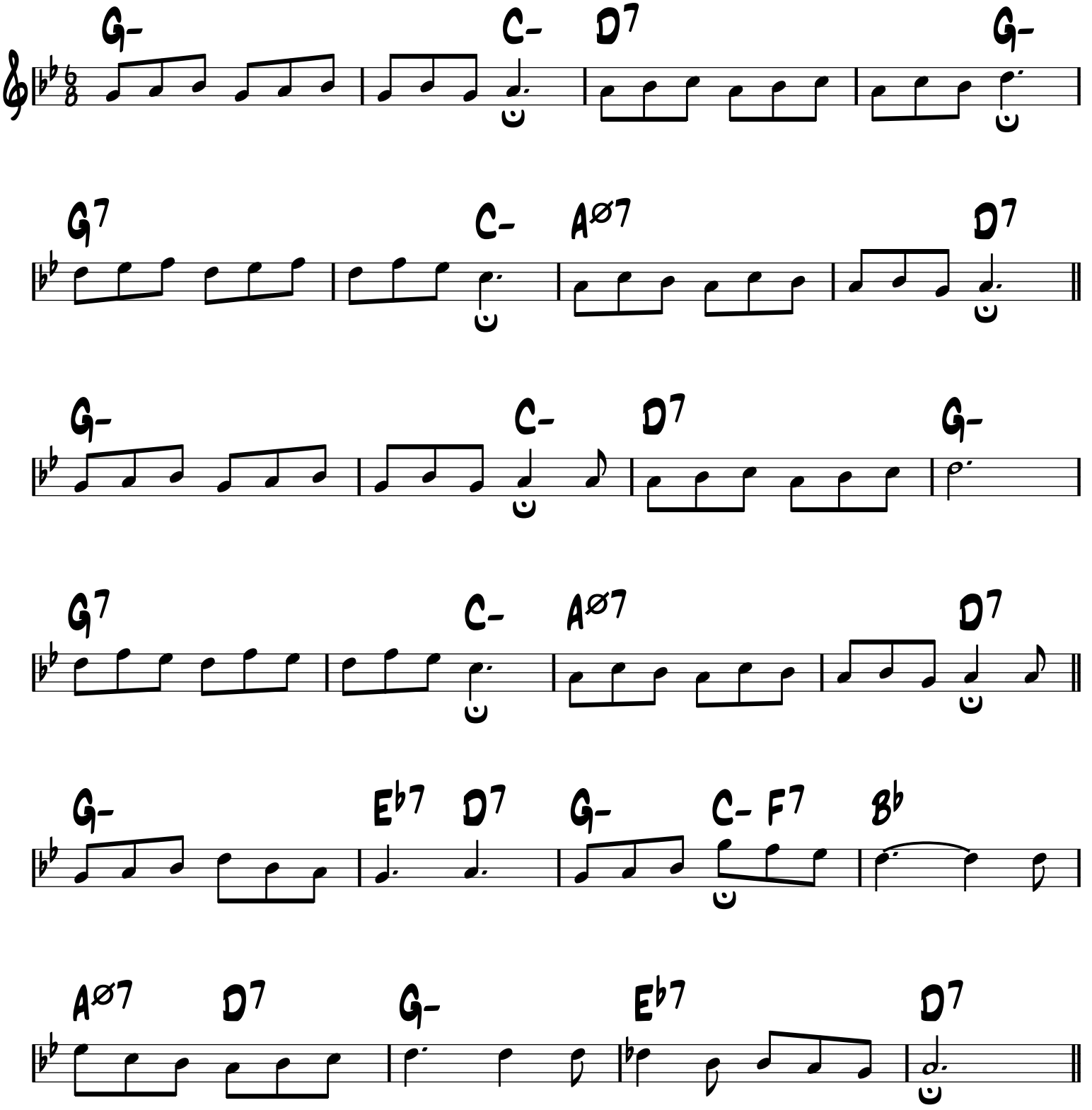
Les Feuilles Mortes

(Autumn Leaves)

-Joseph Kosma 1947

-Rubato

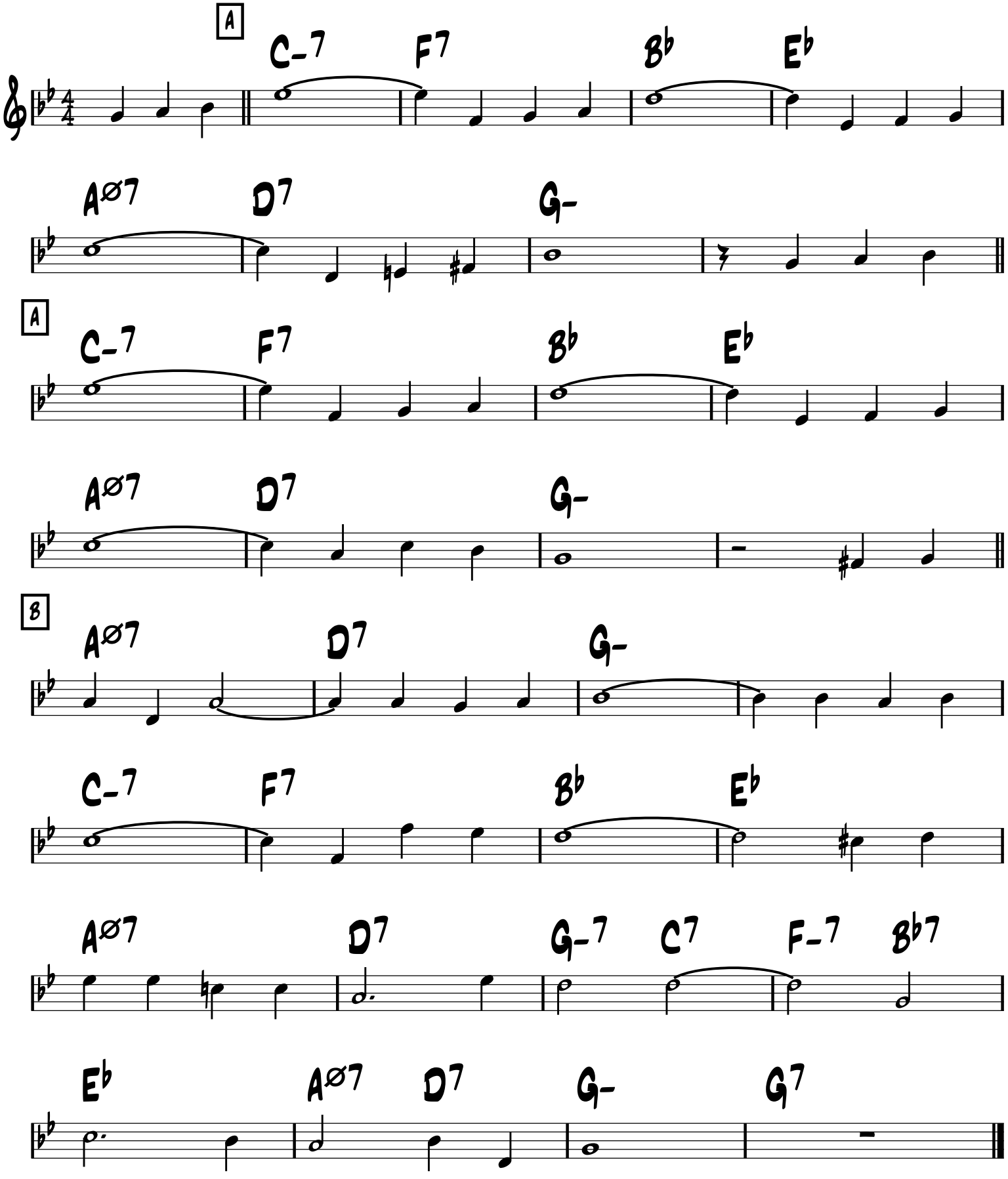
VERSE



-Ballad or Swing

Les Feuilles Mortes

-Joseph Kosma 1947

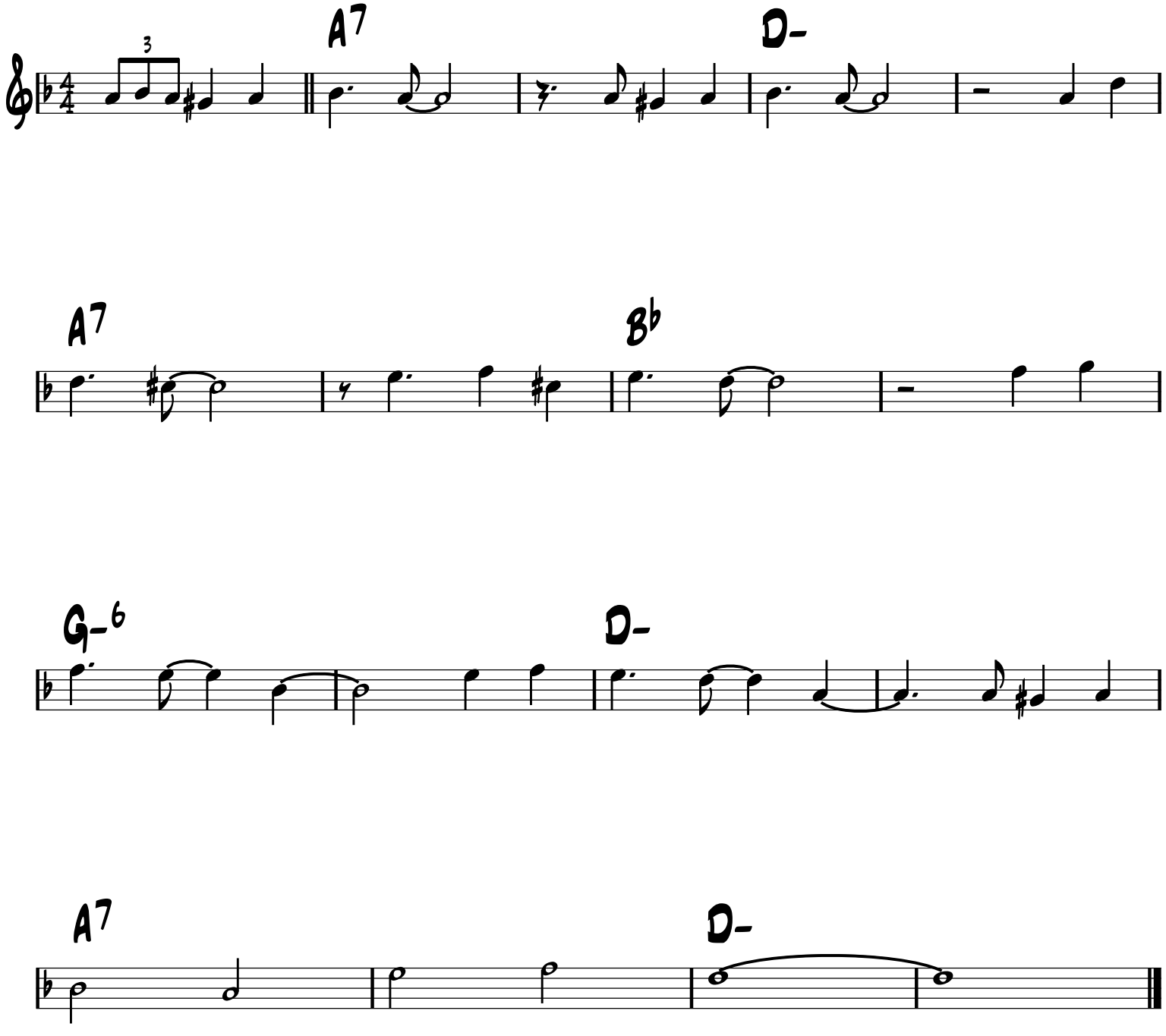


Les yeux noirs

(Dark eyes)

-Traditional

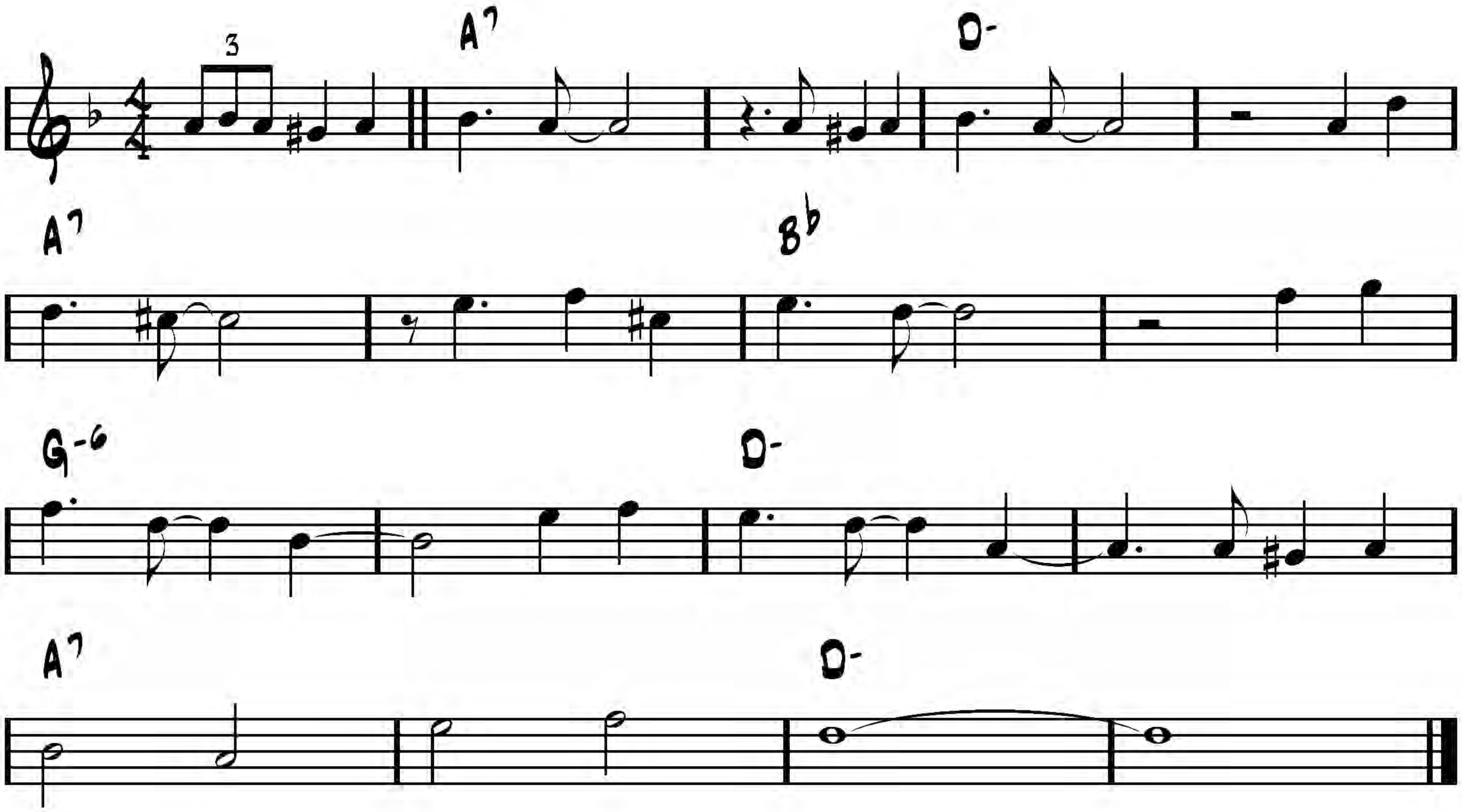
-Swing
or waltz



LES YEUX NOIRS

SWING

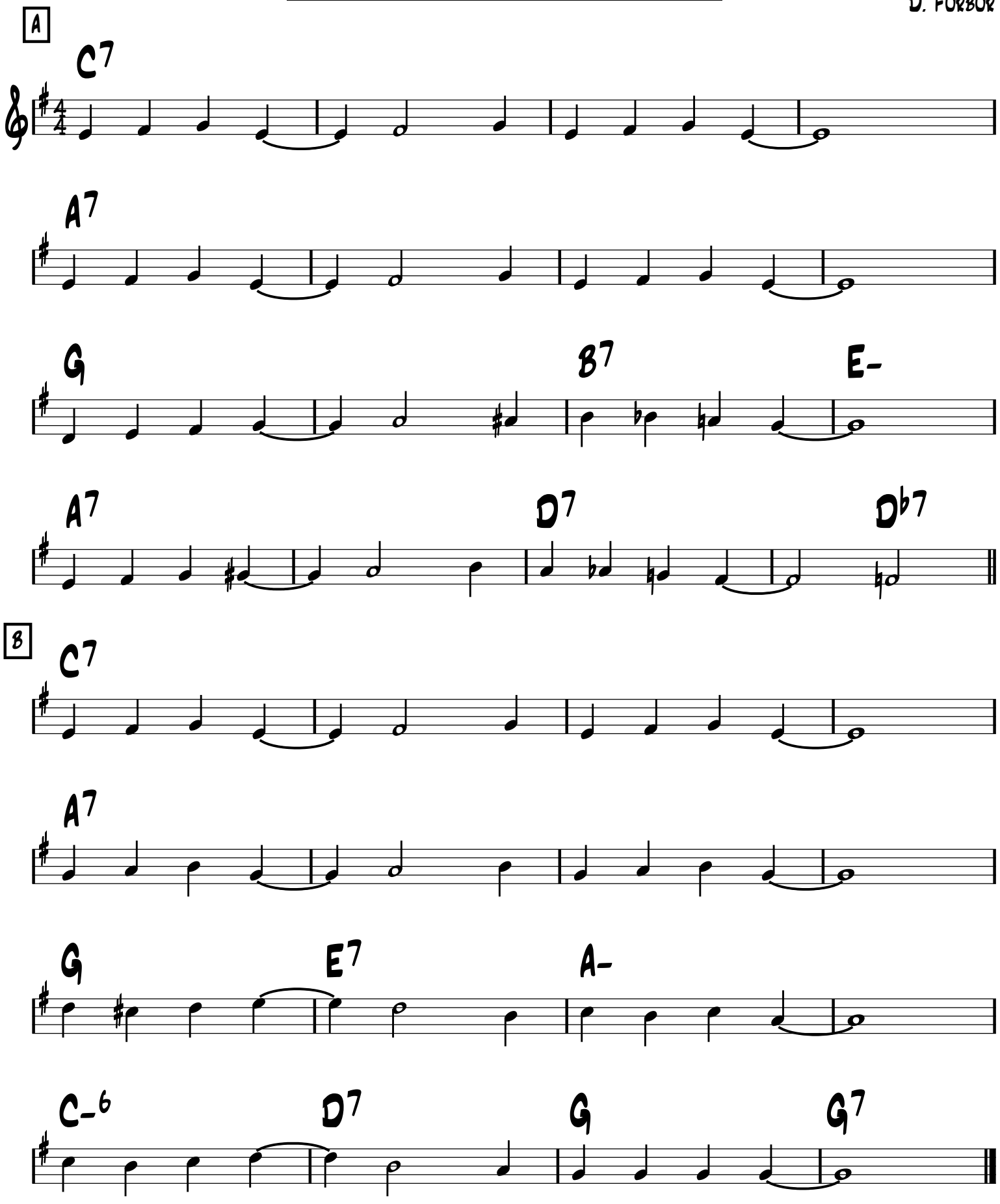
-TRADITIONAL



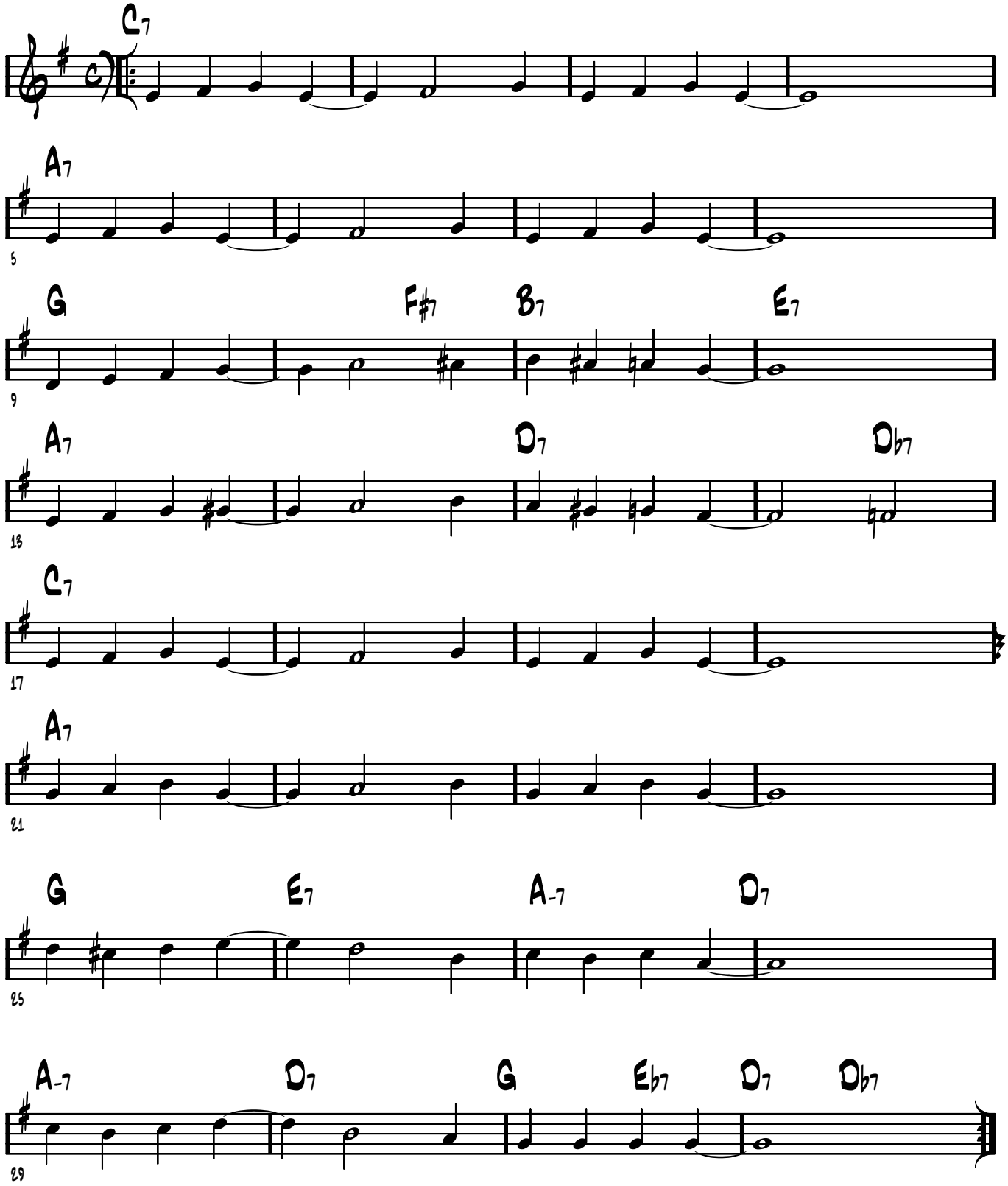
Limehouse Blues

-Swing

-P. Braham,
D. Furbur



Limehouse Blues

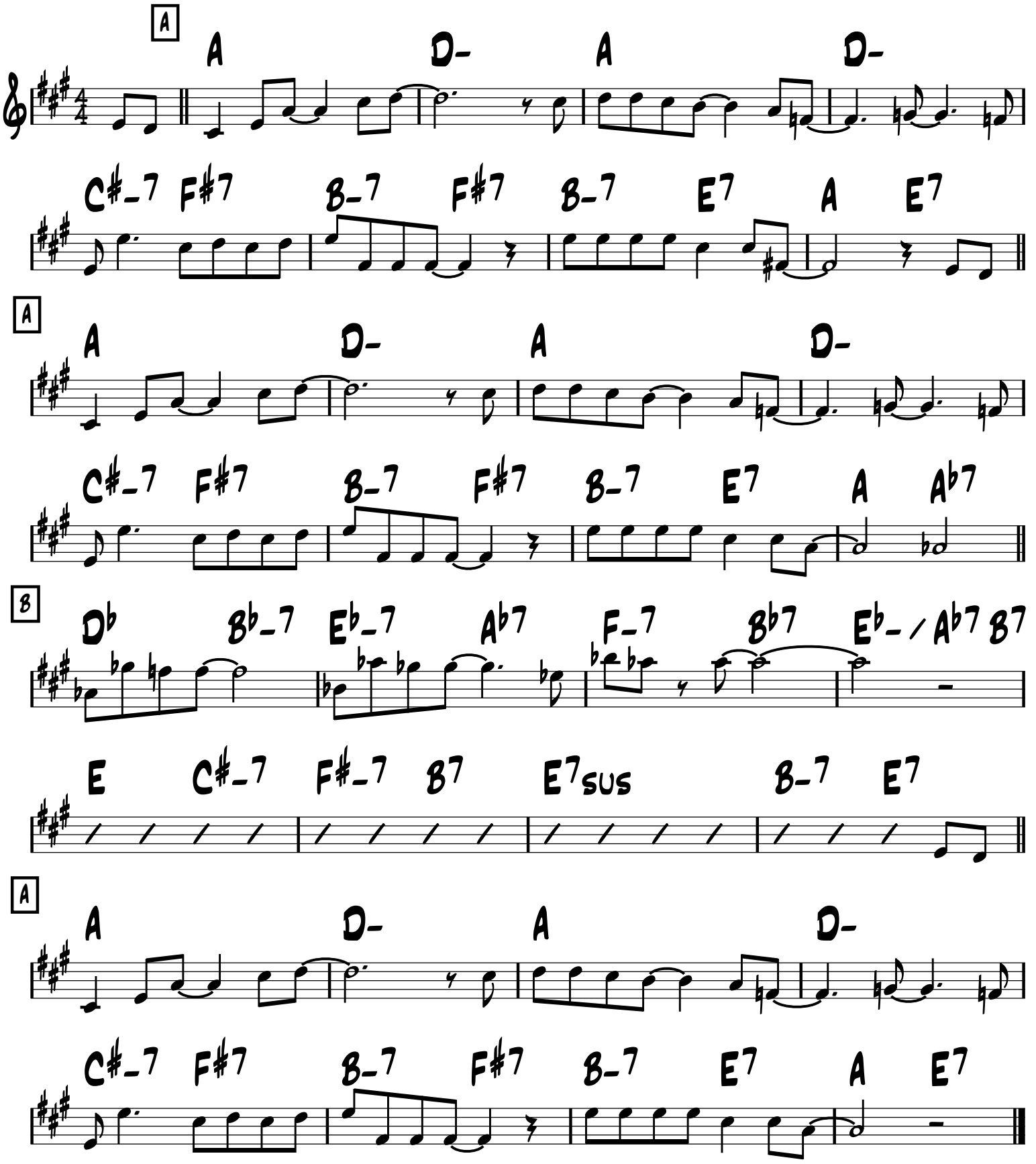


-Easy swing

Little White Lies

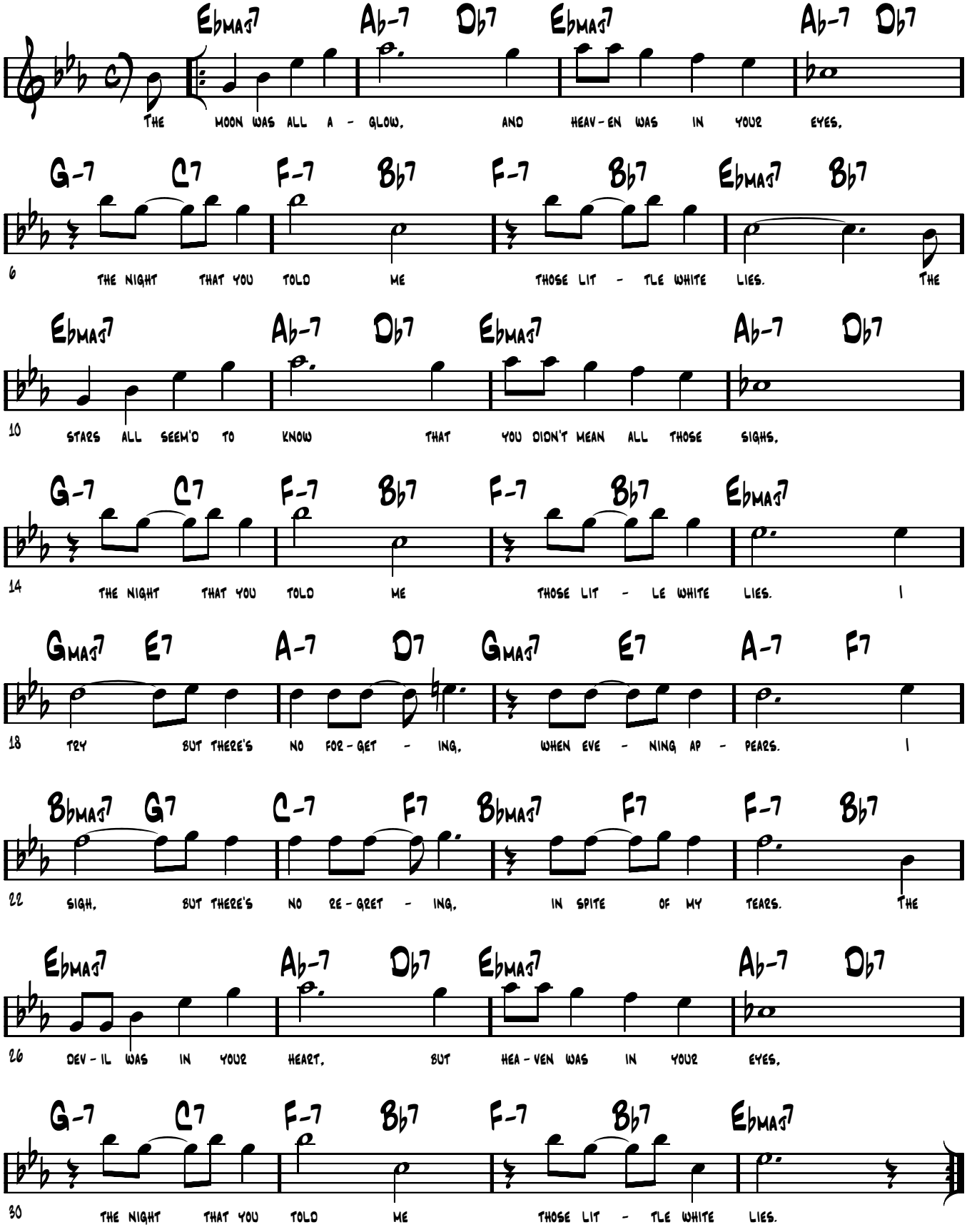
(Petite mensonges)

-Walter Donaldson 1930
Henri Crolla version



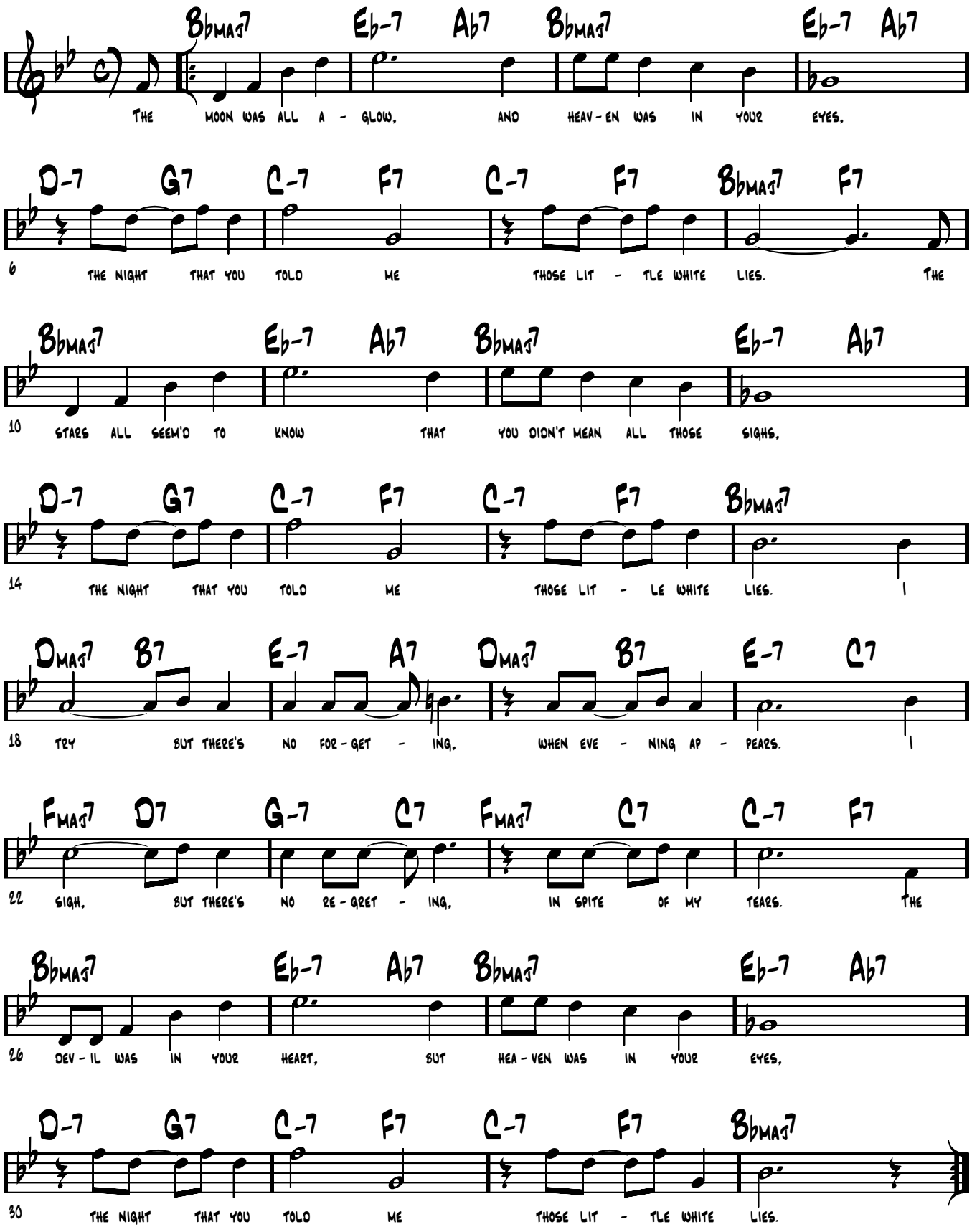
Little White Lies

Walter Donaldson



Little White Lies

Walter Donaldson

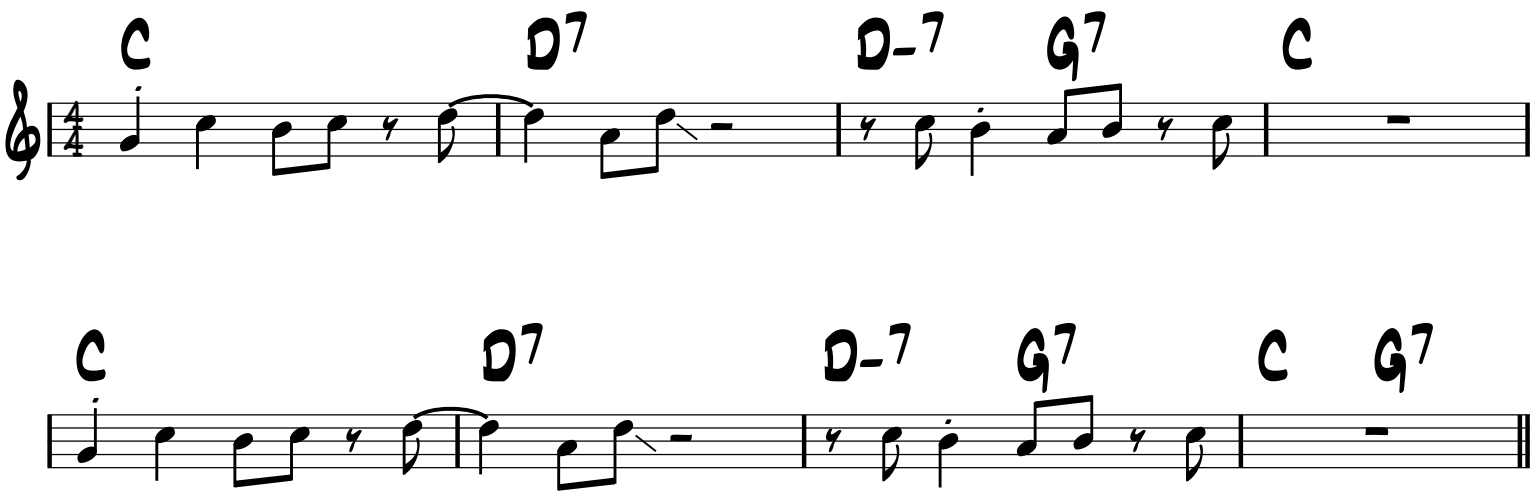


Love Me Tender

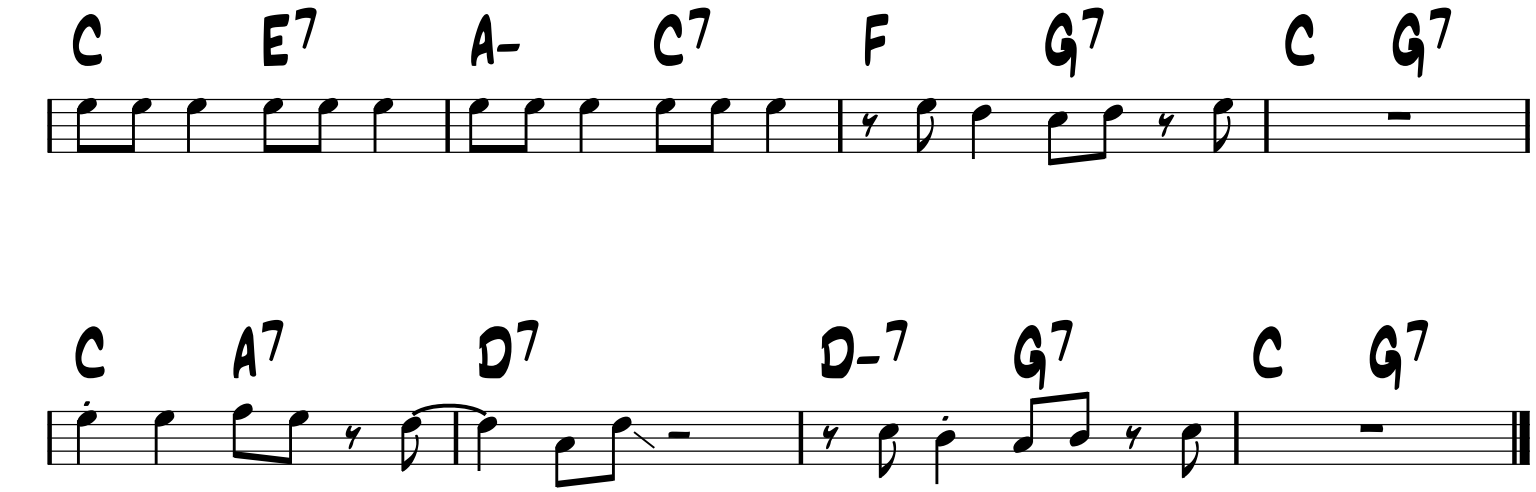
-Elvis
arr. Bireli Lagrene

-Easy swing

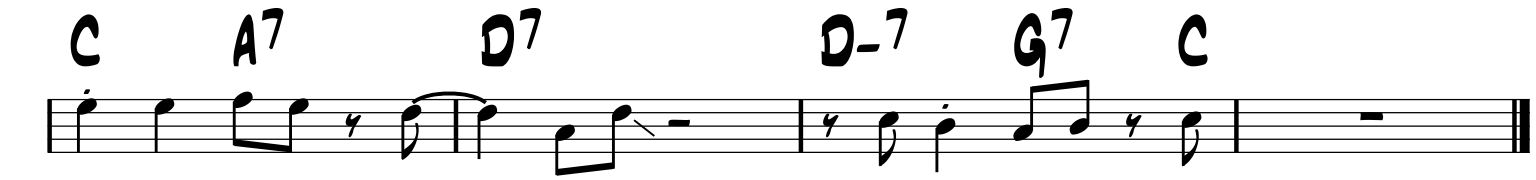
A



B



END

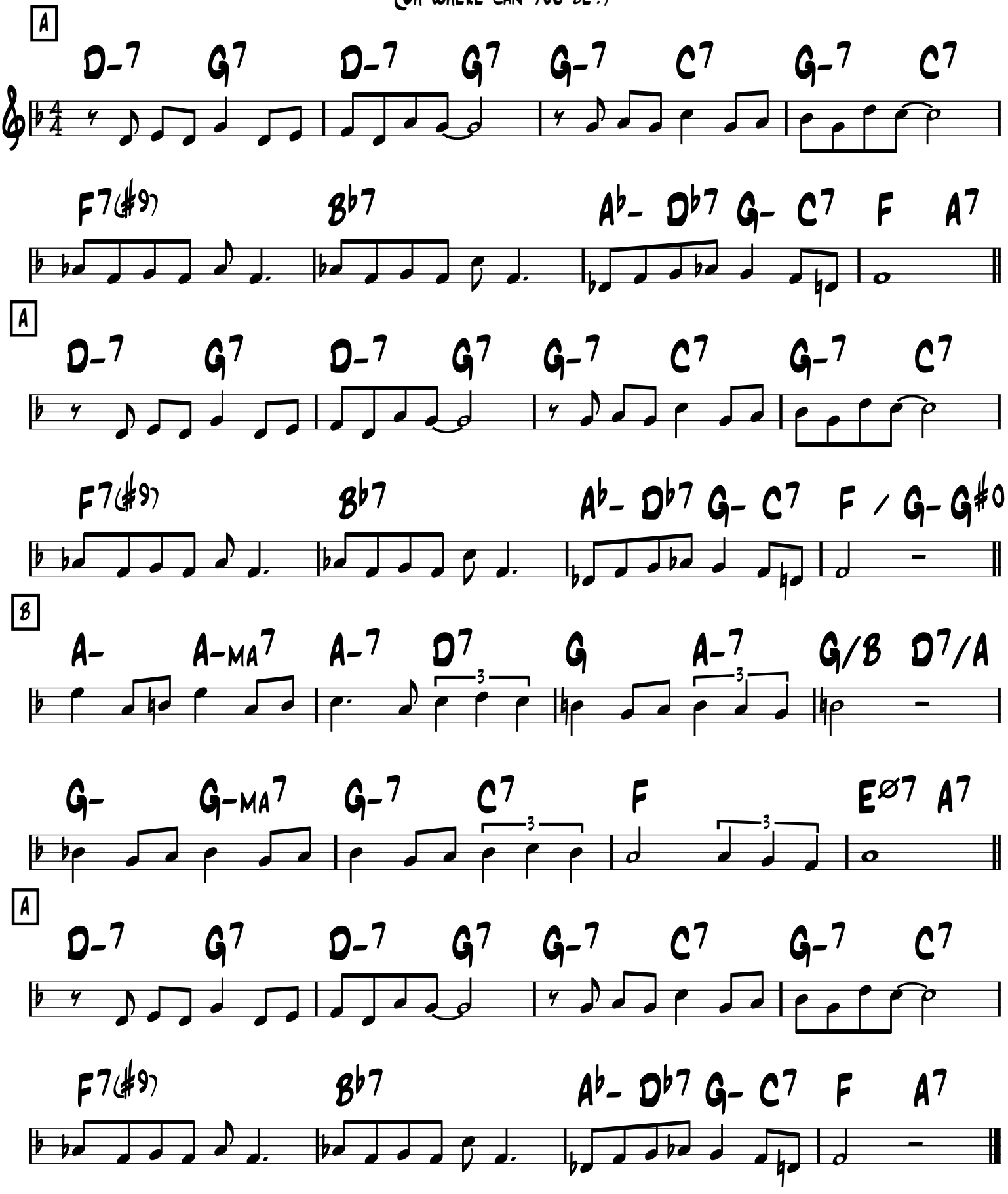


Lover Man

(Oh where can you be?)

-Ballad

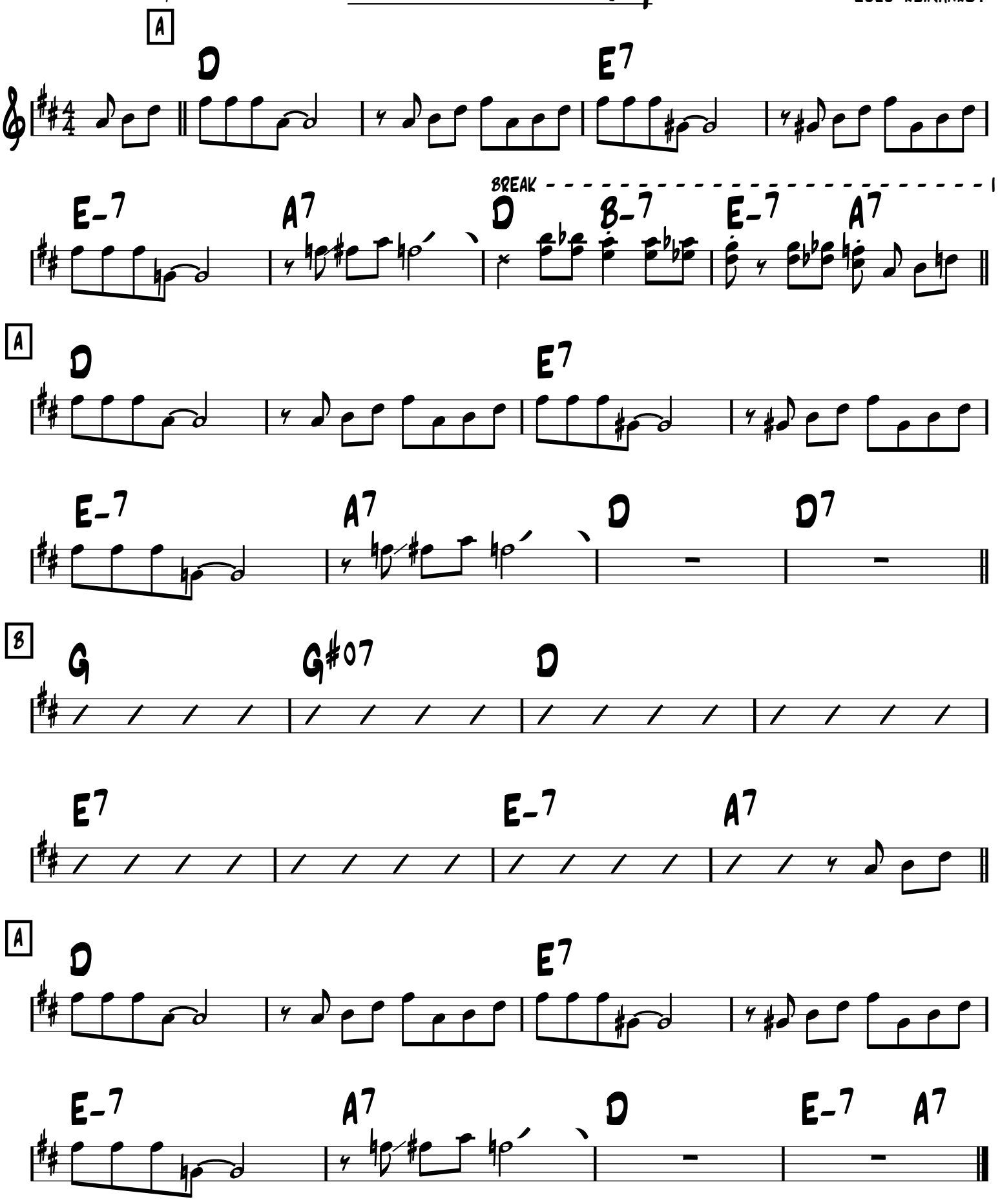
-Davis, Ramirez & Sherman 1941



Lulu Swing

-Swing

-Lulu Reinhardt

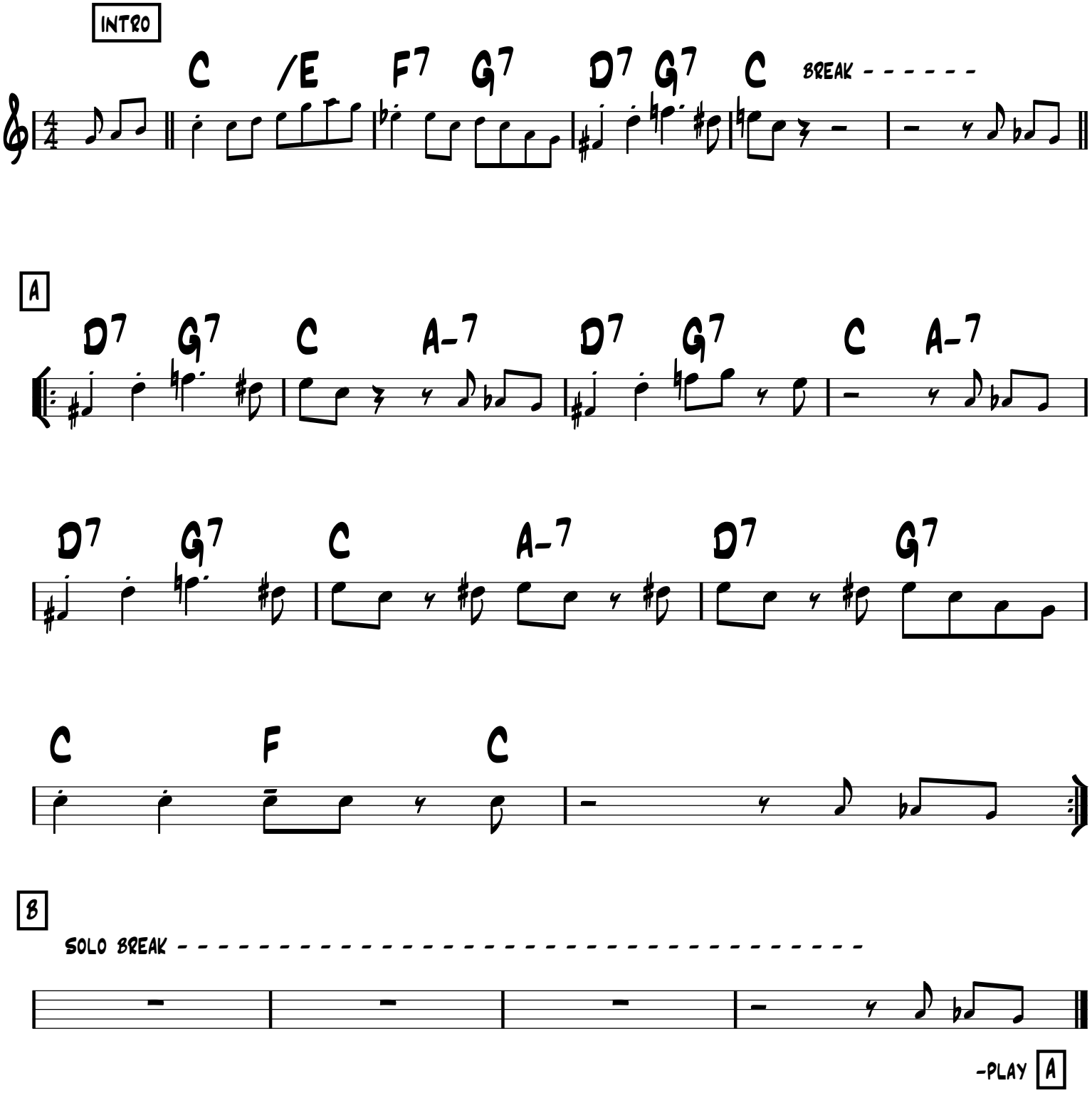


-Swing
(orig. Bossa)

Manah Manah

(Sesame Street 1968)

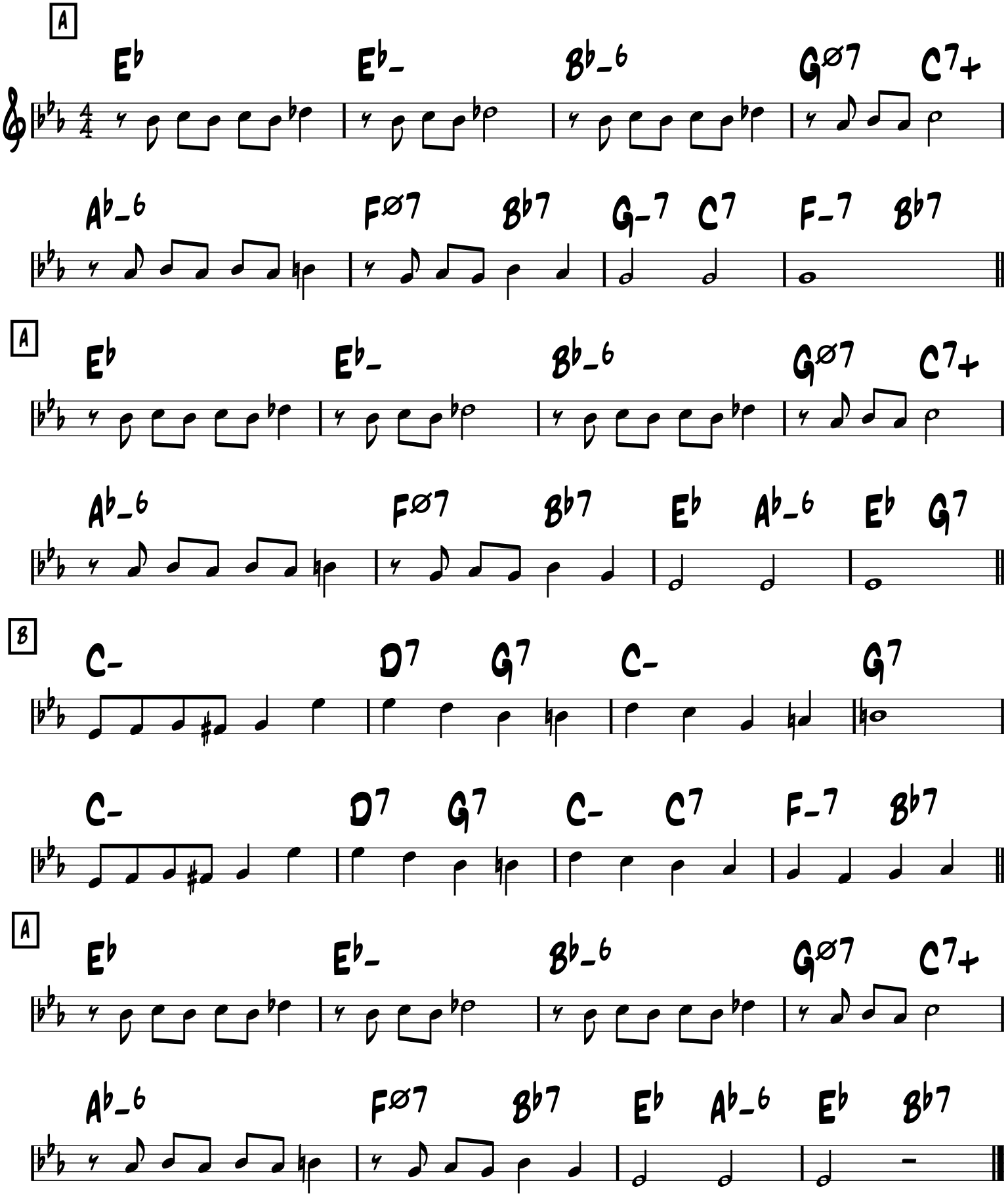
-Piero Umilani 1968



-Ballad

The Man I Love

-Gerswhins 1924



Manoir de mes reves

(Django's castle)

-Django

-Ballad

A

A7/Bb D A7/Bb D A7/Bb

D A7/Bb A-7 D7 D7/Eb

G A7 D B-7

E9 Eb9 A7 A7/Bb

B

D A7/Bb D A7/Bb

D A7/Bb A-7 D7 D7/Eb

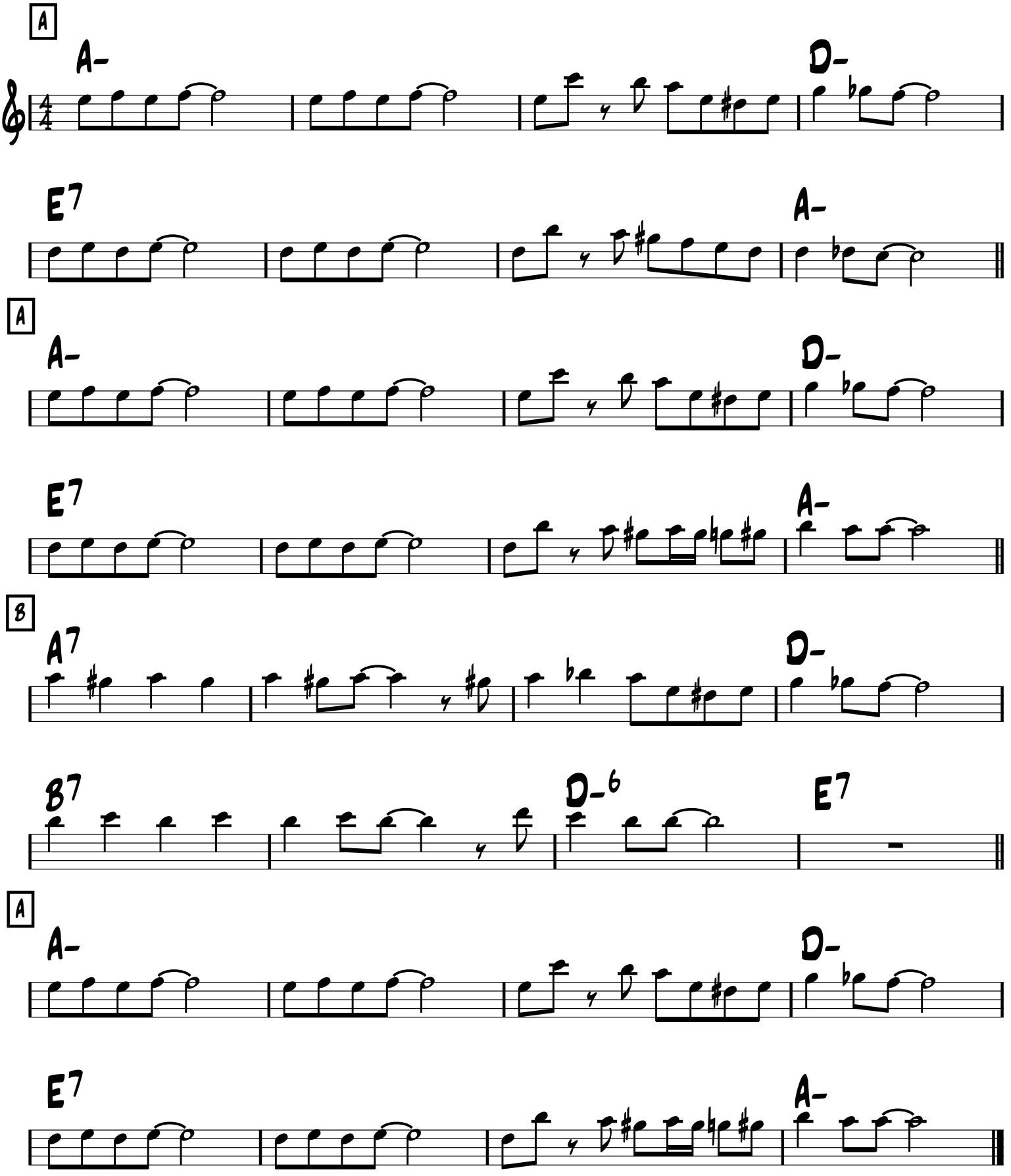
G E9

F-7 Bb7 E-7 A7 D / G- G#o D A7

-Swing

Ma premiére guitare

-Sacha Distel

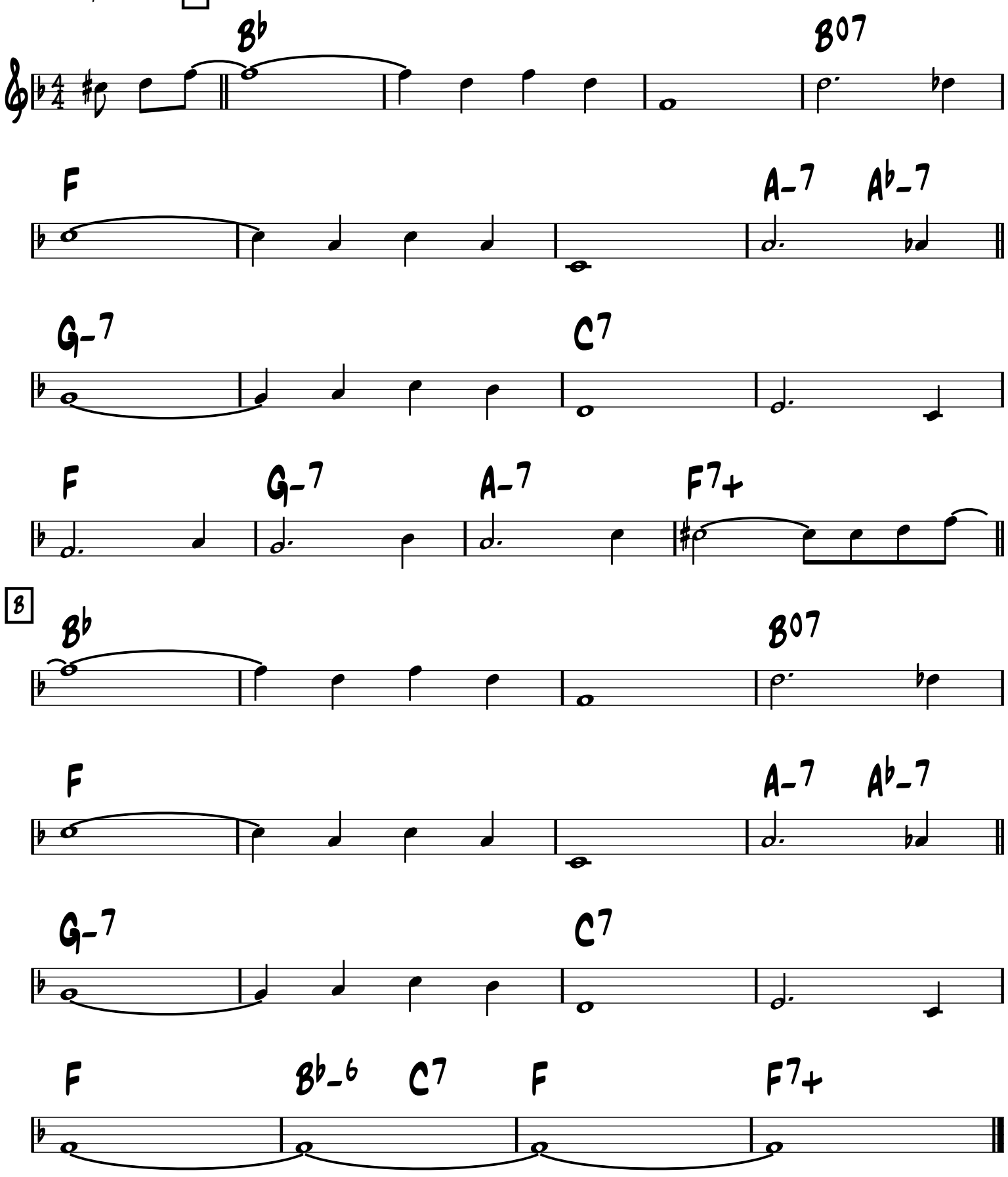


Marie

- Irving Berlin

-Swing

A



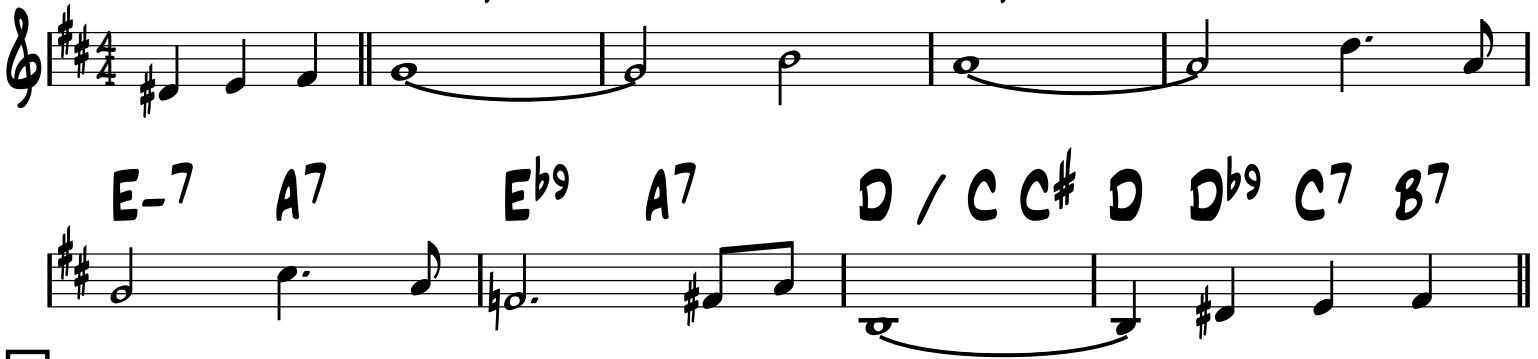
Melodie au crepuscule

-Django

-Ballad

A

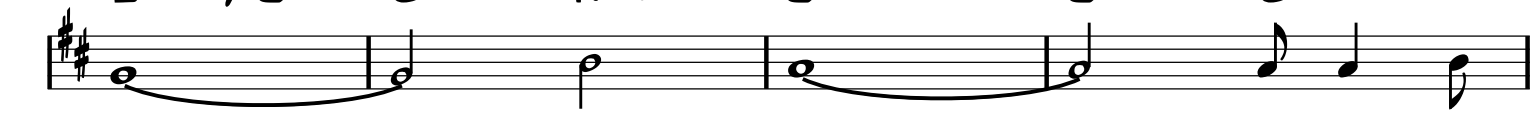
A-6 E- /D C#ø7 A7+ D / C C# D B-7



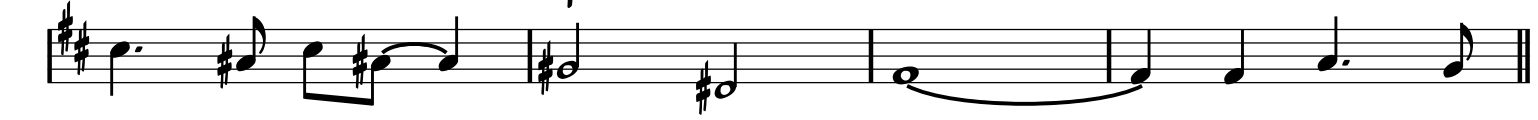
E-7 A7 Eb9 A7 D / C C# D Db9 C7 B7

B

E- /D C#ø7 A7+ D D C#7b9

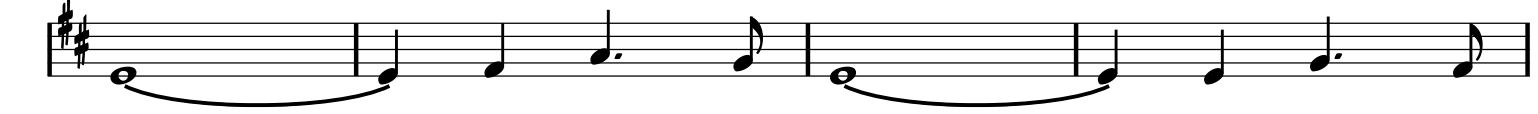


F# D#-7 G#-7 C#9 F# A7 B7b9

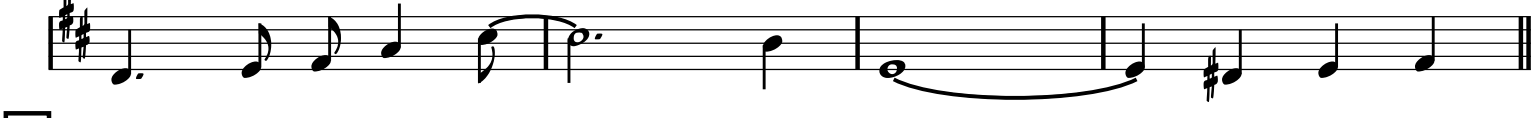


C

E- /D C7 B7 E- /D C#ø7 F#7b9

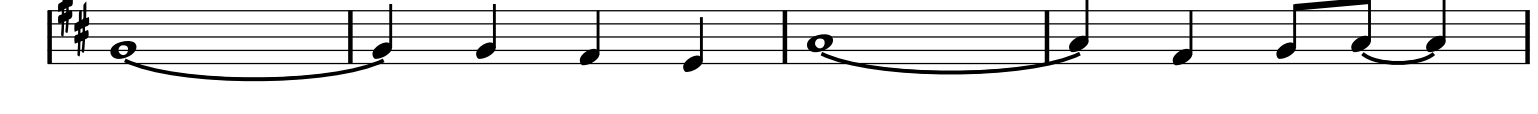


B-7 E9 G-6 A7 A-6

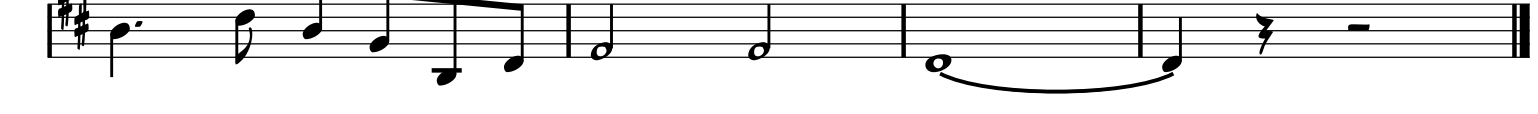


D

E- /D C#ø7 A7 F#ø7 B7b9

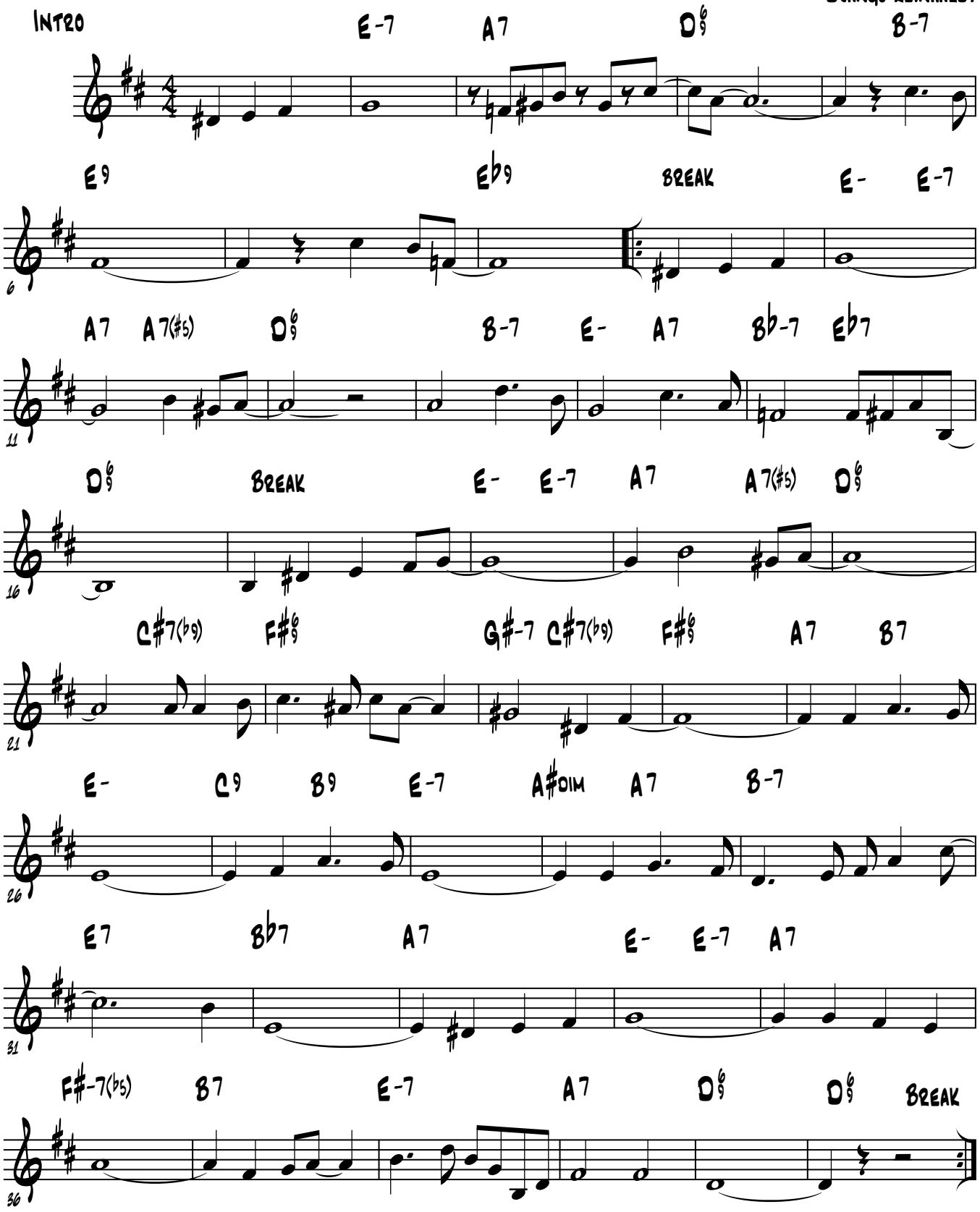


E-7 E9 A7 D G-6 D B7b9

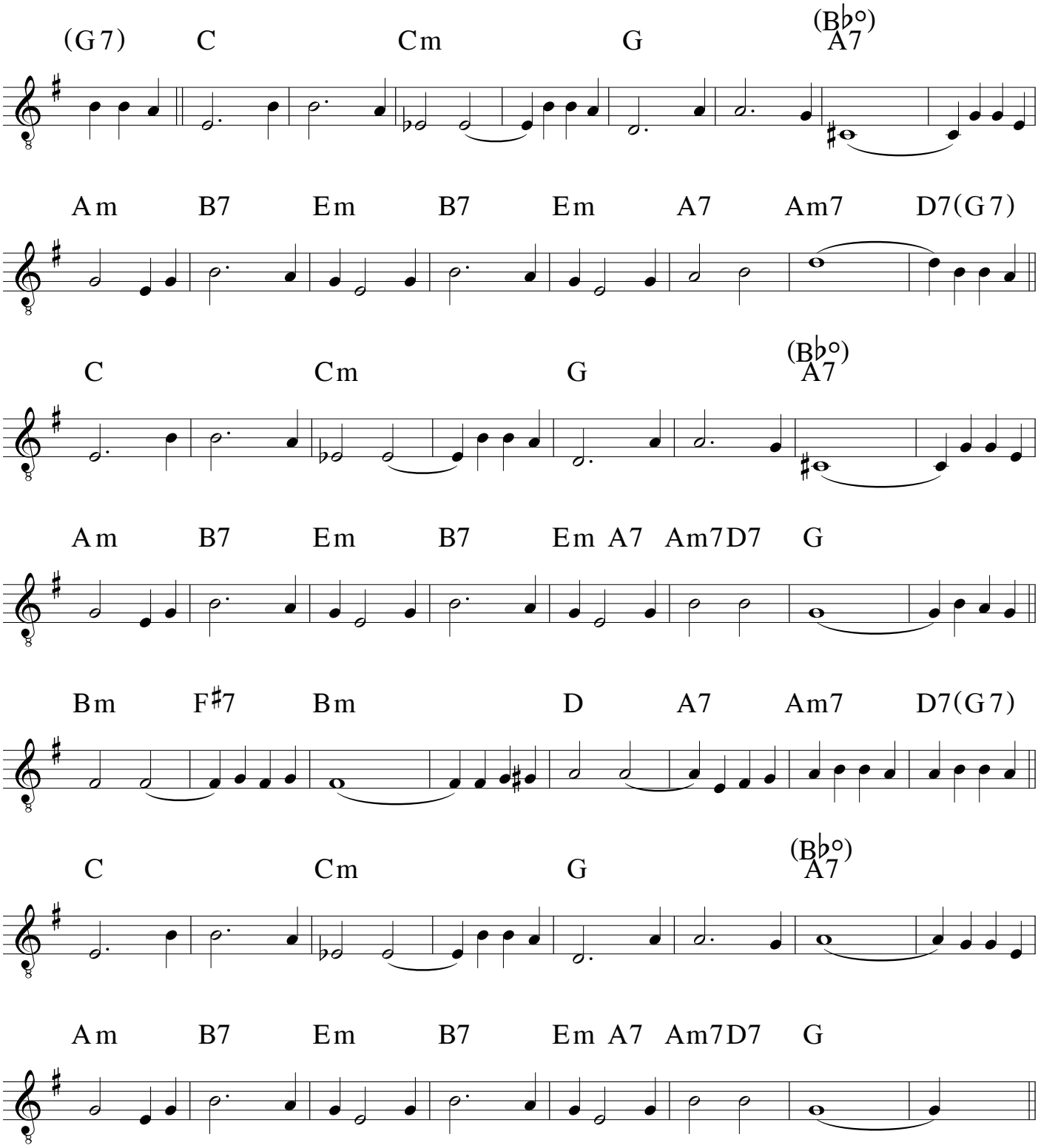


Melodie au Crepuscule

Django Reinhardt



Menilmontant



MENILMONTANT

-CHARLES TRENET

-EASY SWING

A

C C- G B♭07 A-7 B7 E- B7

1. E- A7 D7 G7

2. G E- A7 D7 G

B

B- F♯7 B- E7 D D♯07 E-7 A7 A-7 D7

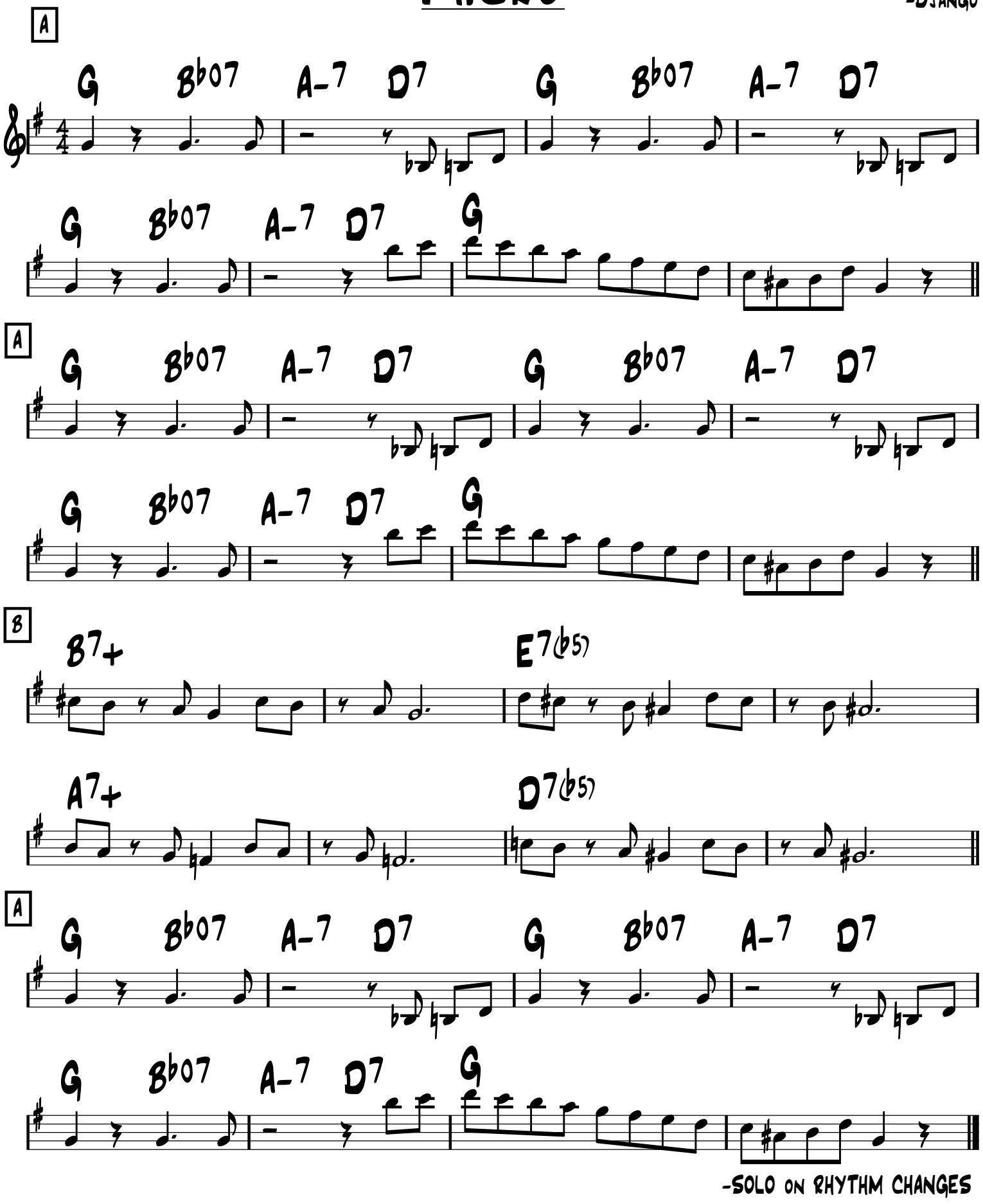
A

C C- G B♭07 A-7 B7 E- B7 G E- A7 D7 G G7

-FAST BOP

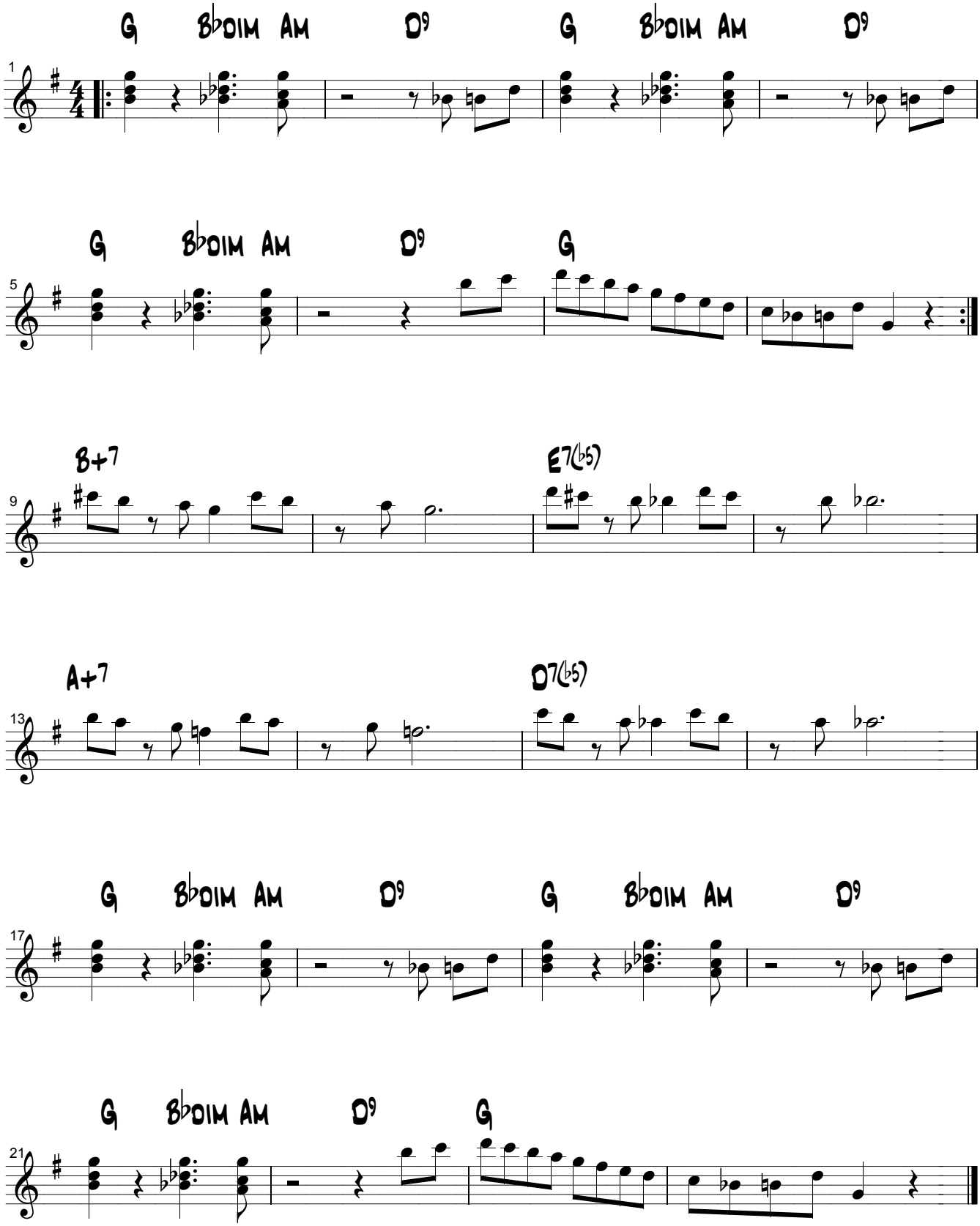
MICRO

-DJANGO



-SOLO ON RHYTHM CHANGES

Micro

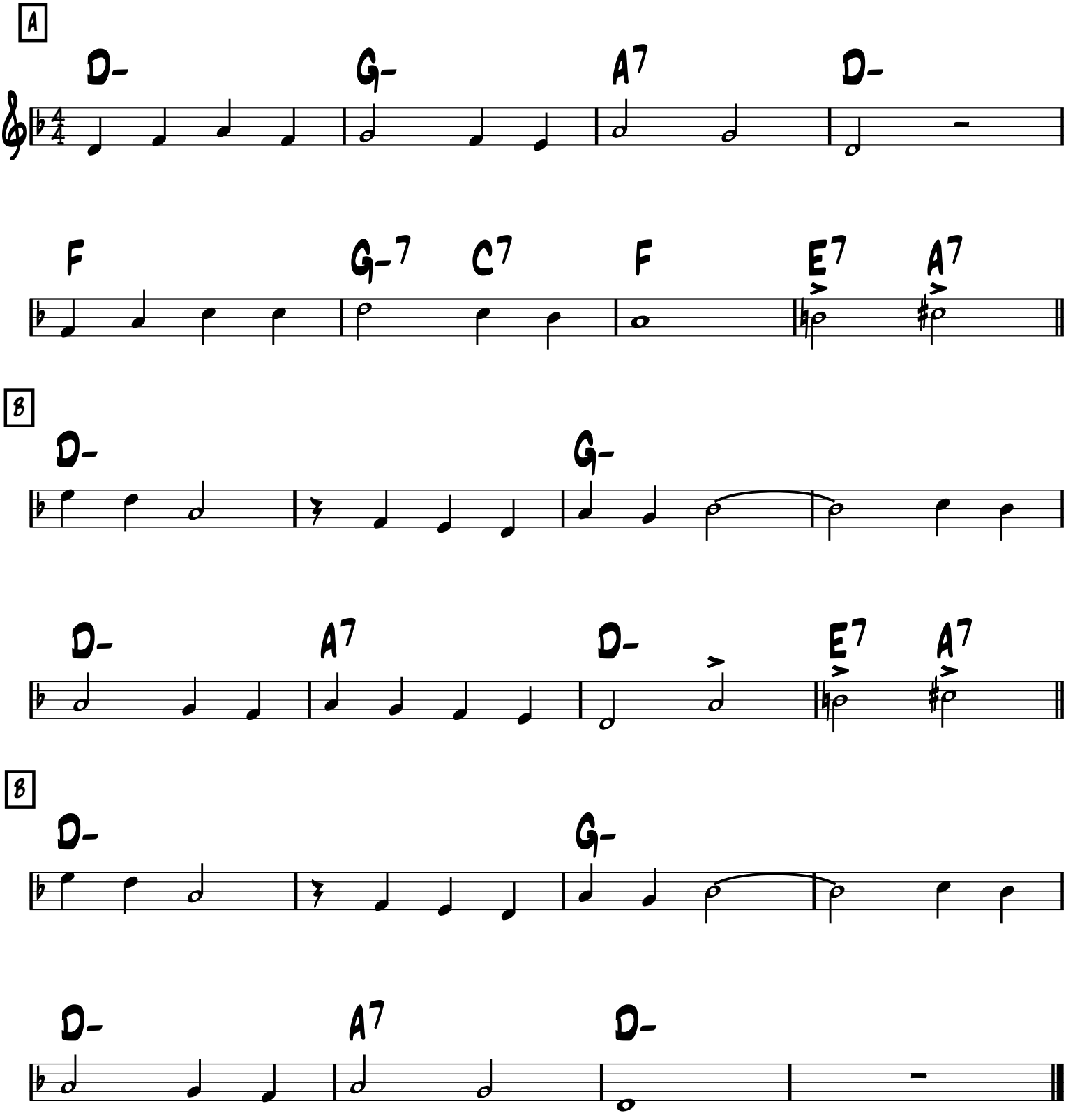

G Bbdim Am D9 G Bbdim Am D9
G Bbdim Am D9 G
B+7 E7(b5)
A+7 D7(b5)
G Bbdim Am D9 G Bbdim Am D9
G Bbdim Am D9 G

-Swing

Midnight in Moscow

(Podmoskovnye Vechera / Moscow Nights)

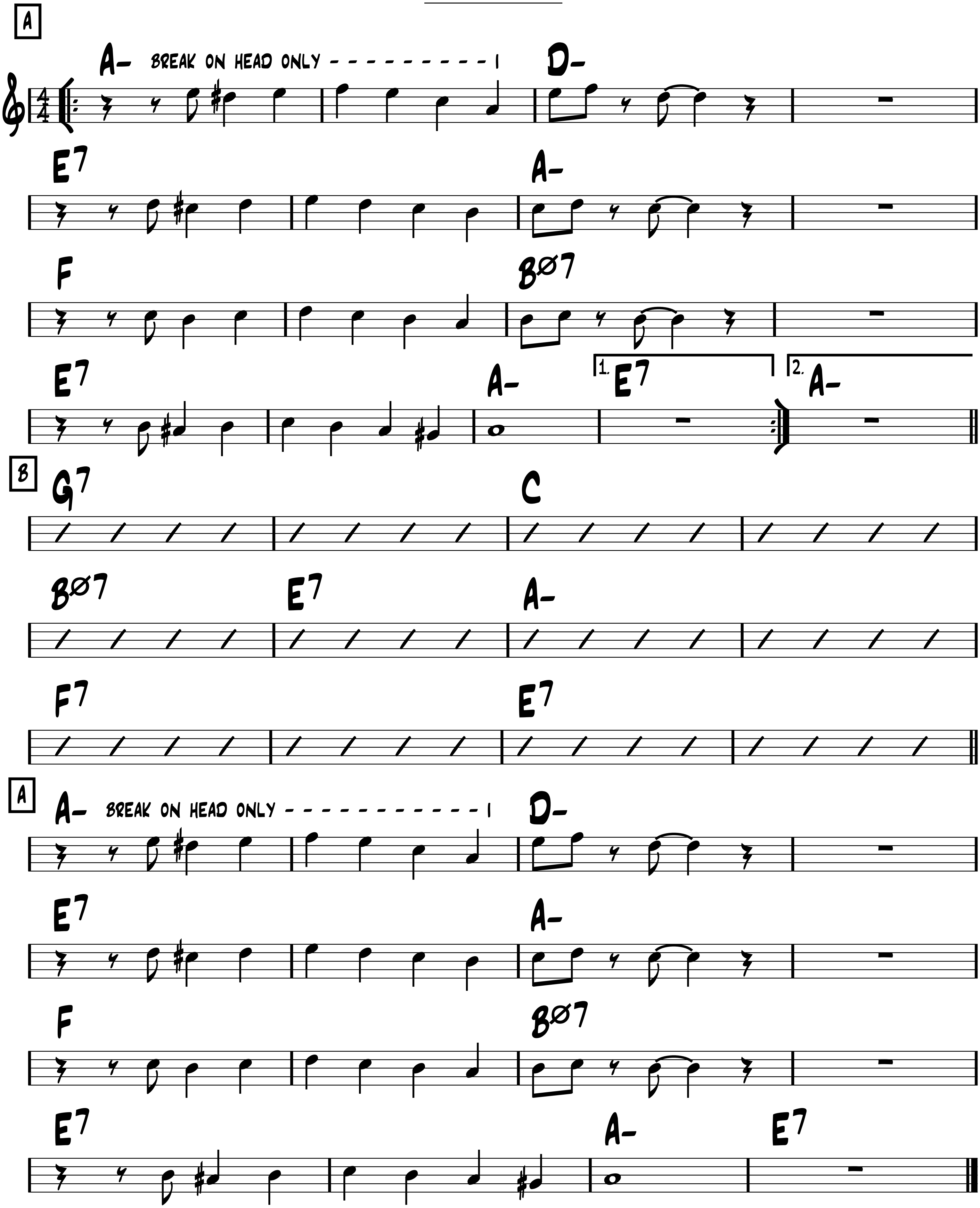
-Solovyov-Sedoy & Matusovsky 1955



Milko

-Up Swing

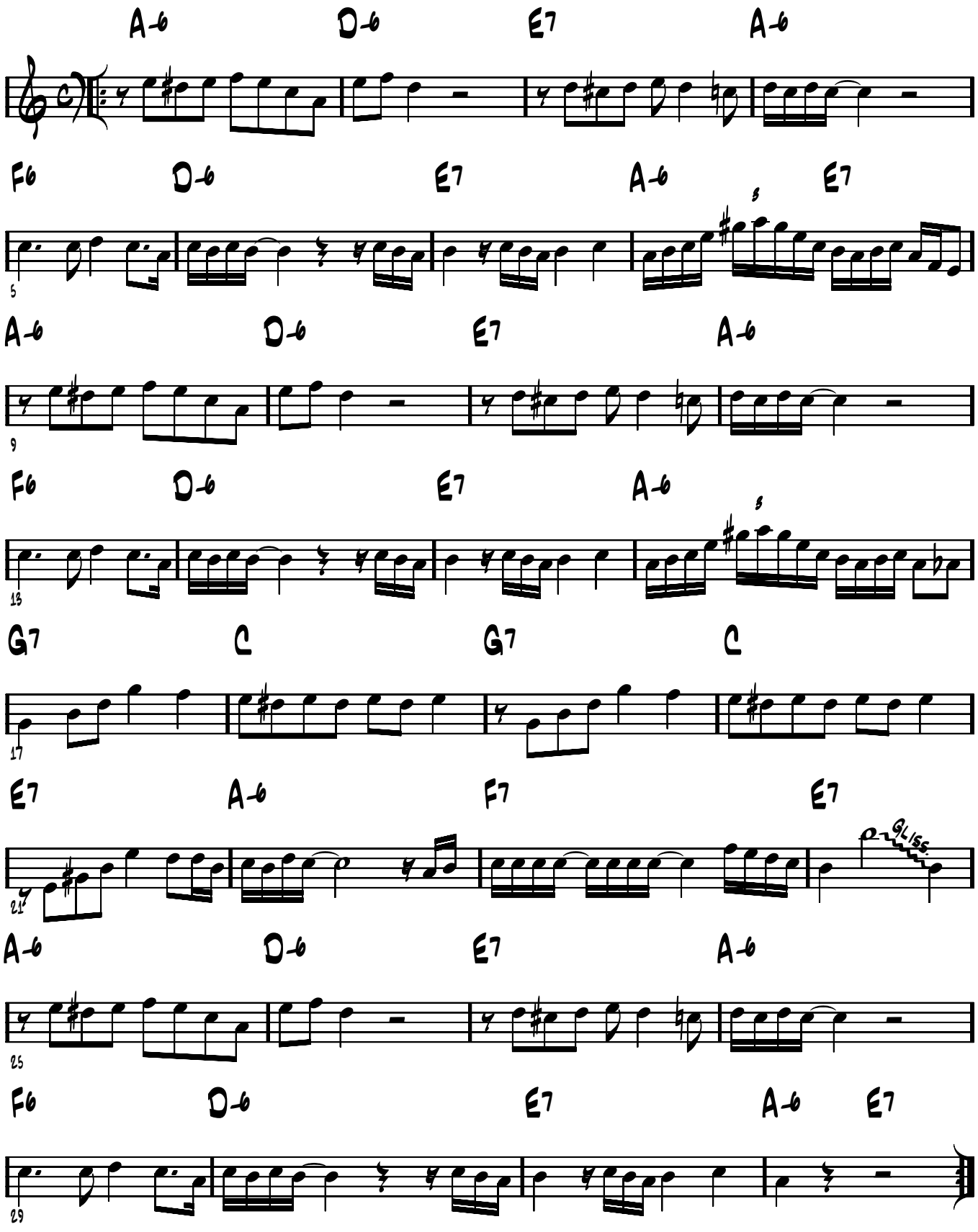
-Titi Winterstein



Milko

(♩=144)

Titi Winterstein

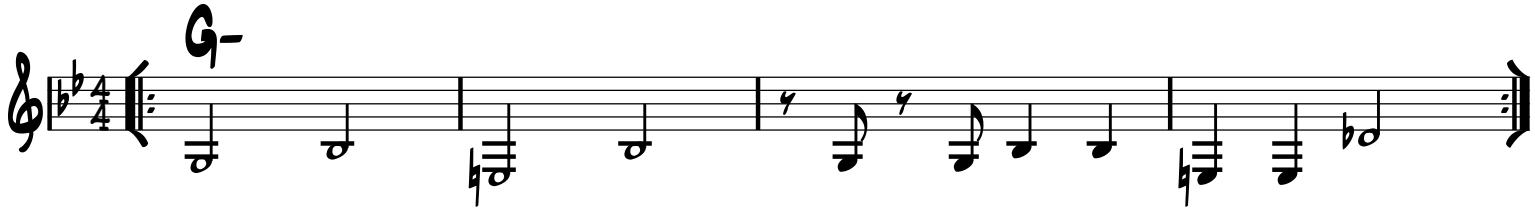


-Up Swing

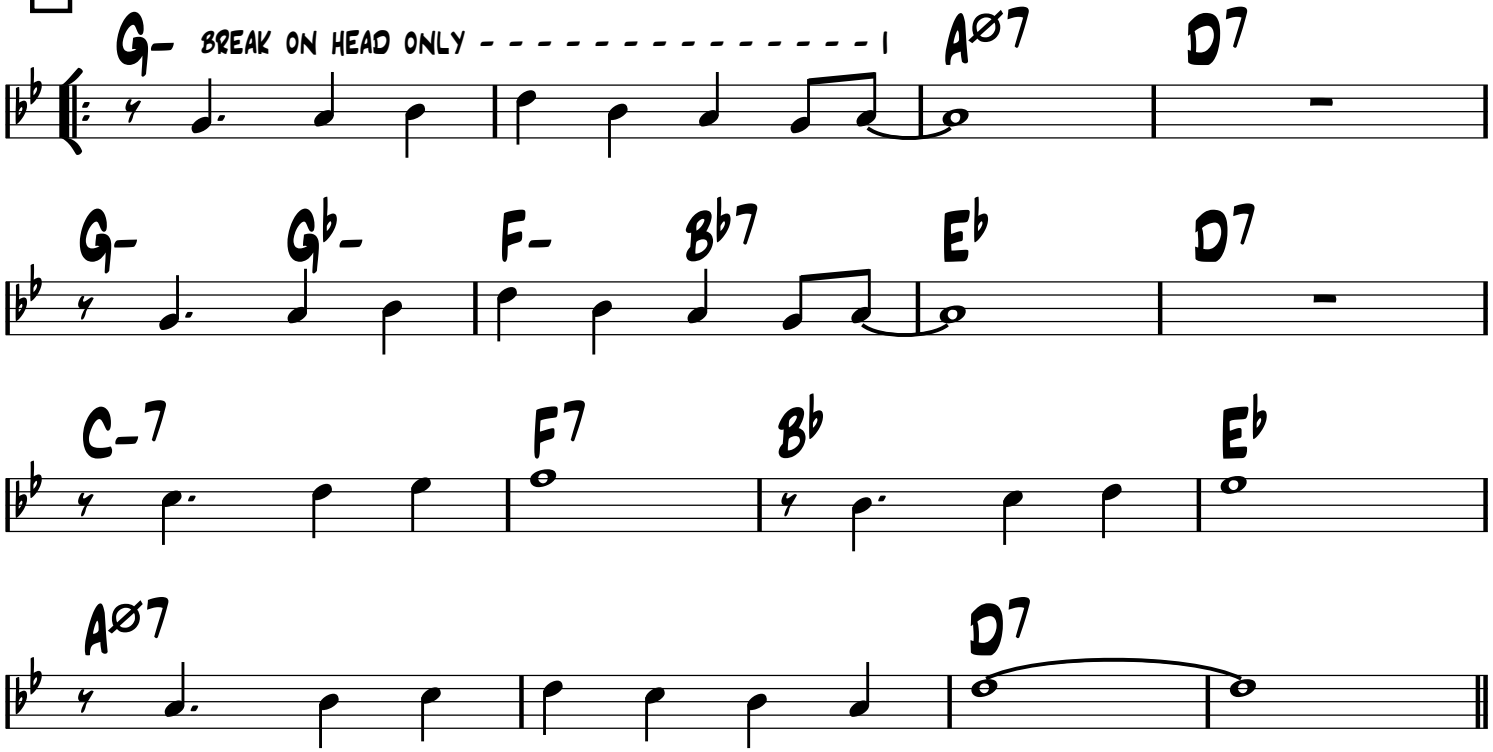
Mimosa

-Dorado Schmitt &
Hono Winterstein

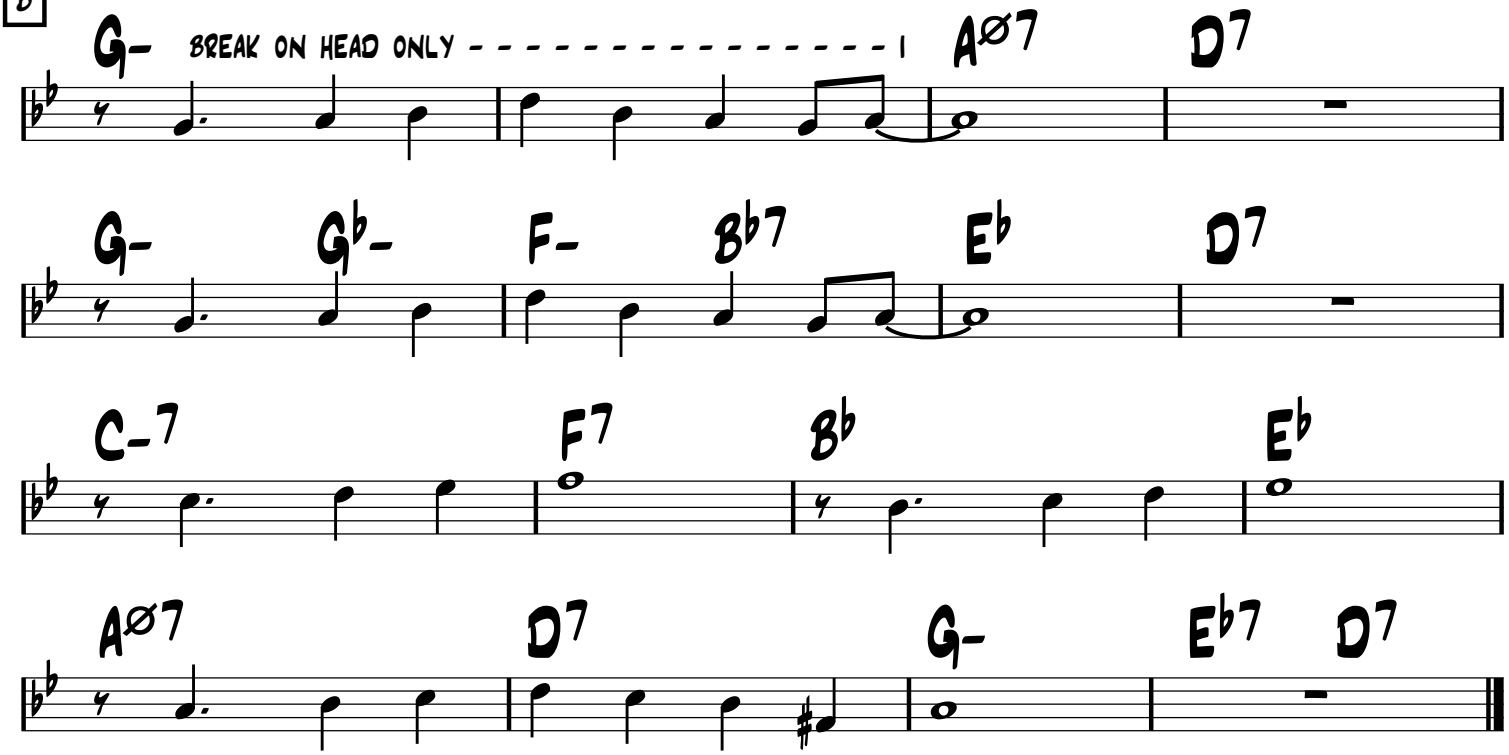
VAMP



A



B

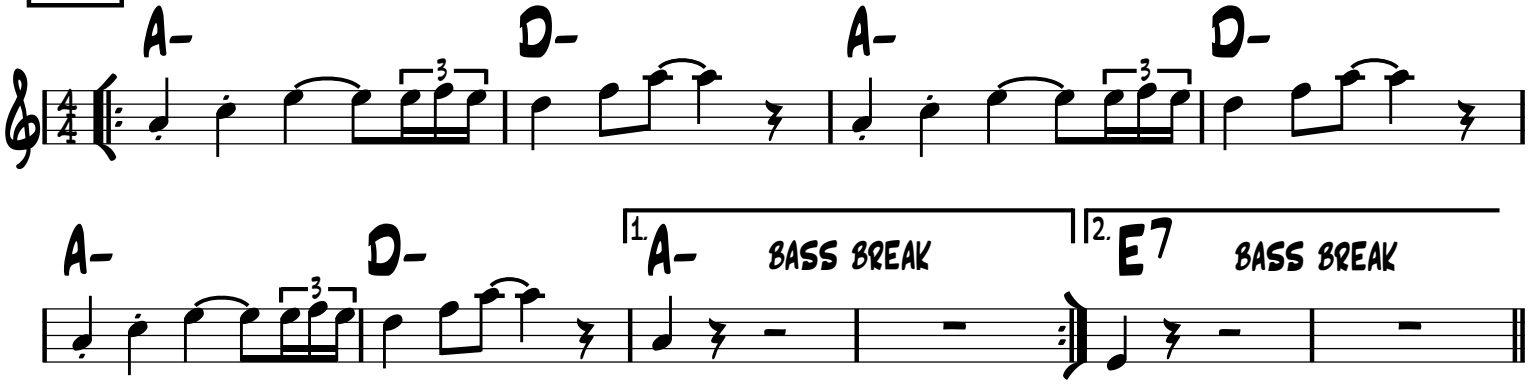


Minor Swing

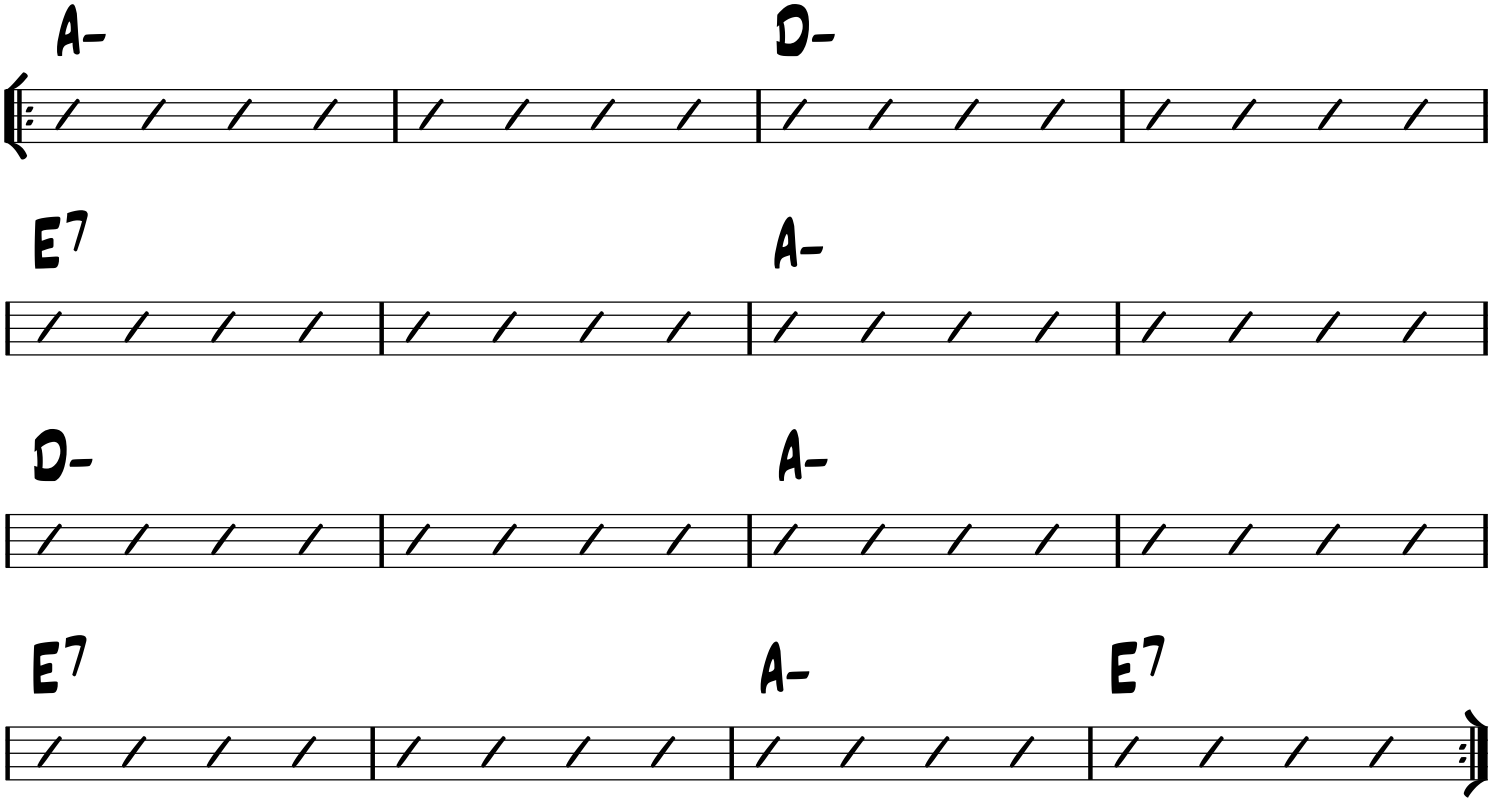
-Swing

-Django

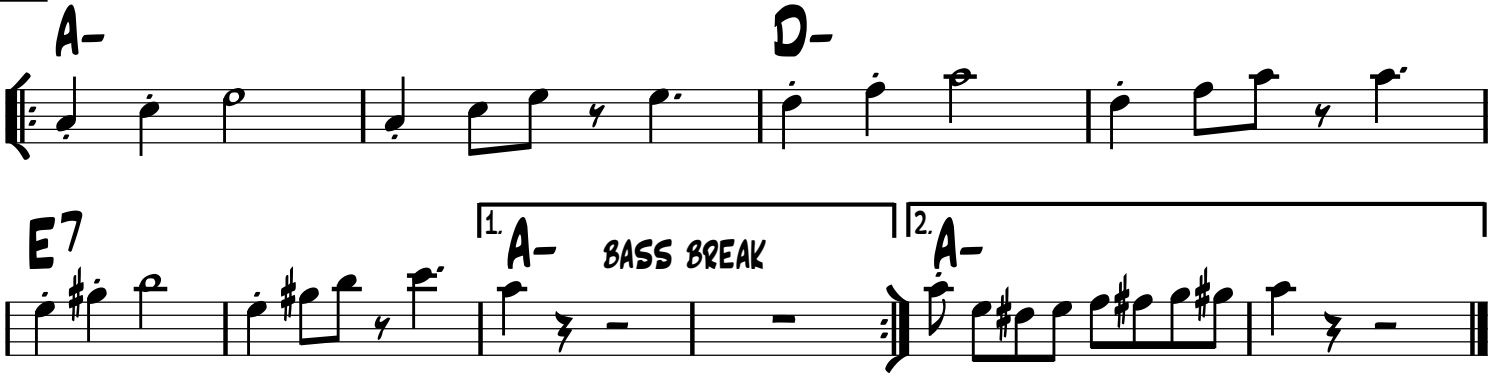
Intro



Solos



Head out



MINOR SWING

MED FAST SWING

-DJANGO REINHARDT

INTRO

A- B-7b5 A- B-7b5

A- B-7b5 A-

SOLOS

A- REPEAT FOR SOLOS D-

E7 A-

D- A-

E7 Bb7 A- F7 E7

OUTRO

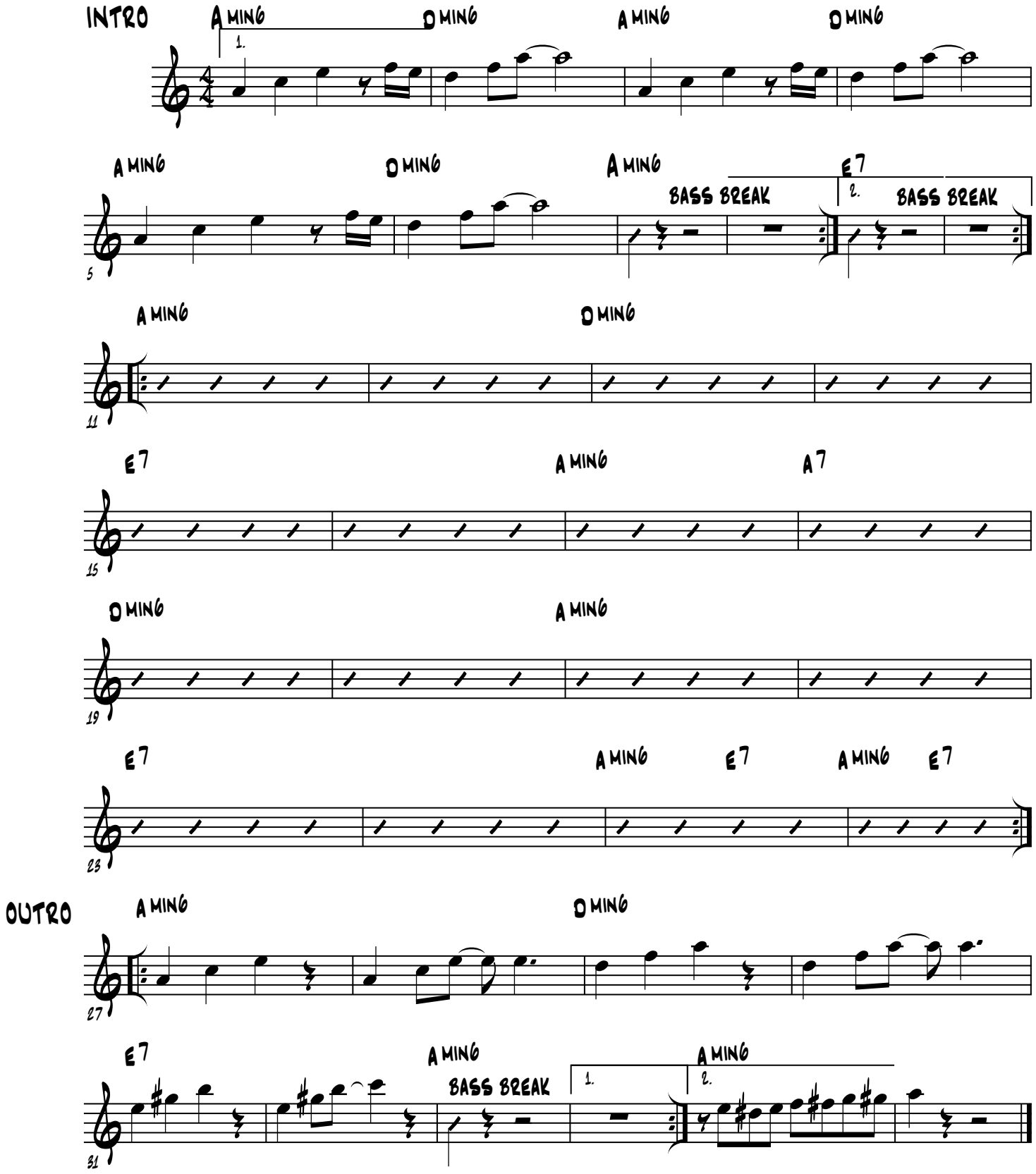
A- D-

E7 1. A-

2. E7 A-

Minor Swing

Django Reinhardt

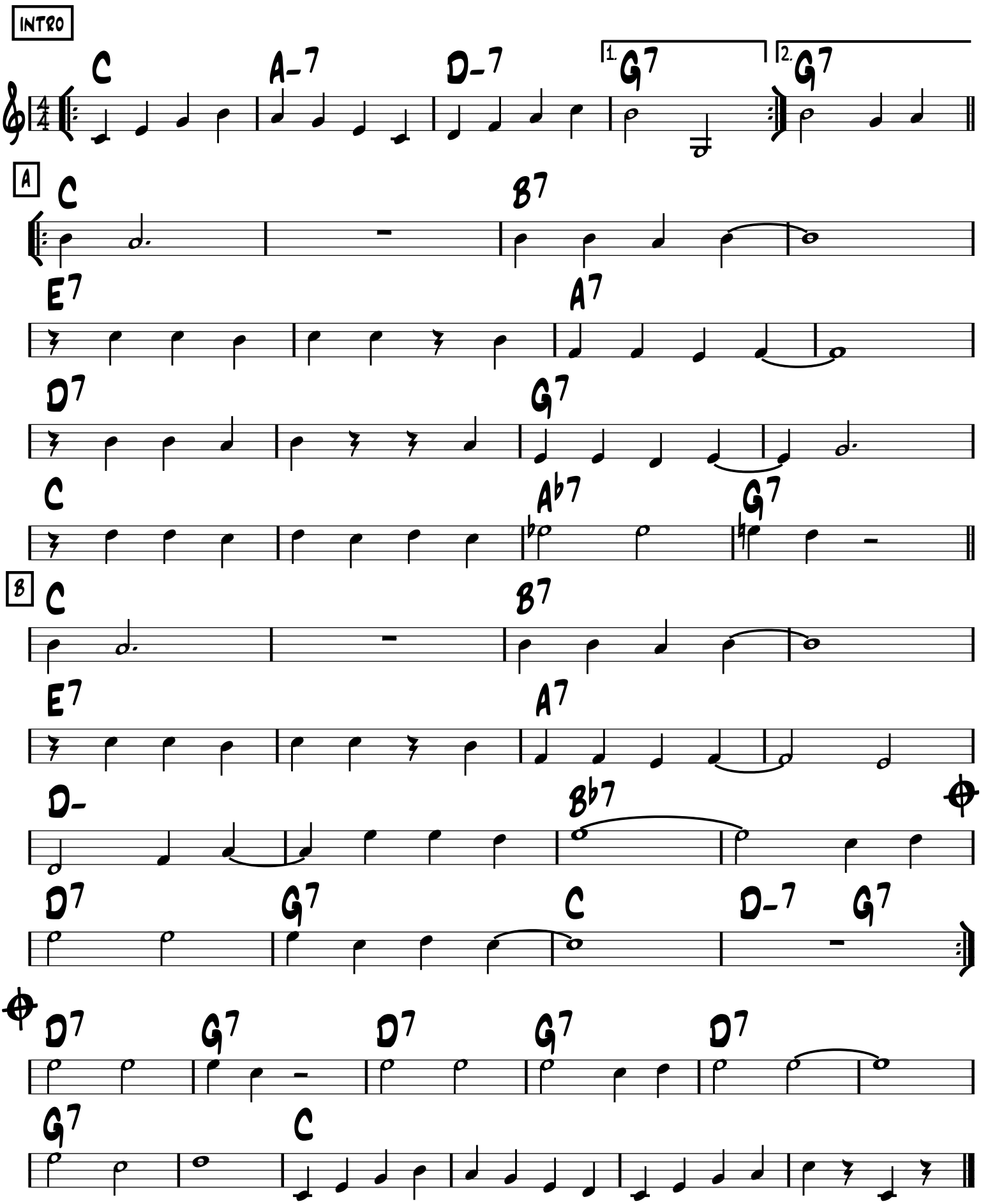


1937

-Swing

Mister Sandman

-Pat Ballard 1954
ala The Chordettes

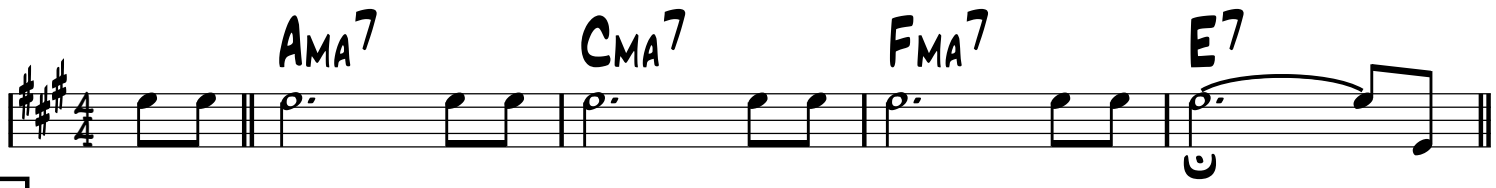


-Ballad

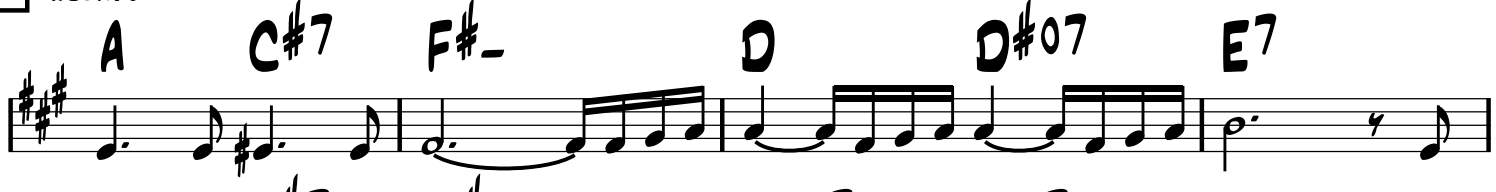
Mon Dieu

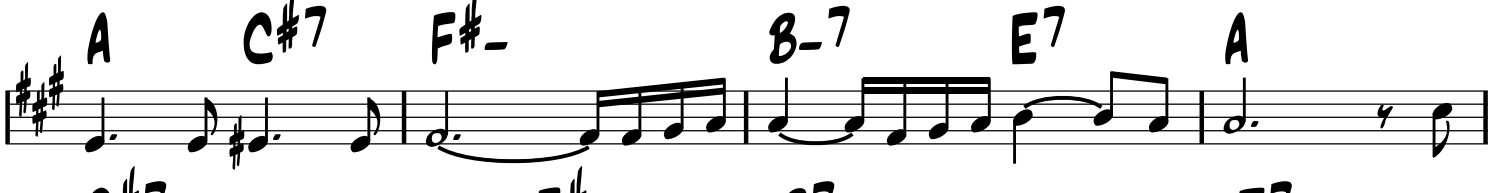
-Vaucaire & Dumont
ala Edith Piaf

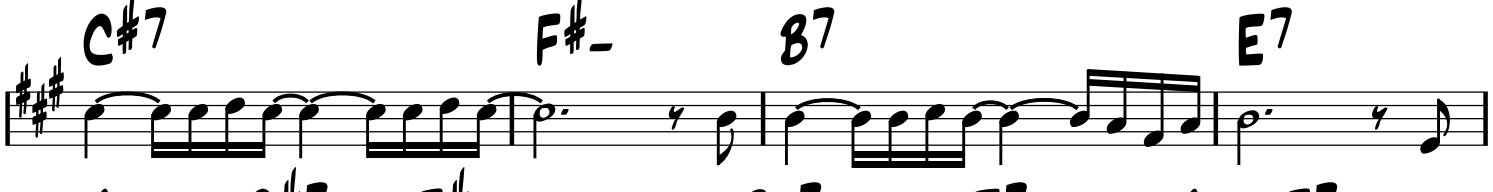
Intro Directed

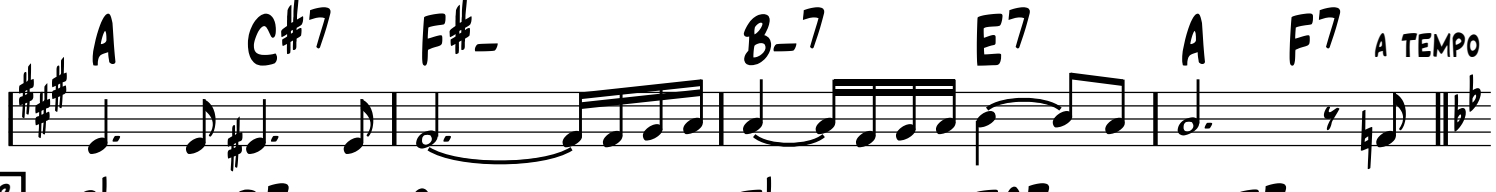


A Rubato

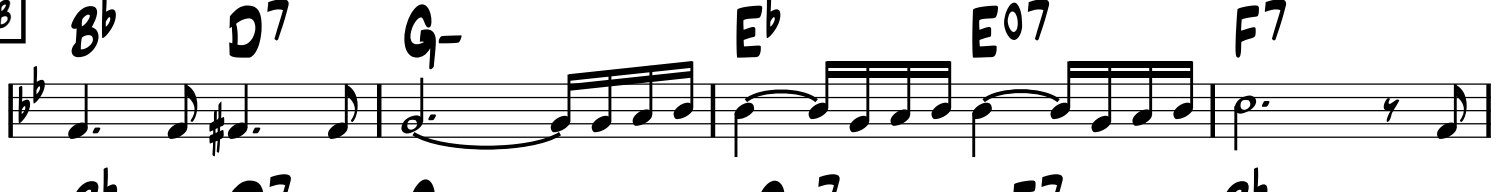


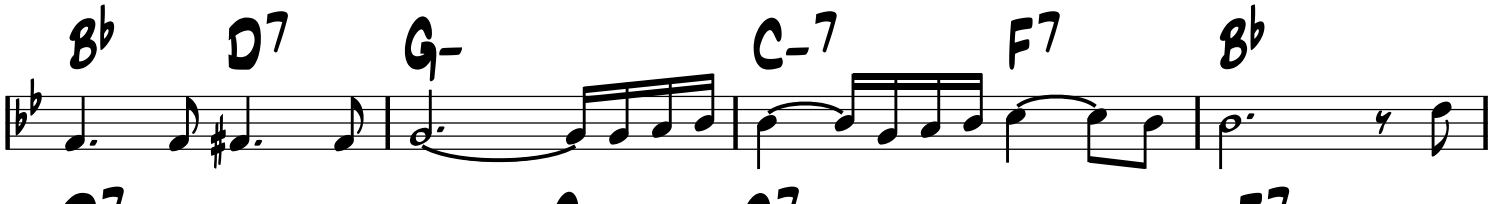


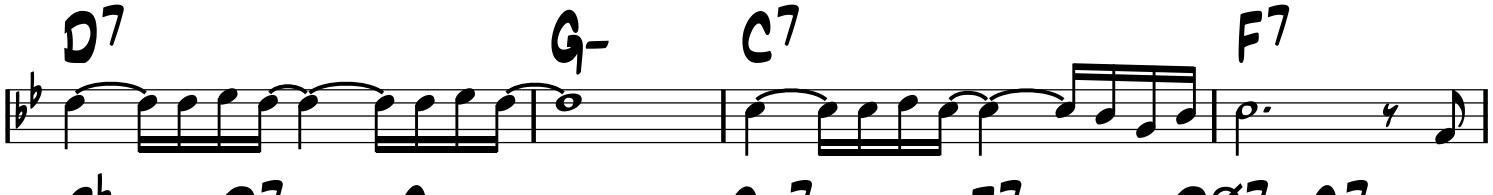


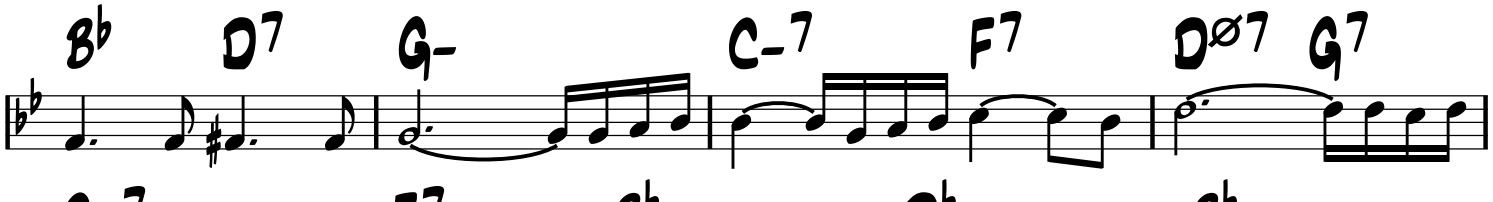


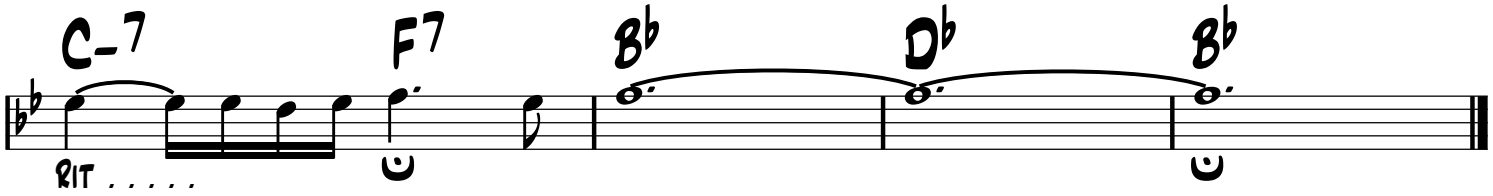
B







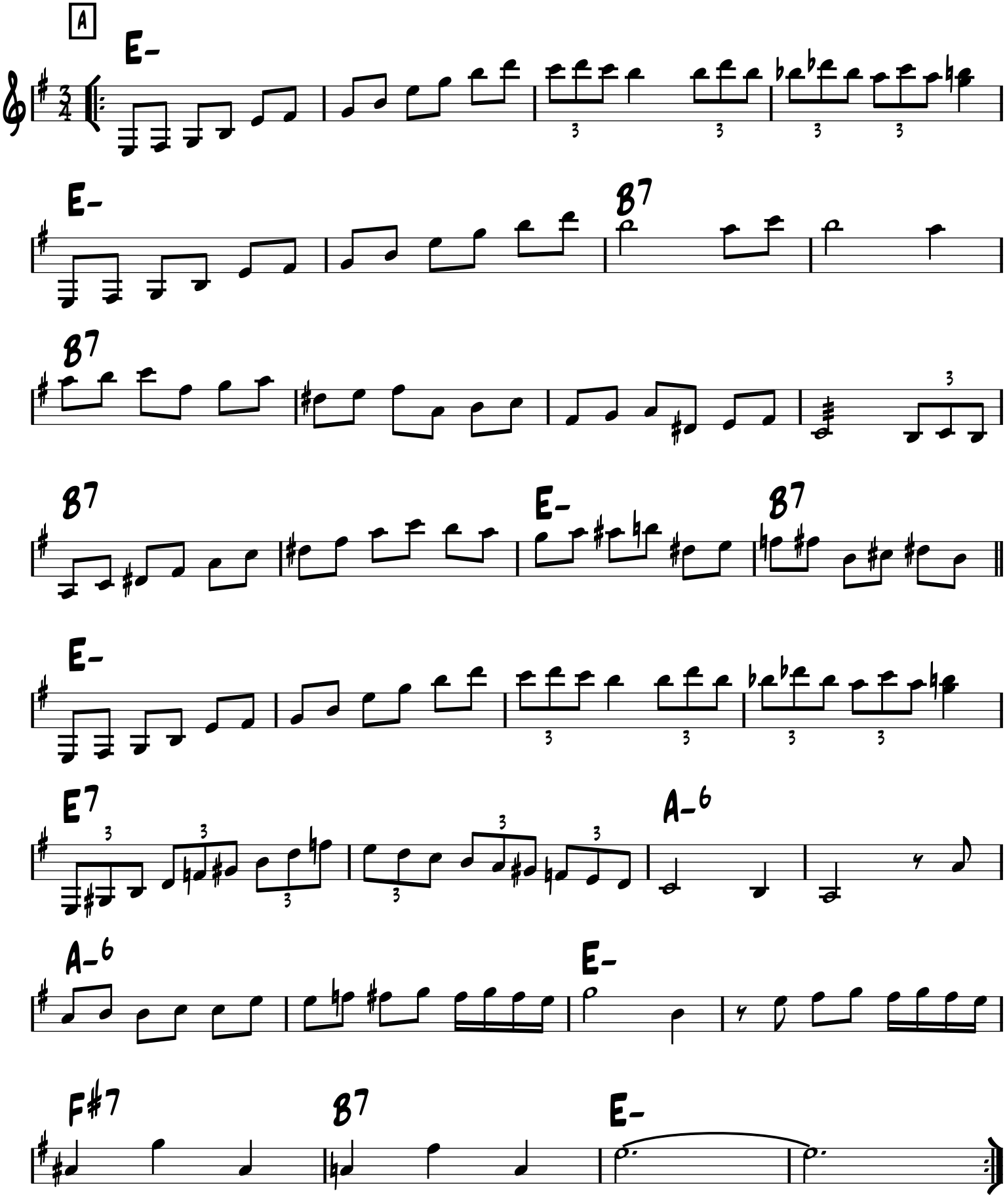


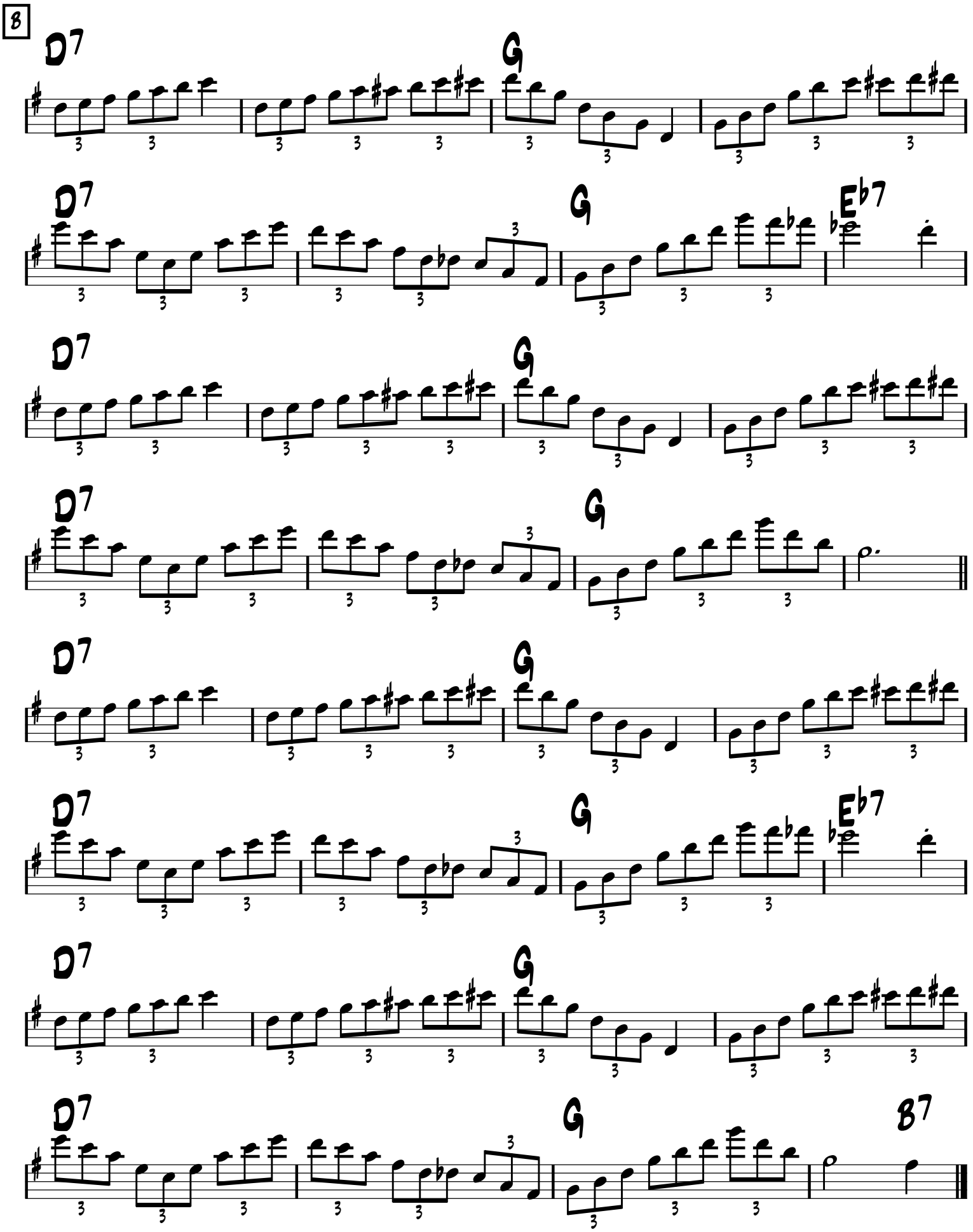


FORM: A A B A
-WALTZ

MONTAGNE-STE. GENEVIEVE

-DJANGO



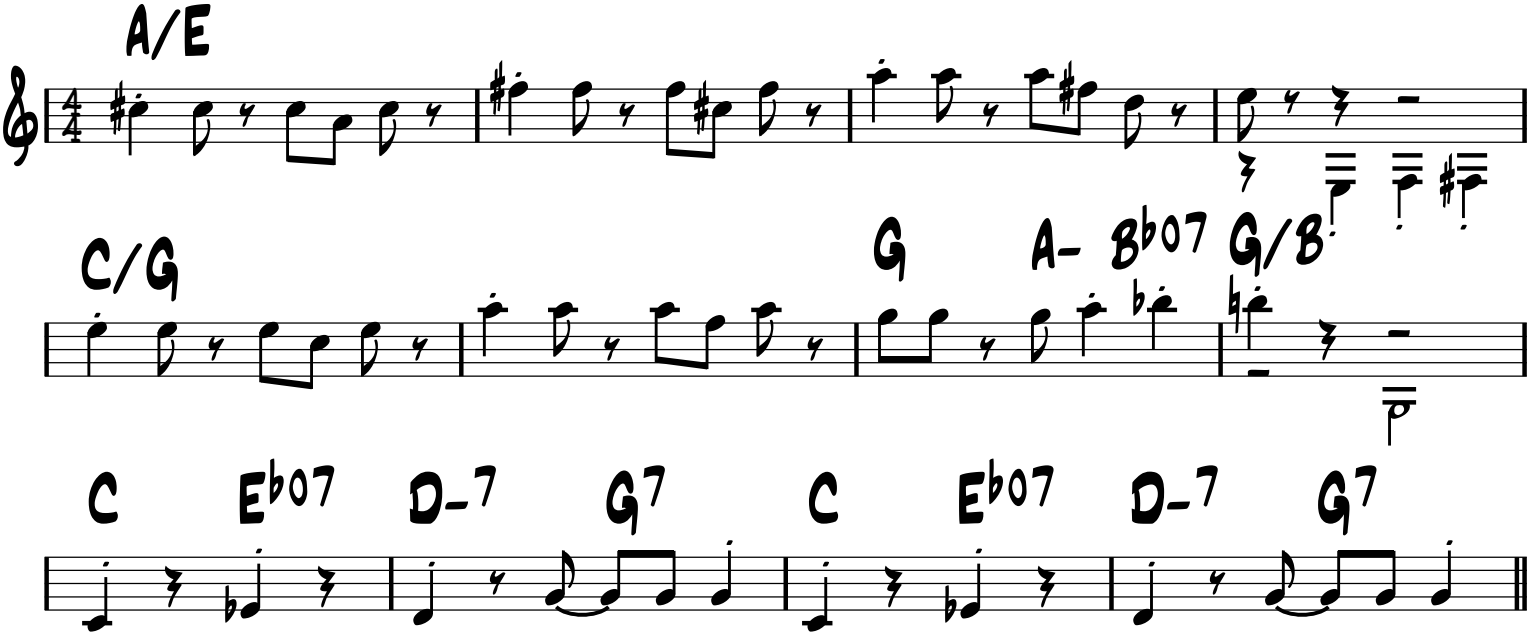

B
D7
G
D7
G
Eb7
D7
G
D7
G
D7
G
Eb7
D7
G
D7
G
B7

-Swing

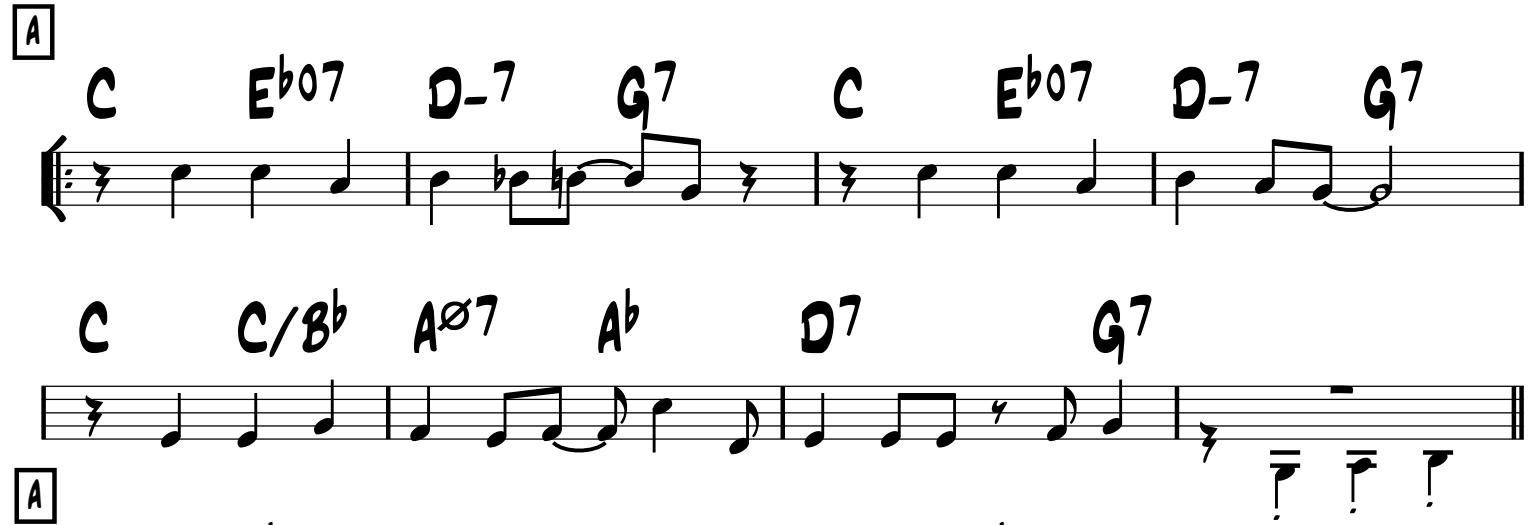
The Muppet Show theme

-Sam Pottle
& Jim Henson
1976

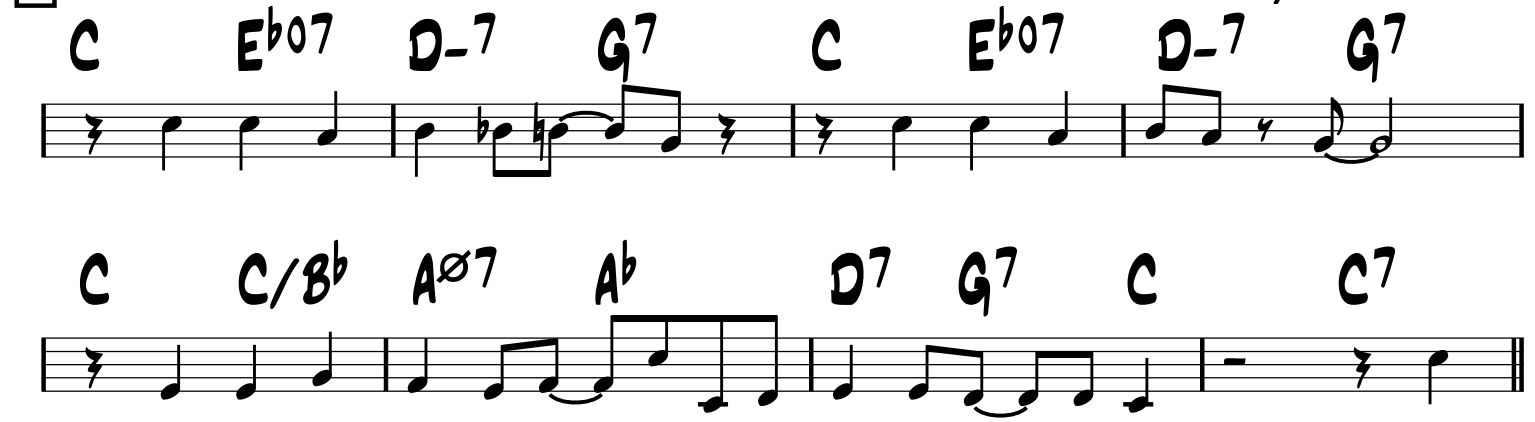
Intro

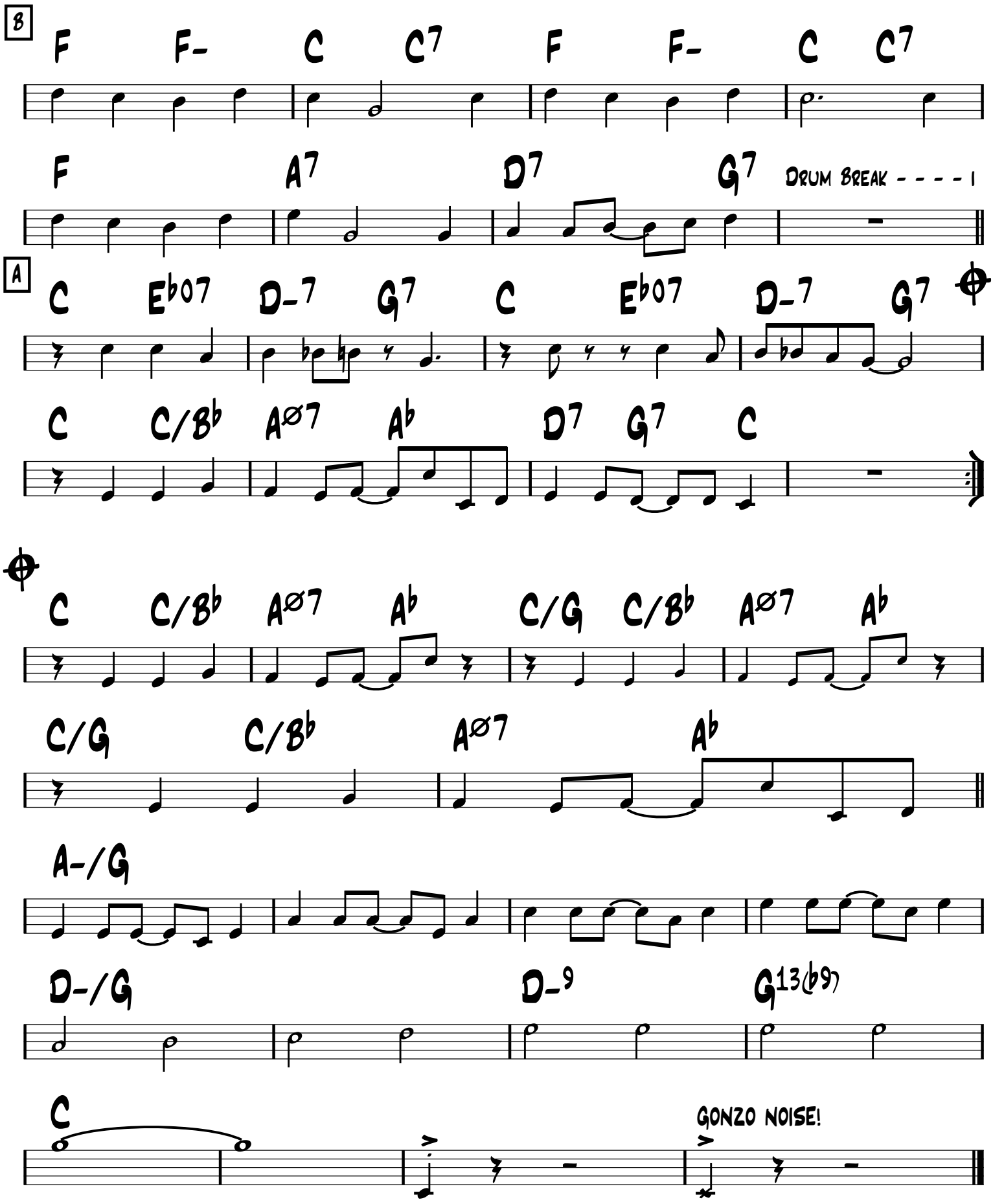


A



A

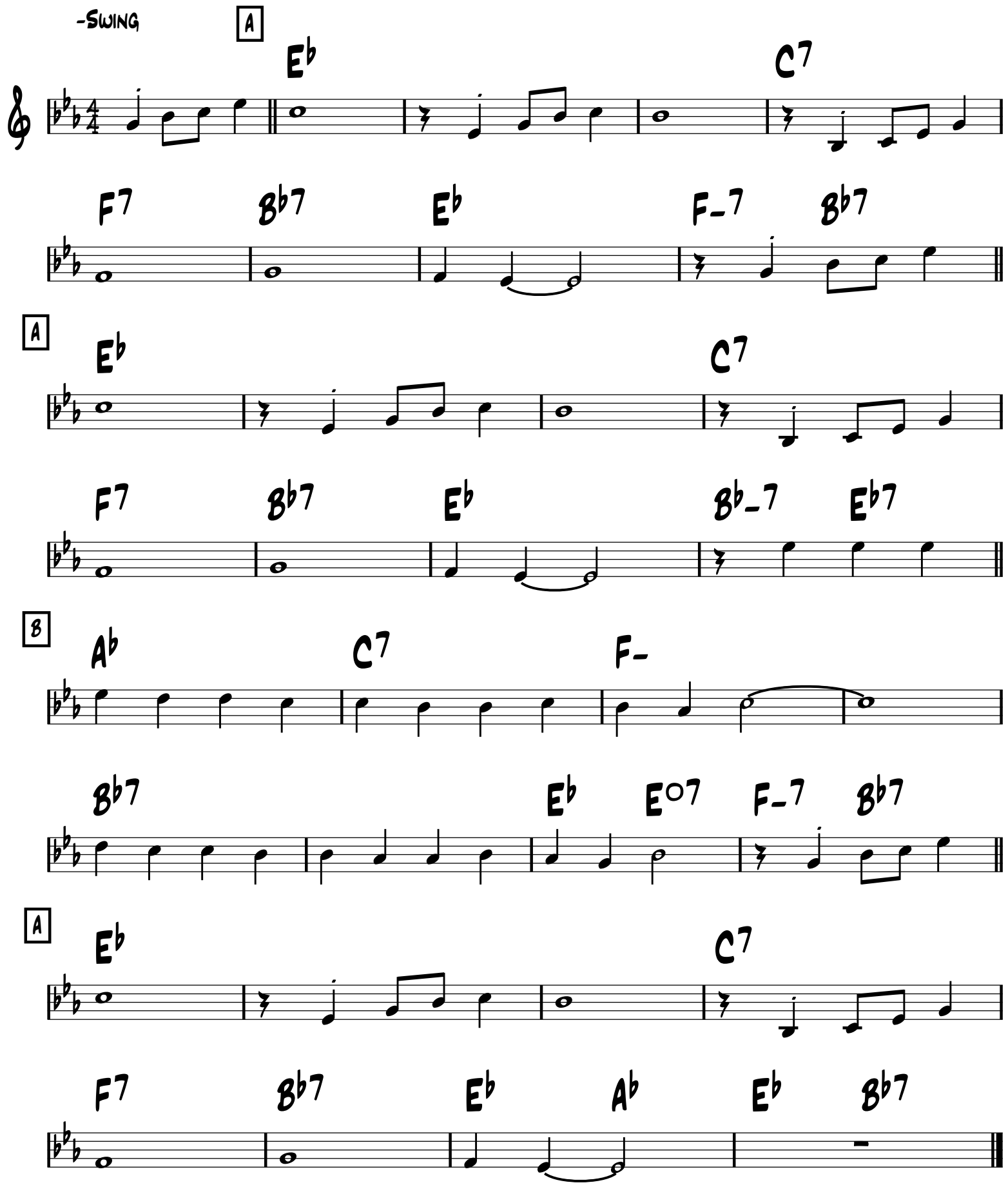



B
F F- C C7 F F- C C7
F A7 D7 G7 Drum Break - - - - !
A
C Eb07 D-7 G7 C Eb07 D-7 G7
C C/Bb Aø7 Ab D7 G7 C
C C/Bb Aø7 Ab C/G C/Bb Aø7 Ab
C/G C/Bb Aø7 Ab
A-/G
D-/G D-9 G13(b9)
C
Gonzo Noise!

My Blue Heaven

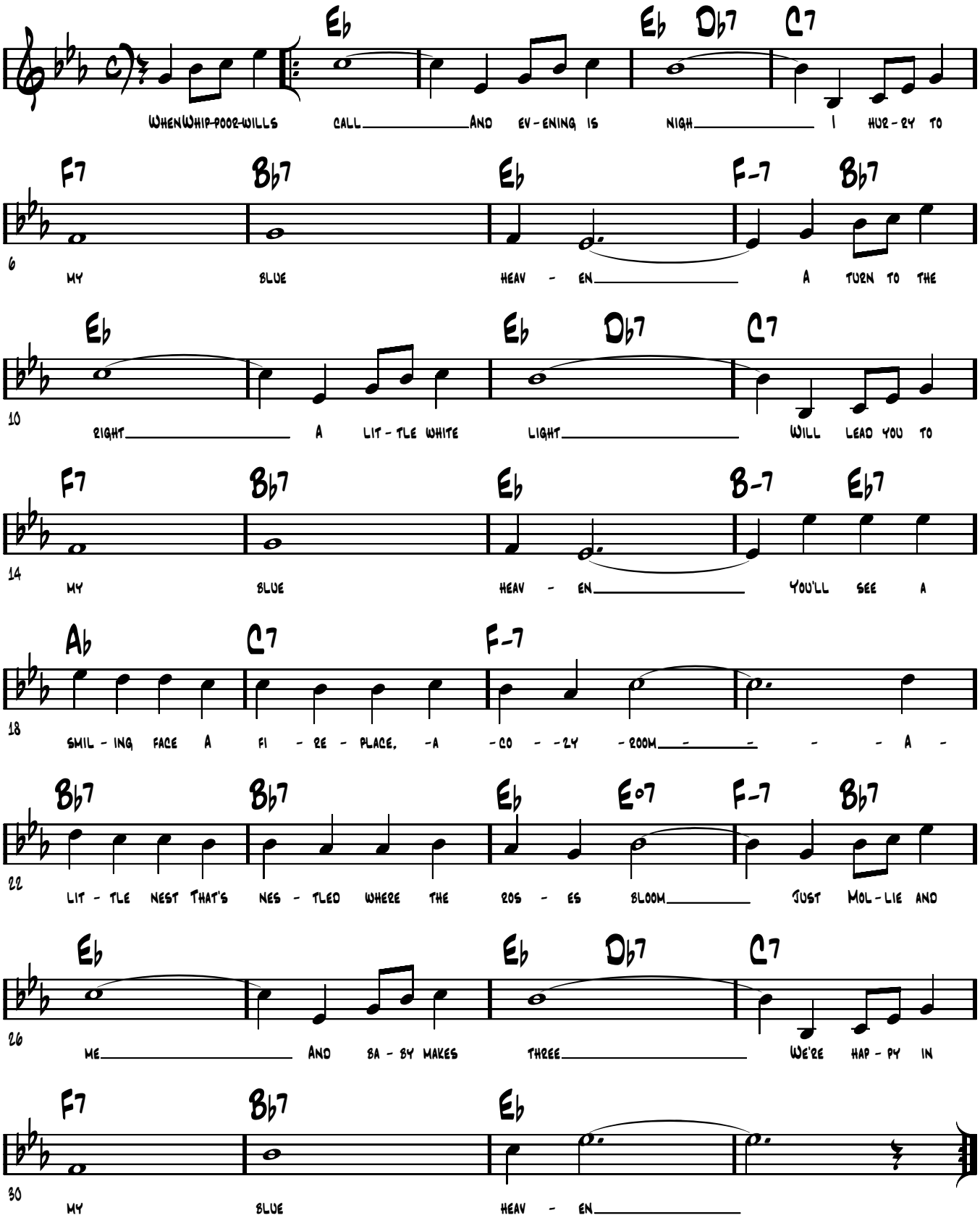
-W. Donaldson

-Swing



My Blue Heaven

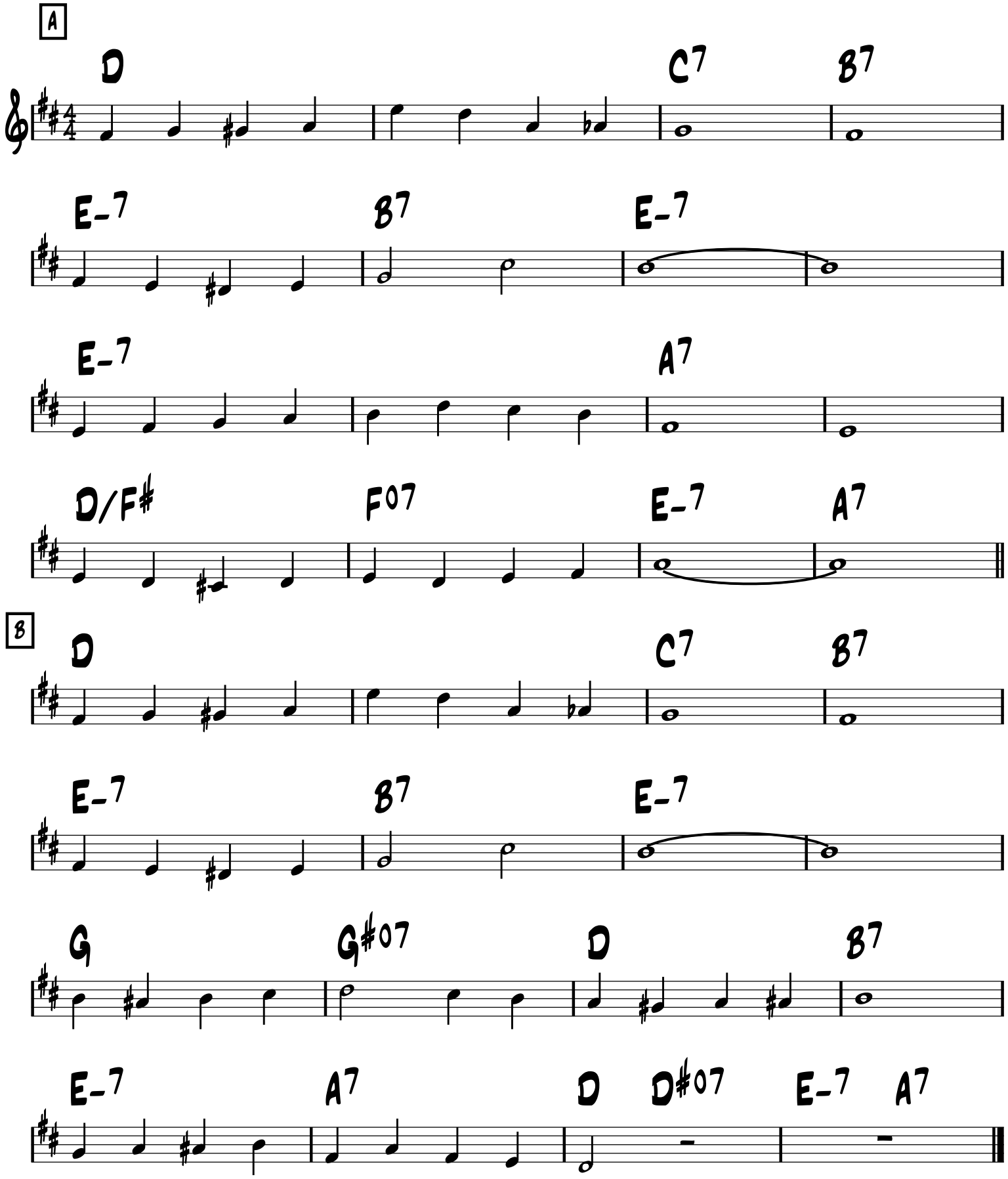
Walter Donaldson



My Melancholy Baby

-E. Burnett,
G. Norton

-Swing



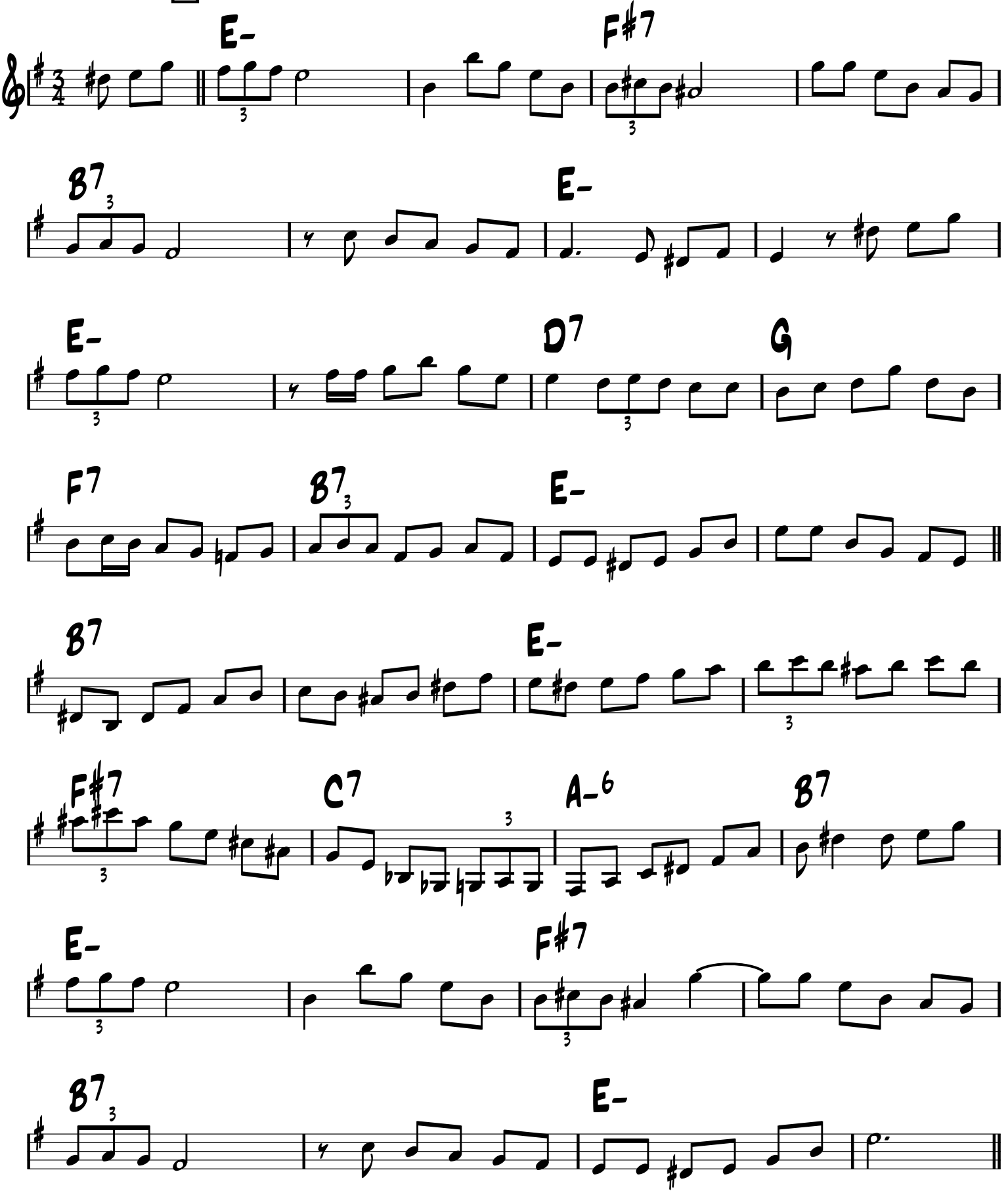
FORM: A B A C A B

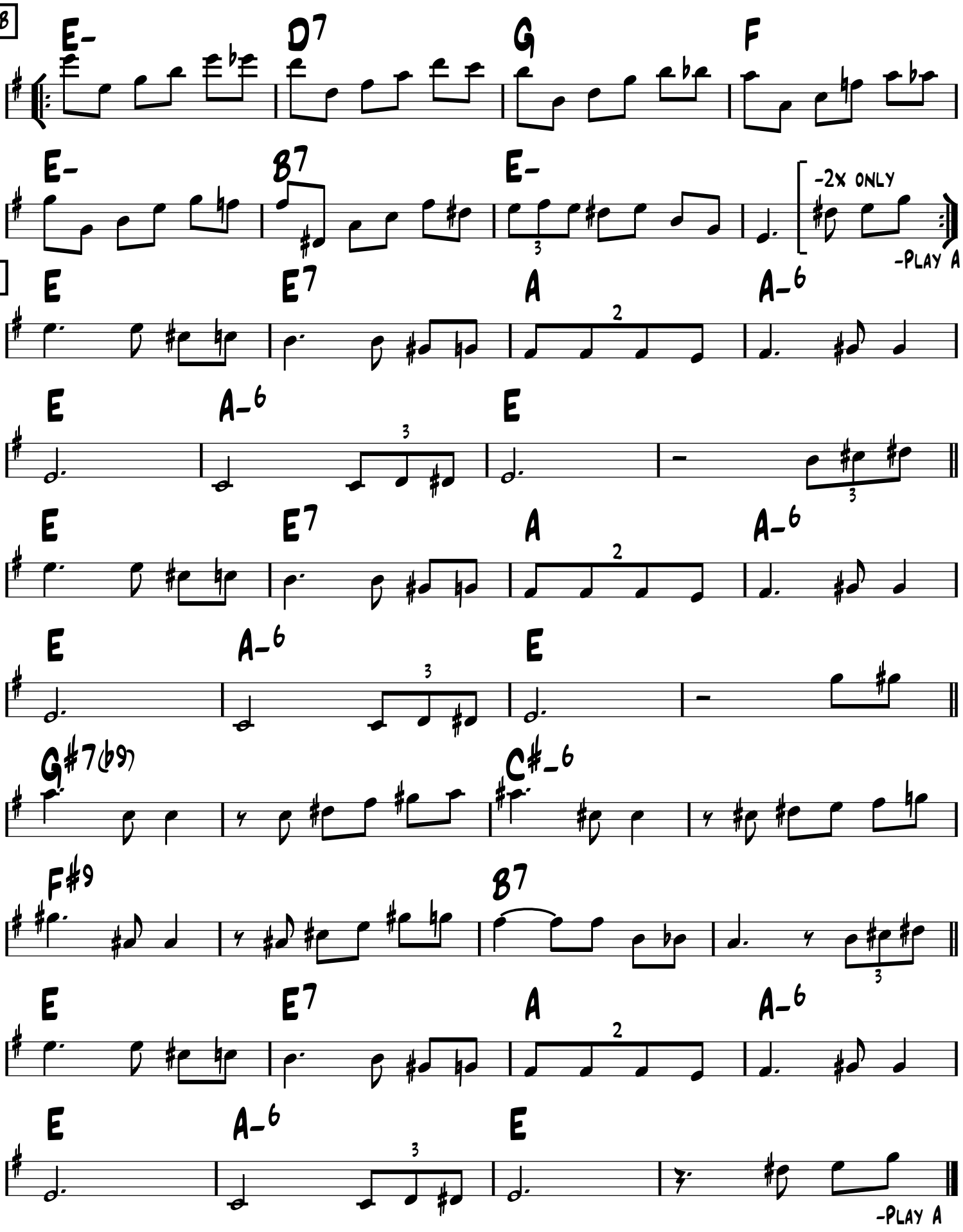
-WALTZ

MYSTERIEUSE

-JO PRIVAT

A



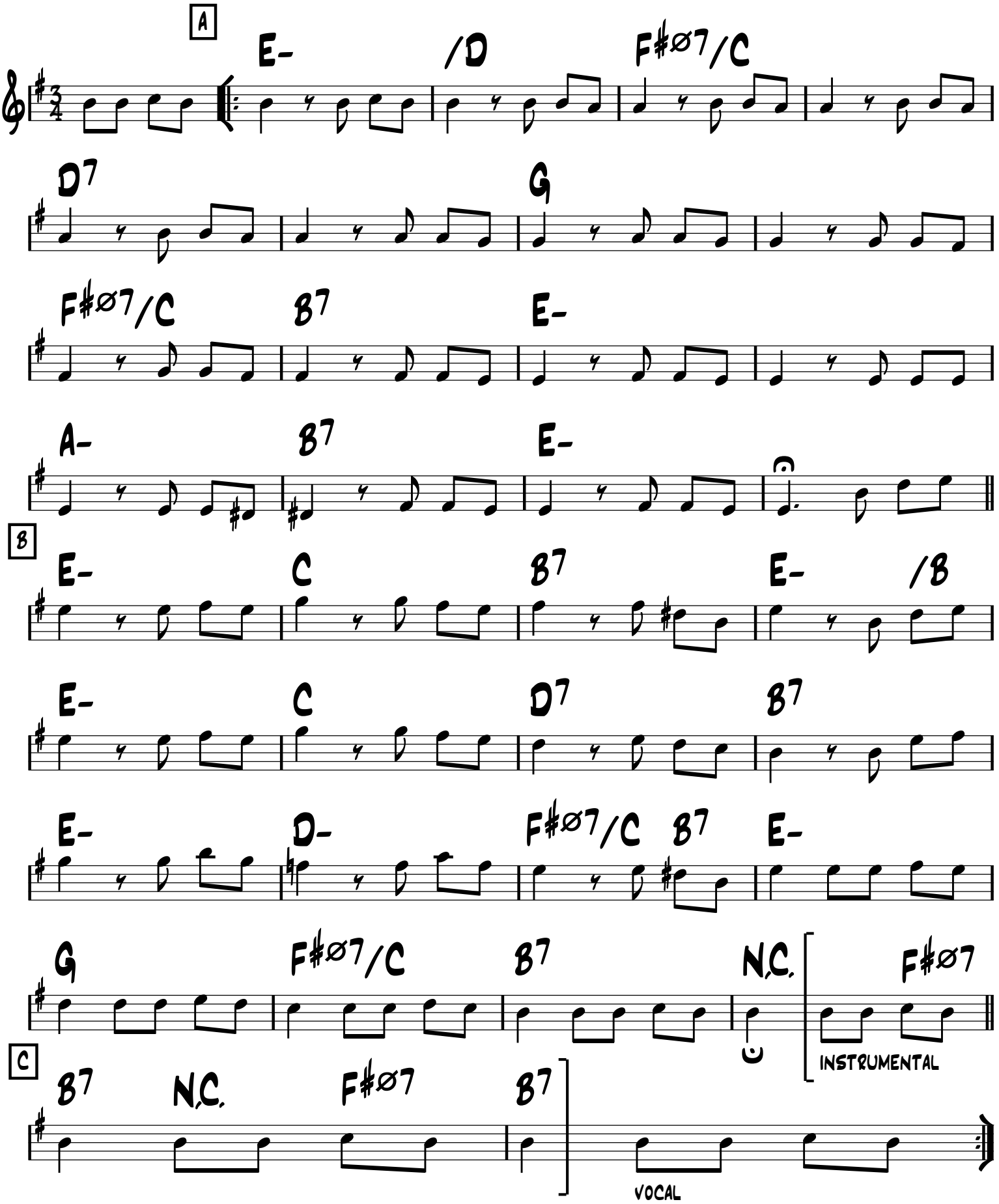

B
E-
D7
G
F
E-
B7
E-
-2X ONLY
-PLAY A
C
E
E7
A
A-6
E
A-6
E
E
E7
A
A-6
E
A-6
E
G#7(b9)
C#-6
F#9
B7
E
E7
A
A-6
E
A-6
E
-PLAY A

-Waltz Ballad

Ne me quitte pas

(Don't leave me / If you go away)

-Jacques Brel 1959



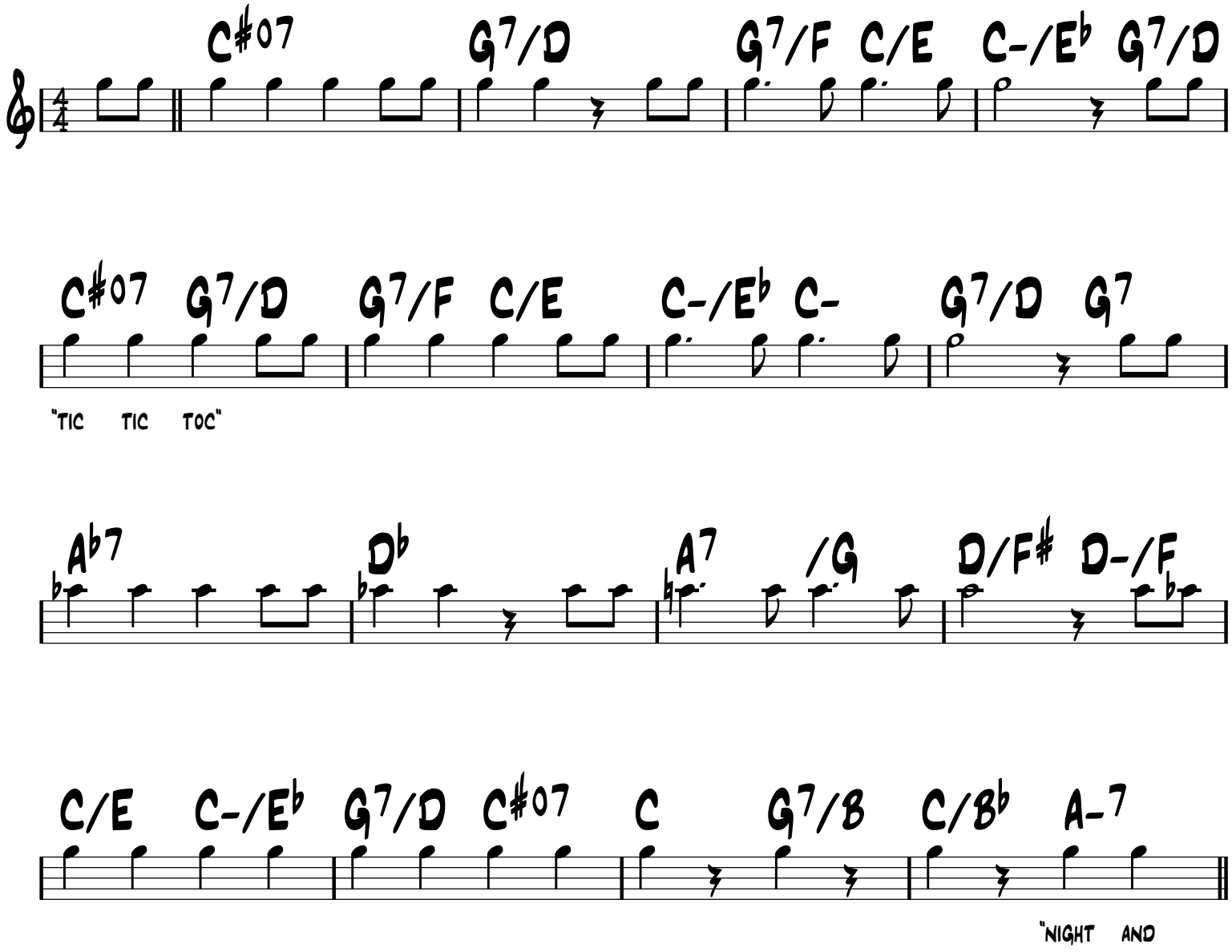
NIGHT AND DAY

(TOUT LE JOUR, TOUTE LA NUIT)

-COLE PORTER 1932

-SWINGING TOM TOM BEAT

VERSE

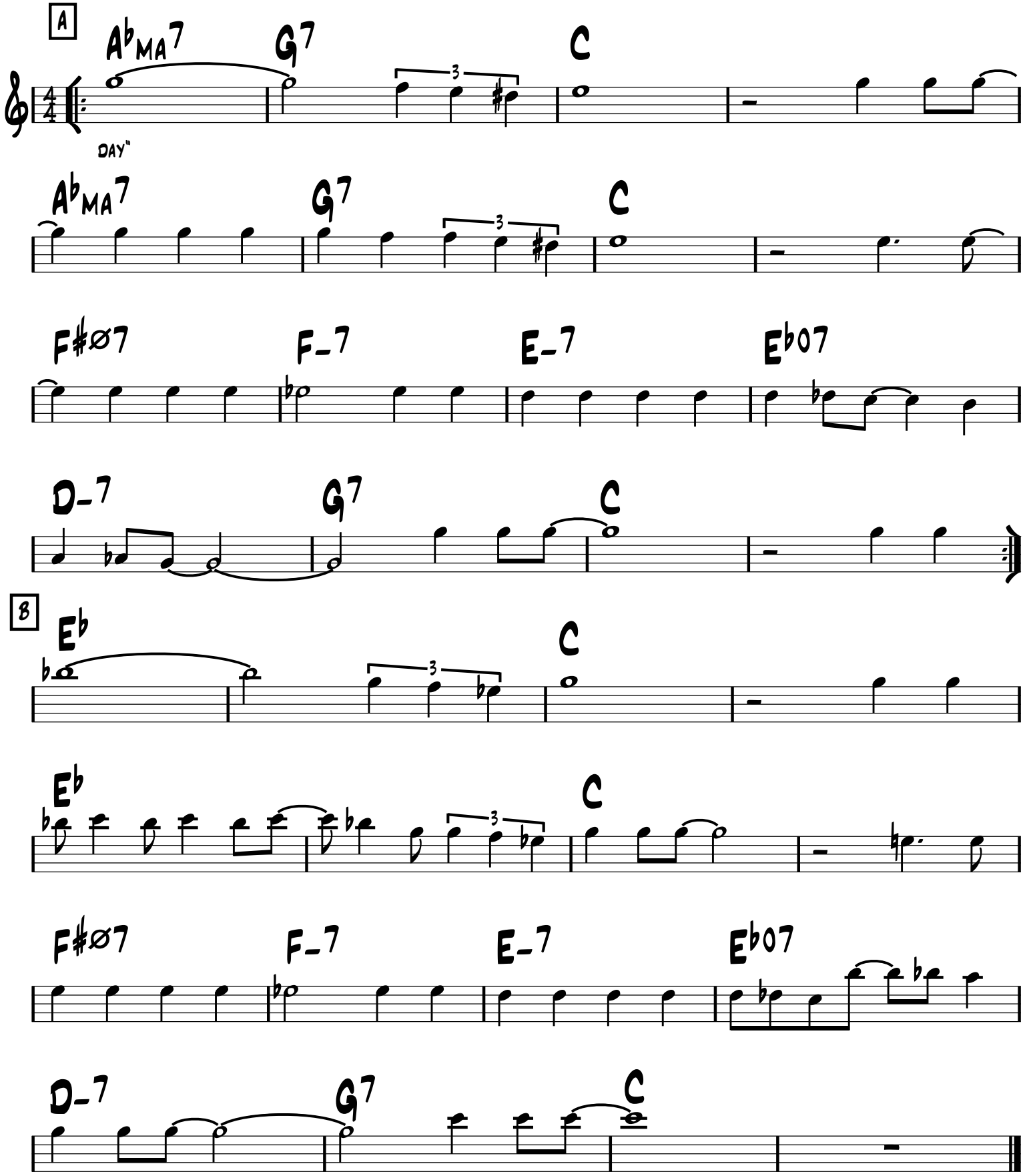


-Swing

Night and Day

(Tout le jour, toute la nuit)

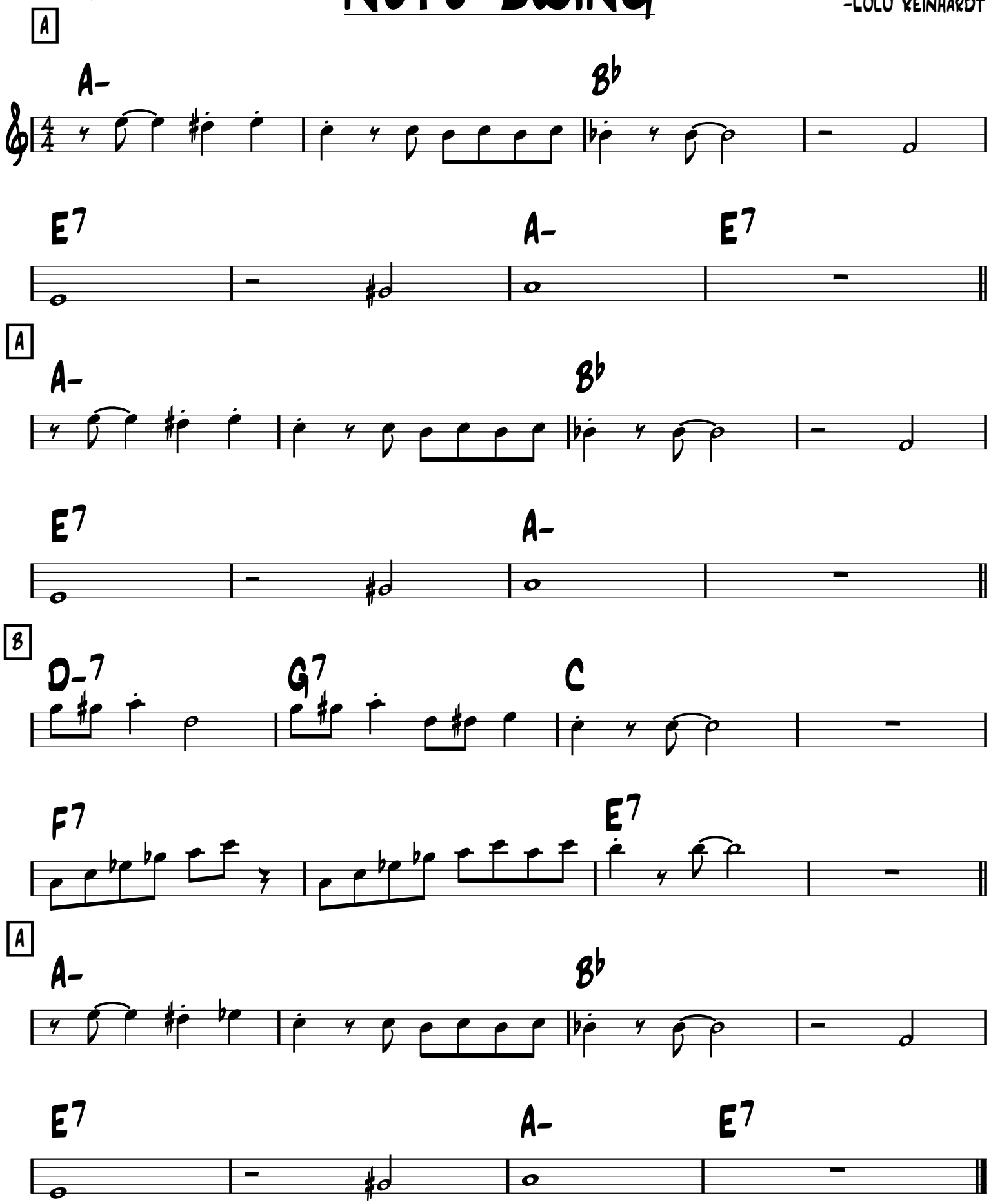
-Cole Porter 1932



-Swing

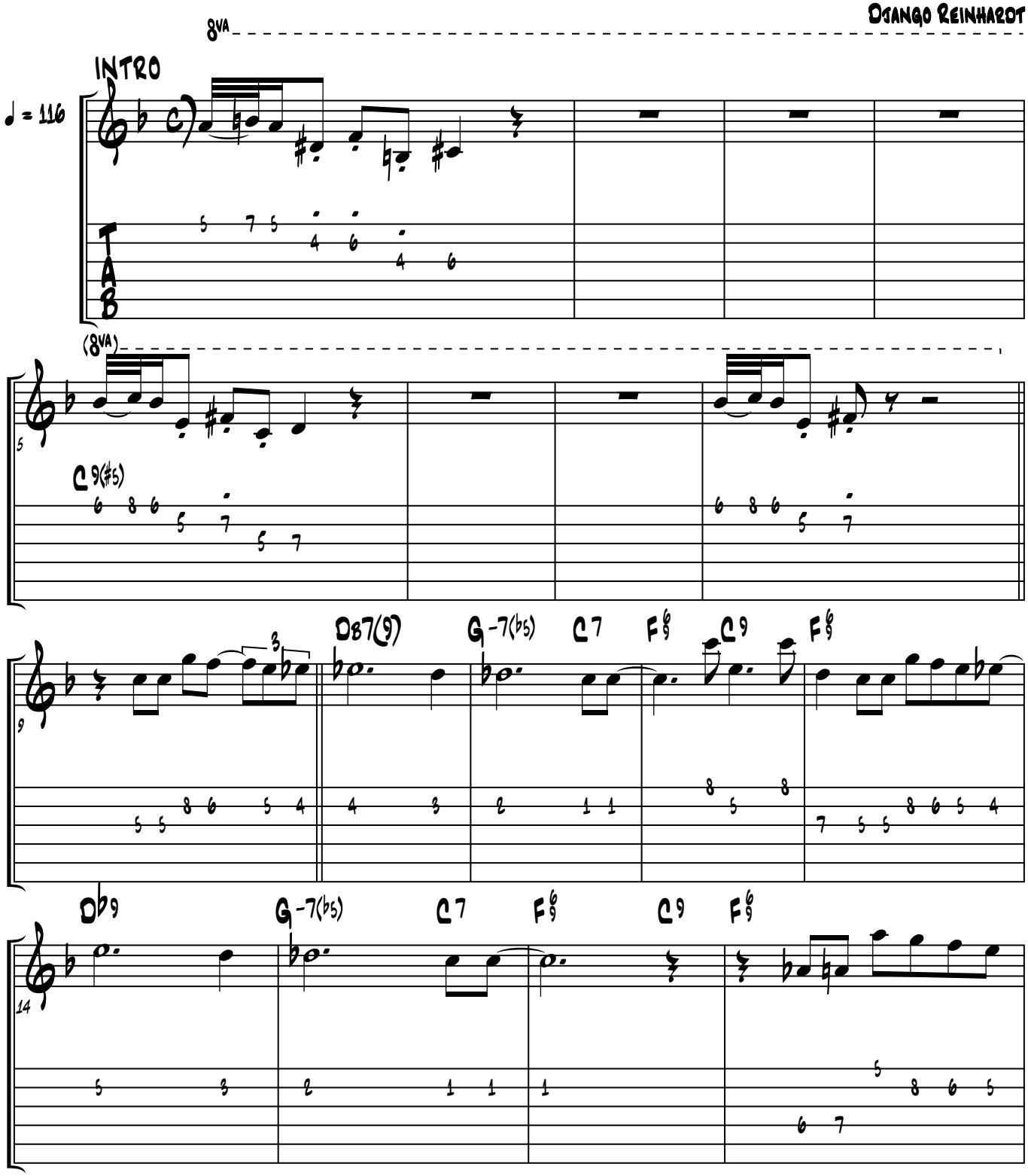
Noto Swing

-Lulu Reinhardt



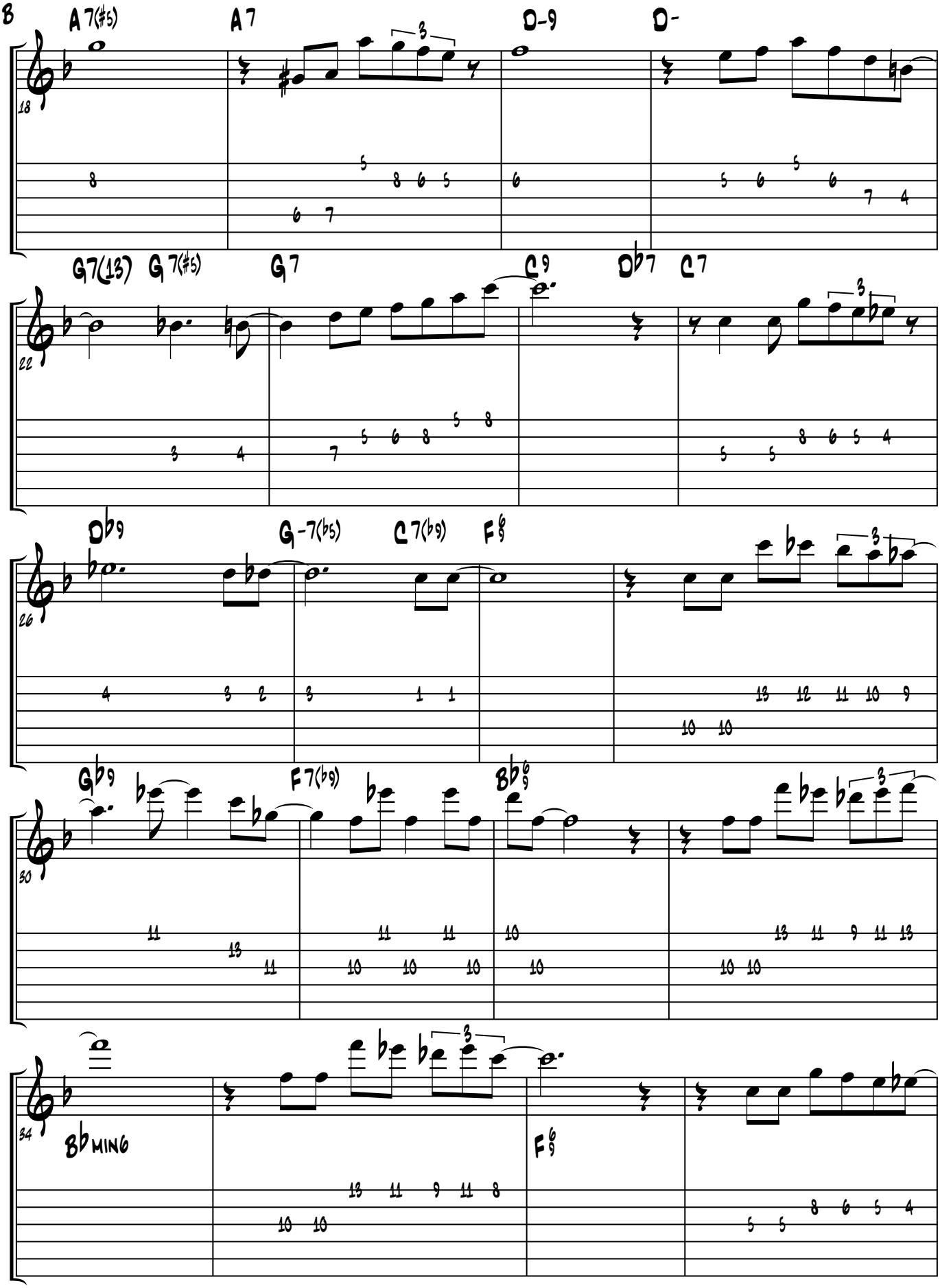
Nuages

Django Reinhardt

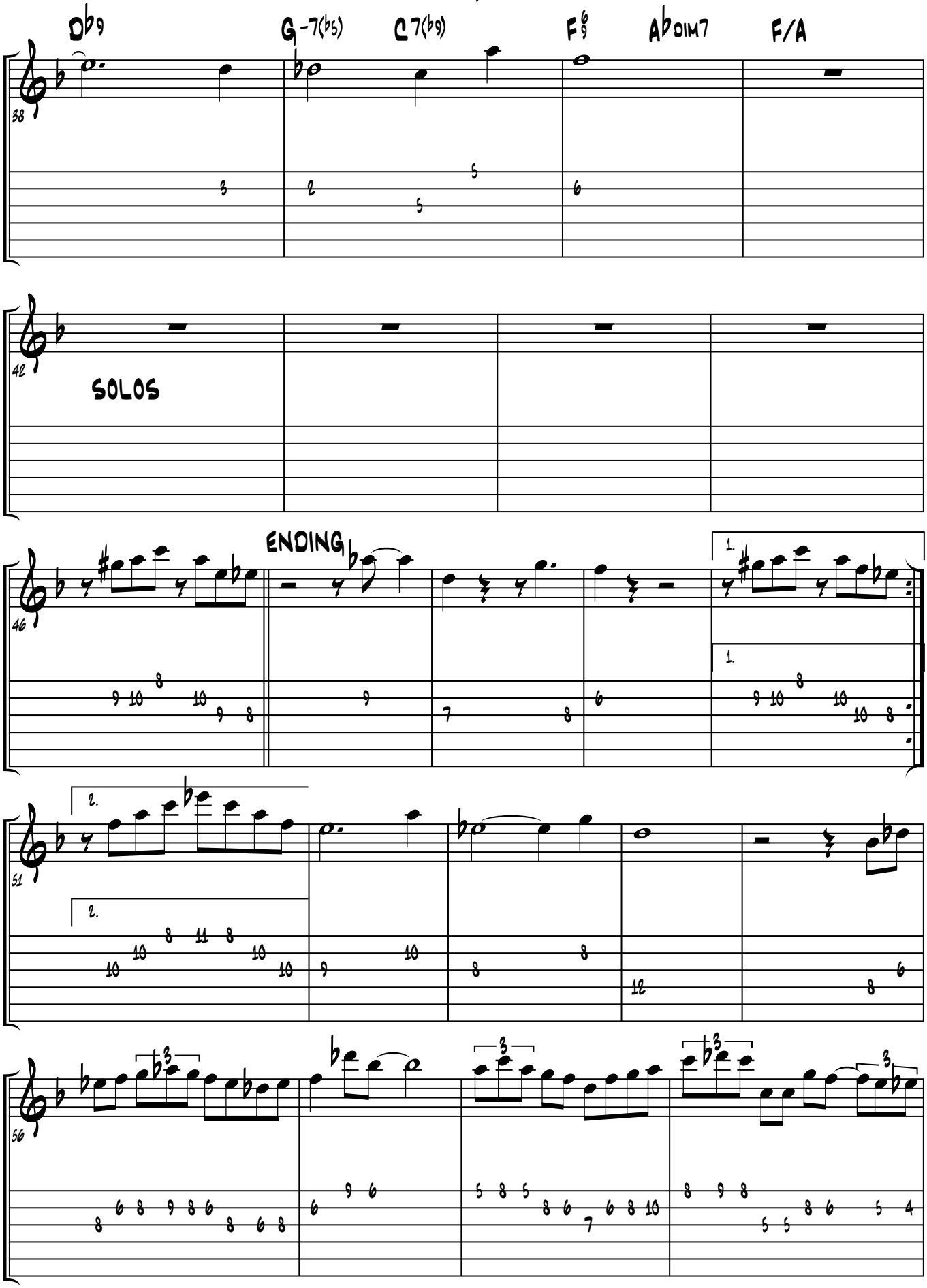


NUAGES

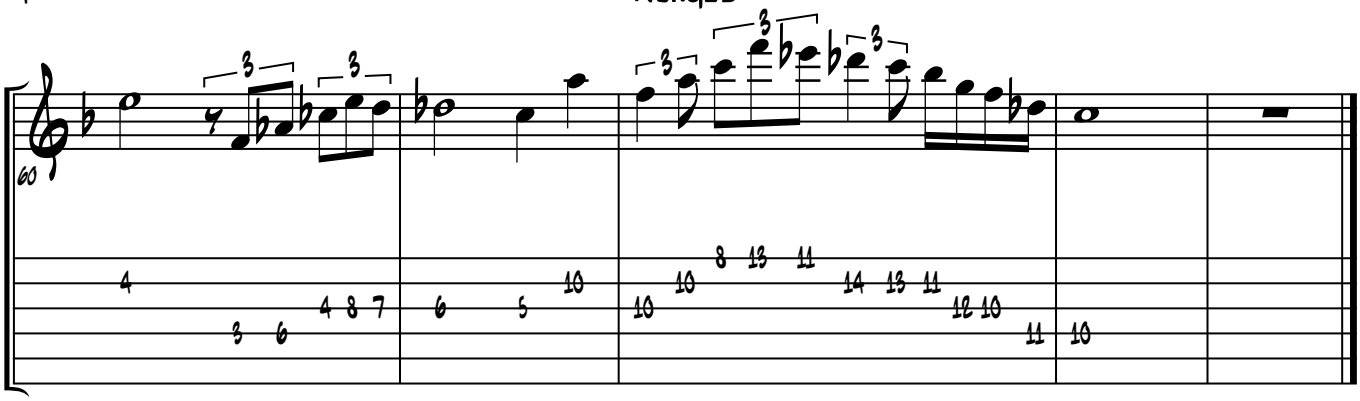
B


A7(#5)
A7
D-9
D-
18
G7(13)
G7(#5)
G7
C9
Db7
C7
22
Db9
G-7(b5)
C7(b9)
F
26
Gb9
F7(b9)
Bb
30
Bb MIN6
F
34

NUAGES



NUAGES



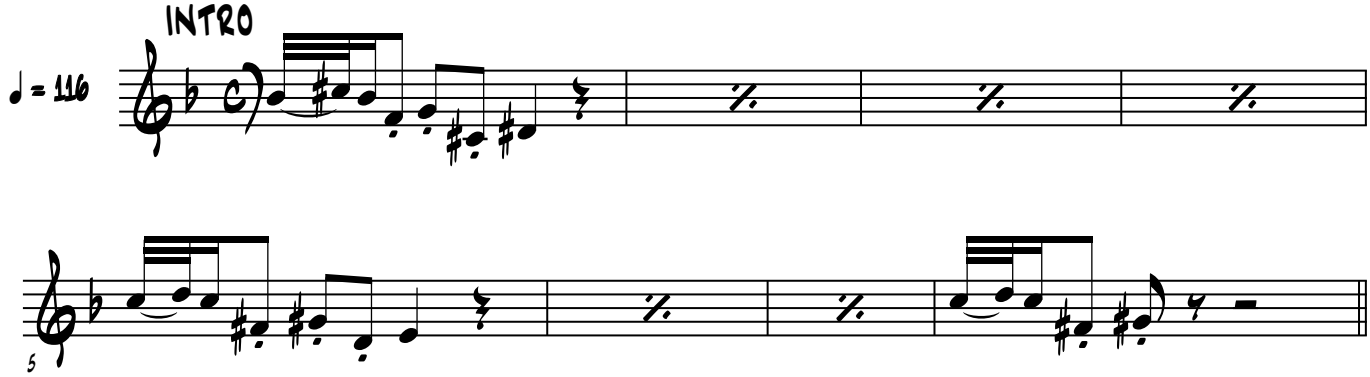
CLARINET

NUAGES

DJANGO REINHARDT

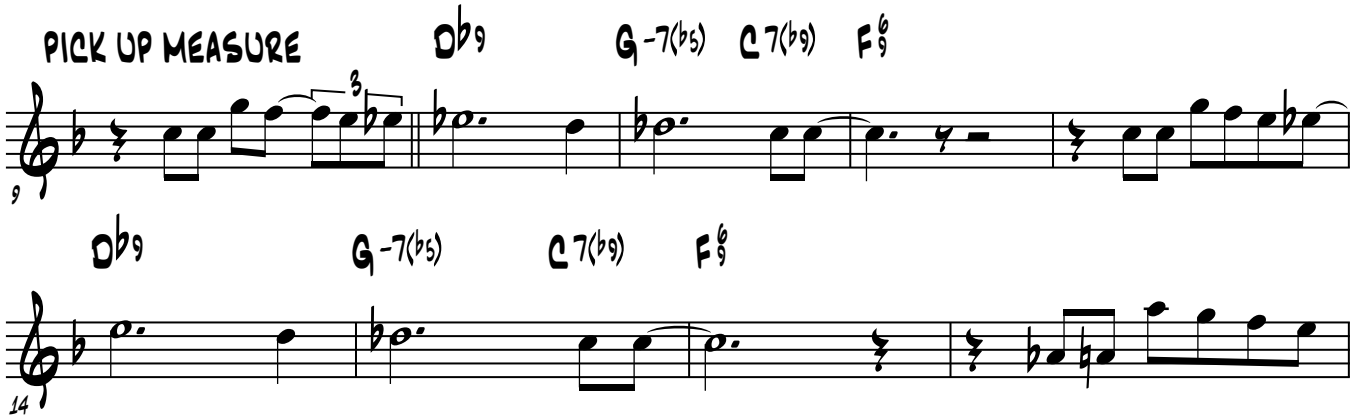
INTRO

♩ = 116

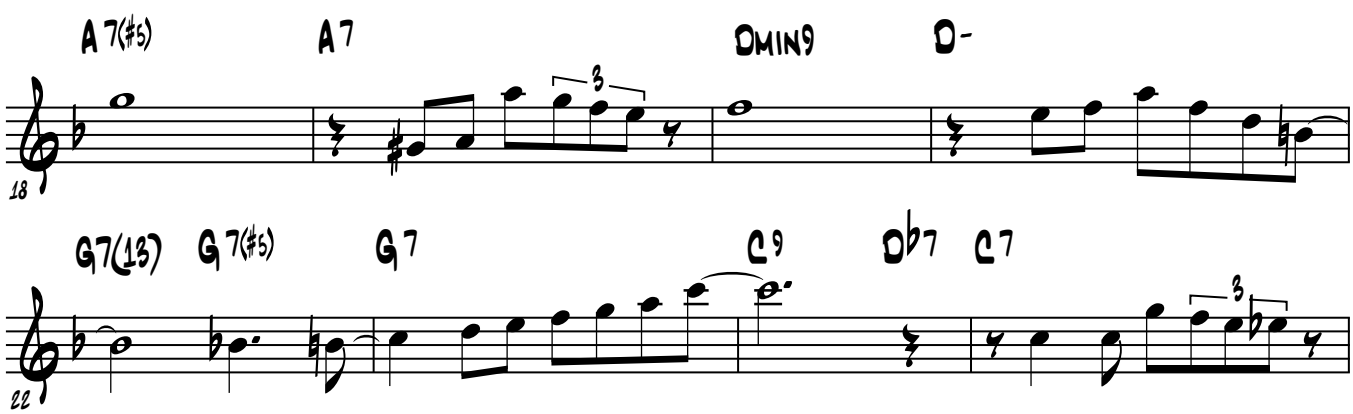


PICK UP MEASURE

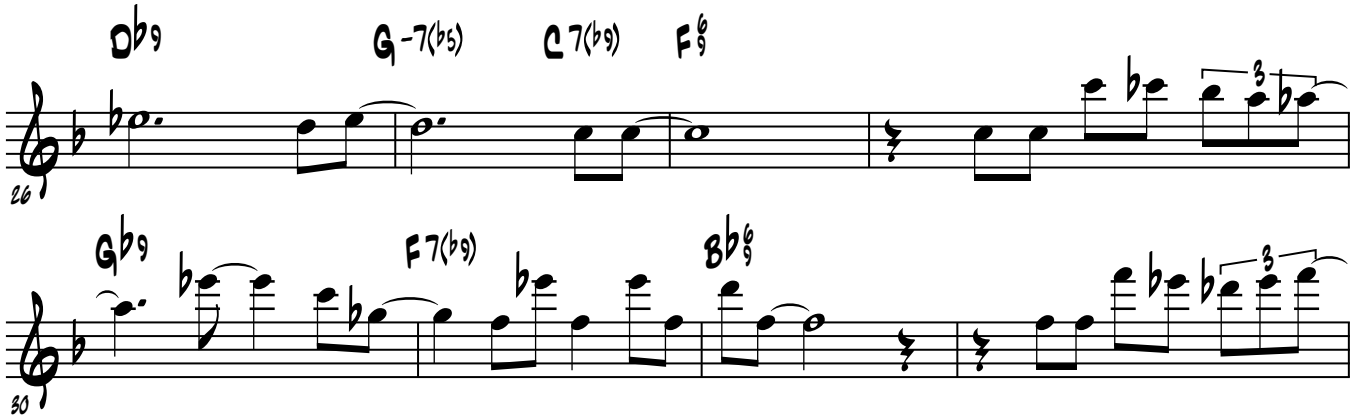
A

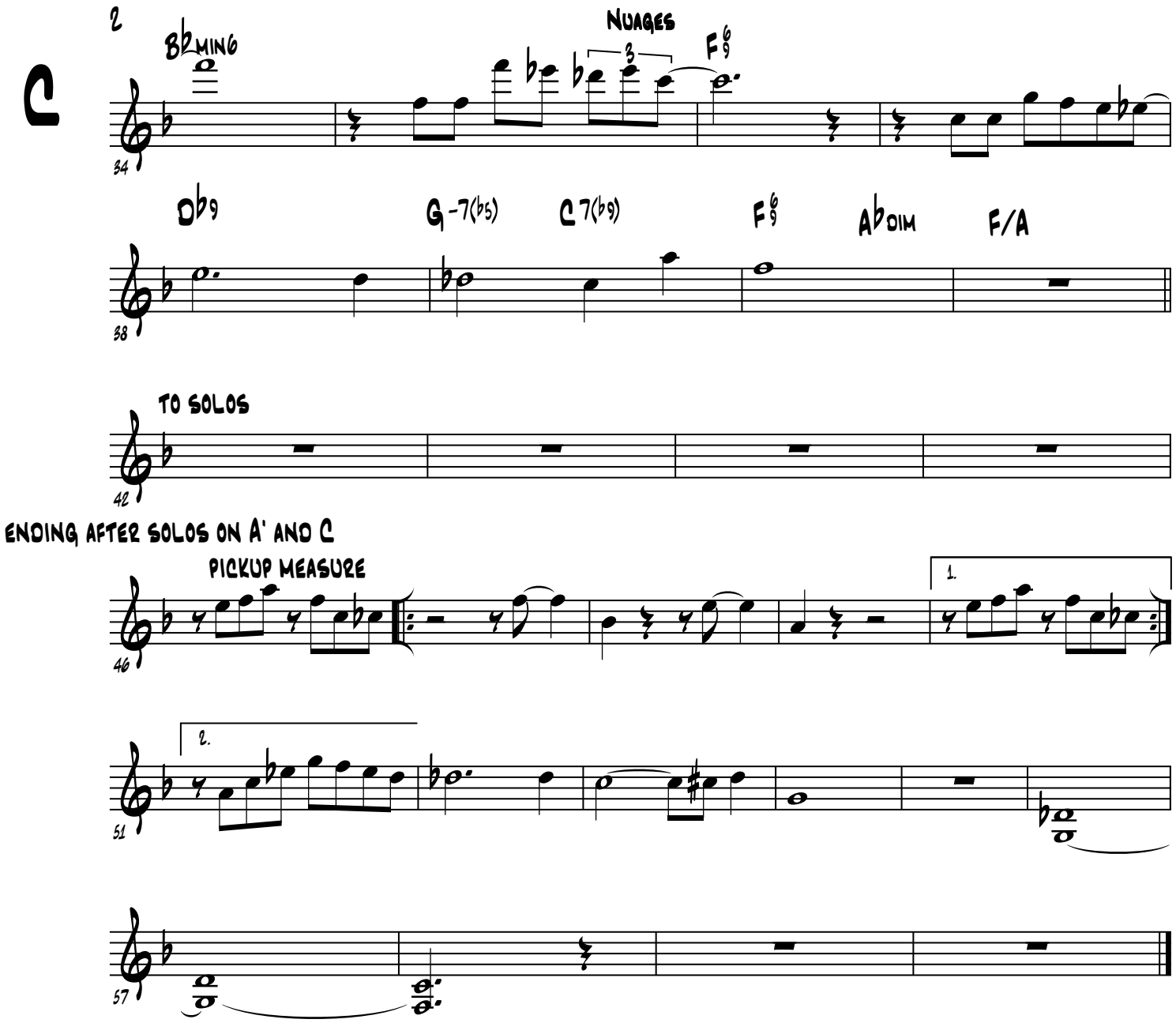


B



A'

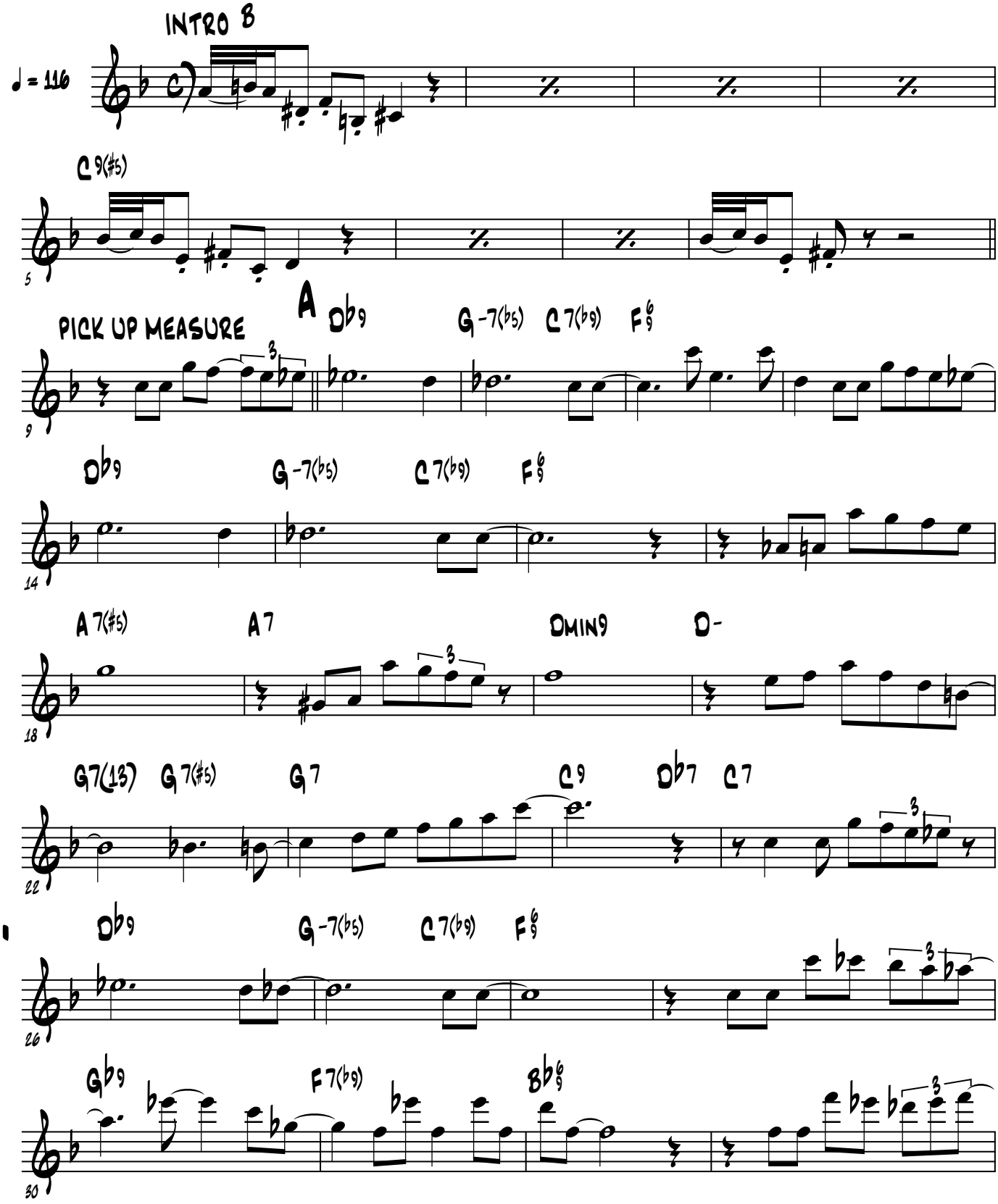


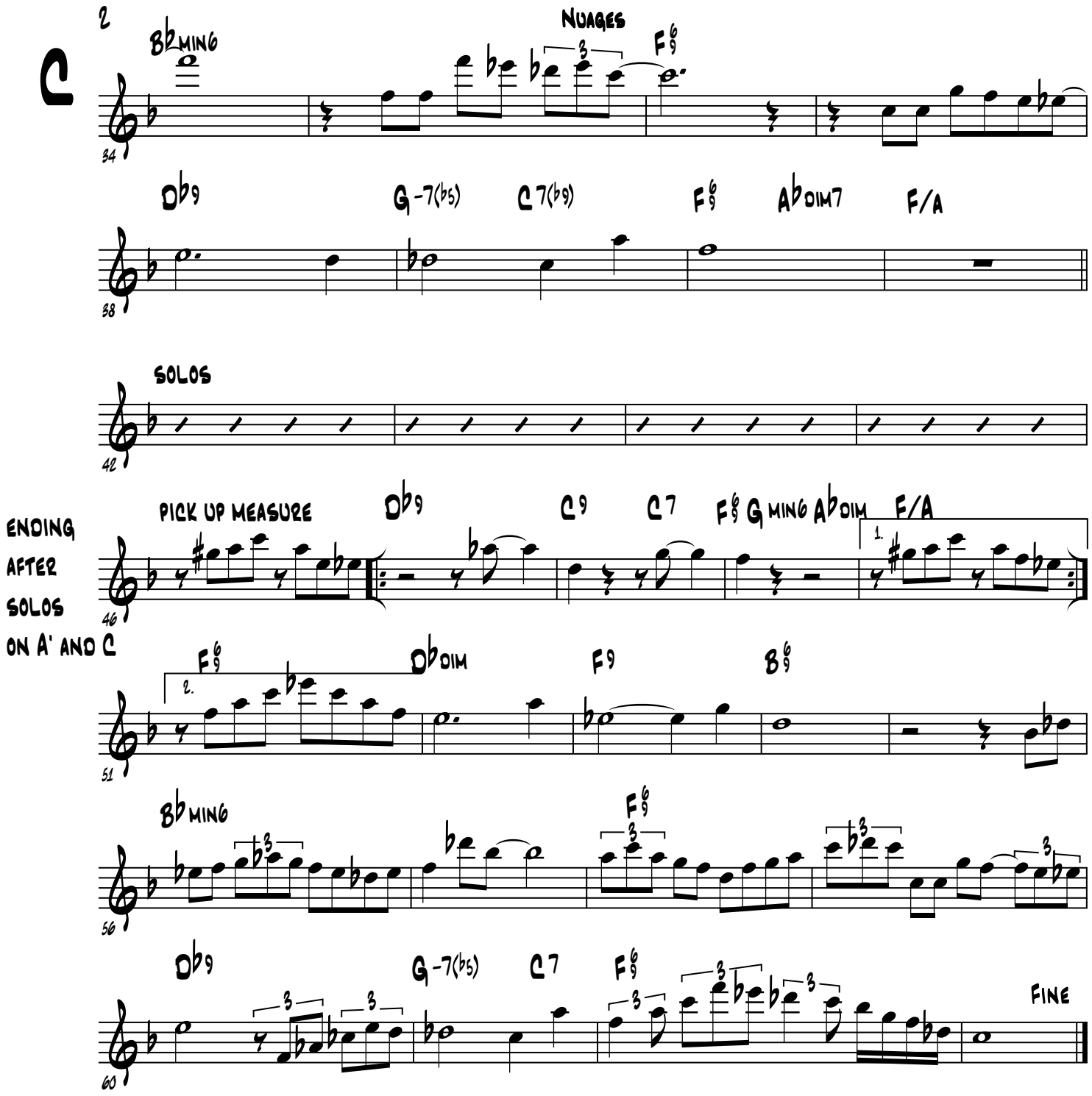

C
2
Bb MIN6
NUAGES
F6/9
34
Db9
G-7(b5)
C7(b9)
F6/9
Ab DIM
F/A
38
TO SOLOS
42
ENDING AFTER SOLOS ON A' AND C
PICKUP MEASURE
1.
46
2.
51
57

VIOLIN OR GUITAR PART

Nuages

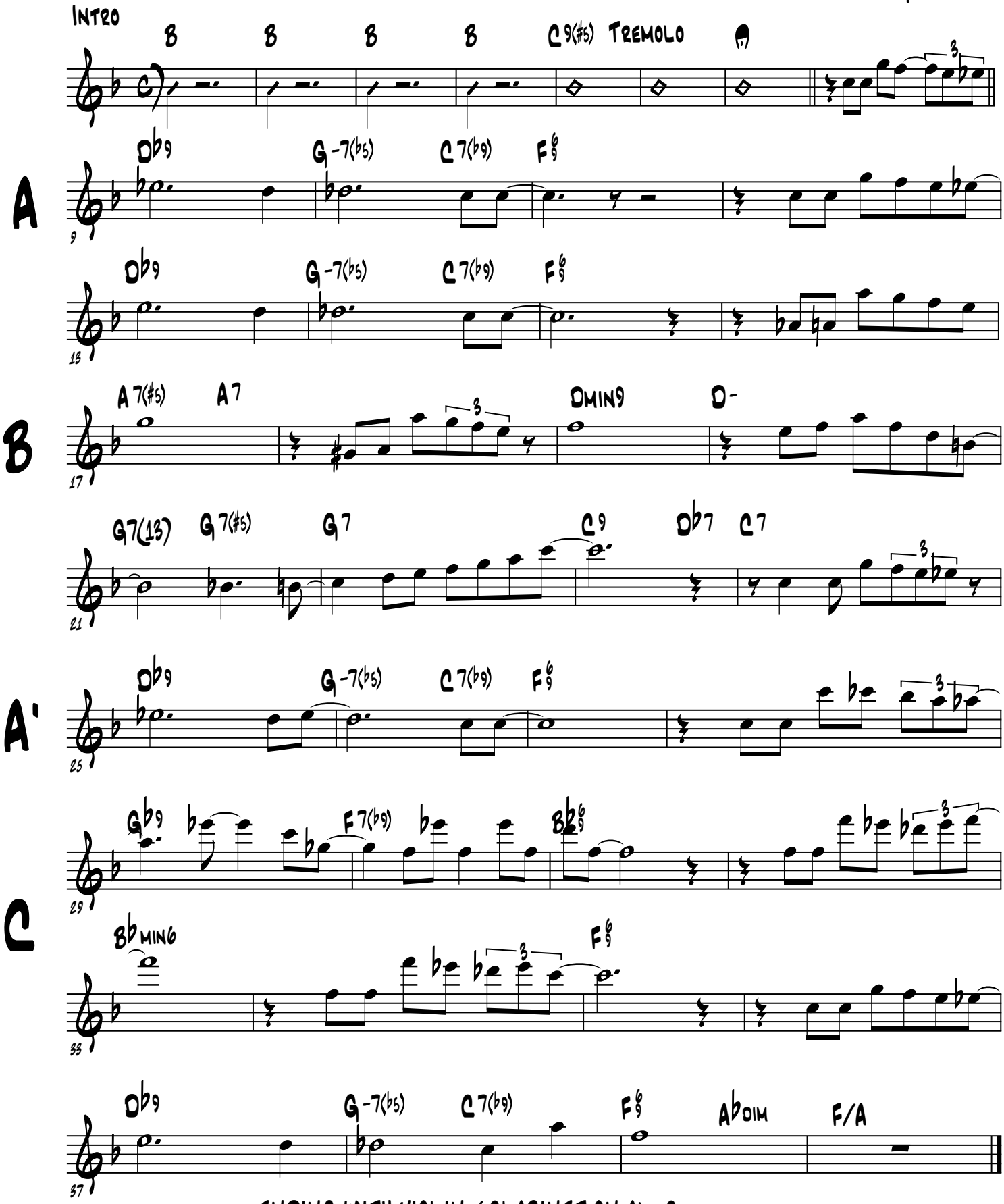
Django Reinhardt




C
2
Bb MIN6
NUAGES
F6/9
34
Db9
G-7(b5)
C7(b9)
F6/9
Ab DIM7
F/A
38
SOLOS
42
ENDING
AFTER
SOLOS
ON A' AND C
PICK UP MEASURE
Db9
C9
C7
F6/9
G MIN6
Ab DIM
F/A
1.
46
2.
F6/9
Db DIM
F9
Bb6/9
51
Bb MIN6
F6/9
56
Db9
G-7(b5)
C7
F6/9
FINE
60

Nuages

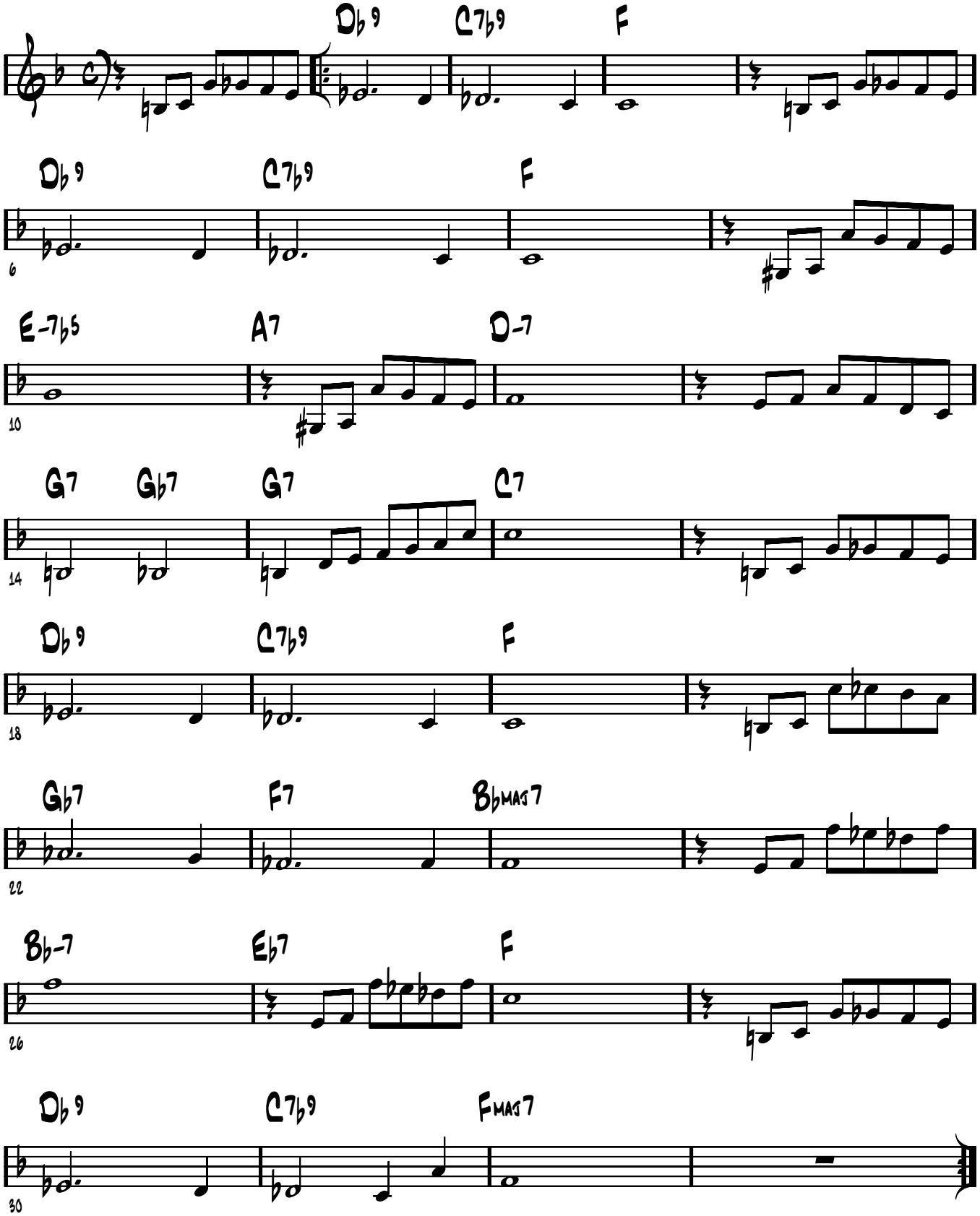
Django Reinhardt



Ending with violin / clarinet on A' - C

Nauges

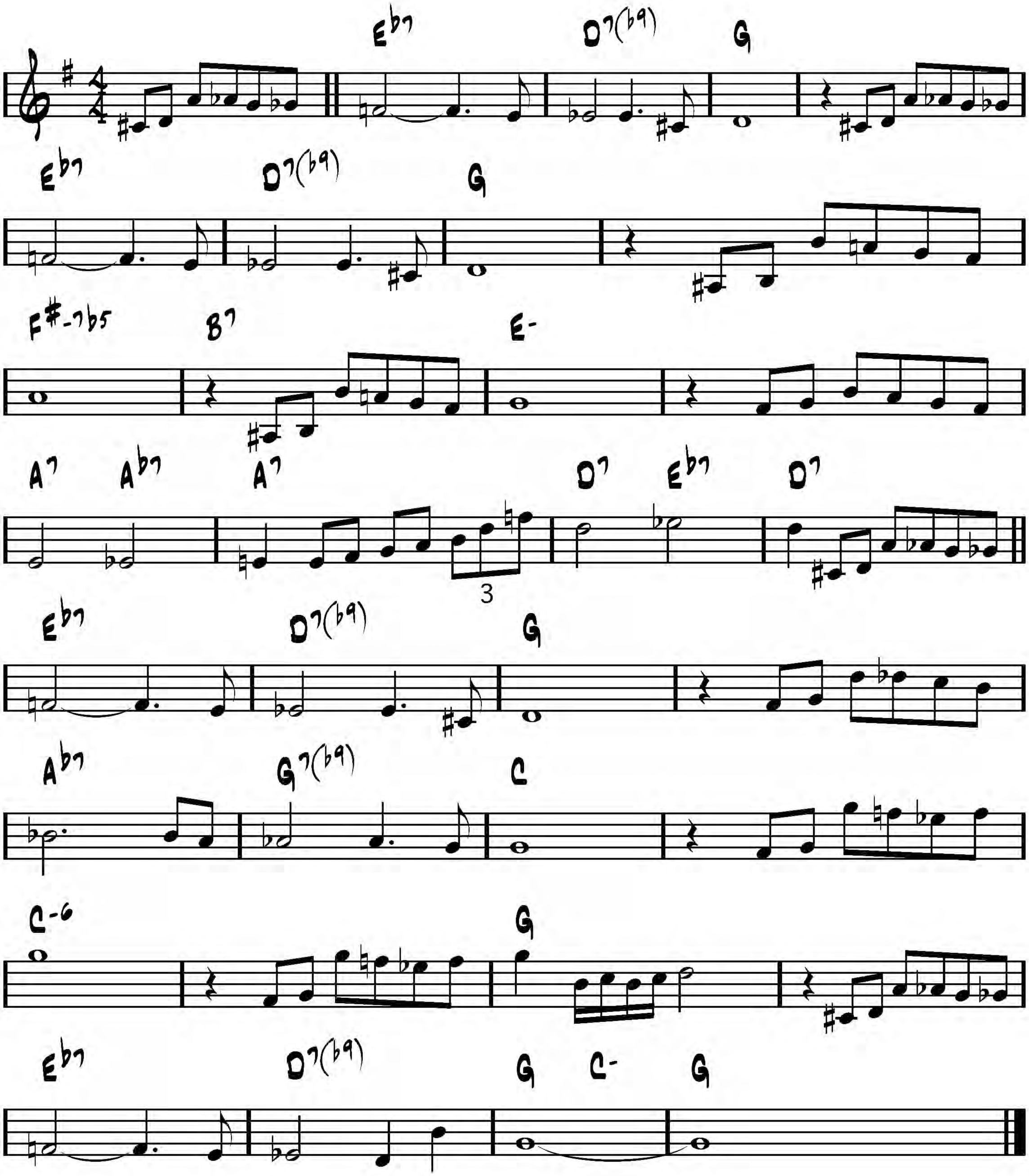
Django Reinhardt



NUAGES

BALLAD

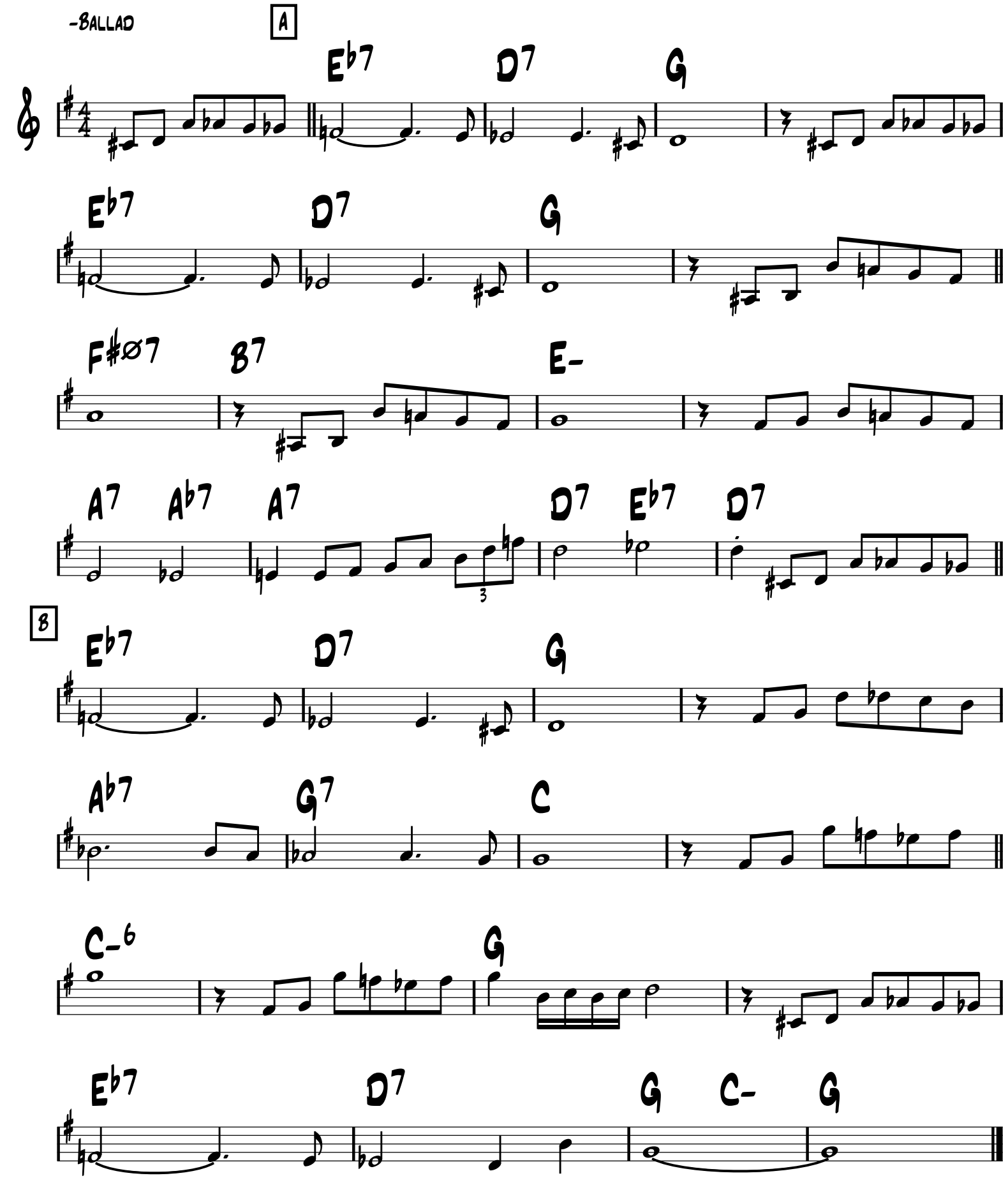
-DJANGO REINHARDT



NUAGES (CLOUDS)

-DJANGO

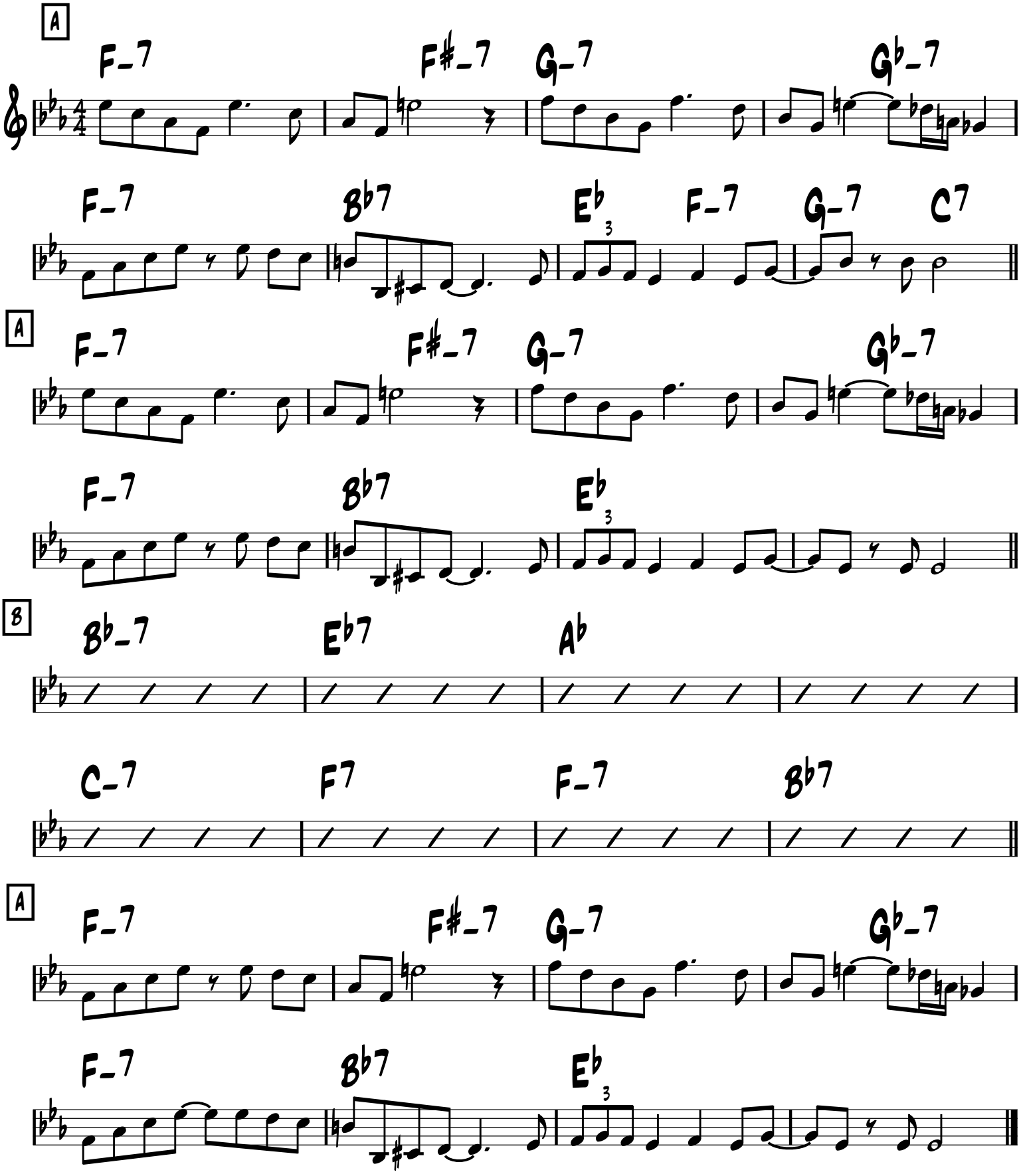
-BALLAD



Nuits de St-Germain des Pres

-Fast bop

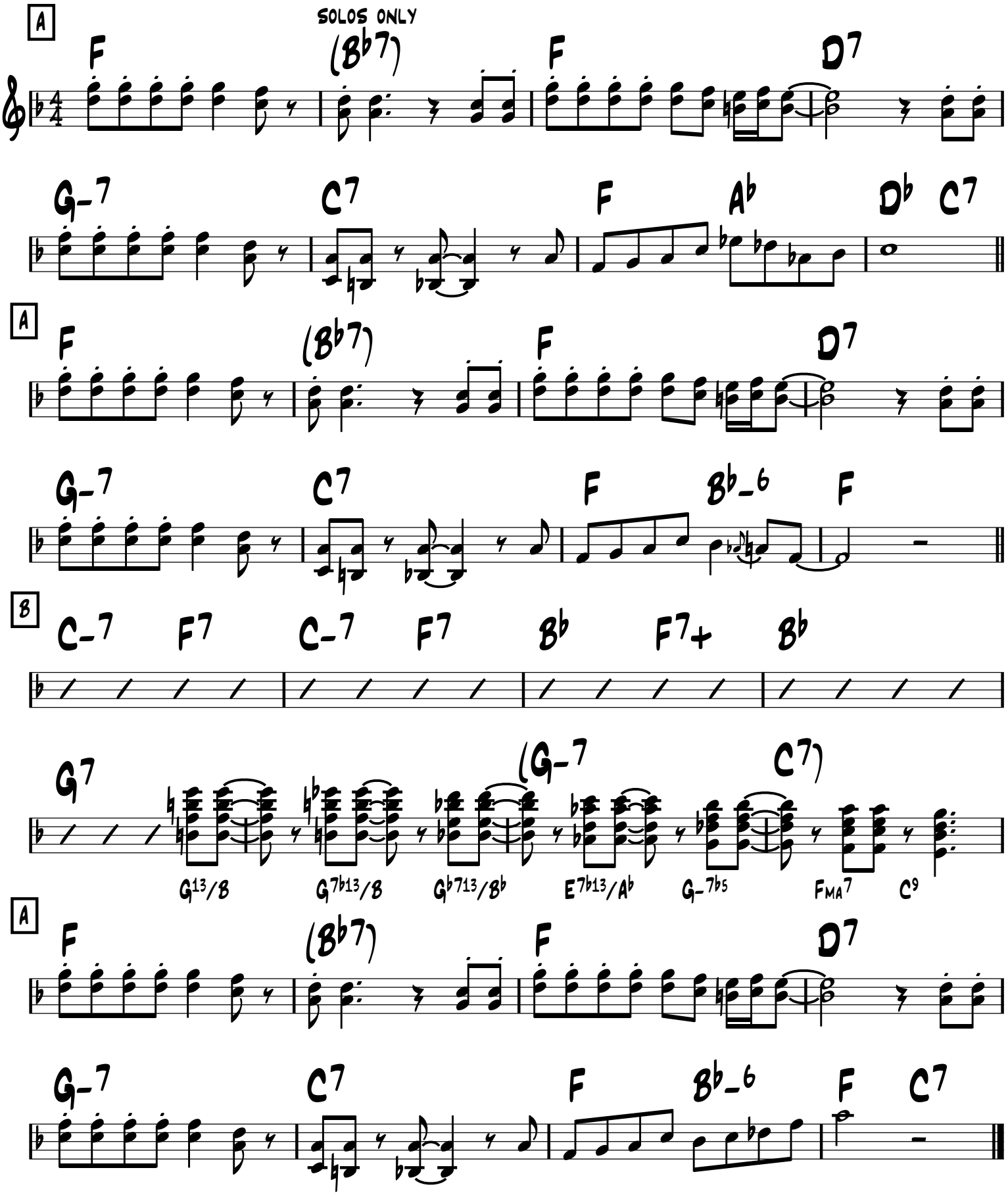
-Django



-Slow swing

Oriental Shuffle

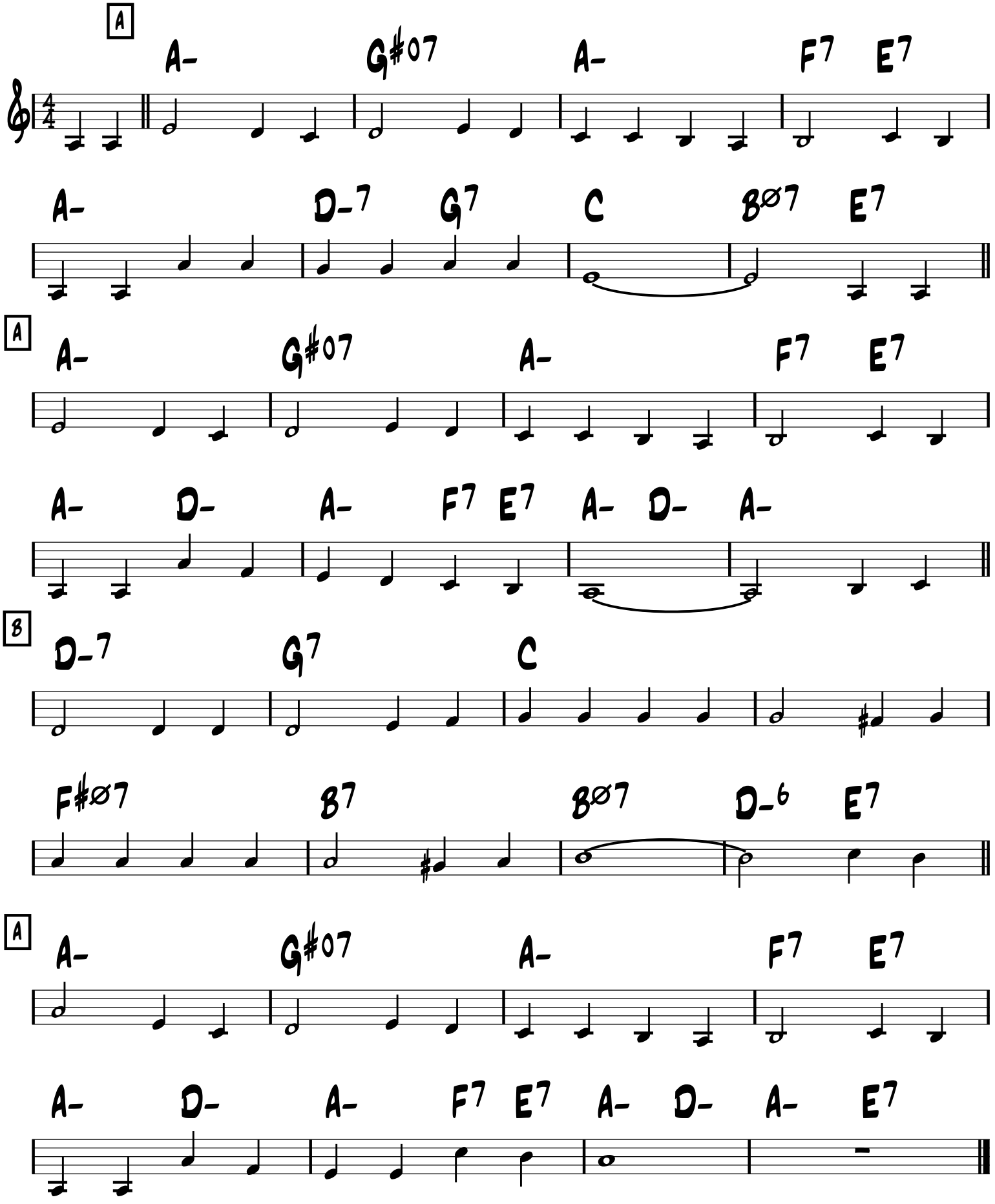
-Django



-Ballad

Ou es-tu, mon amour?

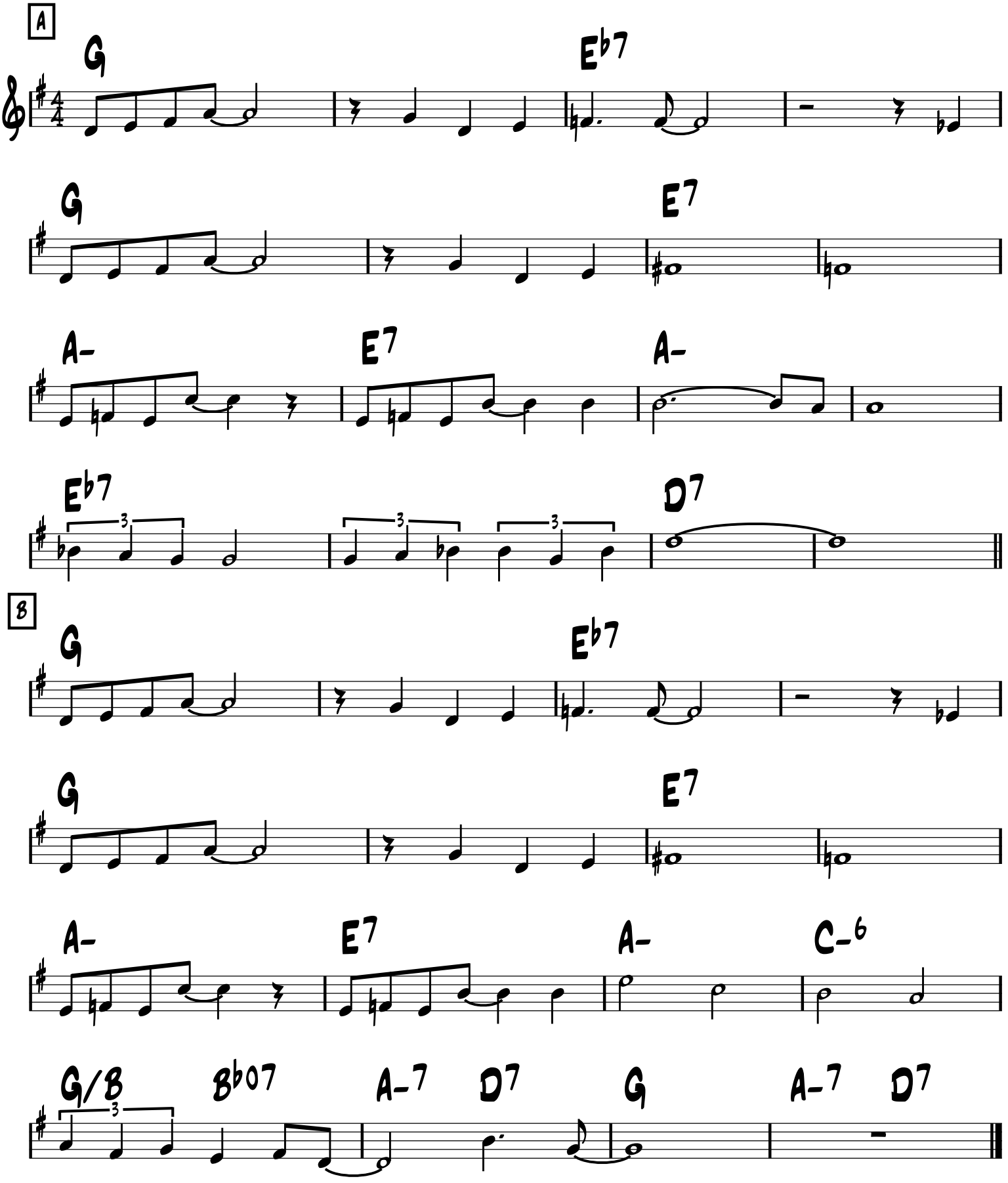
-Emil Stern



-Swing

Out of Nowhere

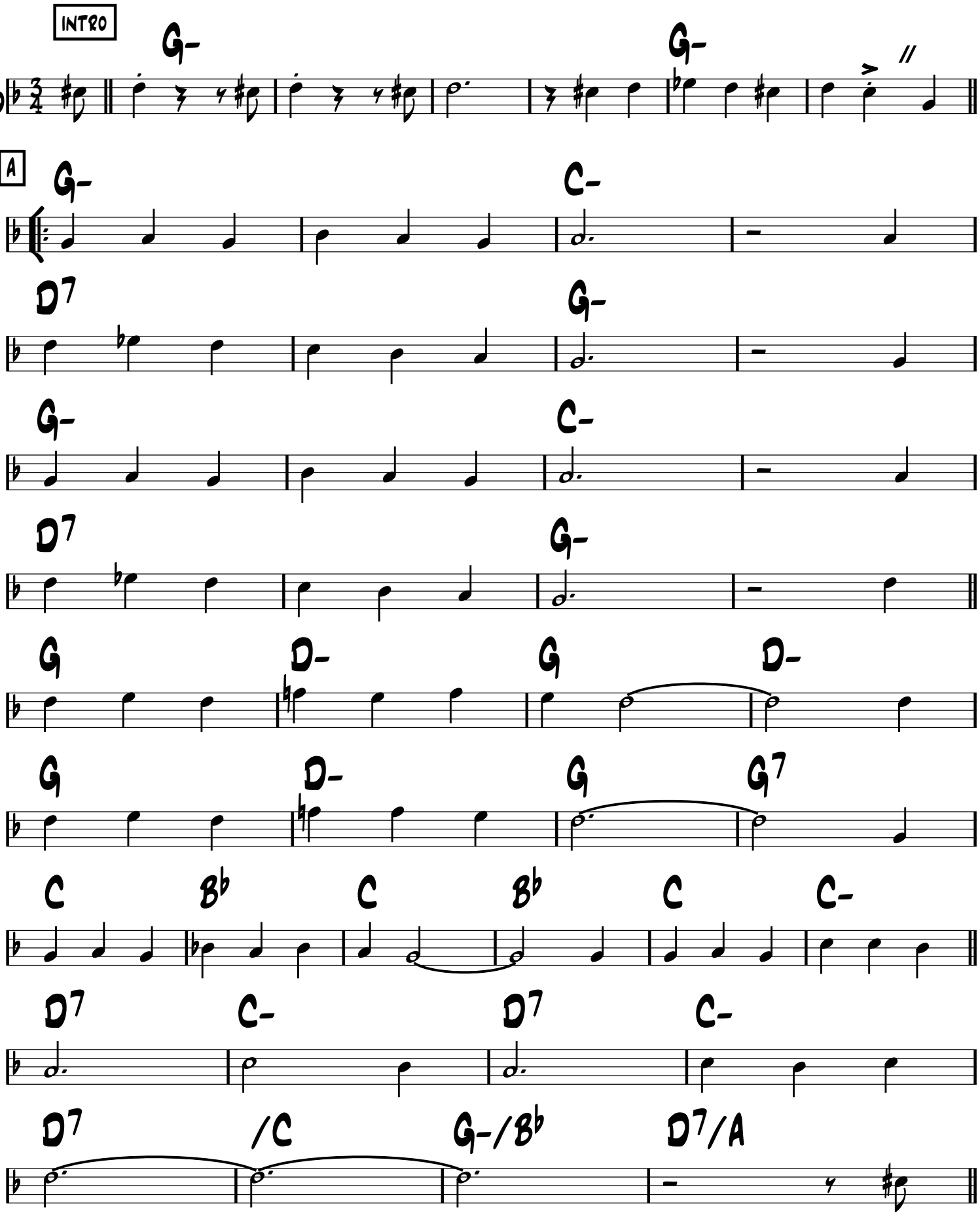
-Green & Heyman



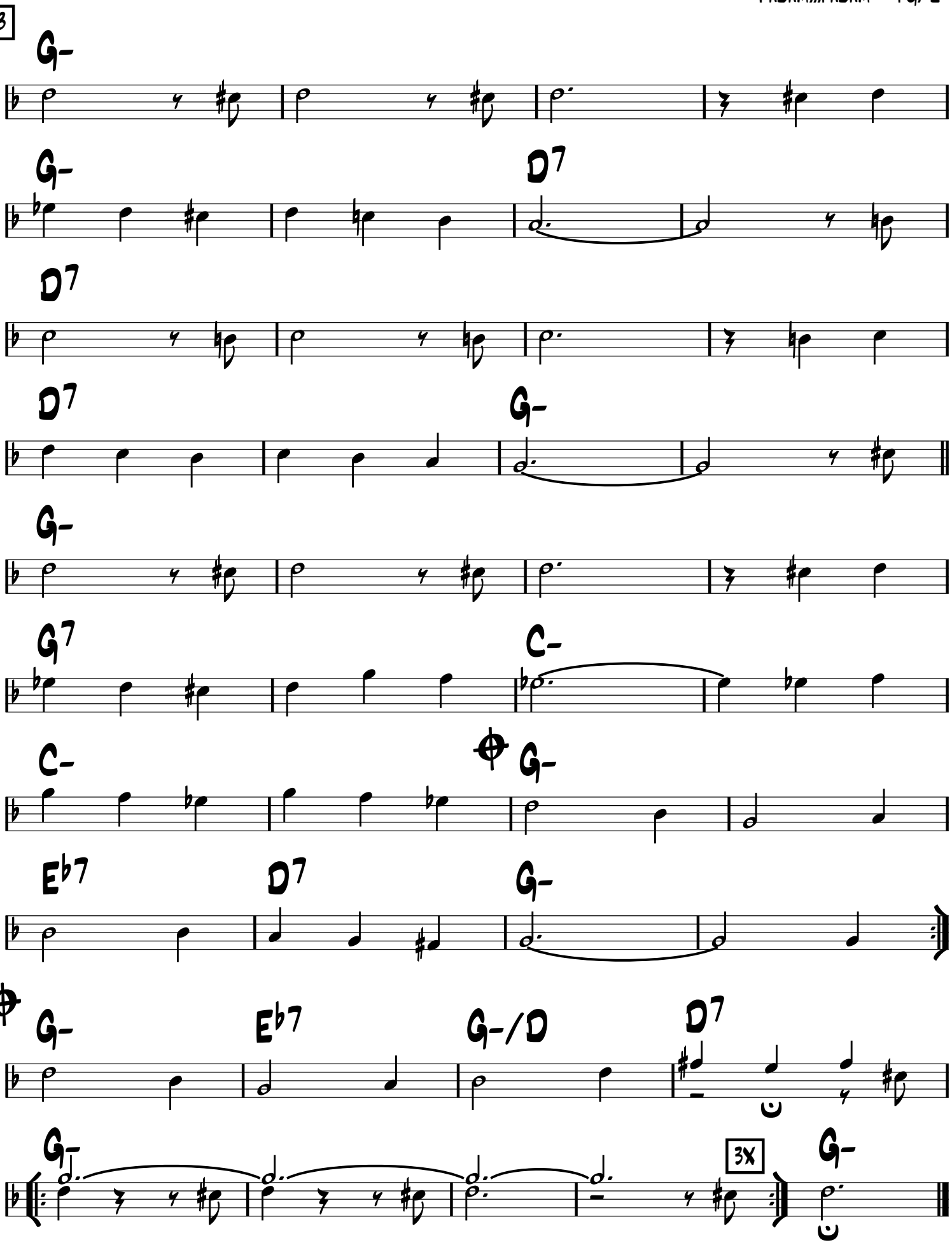
Form: intro A B A B B coda
-Waltz

Padam...Padam

-Glanzberg & Content
ala Edith Piaf



B



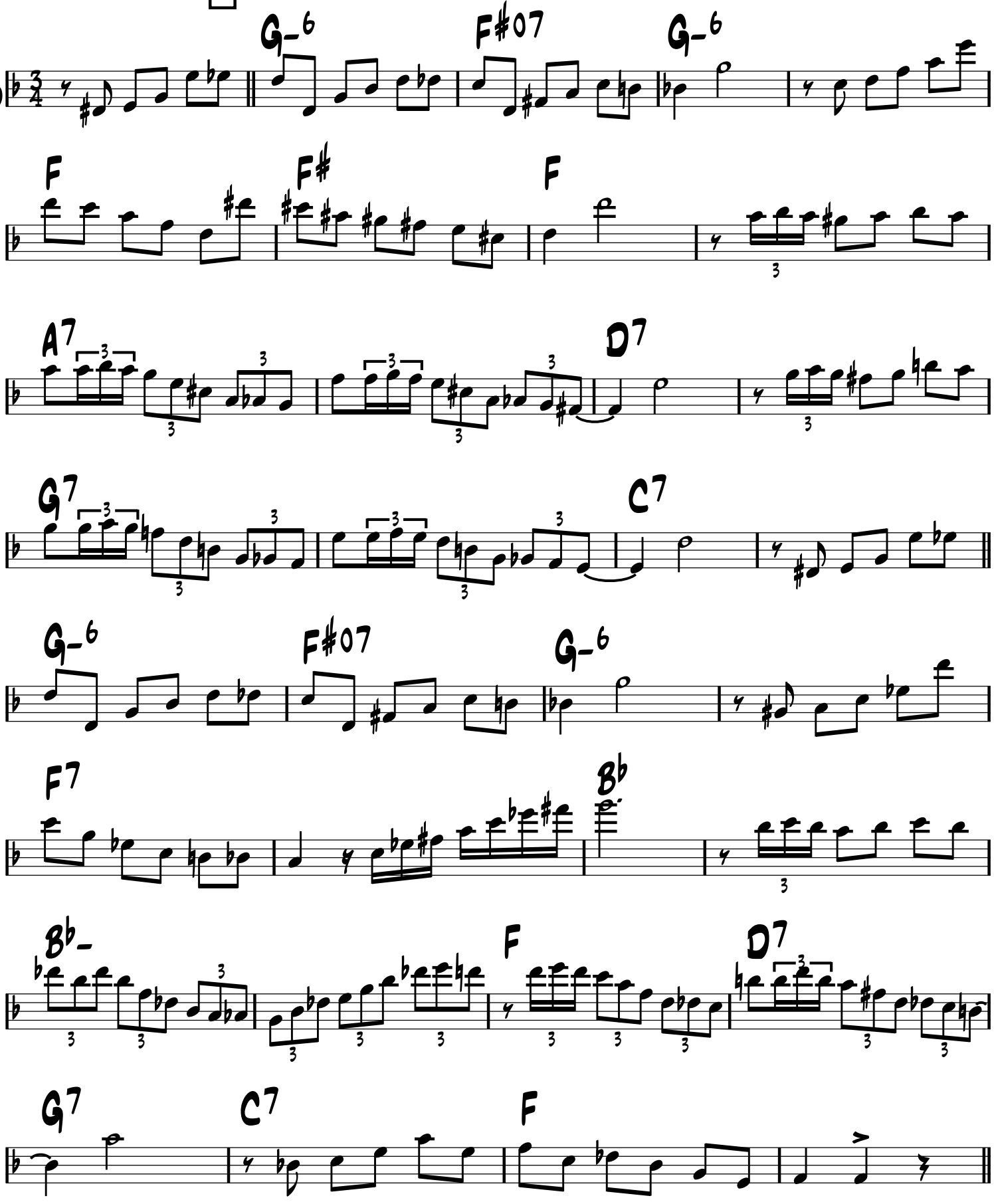
FORM: A B A

-VALSE BOP

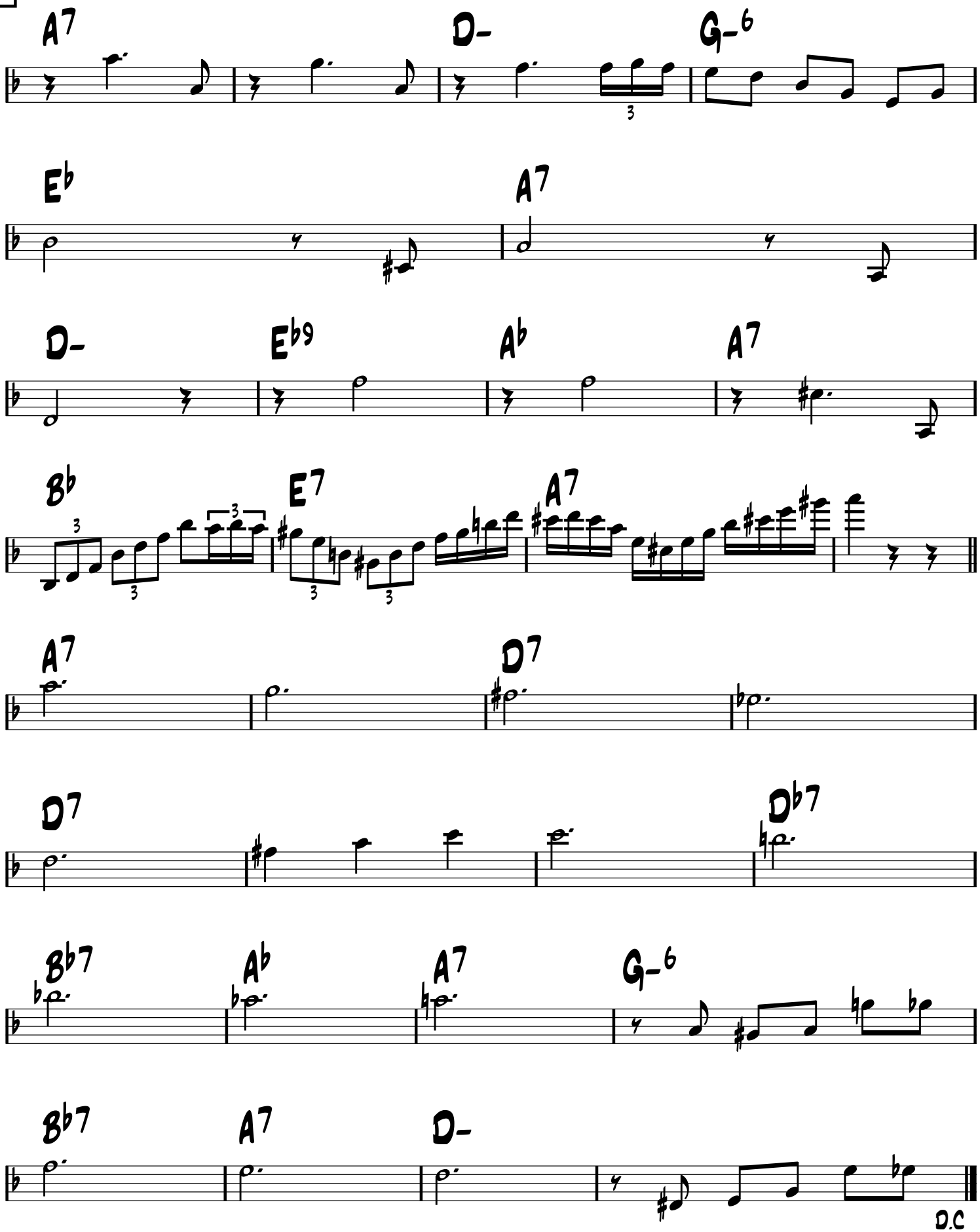
PANIQUE

-PIERRE 'BARO' FERRET

A

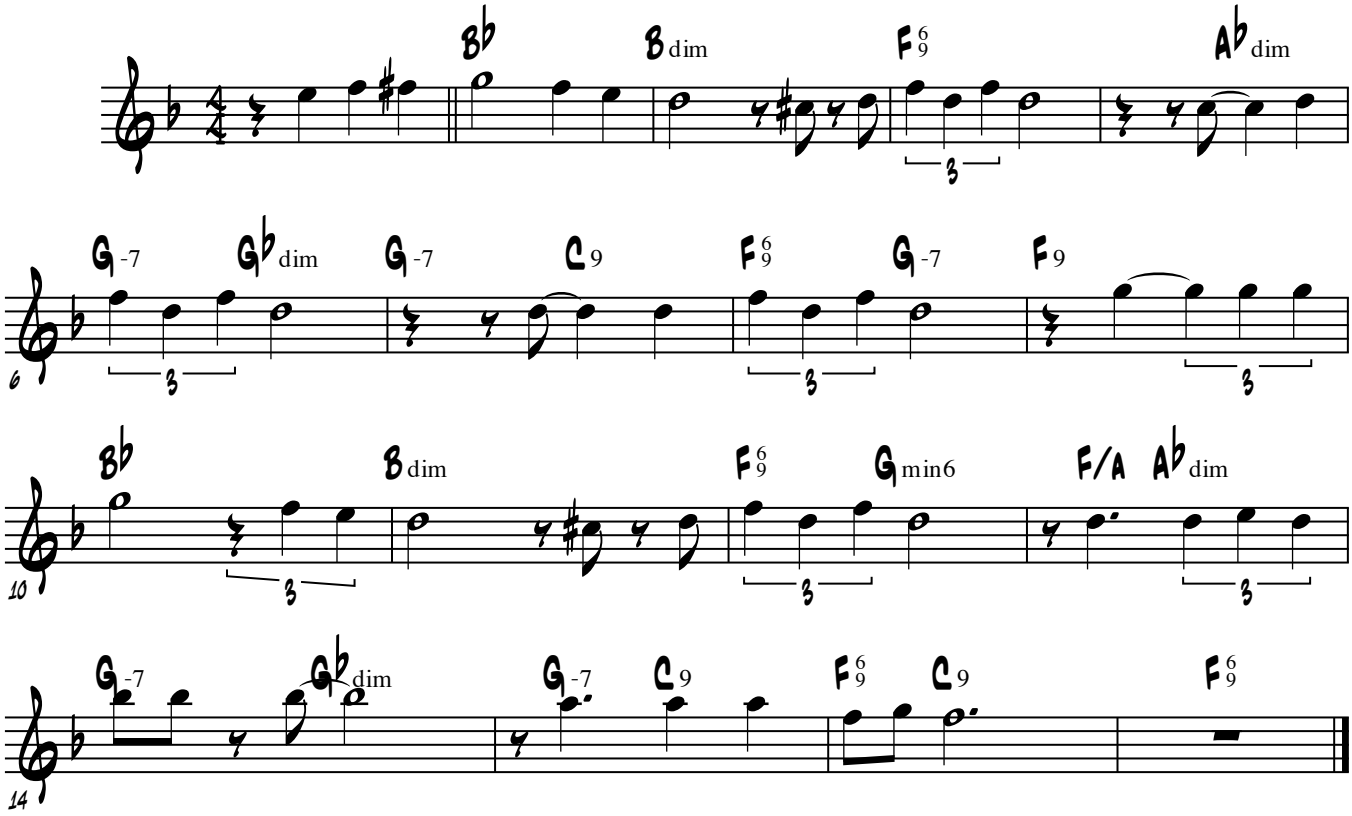


B



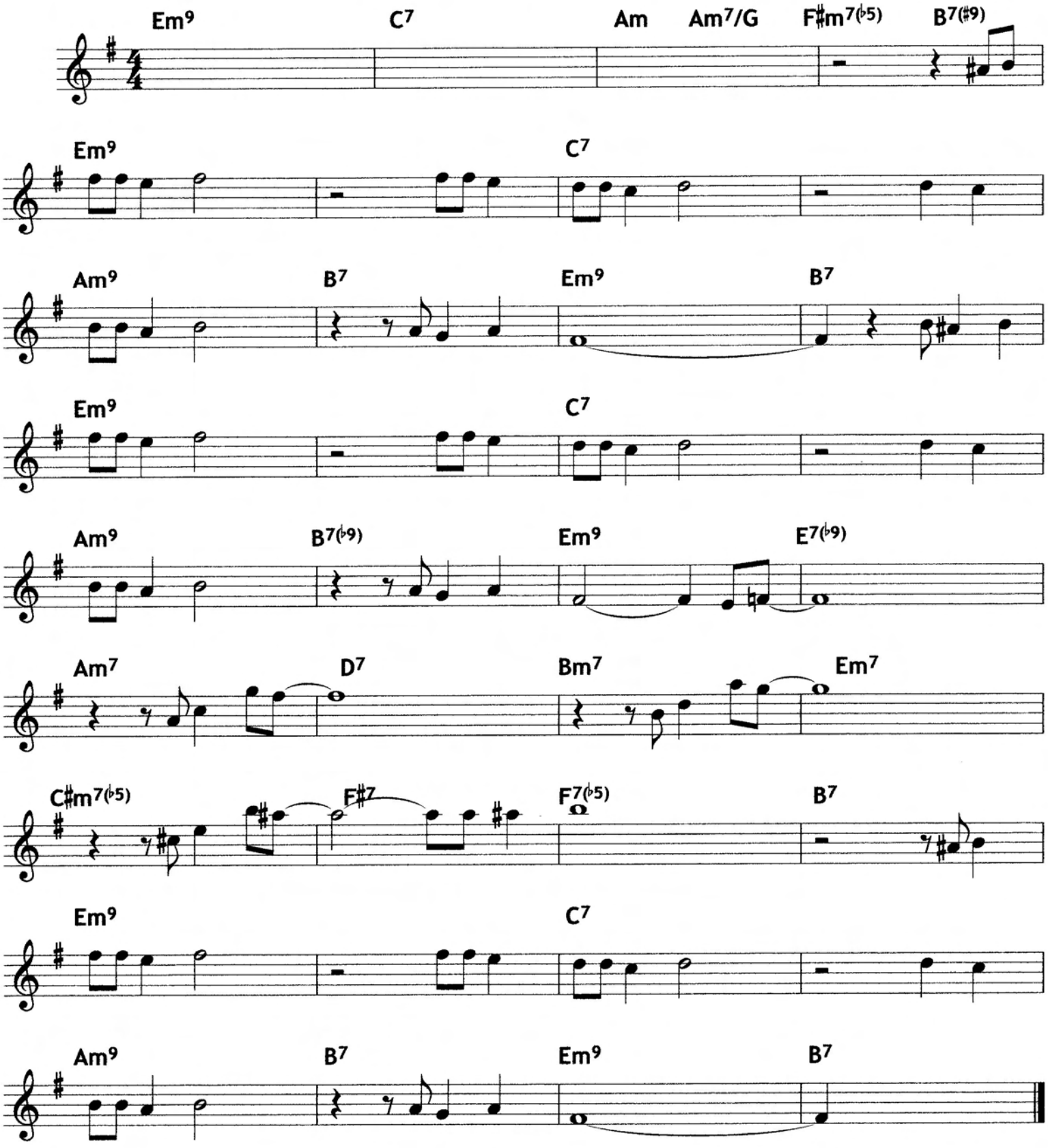
Paramount Stomp

Django Reinhardt



Paquito

Ninine Garcia



FORM: A A B A C A

-WALTZ

PASSION

-TONY MURENA

INTRO

A- F7(b5) 3X A- F7(b5)

A

A- /G# /G /F#

F7 E7 A-

D-6 A-

1. B7 F7 E7

2. B7 E7 A-

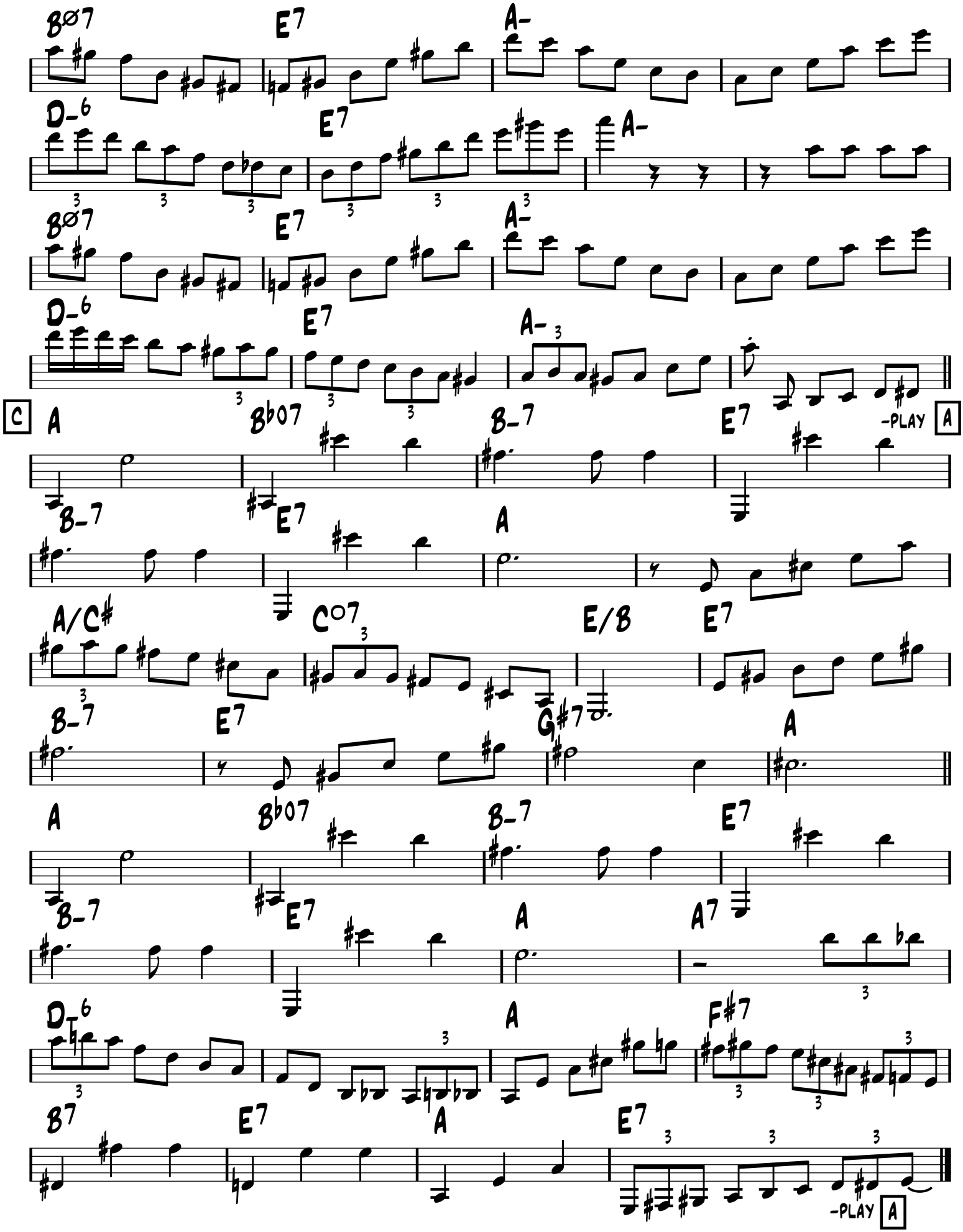
B

BØ7 E7 A-

D-6 E7 A-

BØ7 E7 A-

D-6 E7 A-

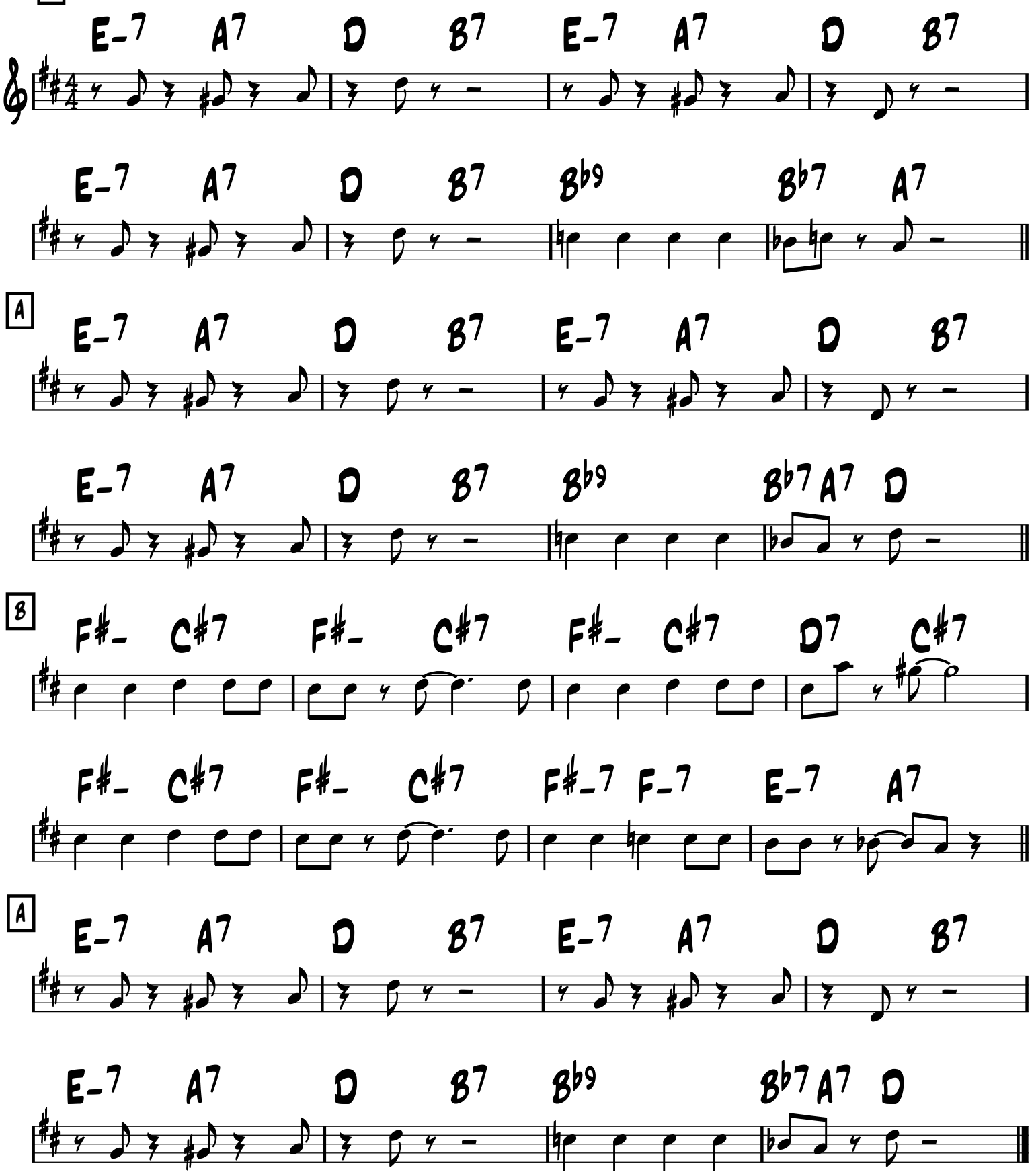

Bø7
E7
A-
D-6
E7
A-
Bø7
E7
A-
D-6
E7
A-
C
A
Bb07
B-7
E7
-PLAY
A
B-7
E7
A
A/C#
C07
E/B
E7
B-7
E7
G#7
A
A
Bb07
B-7
E7
B-7
E7
A
A7
D-6
A
F#7
B7
E7
A
E7
-PLAY
A

Peche a la mouche

(fly fishing)

-Up Bop

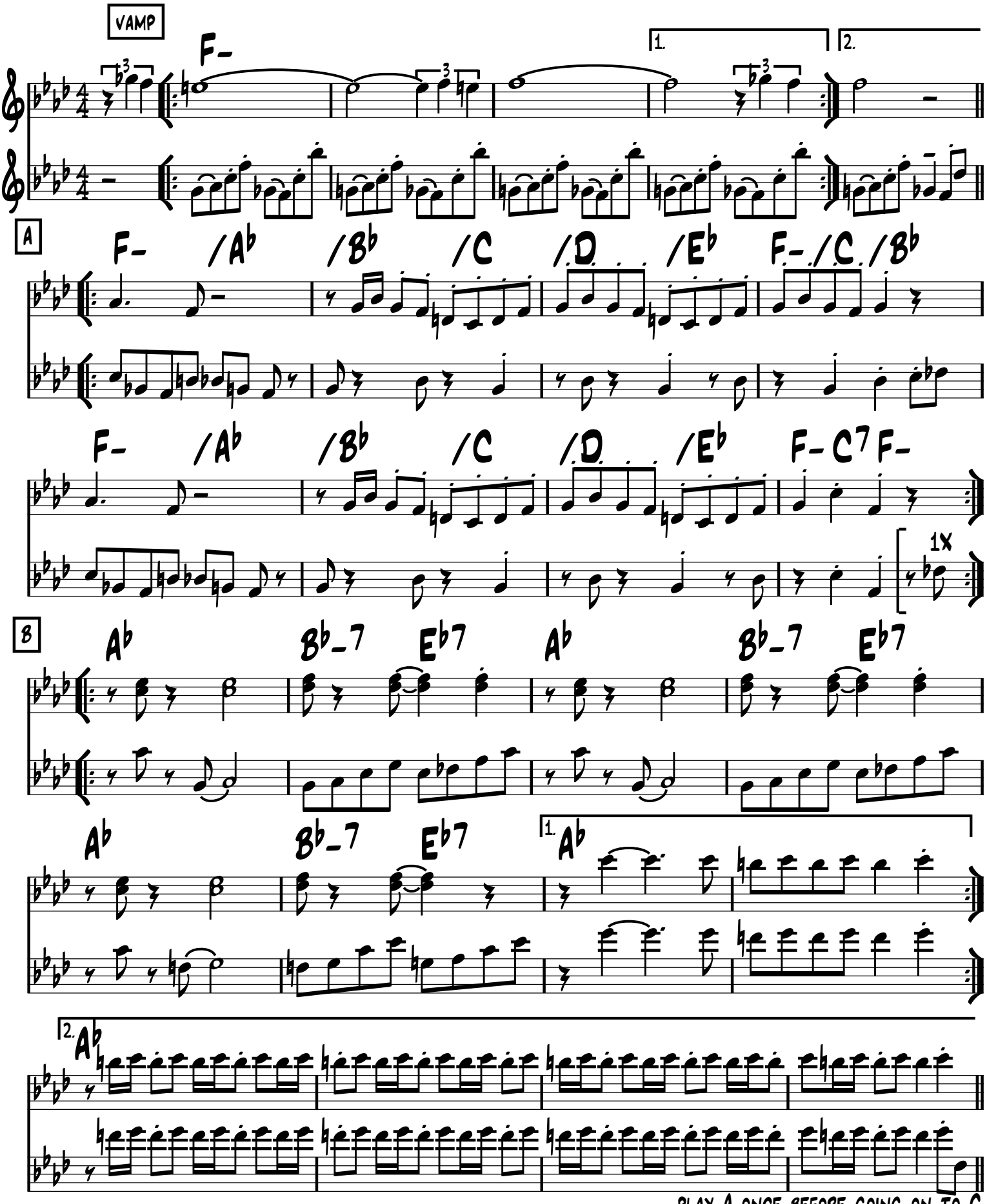
-Django



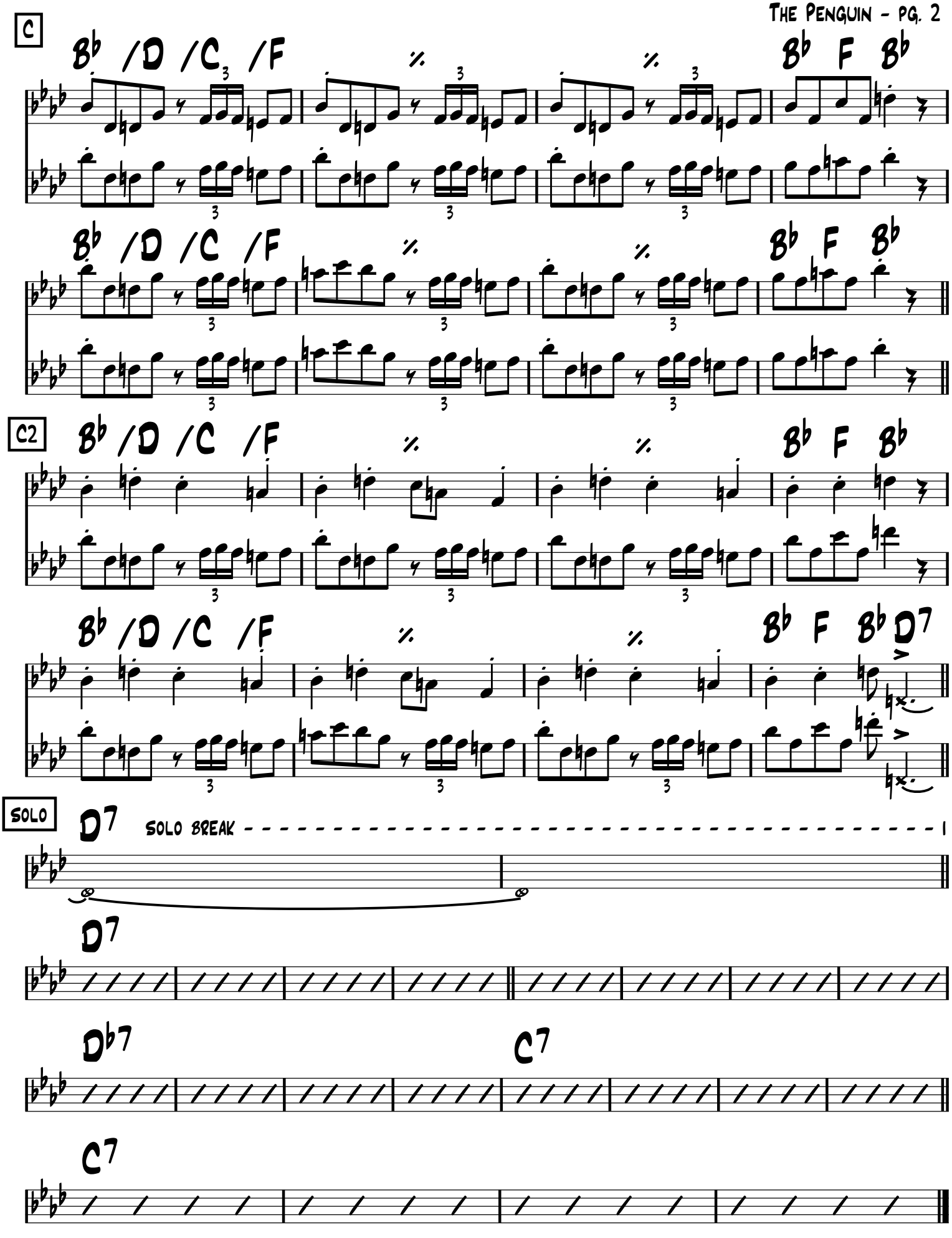
FORM: VAMP, A A B B2 A
C C2 SOLO, VAMP, A B2 A VAMP

THE PENGUIN

-RAYMOND SCOTT



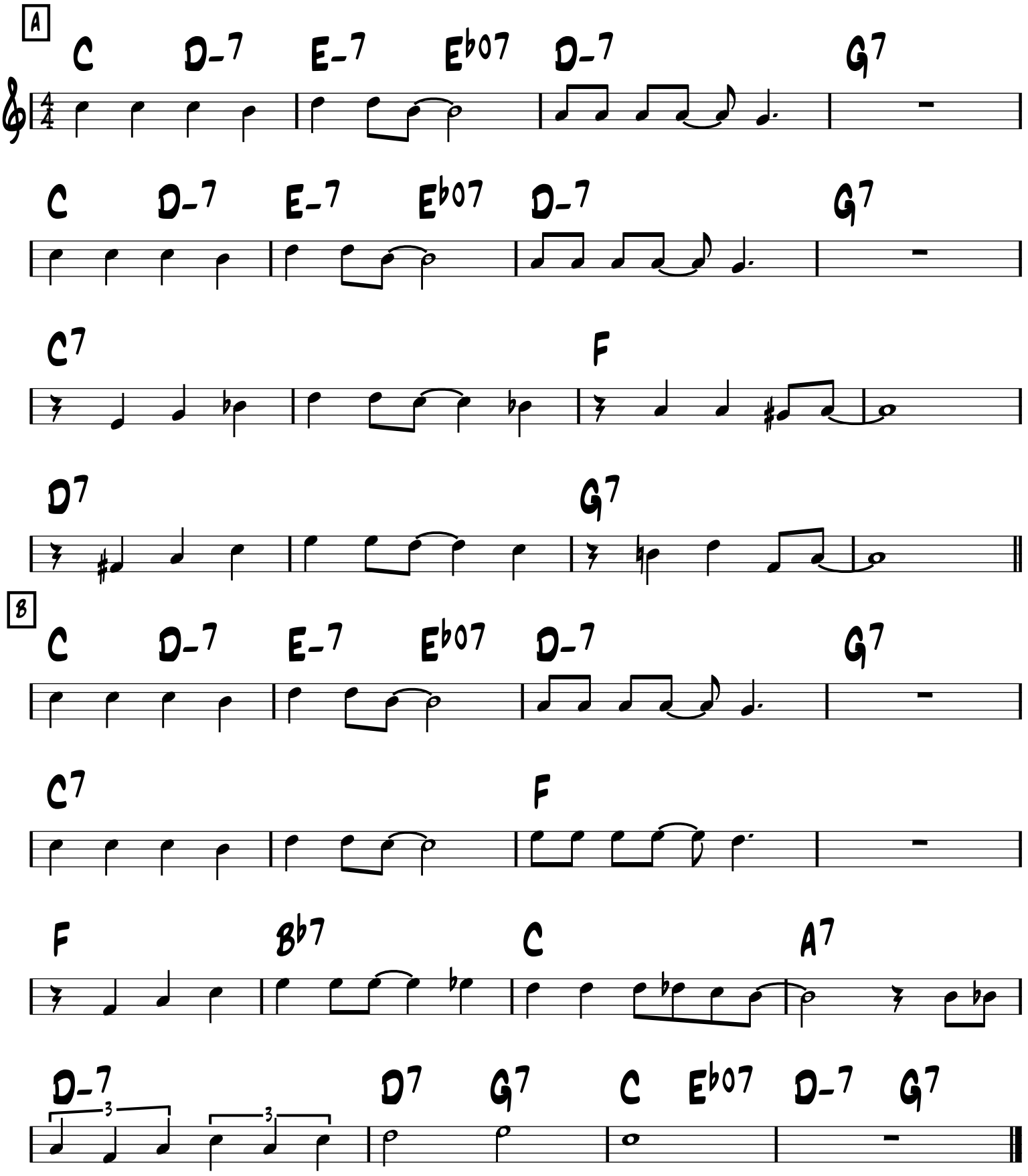
-PLAY A ONCE BEFORE GOING ON TO C


C
Bb /D /C /F
Bb F Bb
Bb /D /C /F
Bb F Bb
C2
Bb /D /C /F
Bb F Bb
Bb /D /C /F
Bb F Bb D7
SOLO
D7
SOLO BREAK
D7
Db7
C7
C7

-Swing

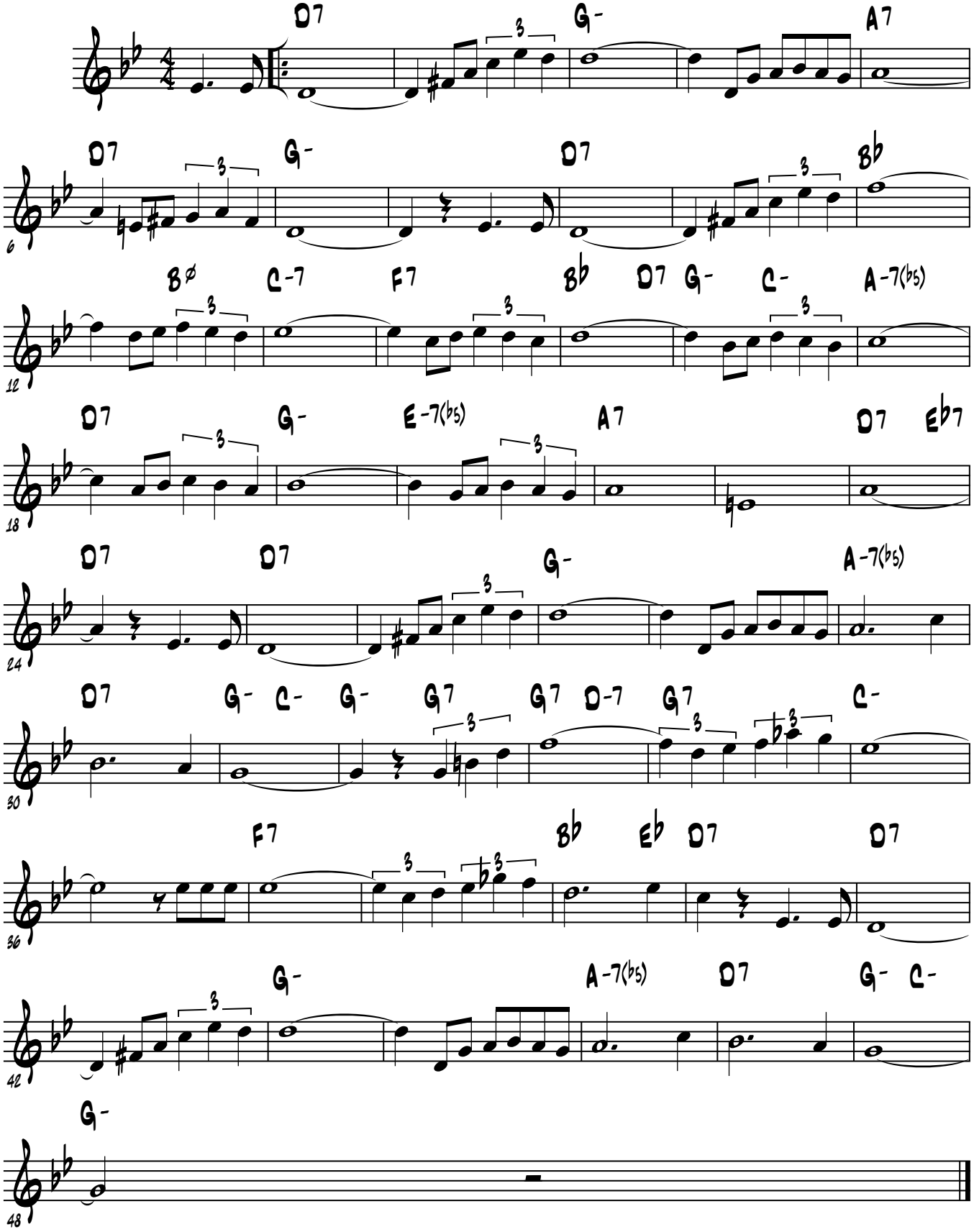
Pennies from Heaven

-Johnson & Burke 1936



Petite Fleur

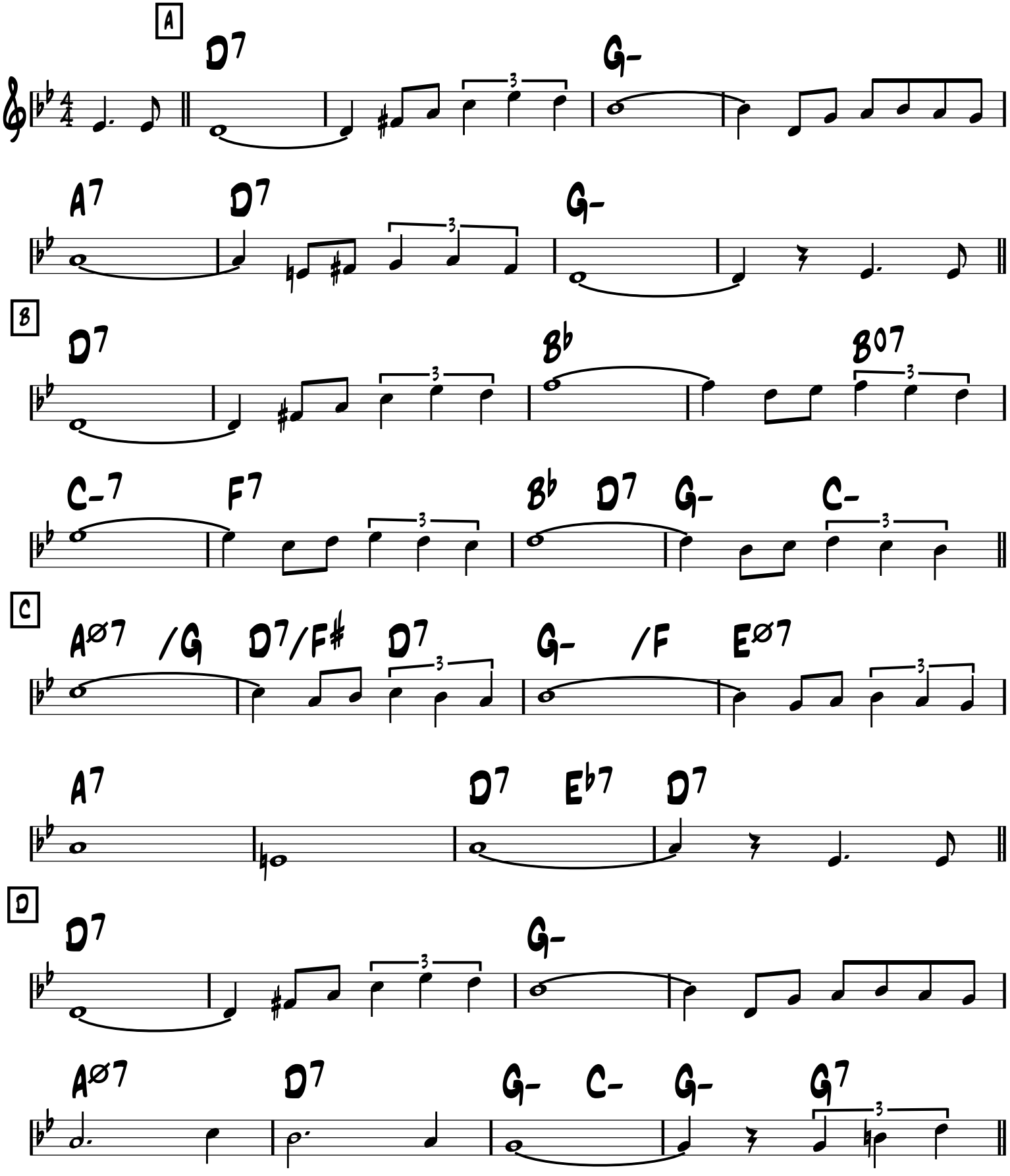
-Sydney Bechet

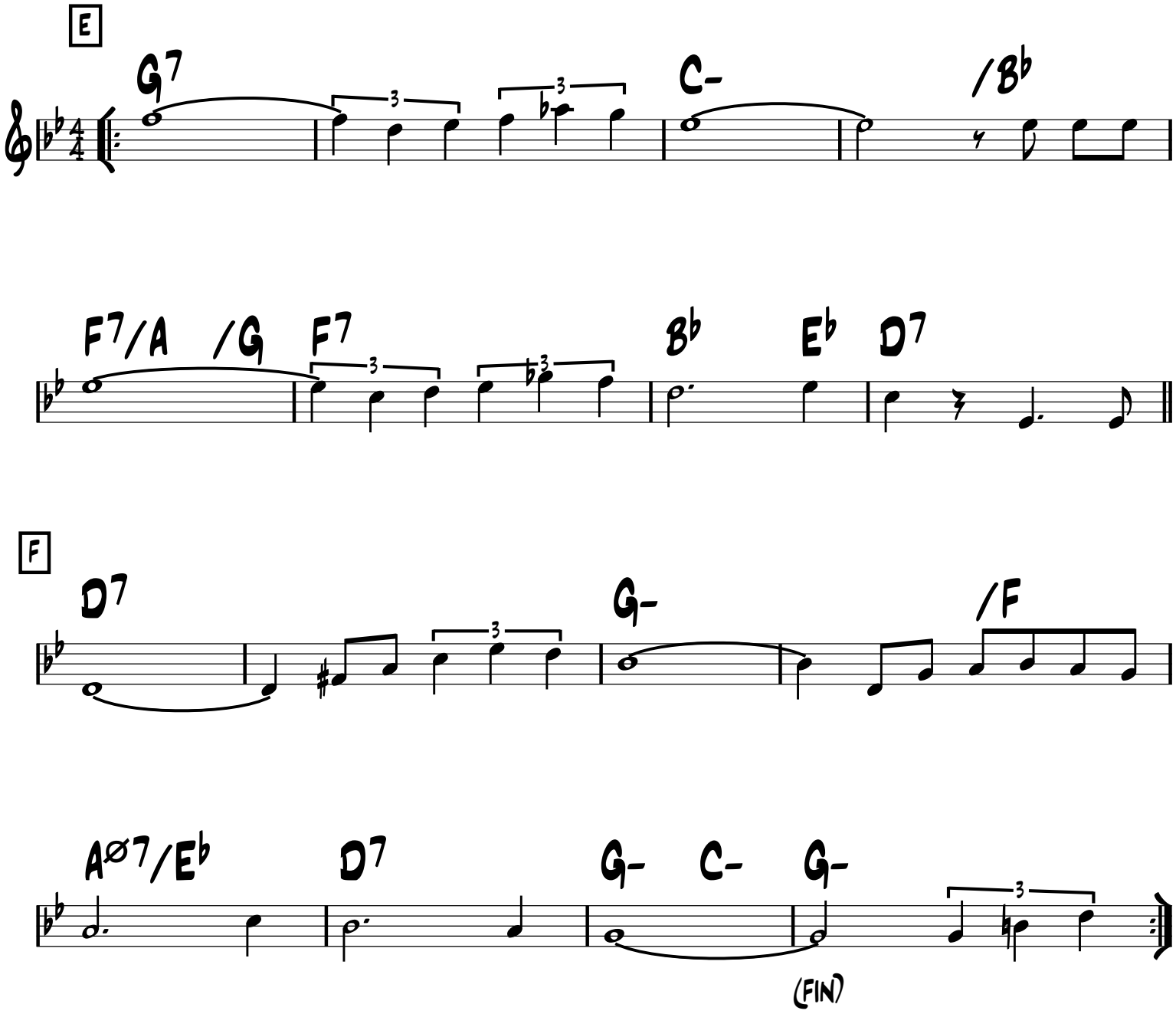


-Ballad

Petite Fleur

-Sidney Bechet 1959





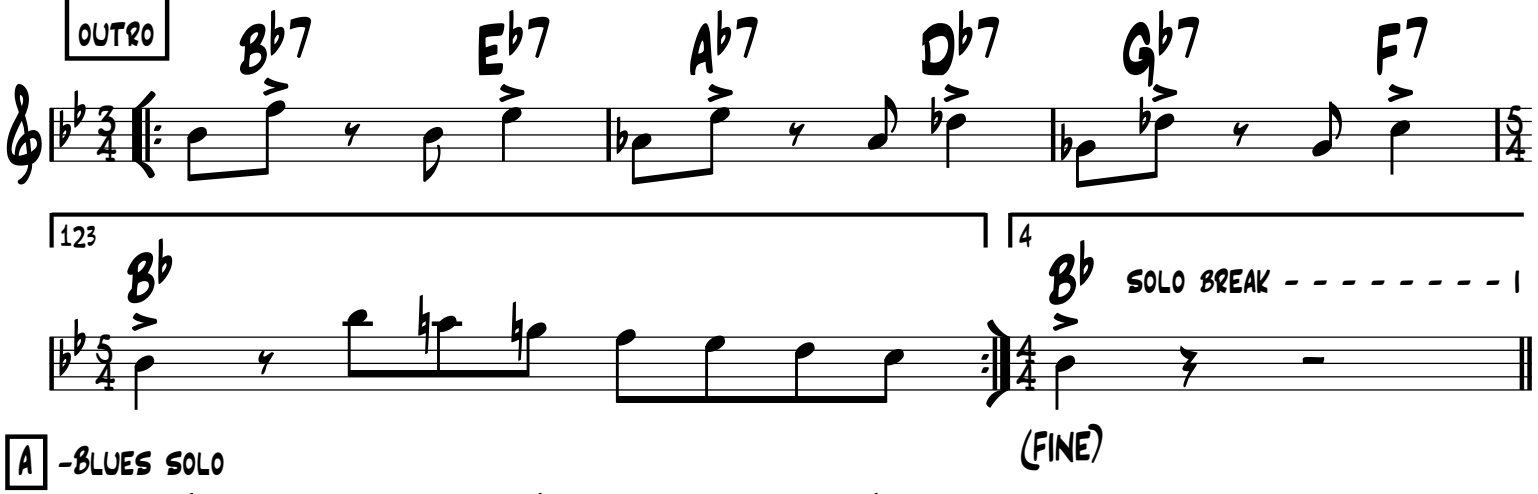
FORM: A B C D, E F, E F

Place de Brouckere

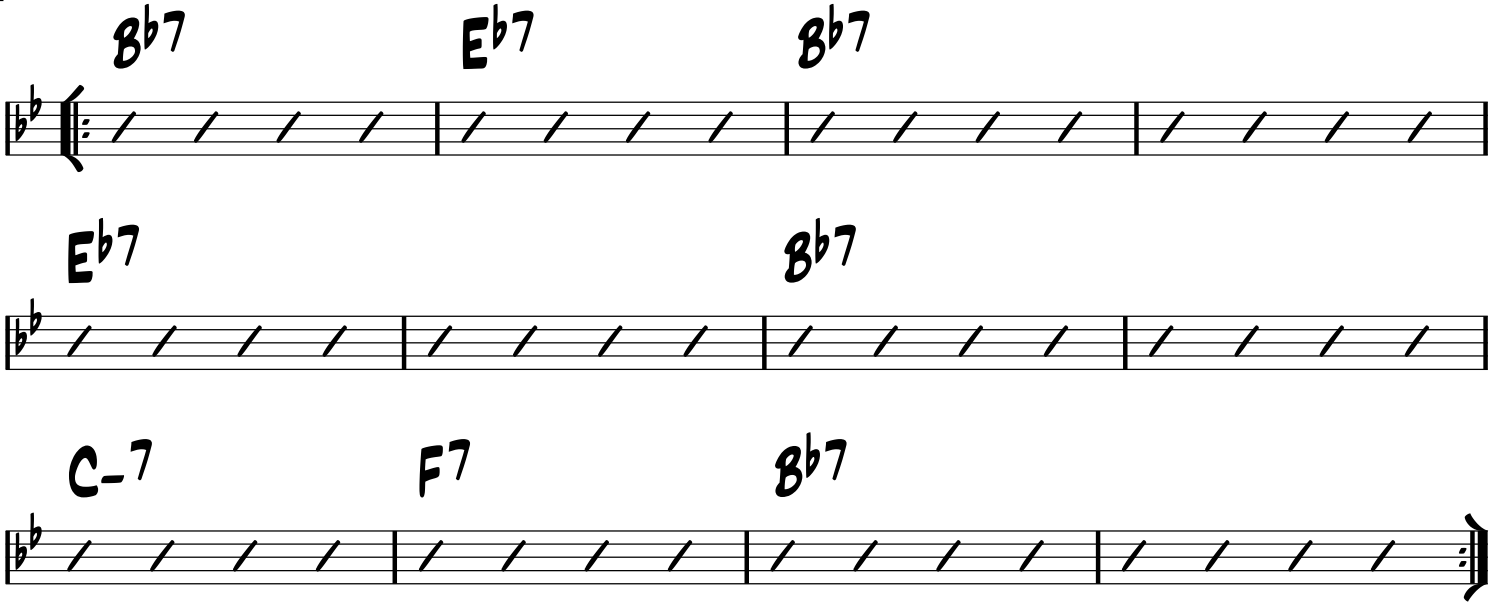
-Swing

-Django

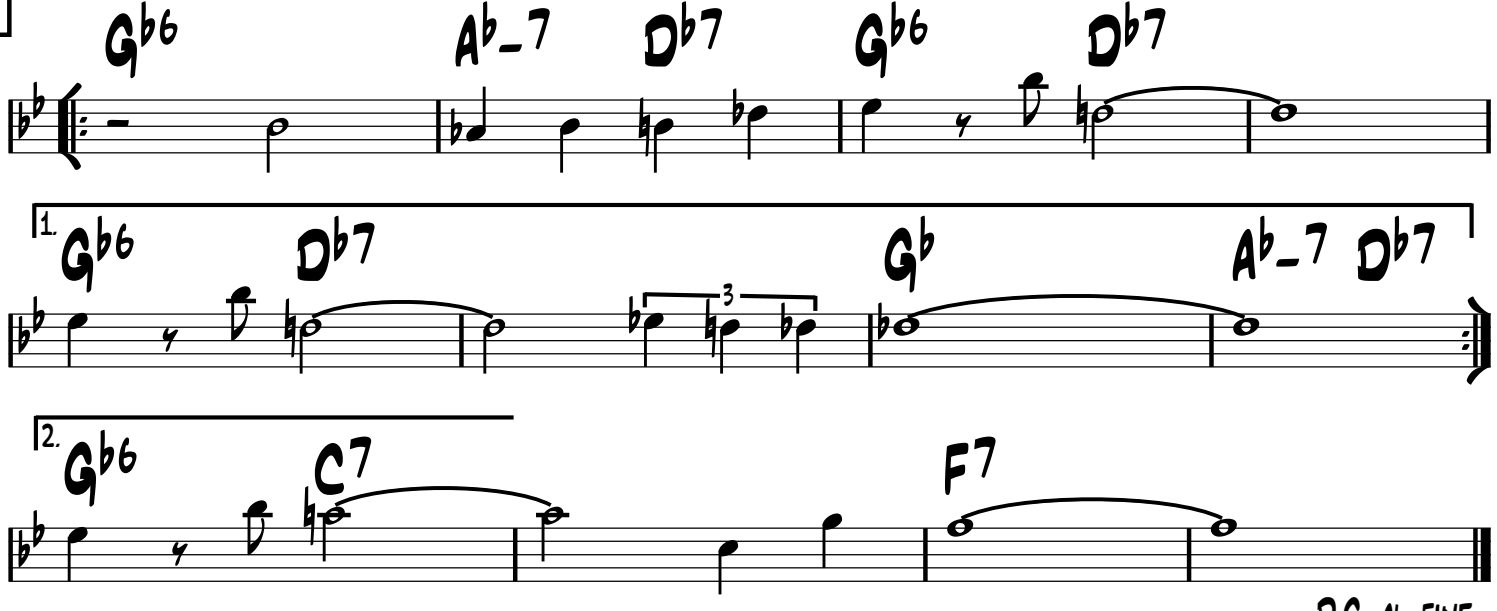
INTRO
OUTRO



A -Blues solo



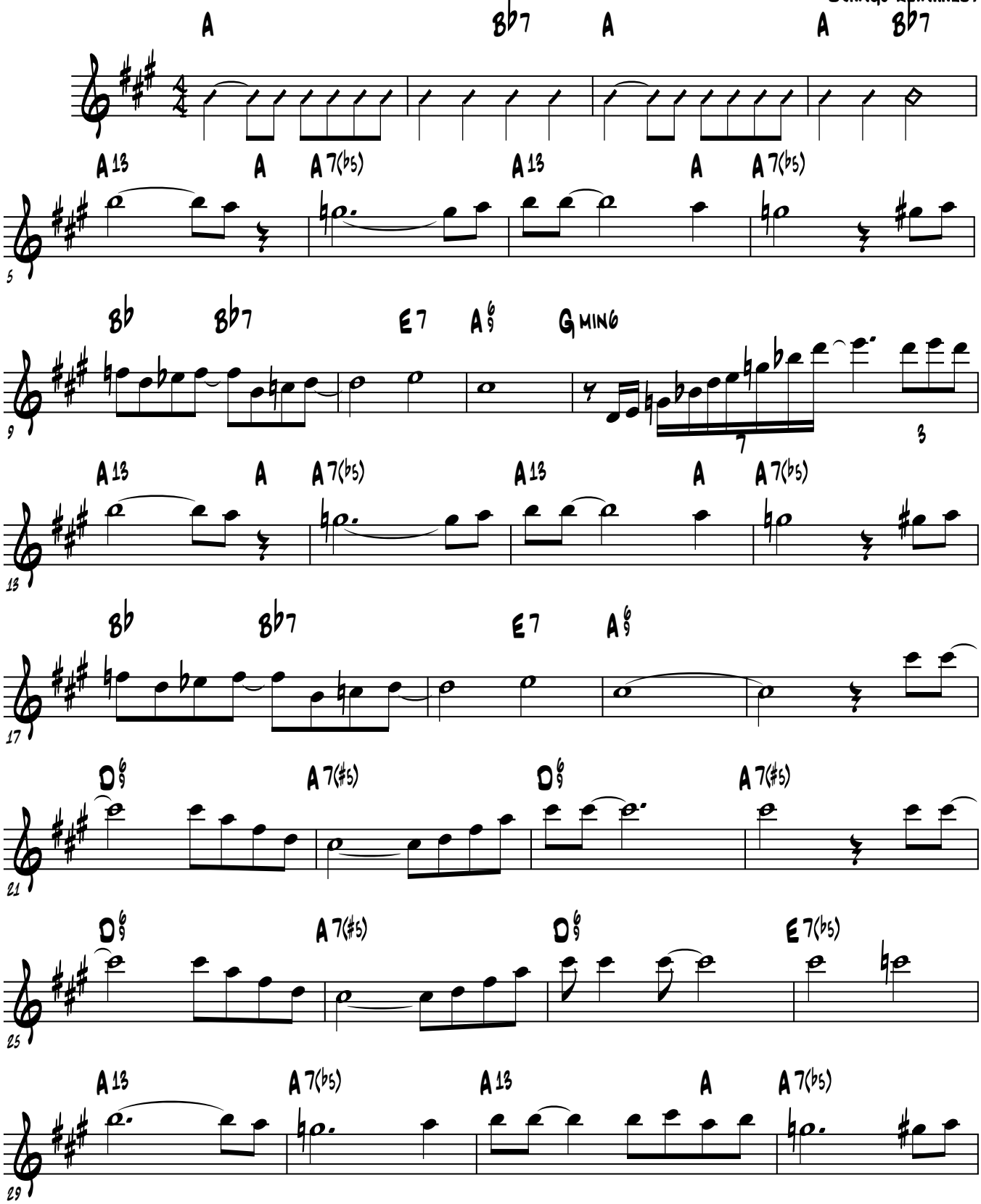
B



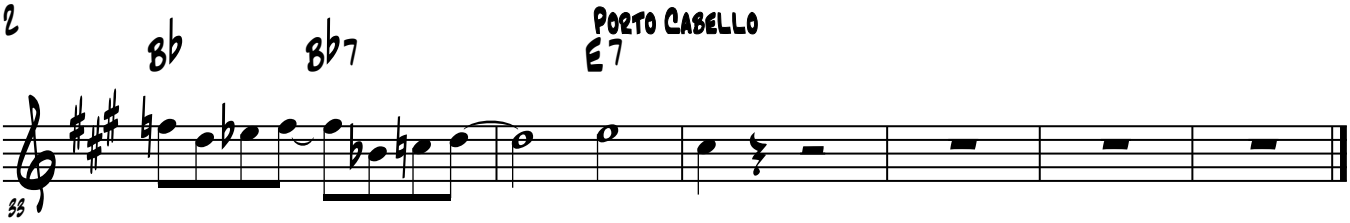
-D.C. al fine

Porto Cabello

Django Reinhardt



Porto Cabello

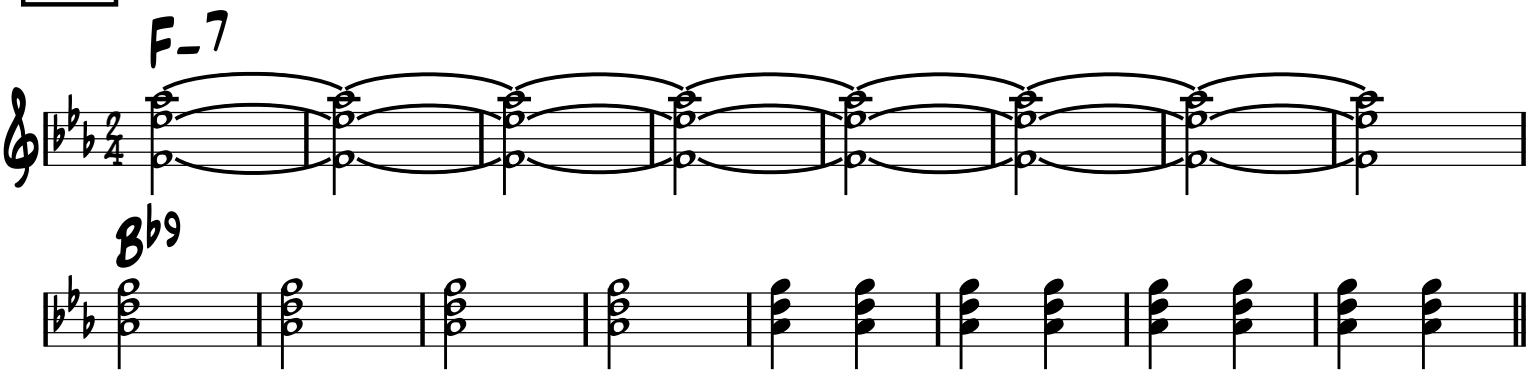


-Up Swing

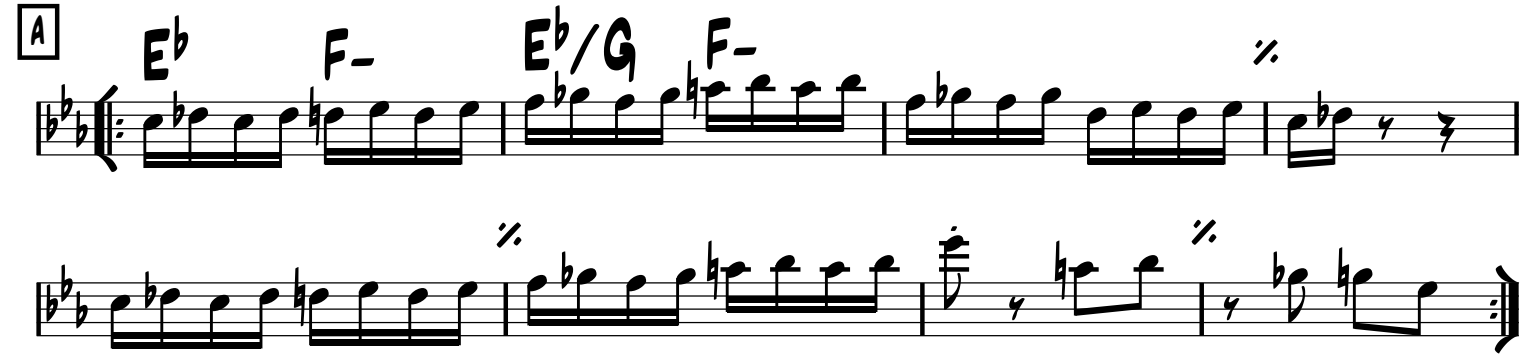
Powerhouse

-Raymond Scott 1937

Intro



A



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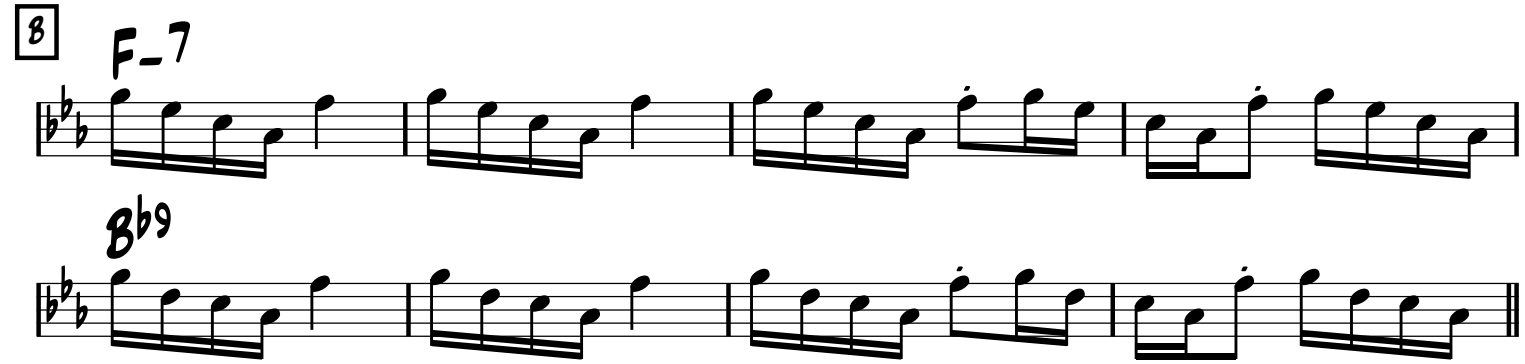
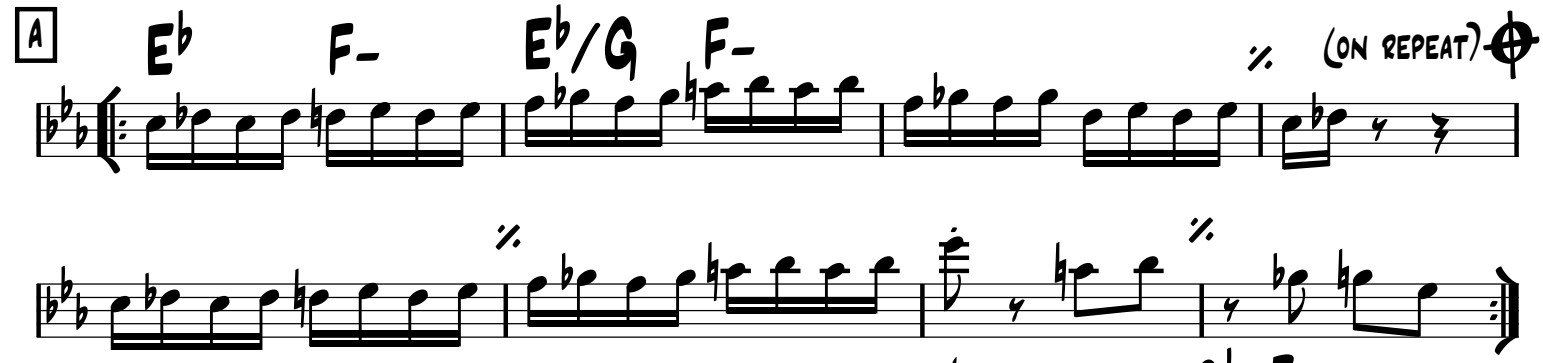
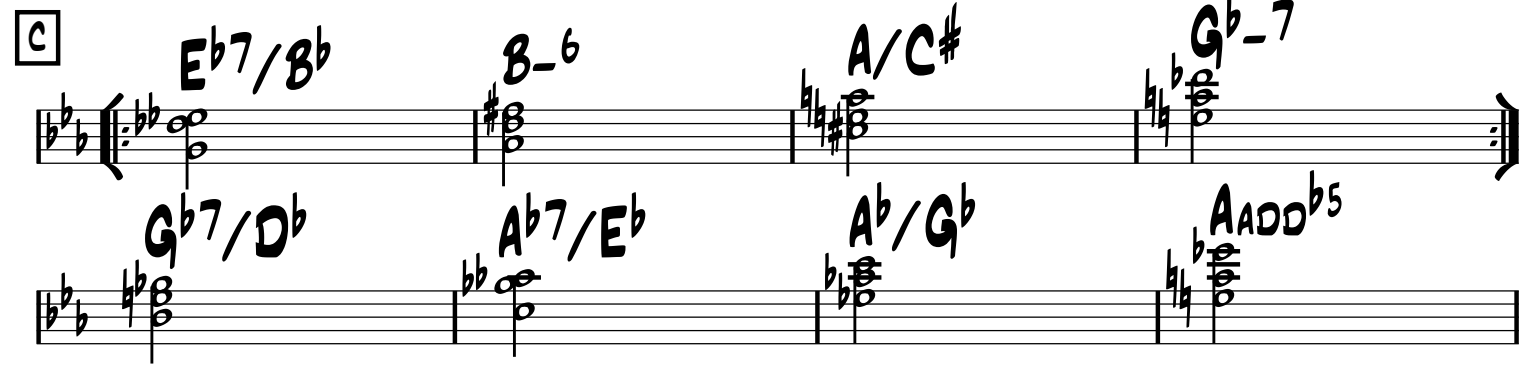


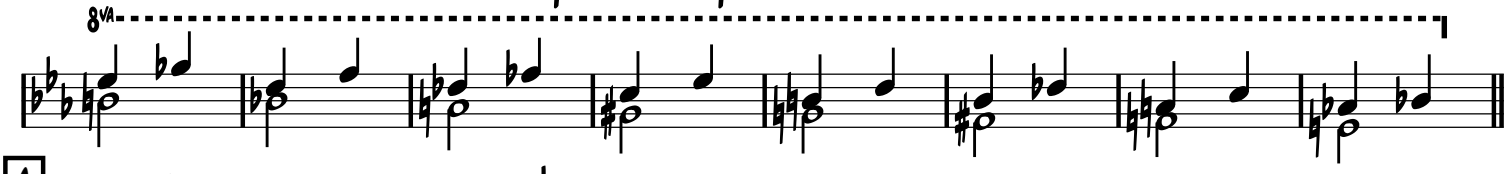
A



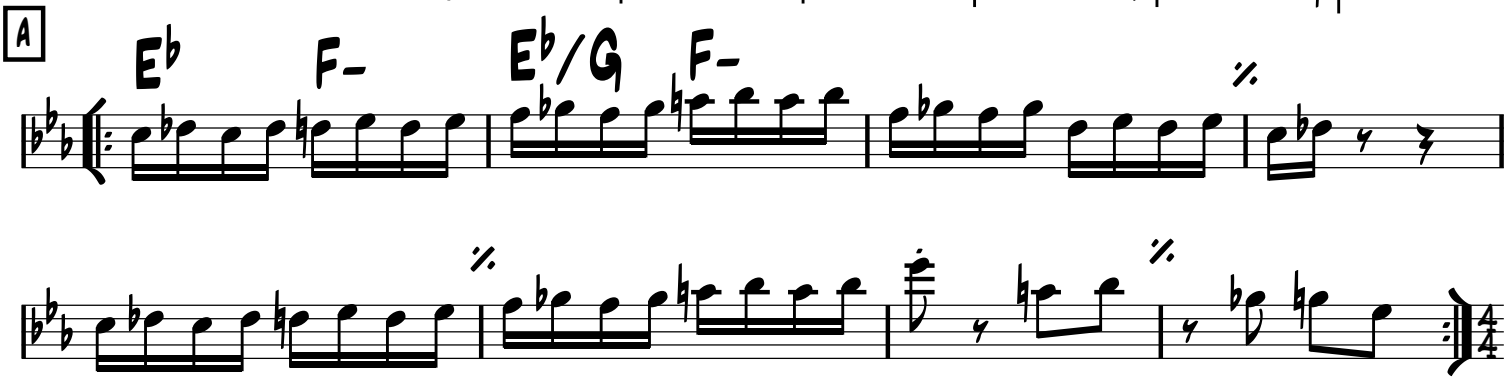
C



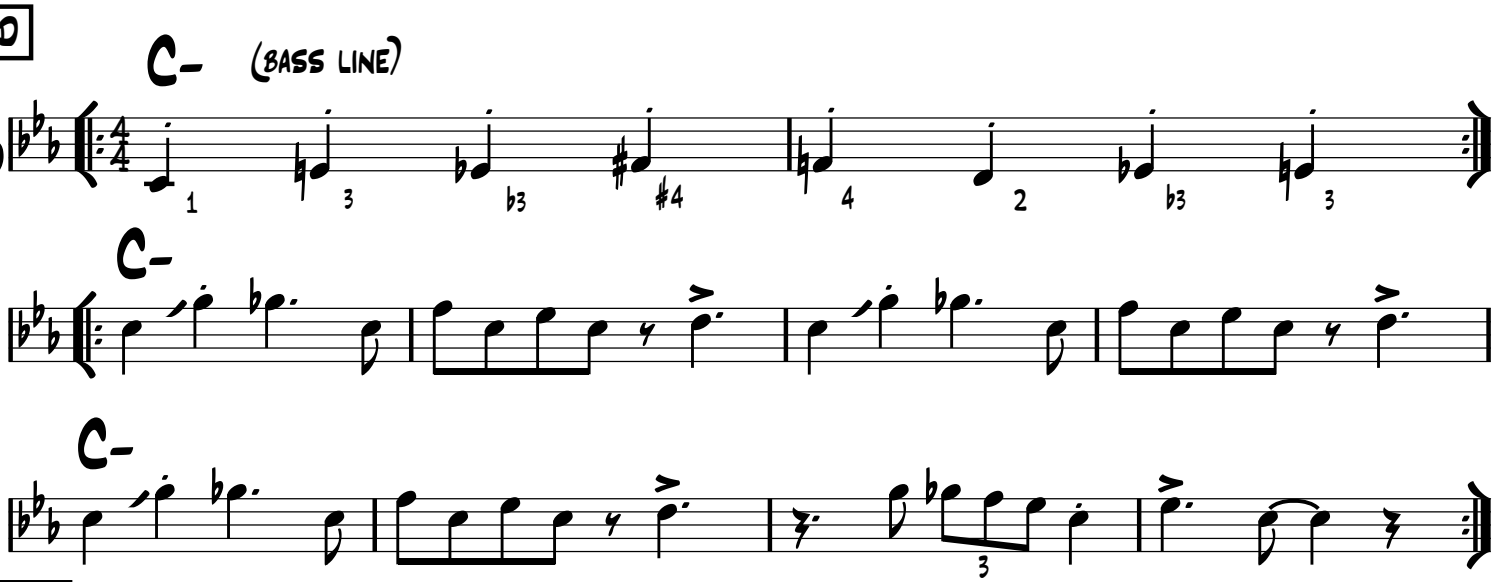
BASS: E♭ A D A♭ D♭ G C G♭ B F B♭ E A E♭ A♭ B♭



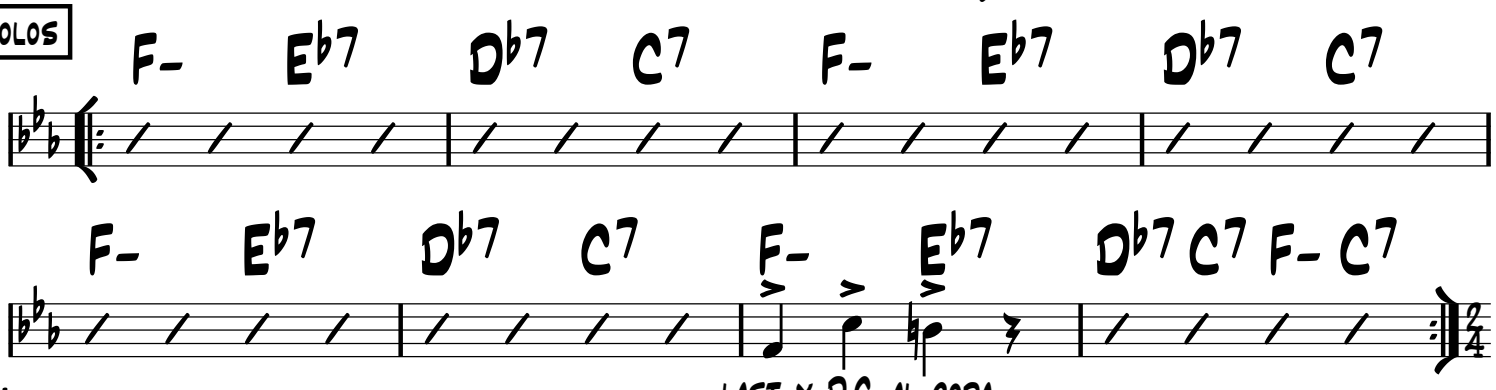
A



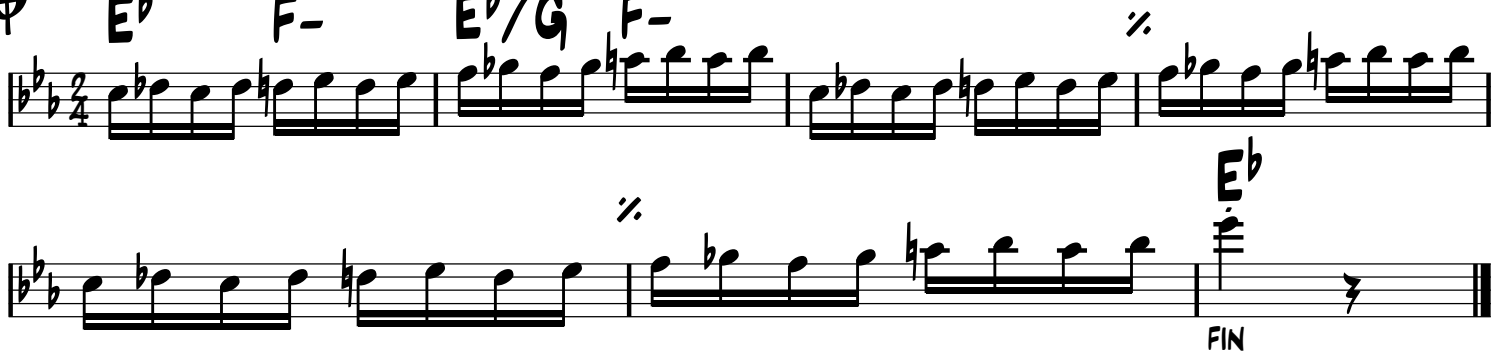
D



SOLOS



LAST x D.C. AL CODA

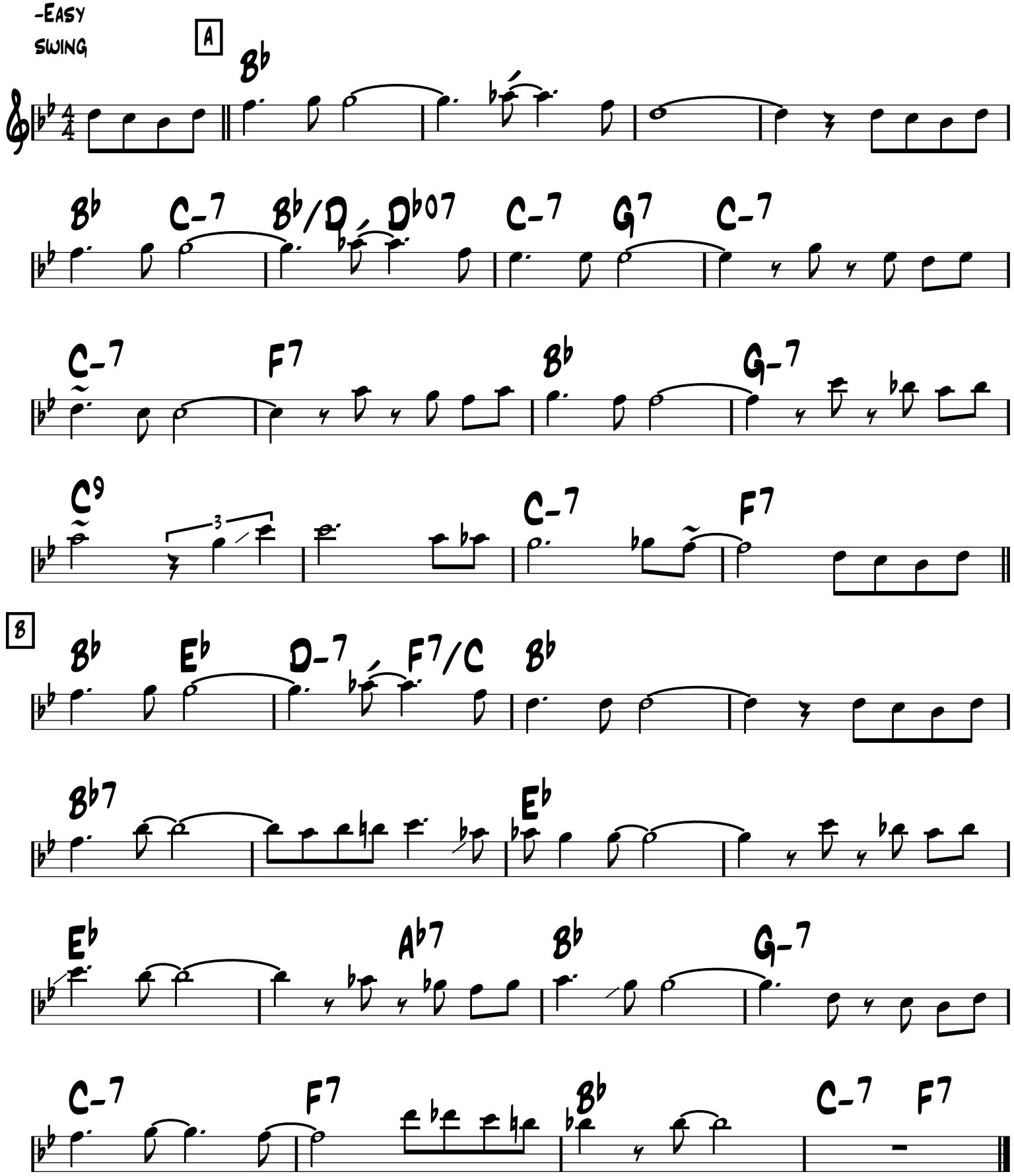


FIN

Quand refleuriront les lilas blancs?

(Wenn der weisse Flieder weider blüht) (As performed by Henri Crolla) -Franz Doelle

-Easy swing

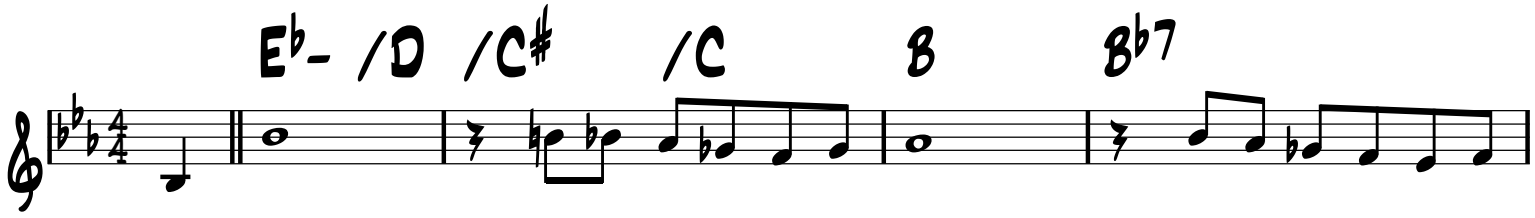


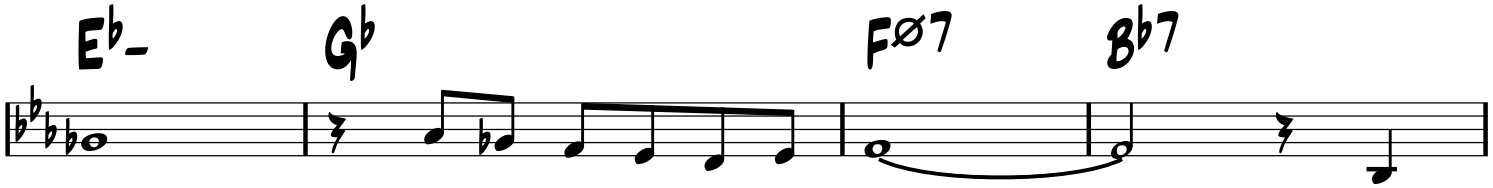
Que reste-t-il de nos amours?

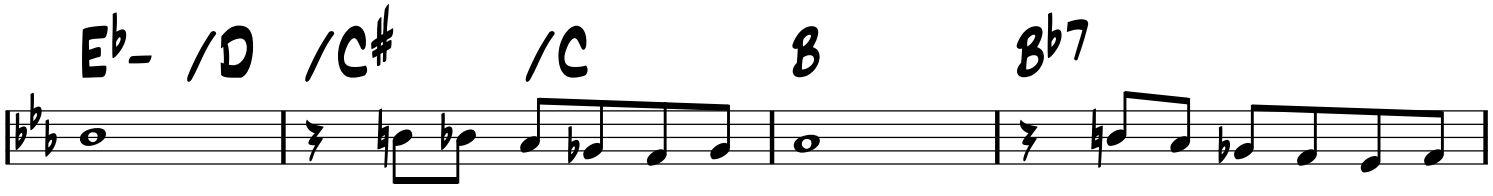
-Leo Chailiac

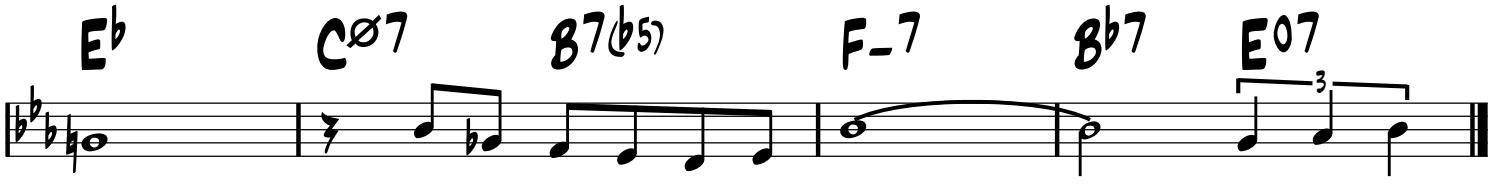
-Rubato

VERSE



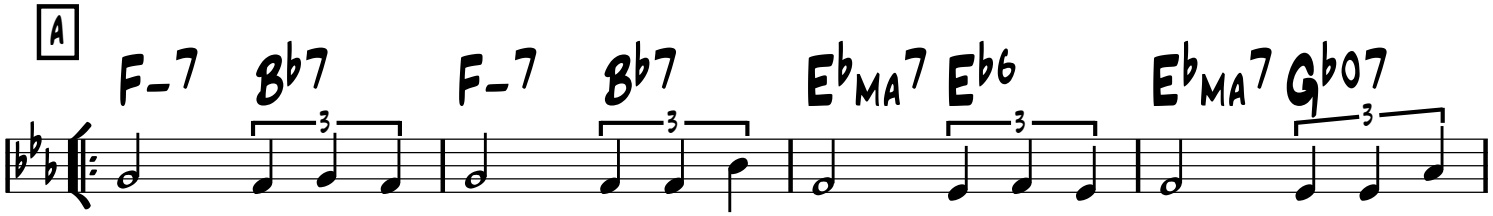


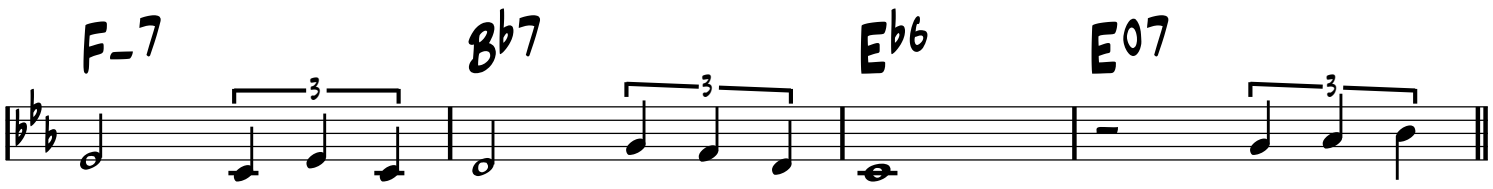




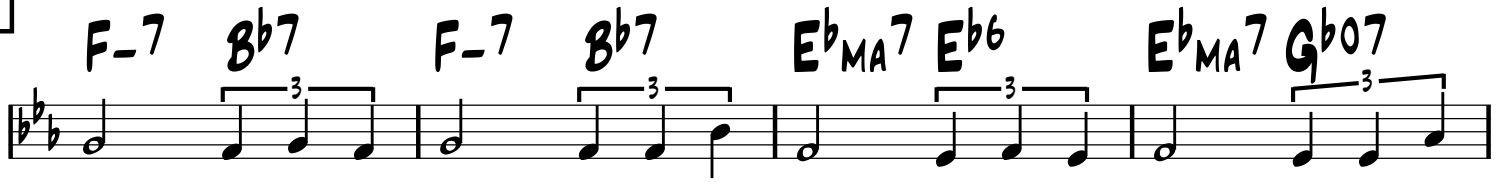
-Easy swing

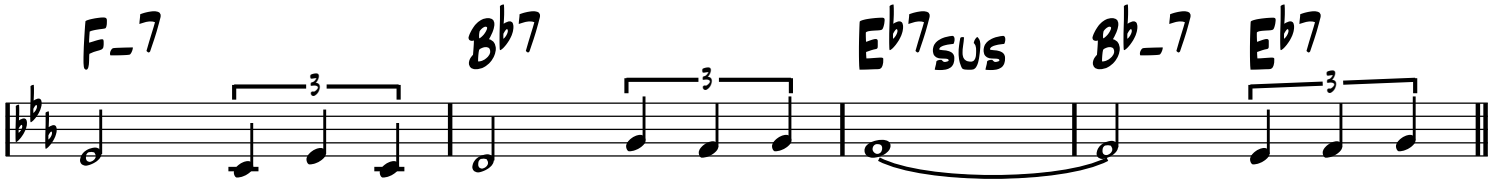
A



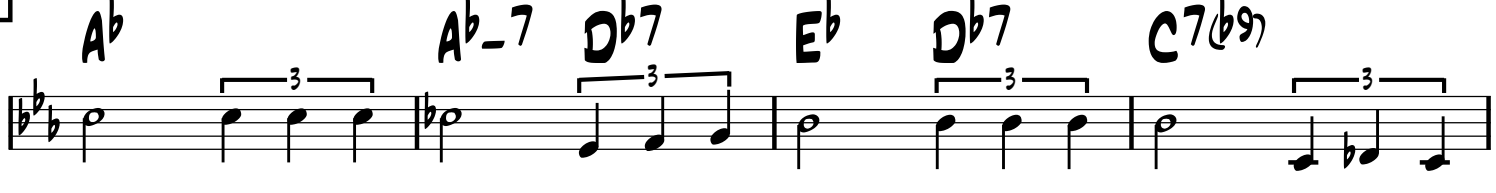


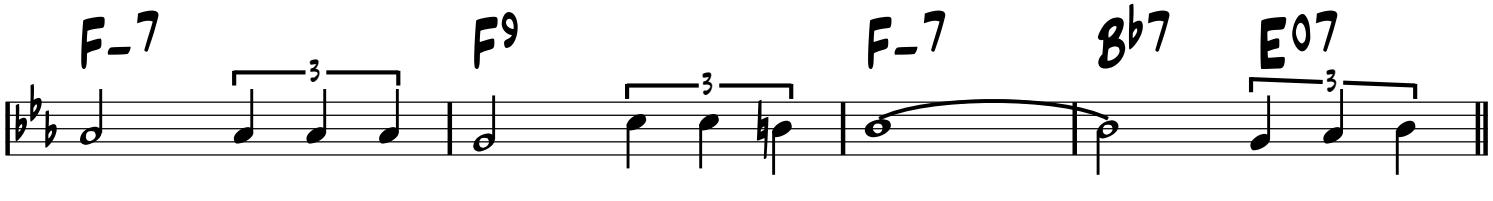
A





B





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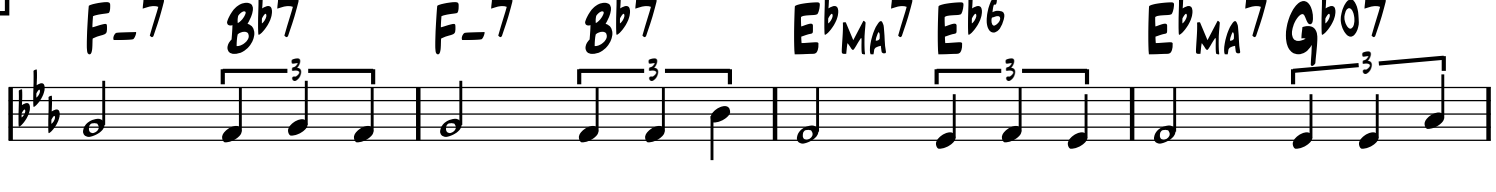
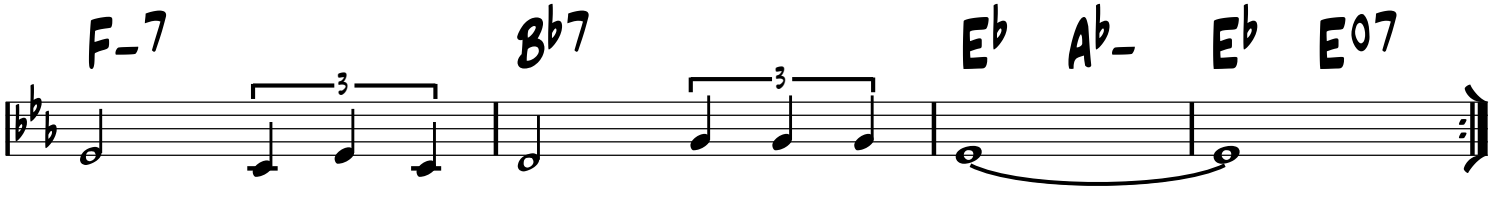
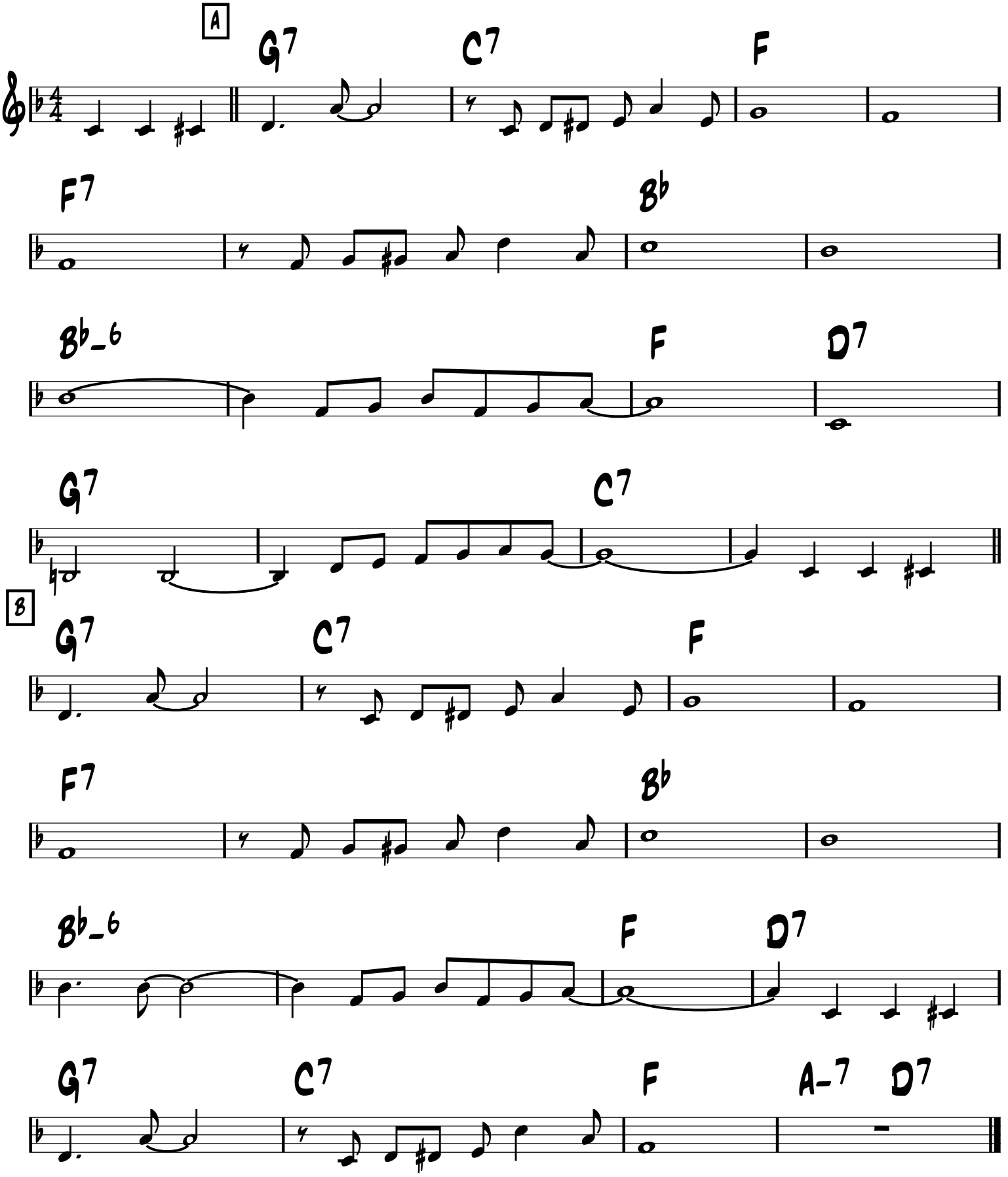




-Swing

Rose Room

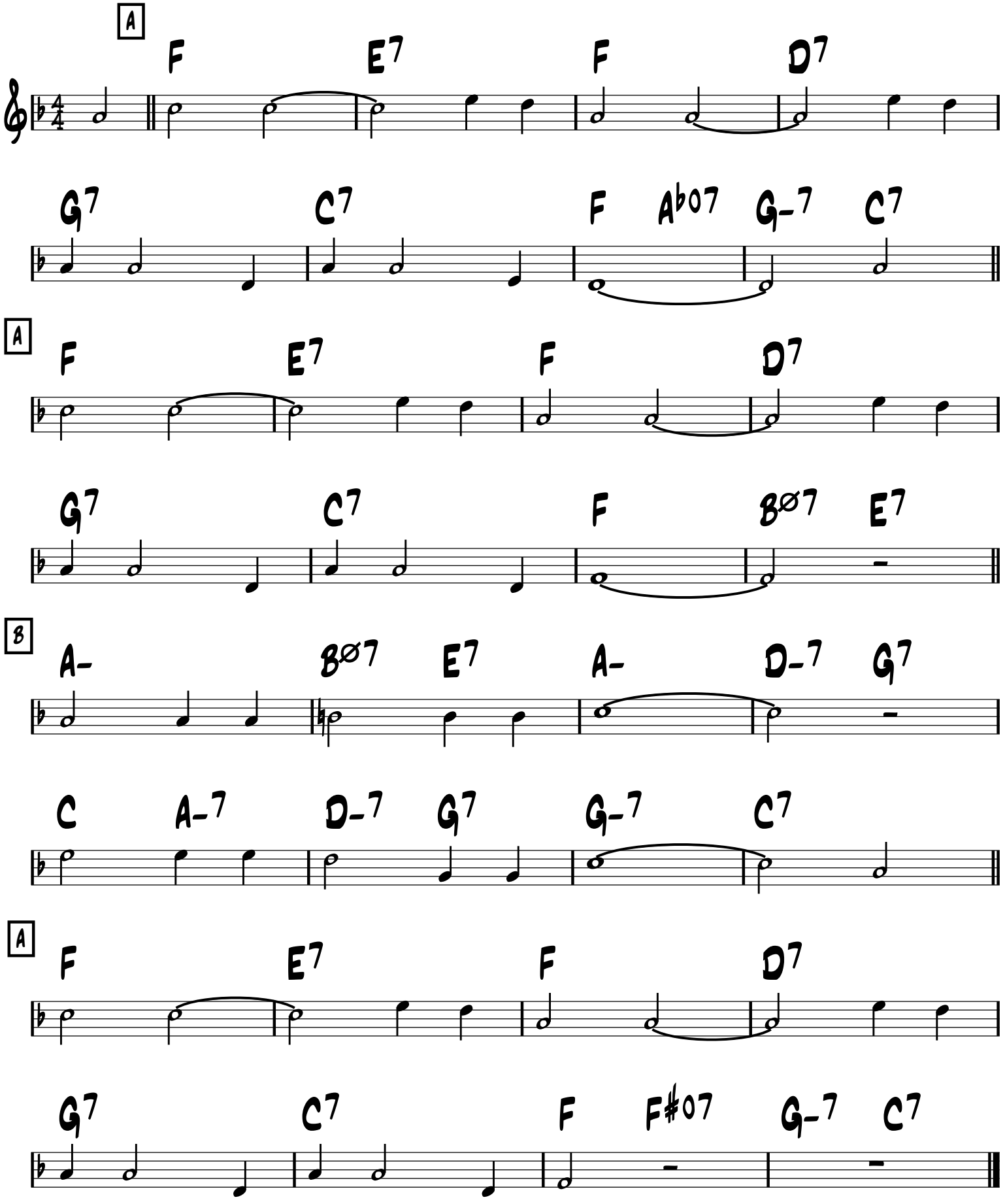
-Williams & Hickman 1917



Rosetta

-Swing

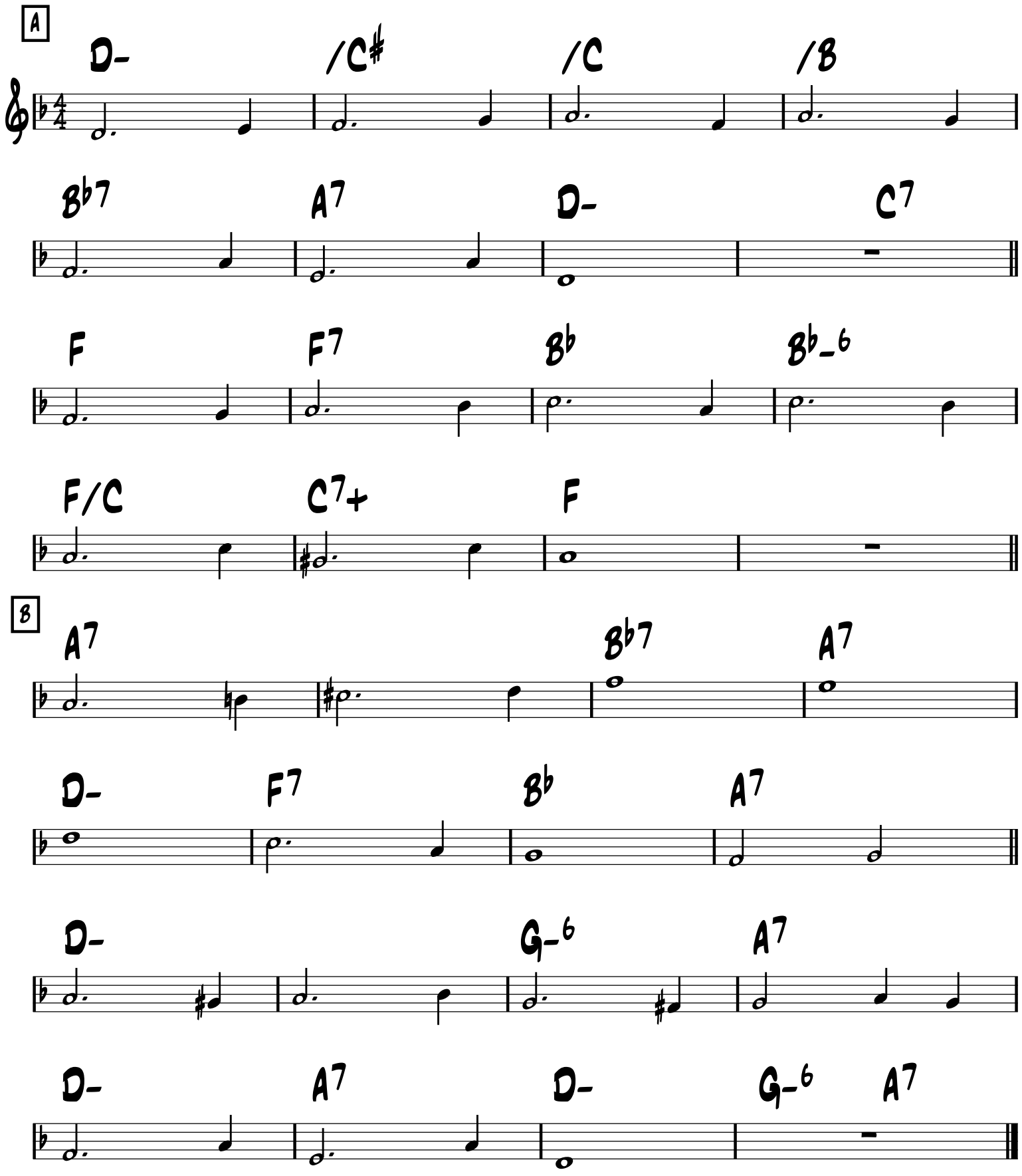
-Earl Hines



-Swing

Russian Lullaby

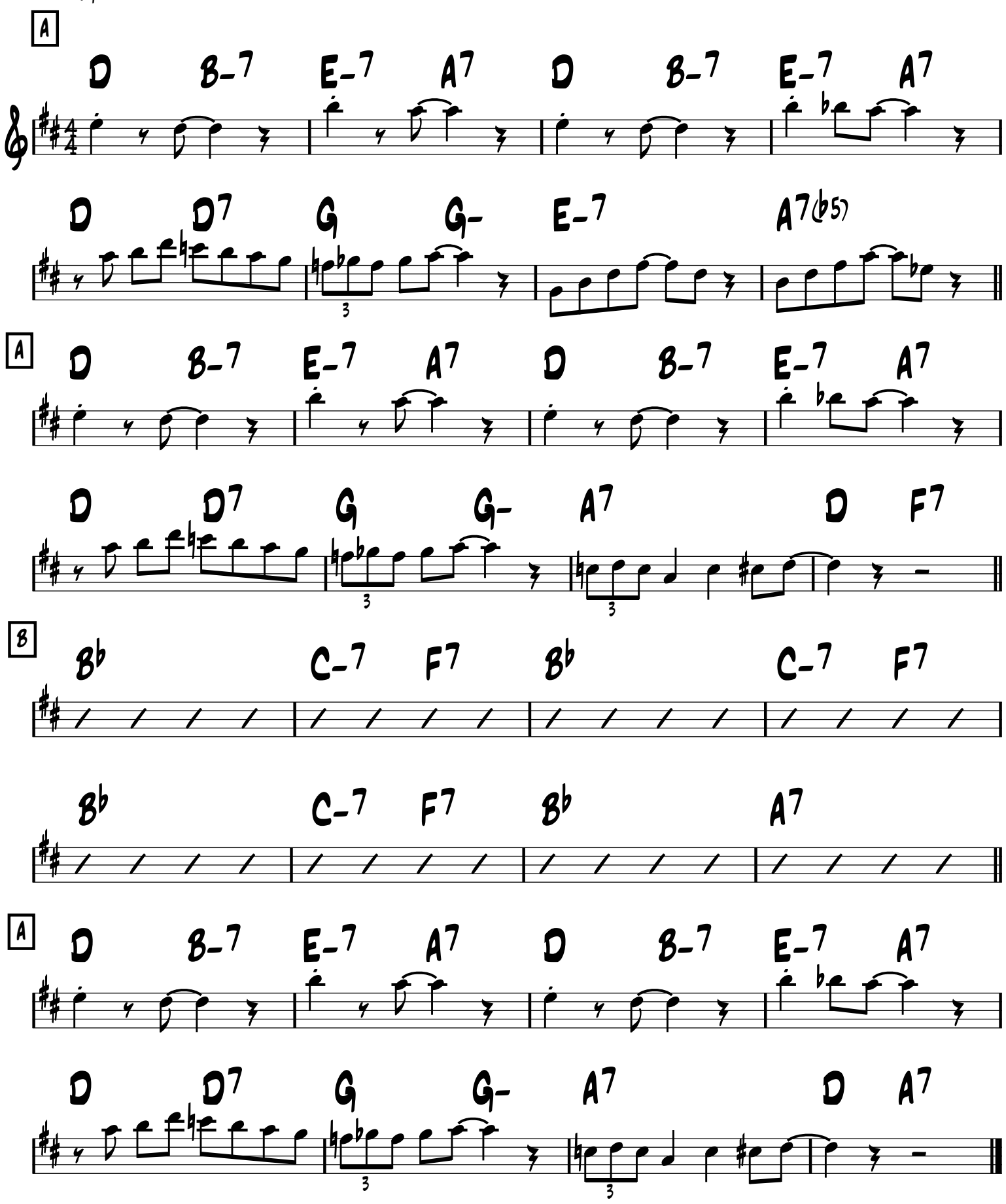
-Irving Berlin 1927



R VINGT-SIX

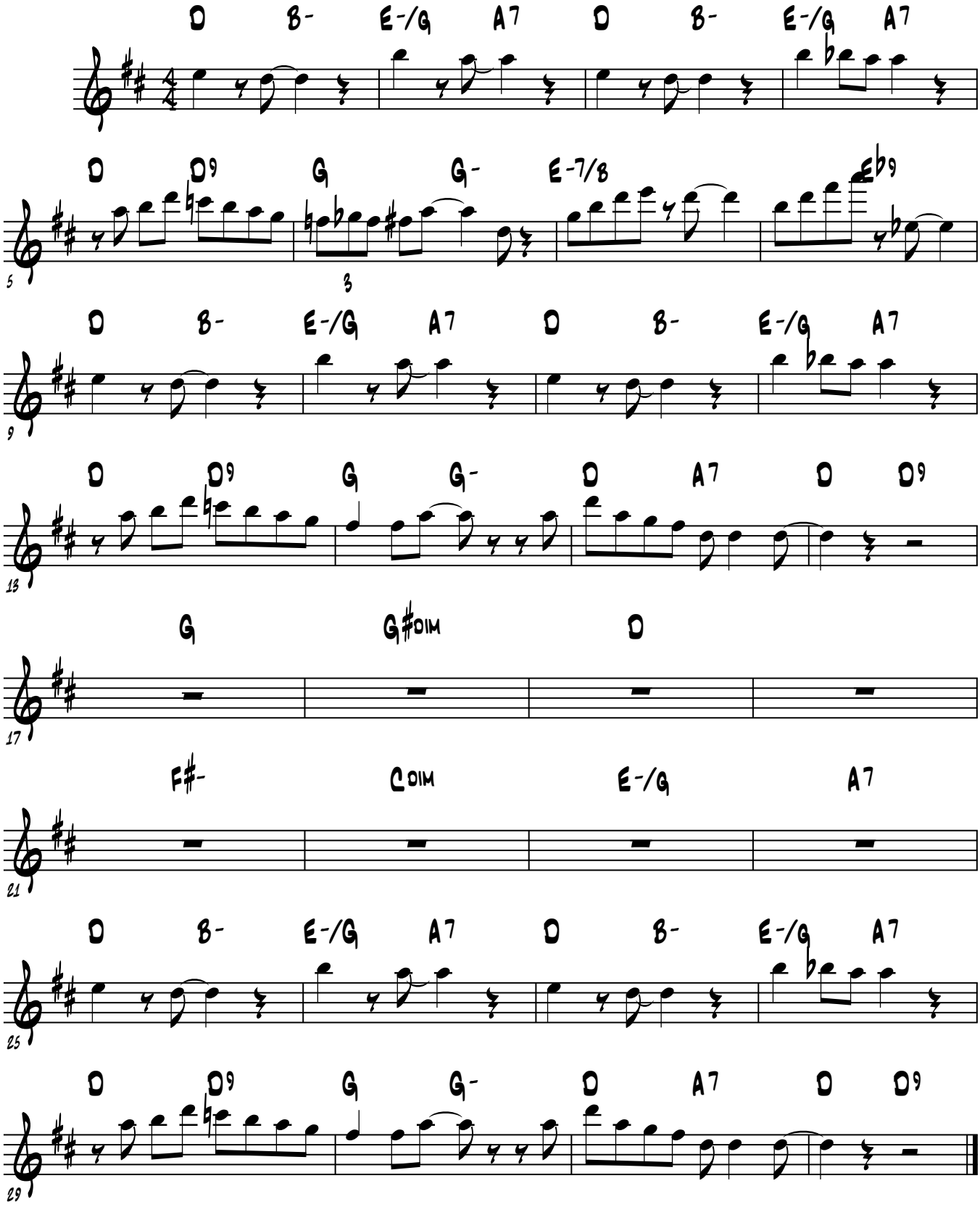
-SWING

-DJANGO

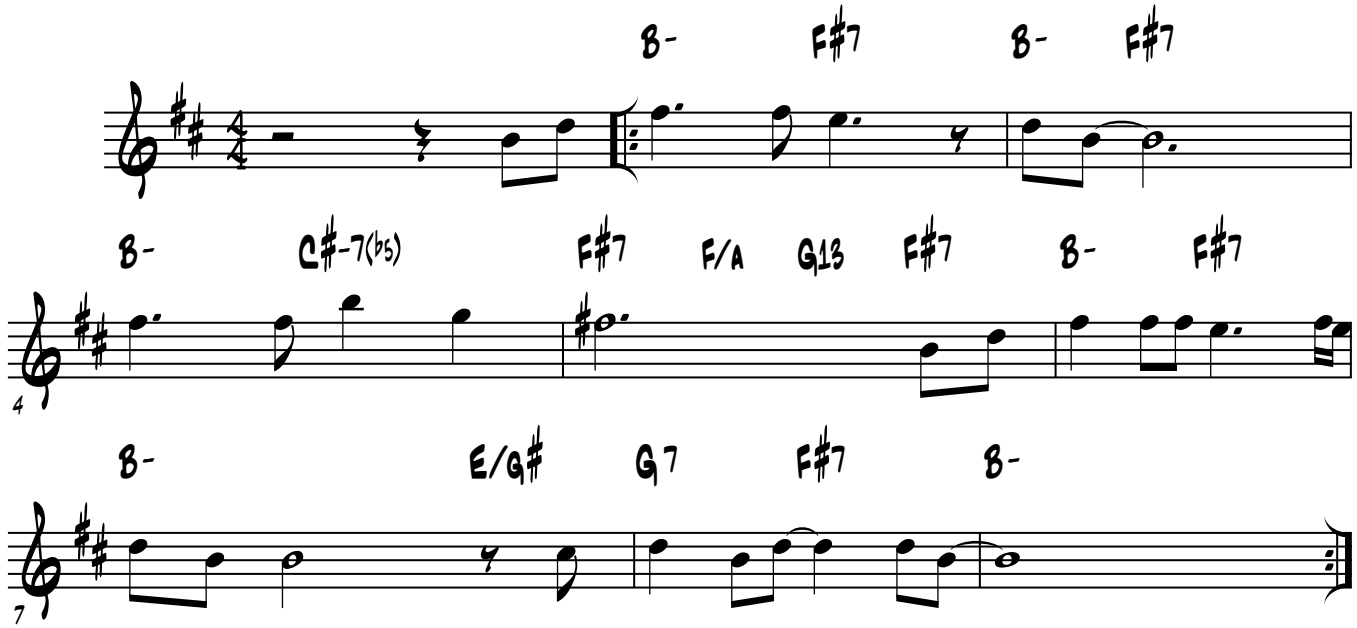


R. 26

Django Reinhardt



Saint James Infirmary



I went down to St. James Infirmary
To see my baby there,
She was lyin' on a long white table,
So sweet, so cool, so fair.

Went up to see the doctor,
"She's very low," he said;
Went back to see my baby
Good God! She's lying there dead.

I went down to old Joe's barroom,
On the corner by the square
They were serving the drinks as usual,
And the usual crowd was there.

On my left stood old Joe McKennedy,
And his eyes were bloodshot red;
He turned to the crowd around him,
These are the words he said:

Let her go, let her go, God bless her;
Wherever she may be
She may search the wide world over
And never find a better man than me

Oh, when I die, please bury me
In my ten dollar Stetson hat;
Put a twenty-dollar gold piece on my watch chain
So my friends'll know I died standin' pat.

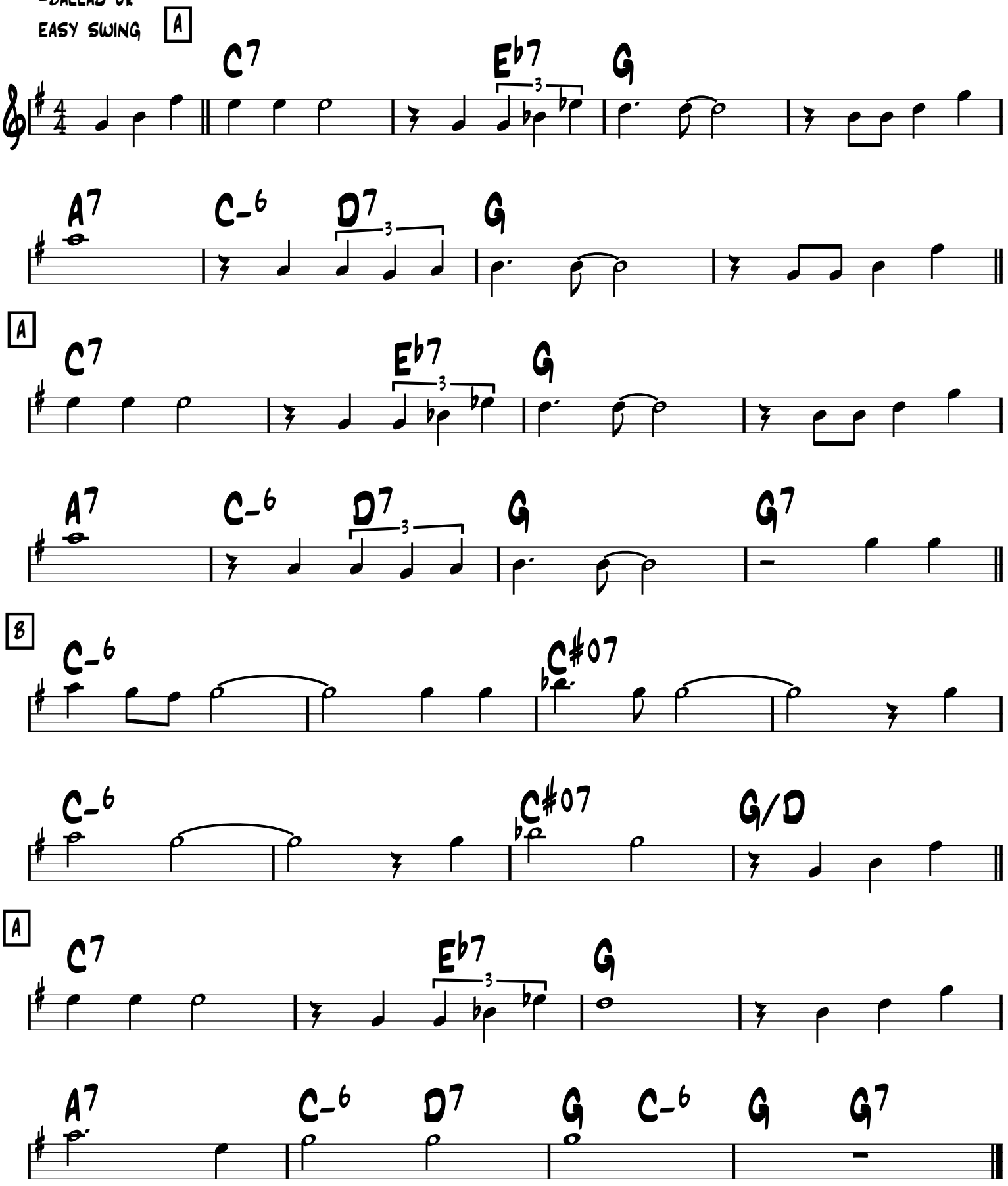
Get six gamblers to carry my coffin
Six chorus girls to sing me a song
Put a twenty-piece jazz band on my tail gate
To raise Hell as we go along

Now that's the end of my story
Let's have another round of booze
And if anyone should ask you just tell them
I've got the St. James Infirmary blues

SEPTEMBER SONG

-KURT WEILL

-BALLAD OR
EASY SWING

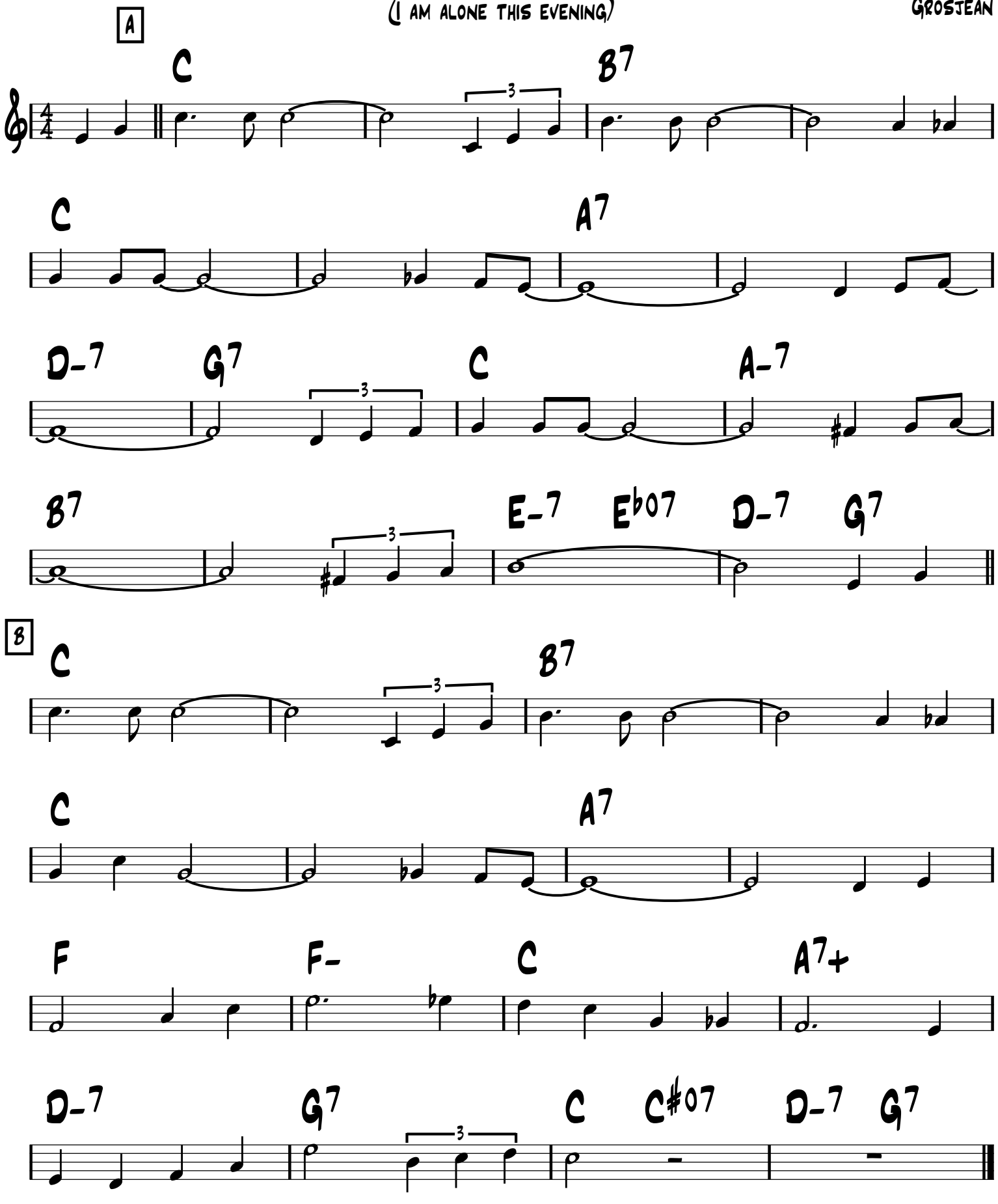


Seul ce soir

(I am alone this evening)

-Easy swing

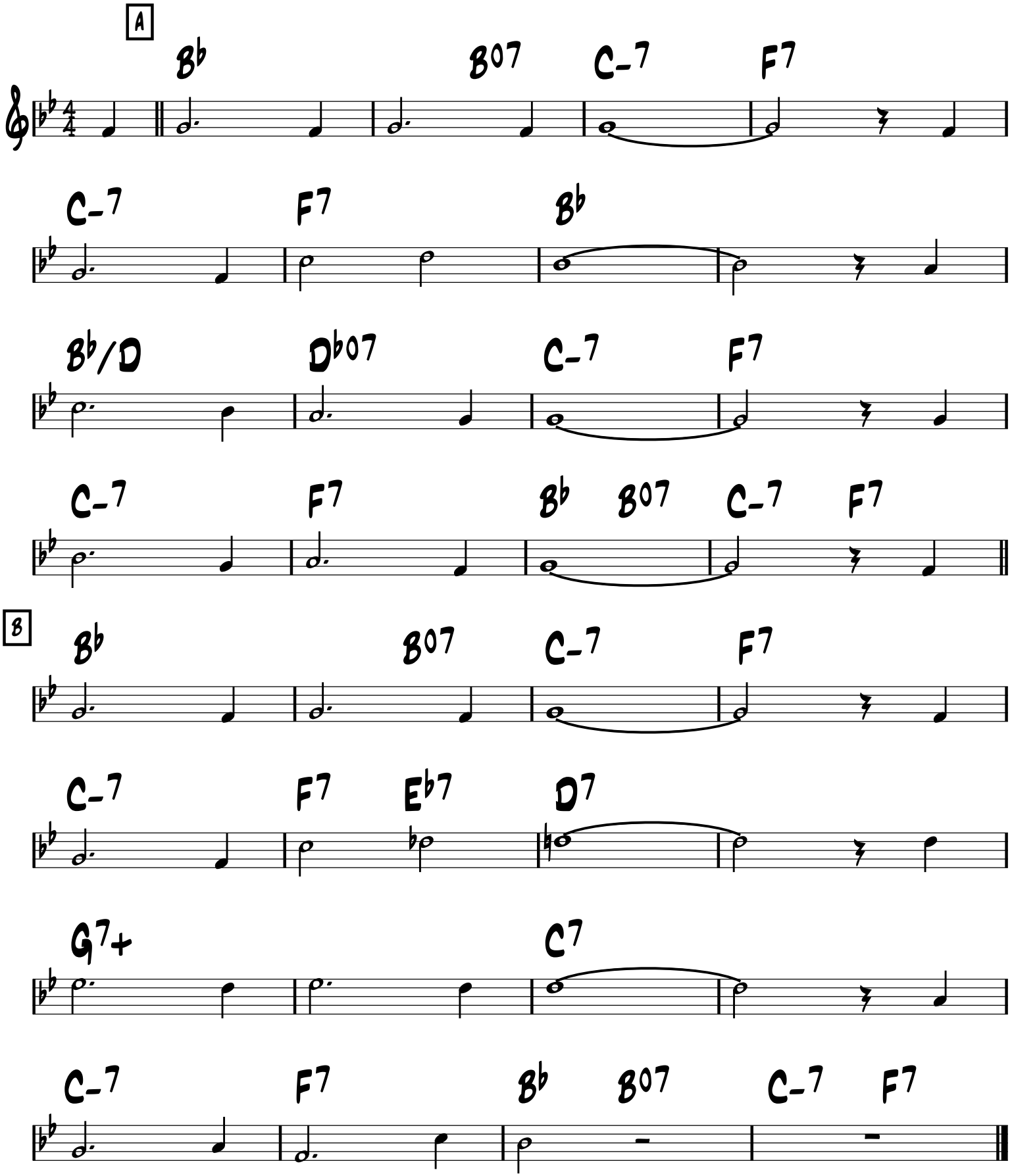
-Durand, Cassanova, Grosjean



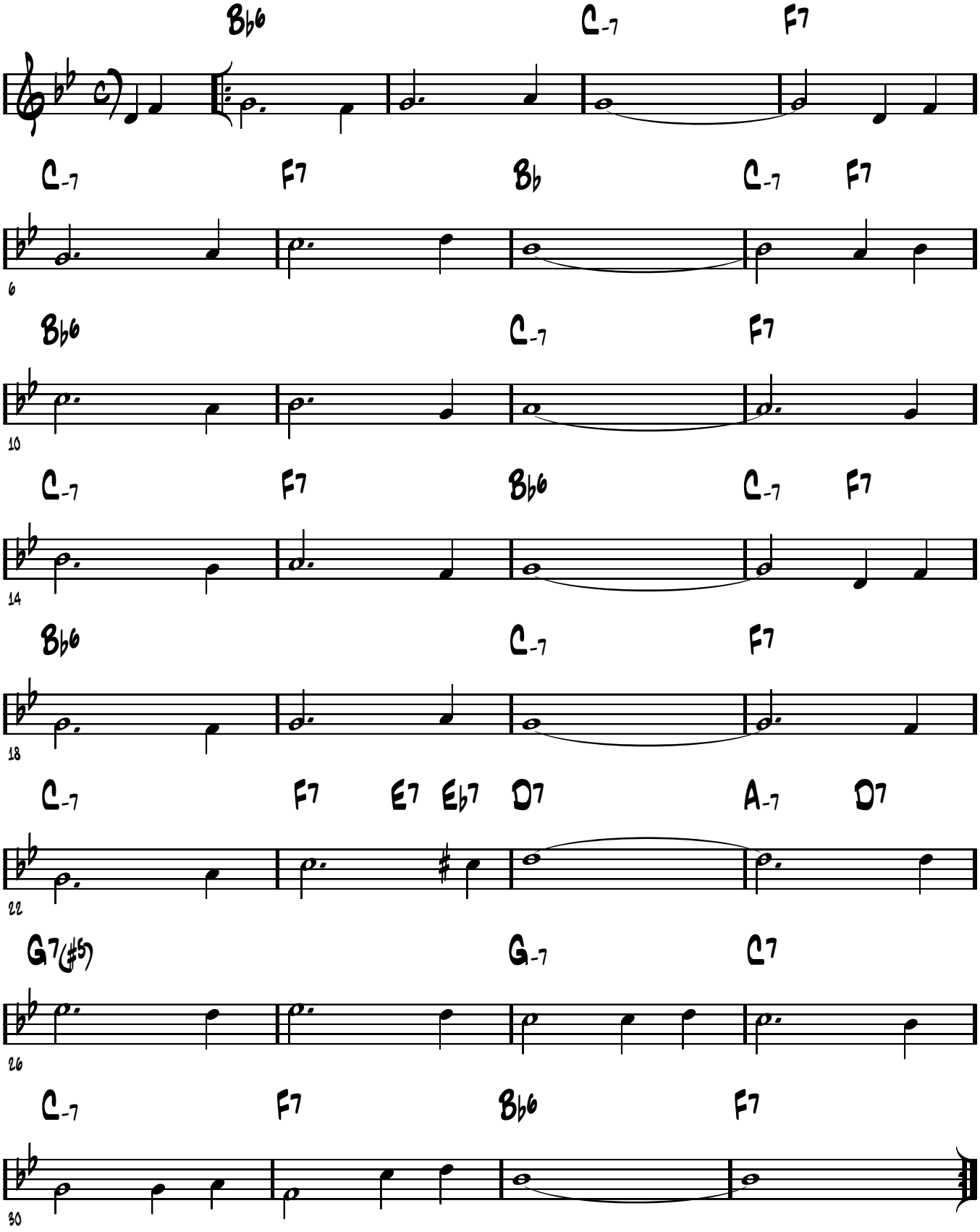
The Sheik of Araby

-Swing

-Ted Snyder



Sheik Of Araby

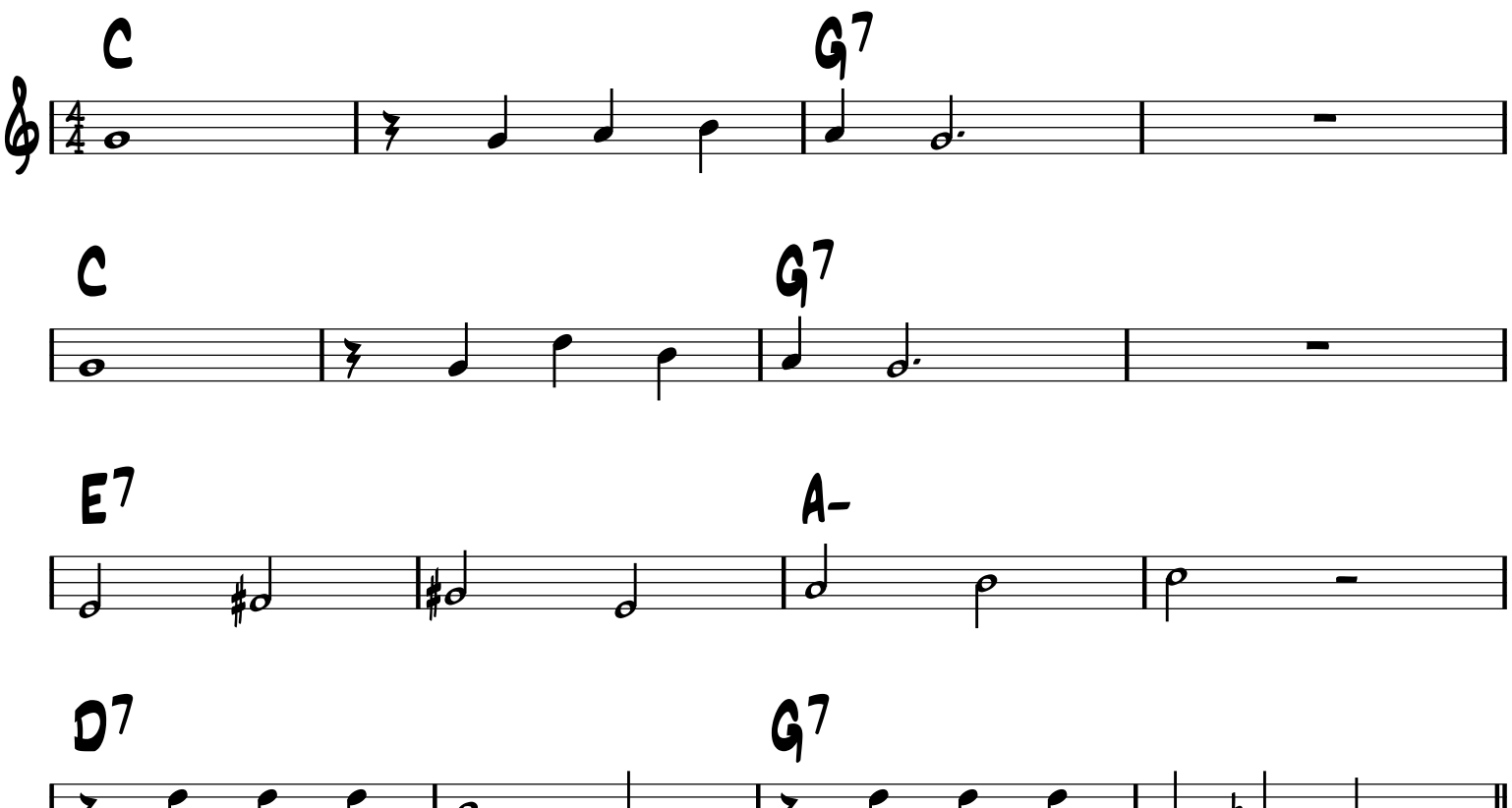


-Up Swing

SHINE

-Ford Dabney

A



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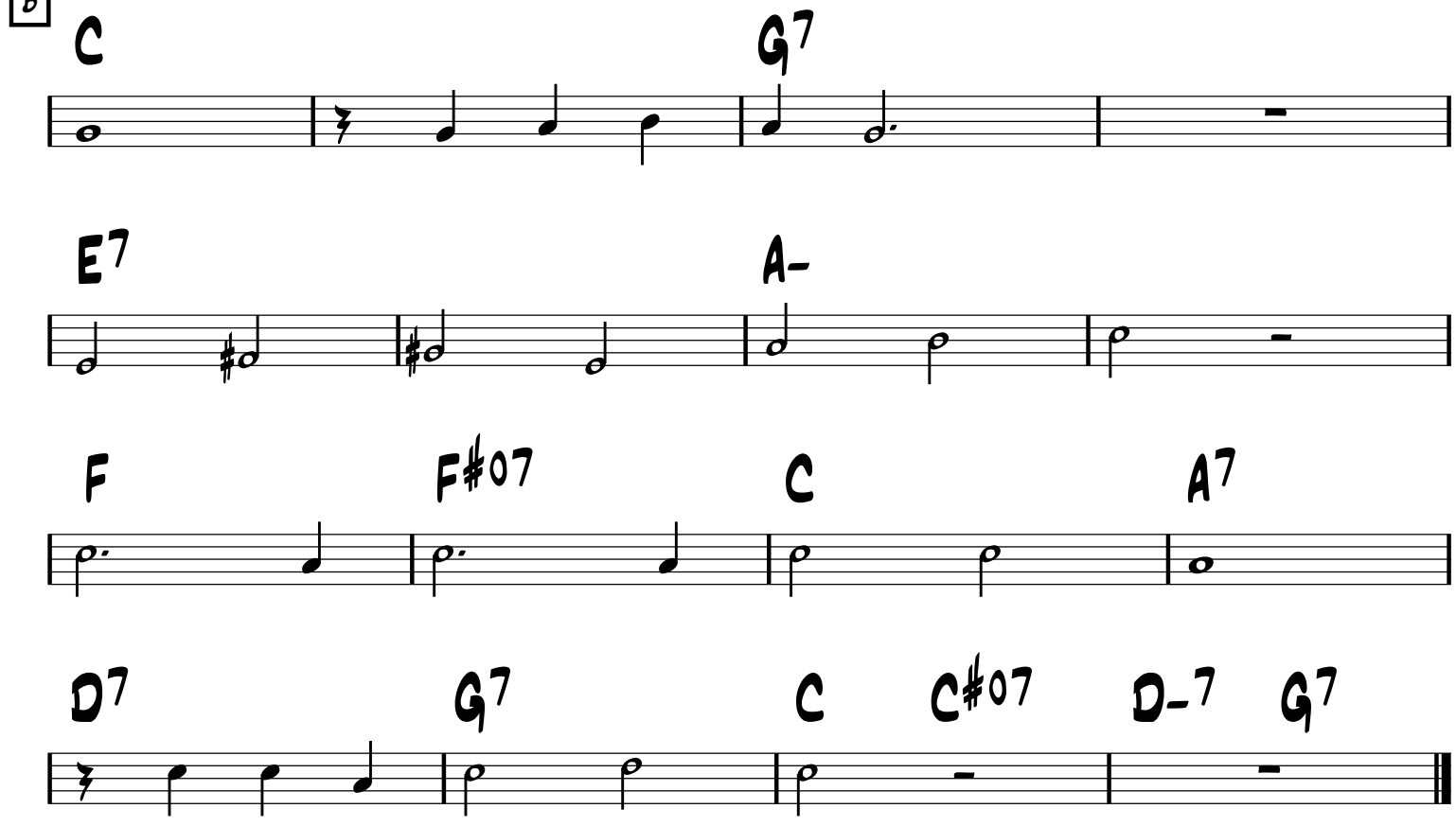
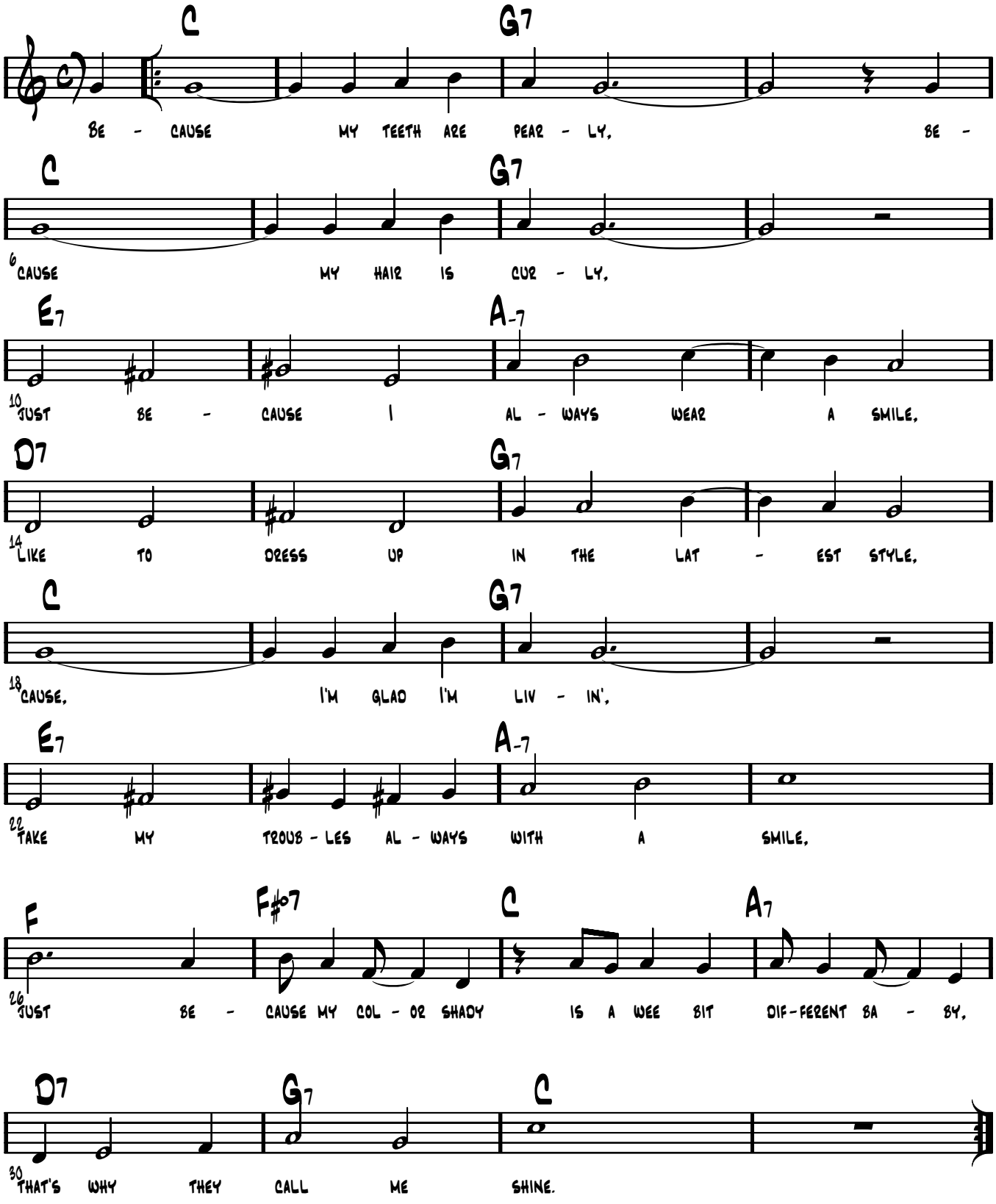


Shine

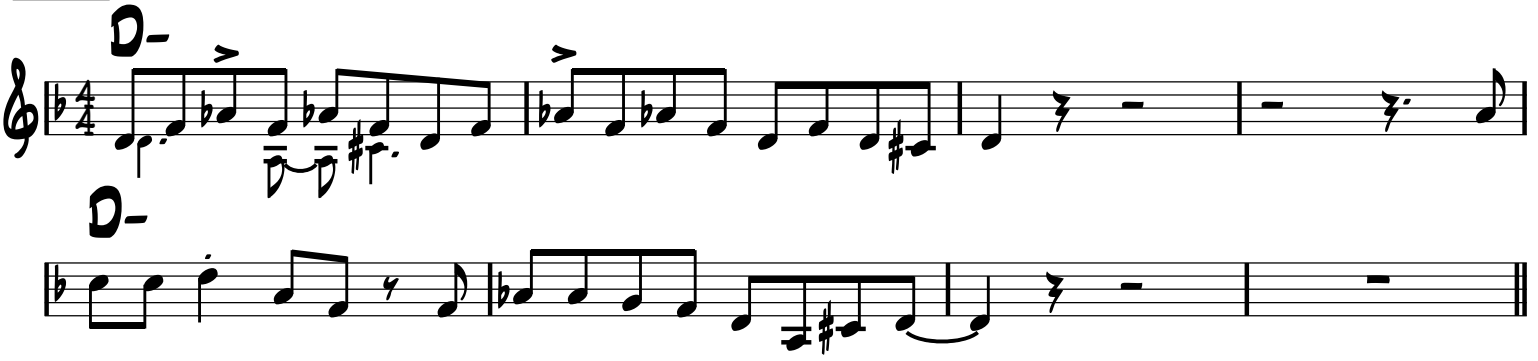

C
G7
Be - cause my teeth are pear - ly, be -
C
G7
6 cause my hair is cur - ly,
E7
A-7
10 just be - cause I al - ways wear a smile,
D7
G7
14 like to dress up in the lat - est style,
C
G7
18 cause, I'm glad I'm liv - in',
E7
A-7
22 take my troub - les al - ways with a smile,
F
F#o7
C
A7
26 just be - cause my col - or shady is a wee bit dif - ferent ba - by,
D7
G7
C
30 that's why they call me shine.

-Swing

Sing, Sing, Sing

-Louis Prima 1936
(B. Goodman vers. 1938)

Intro



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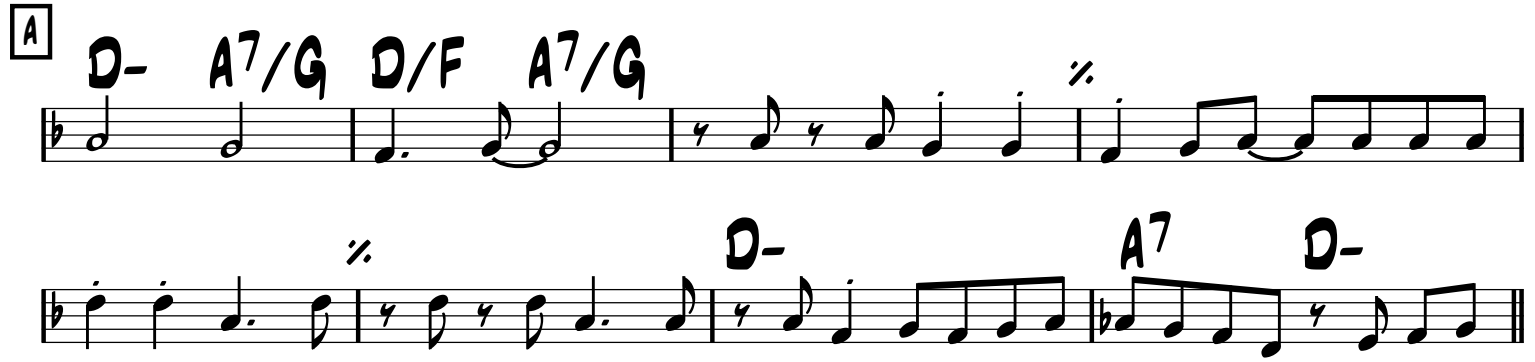

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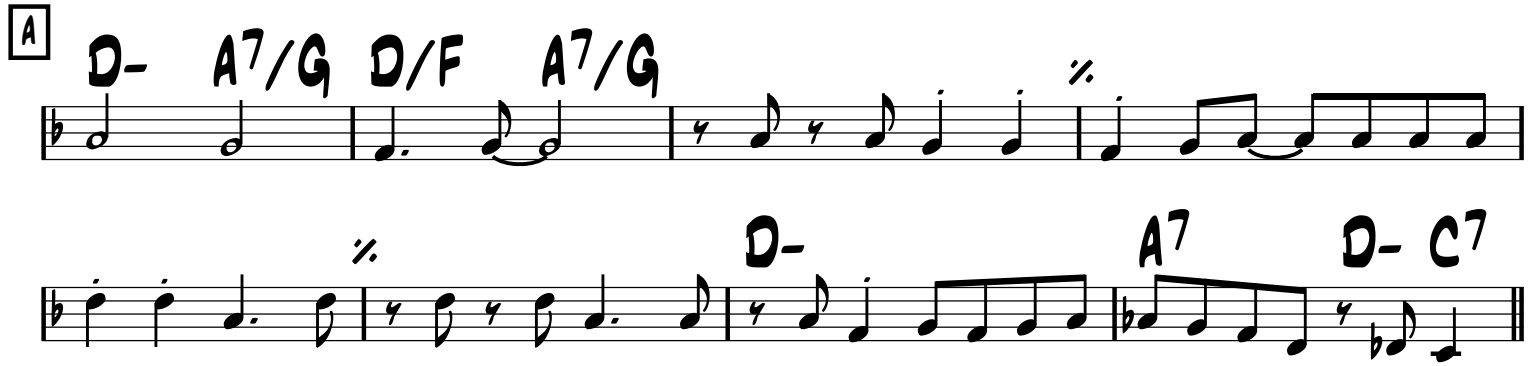

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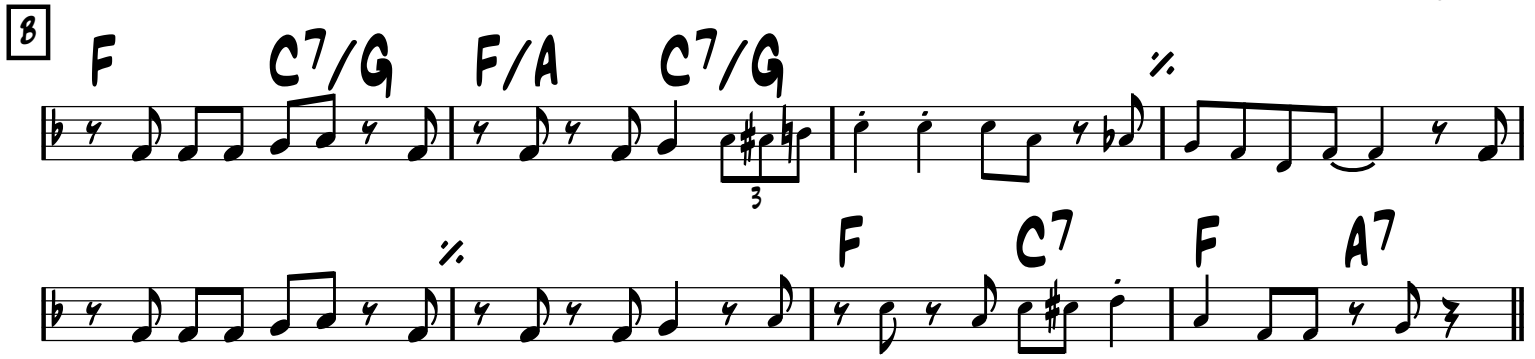

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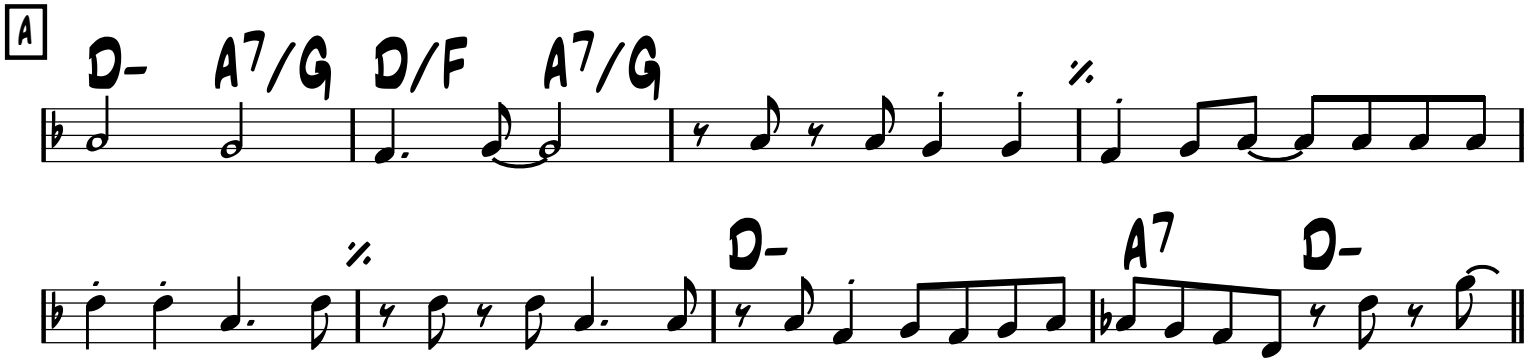
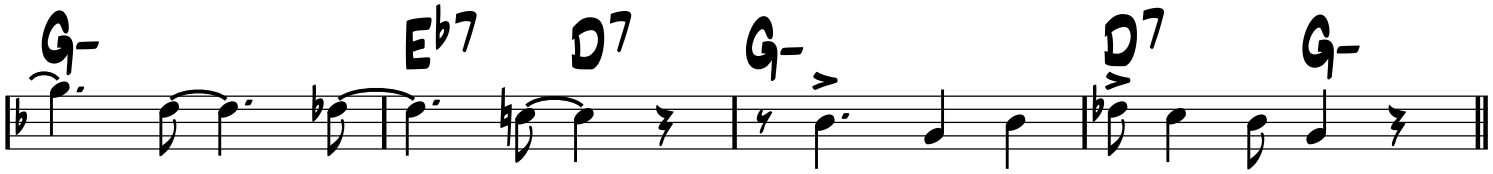
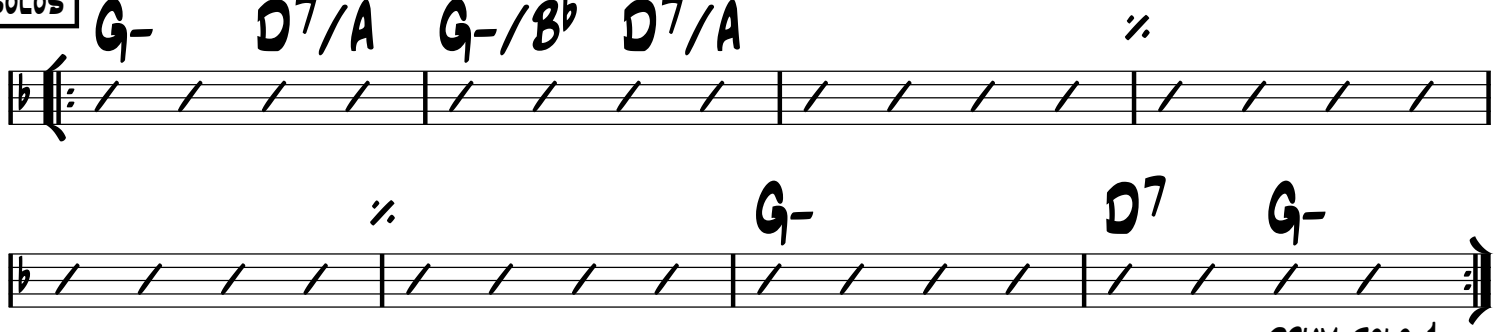


SEND-OFF

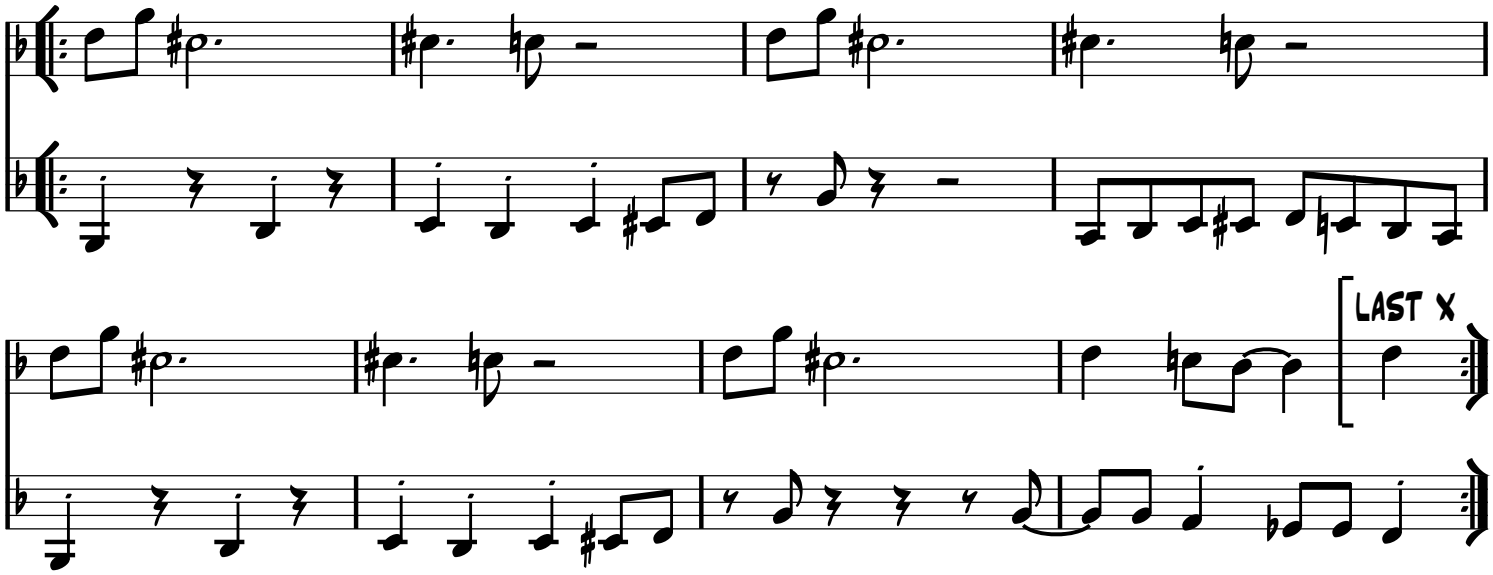


SOLOS

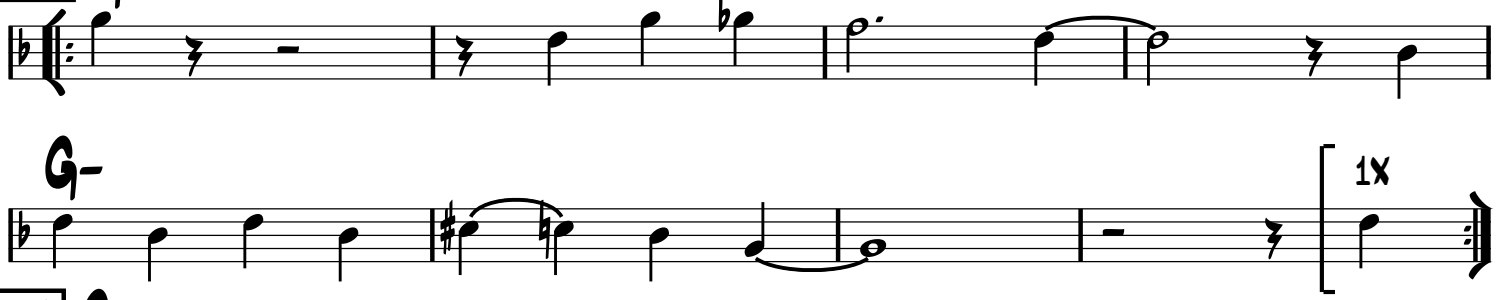


DRUM SOLO 1

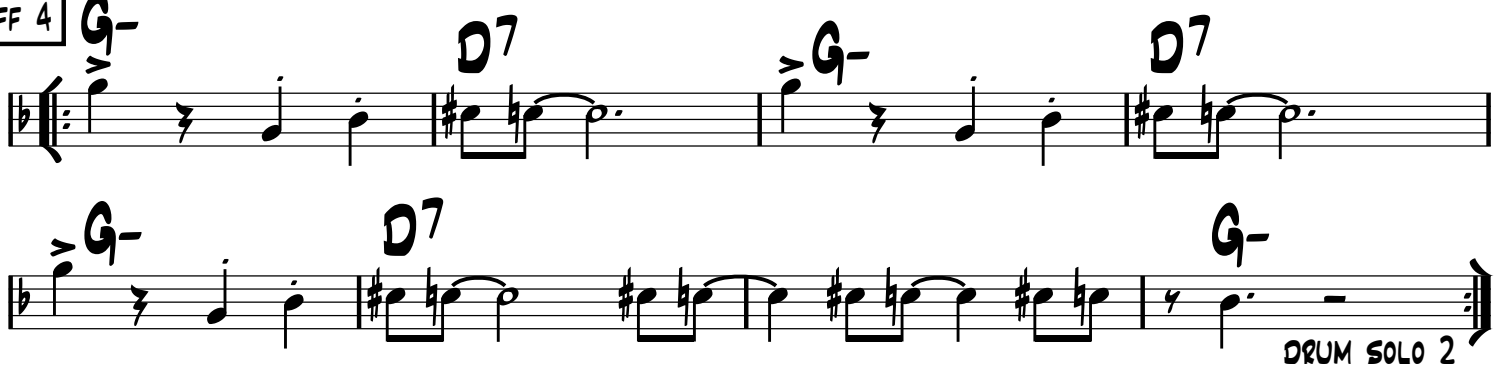
RIFF 1/2



RIFF 3



RIFF 4



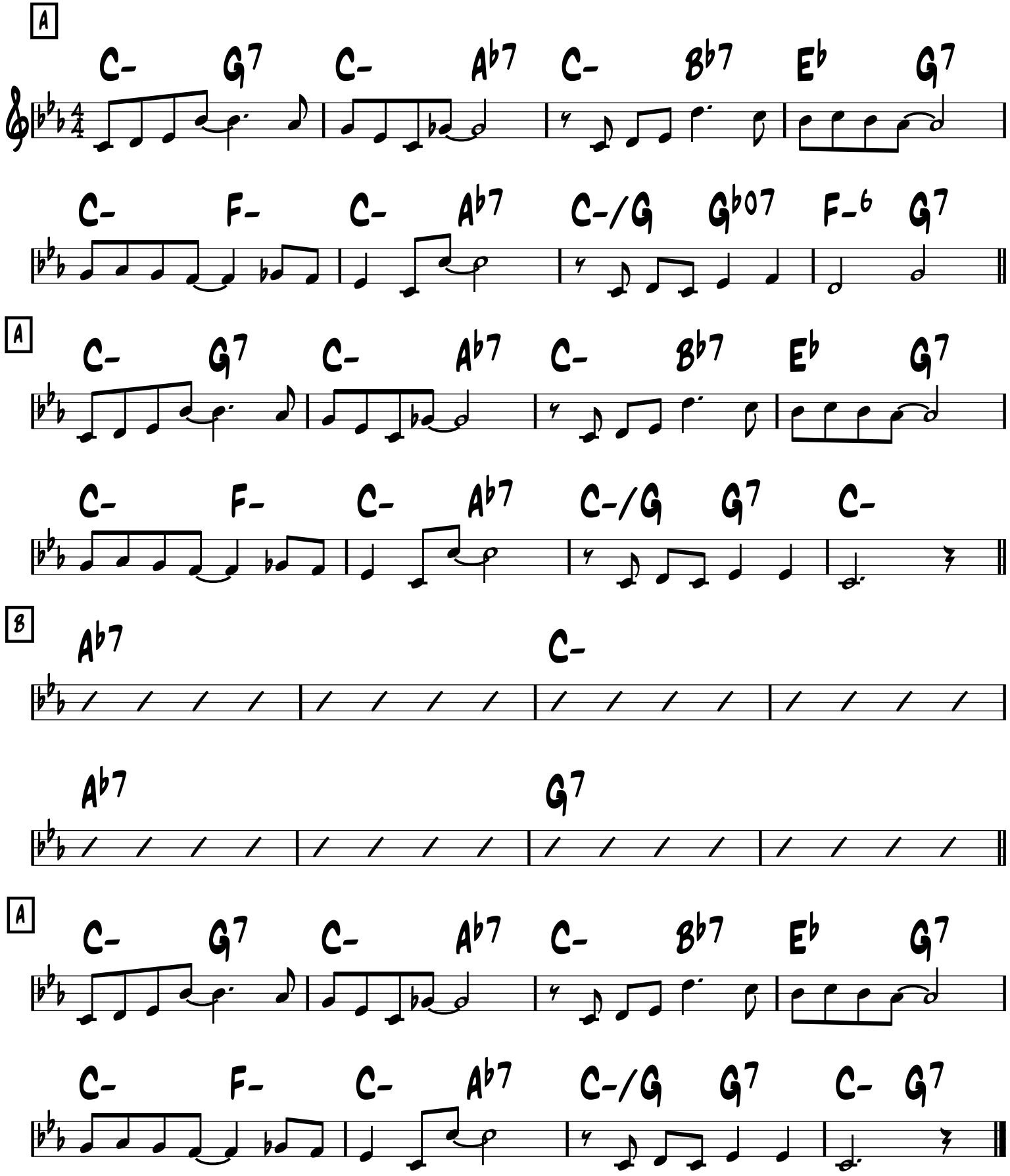
DRUM SOLO 2

(Originally in B-)

-Slow Swing

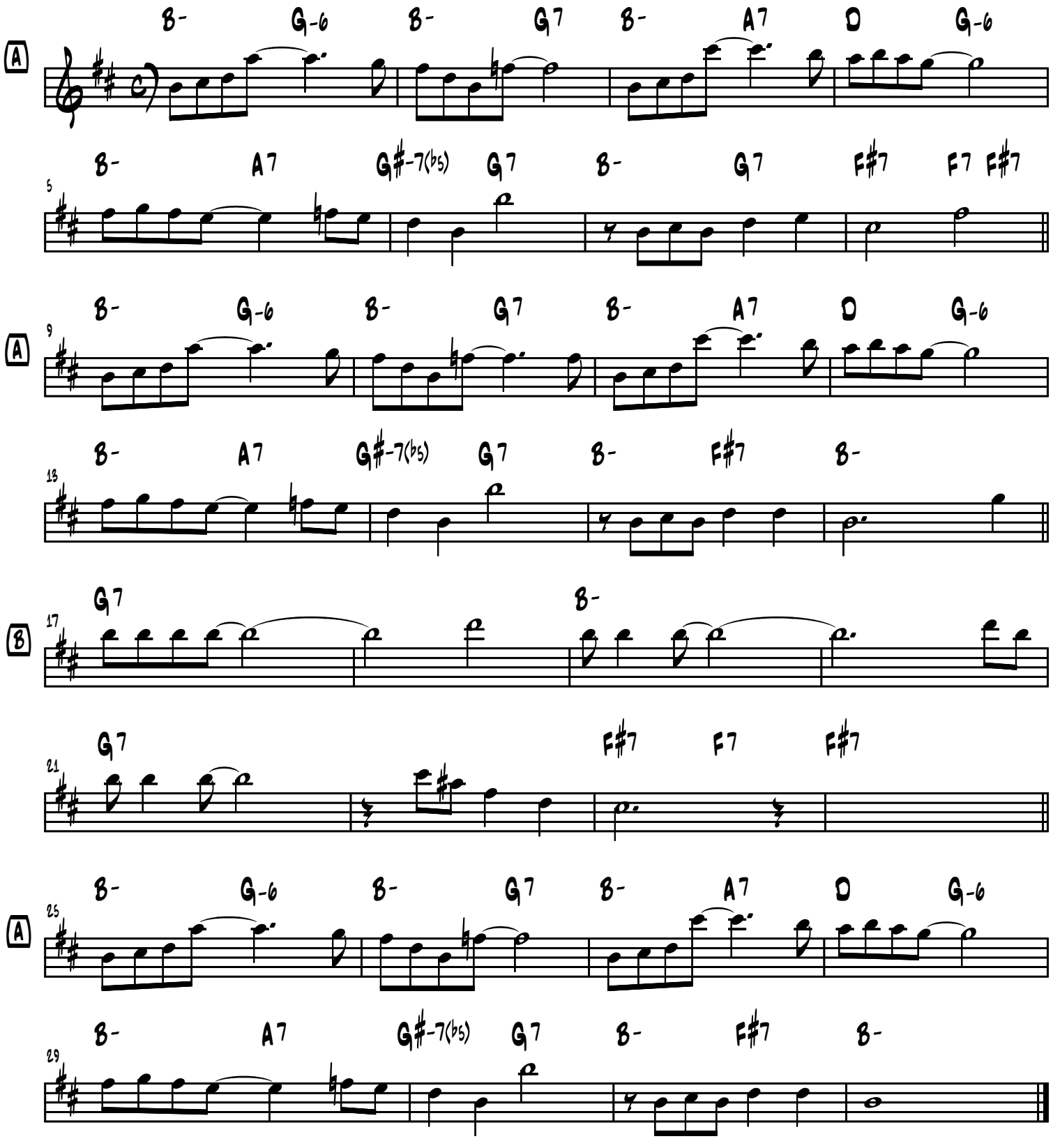
Si Tu Savais

-G. Ulmer



Si Tu Savais

Georges Ulmer

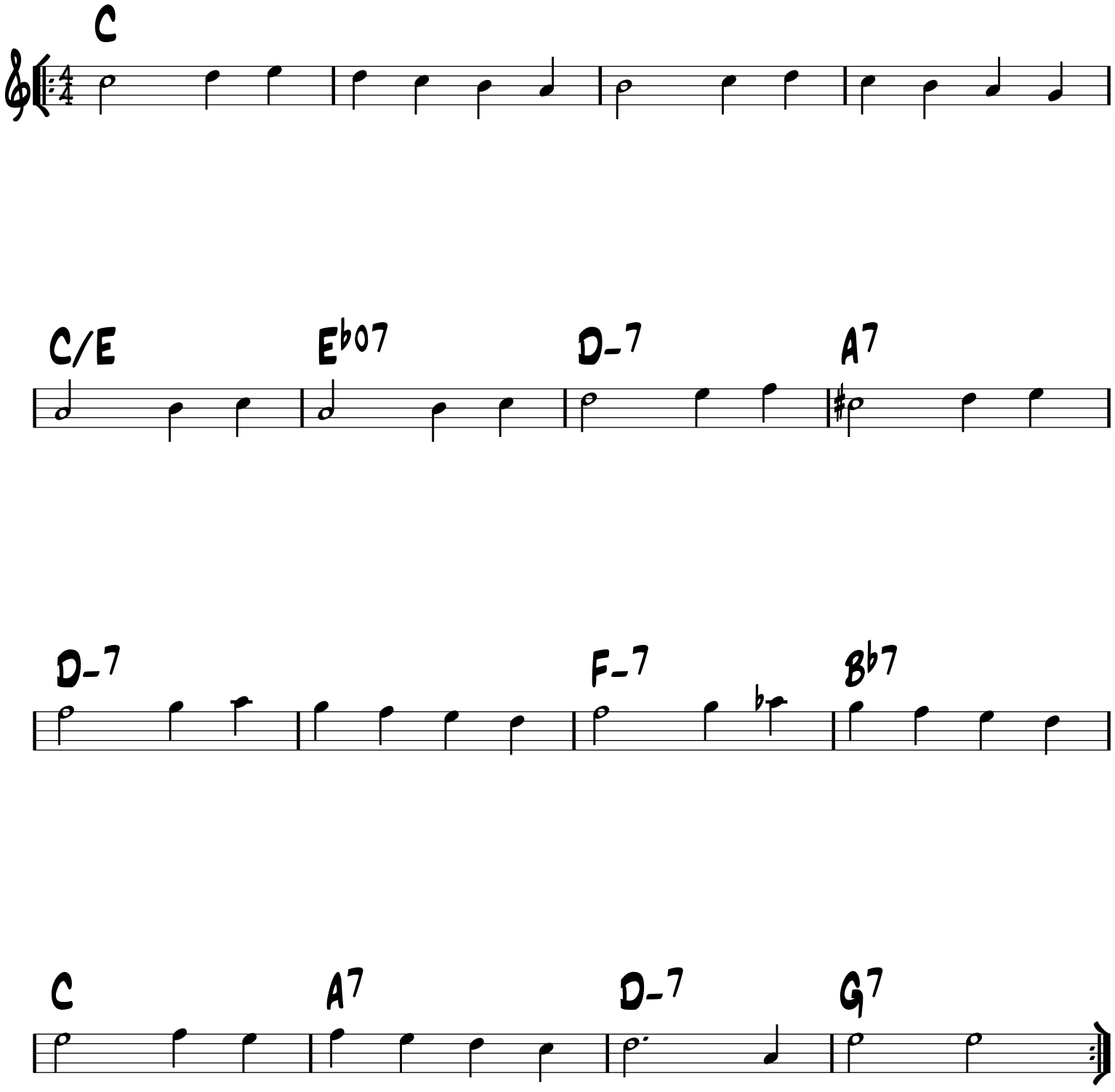


R. Salvet, Paris

-Ballad/Swing

Smile

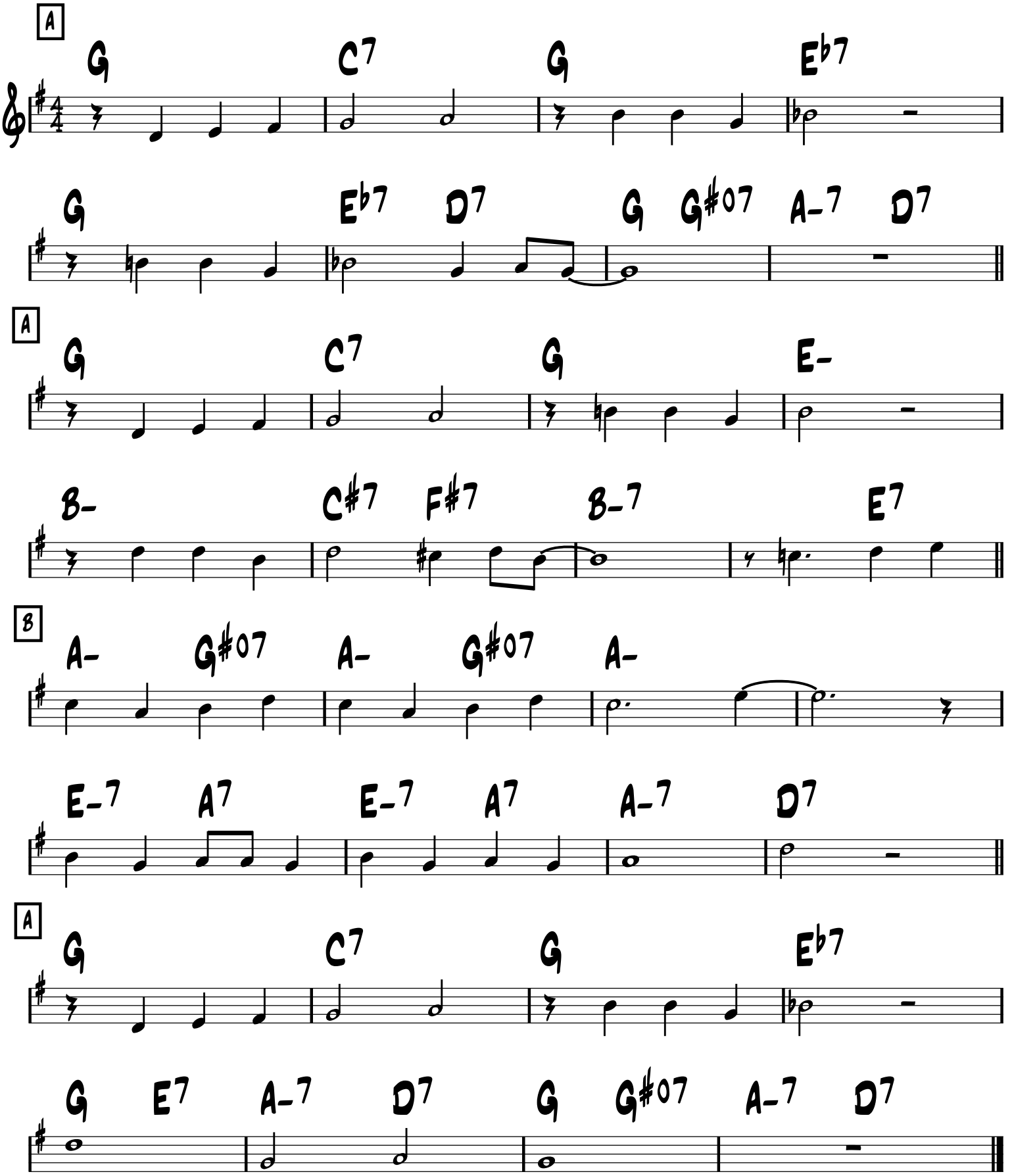
-Charles Chaplin



-Swing

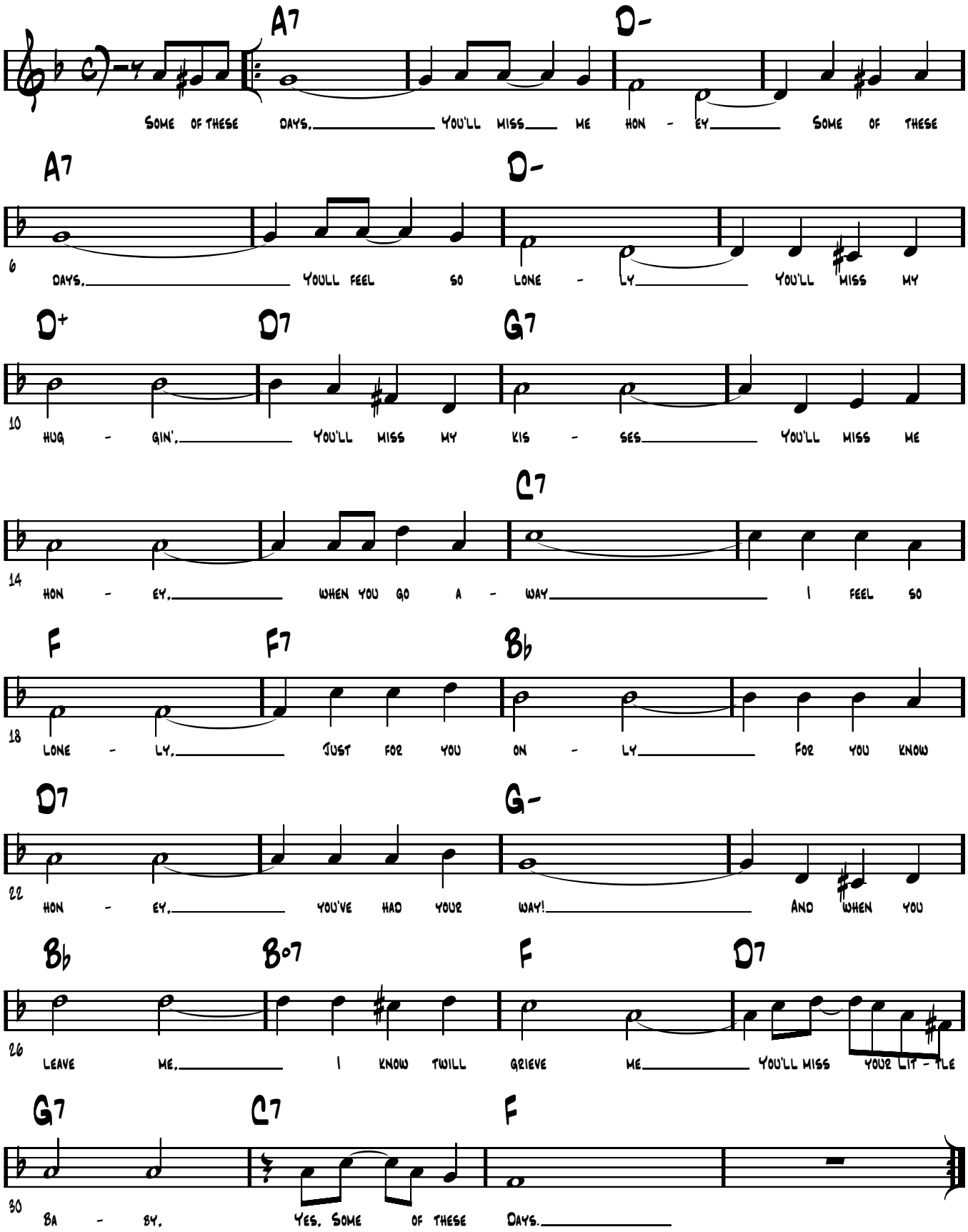
Somebody Loves Me

-Gershwin 1924



Some Of These Days

Shelton Brooks

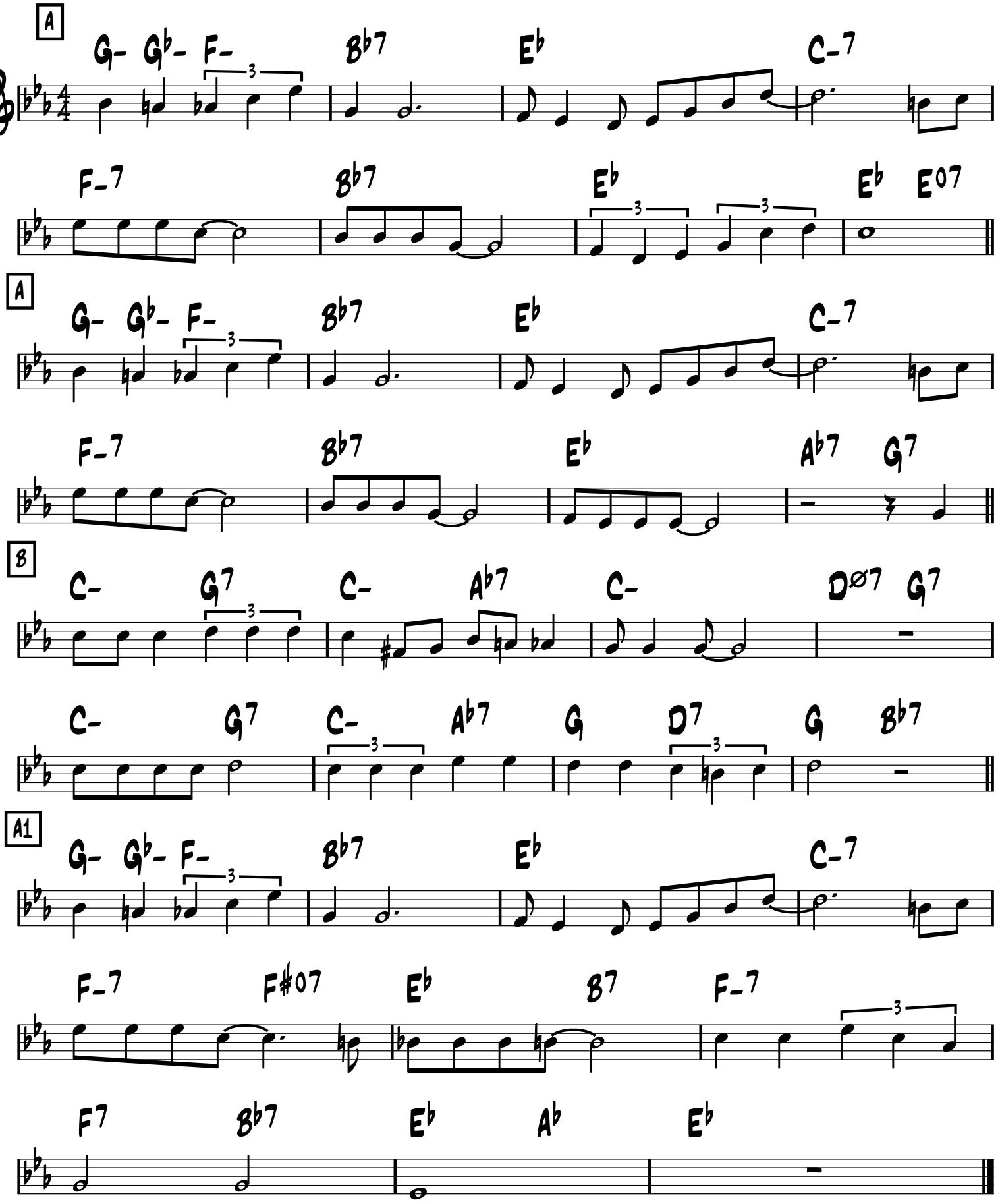


-Swing

Someone's Rocking My Dreamboat

(Bugs Bunny 'The Big Snooze' 1946)

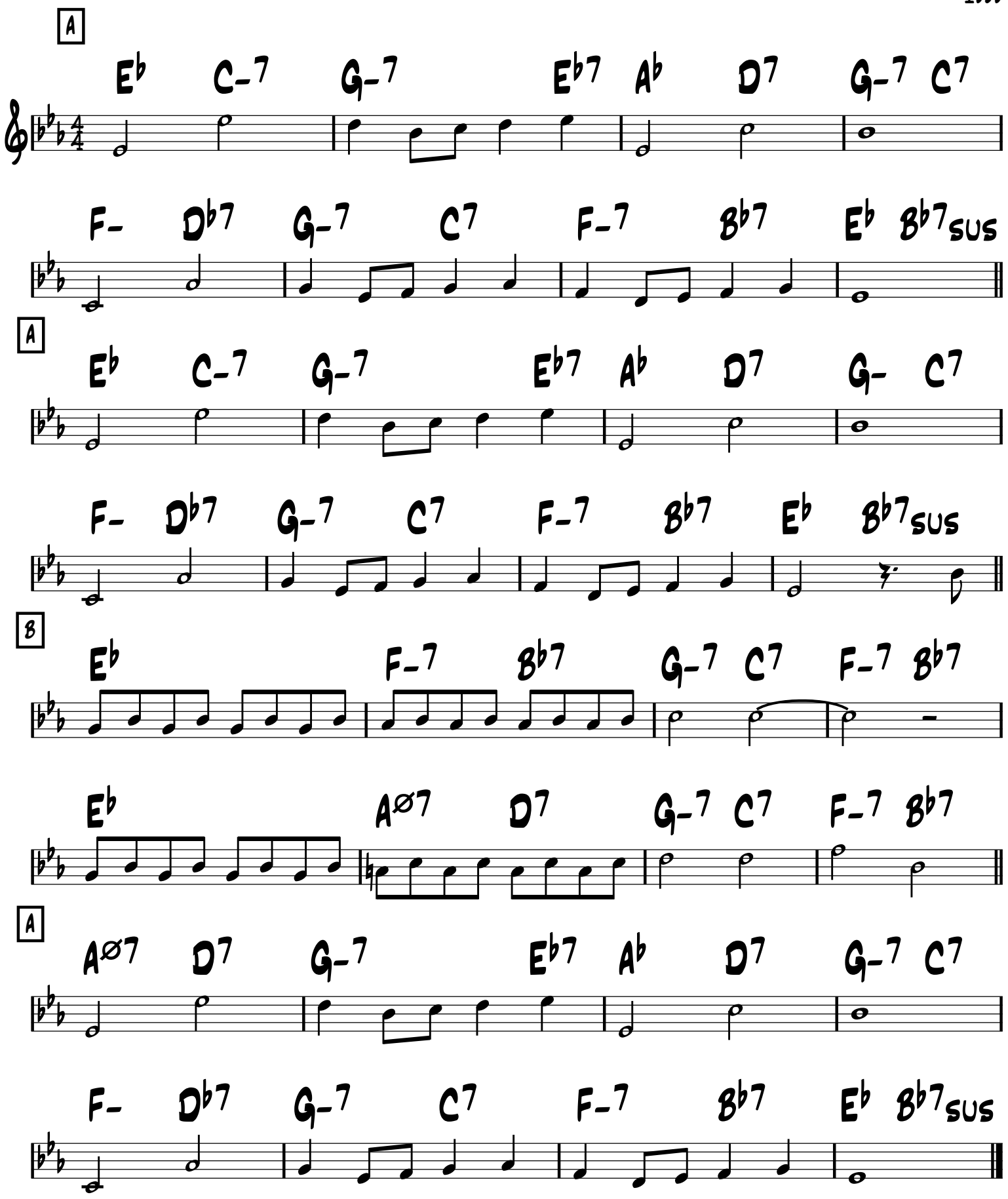
-Rene, Rene & Scott



-Ballad

Somewhere over the rainbow

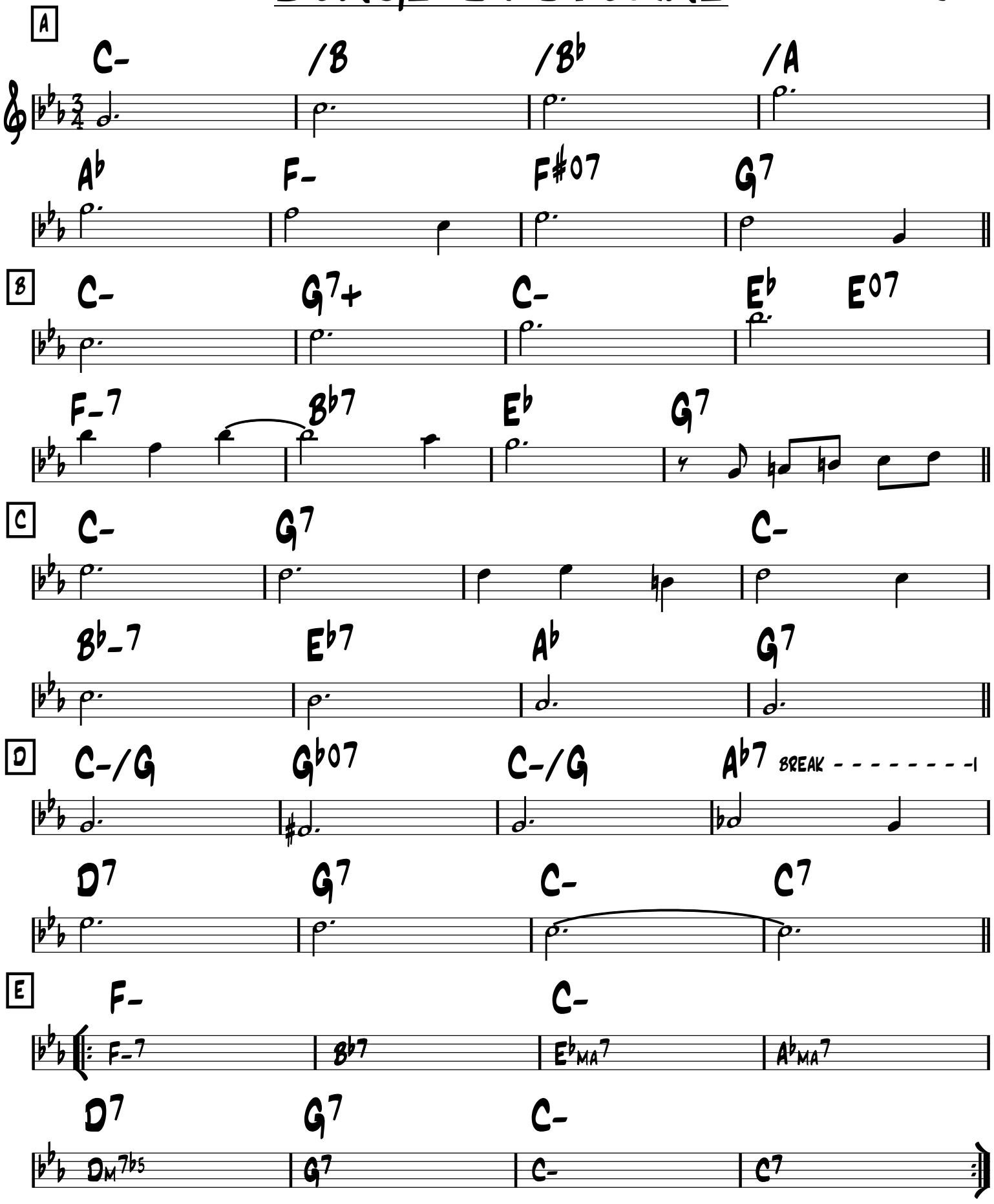
-Harold Arlen
1939



-Waltz or Swing

Songe d'Automne

-Archibald Jyce (1912)



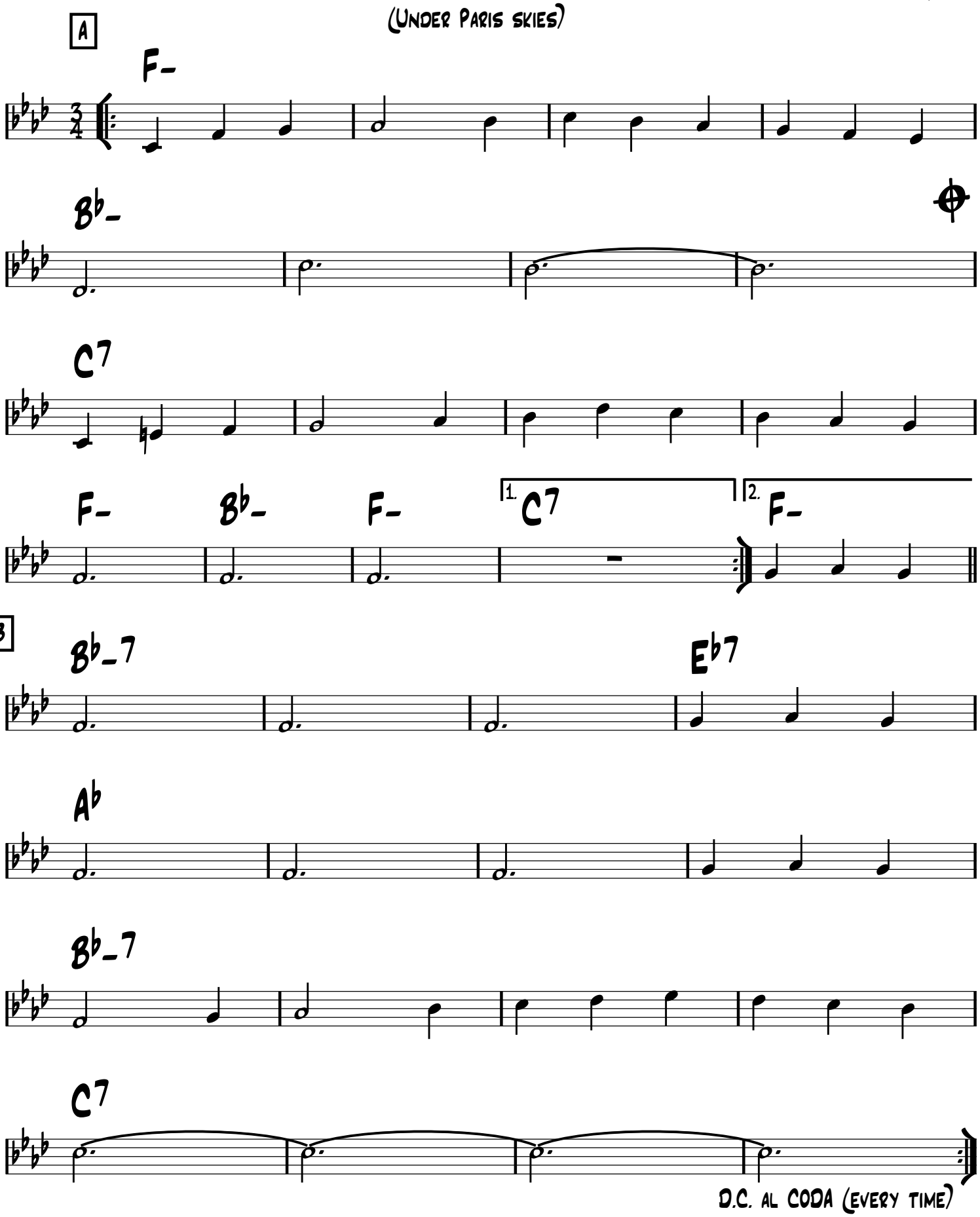
FORM: A A B A CODA

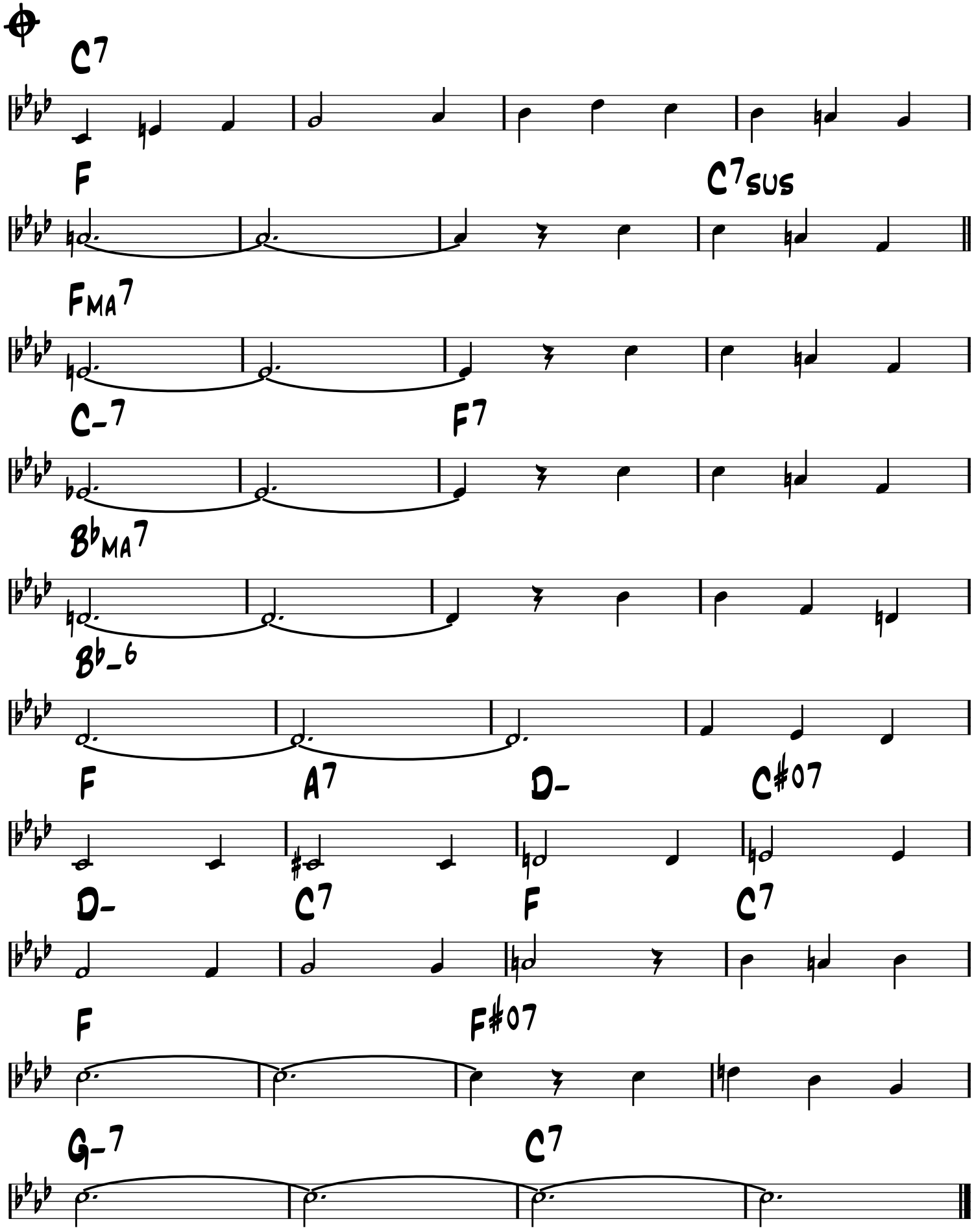
-WALTZ

SOUS LE CIEL DE PARIS

(UNDER PARIS SKIES)

-HUBERT GIRAUD



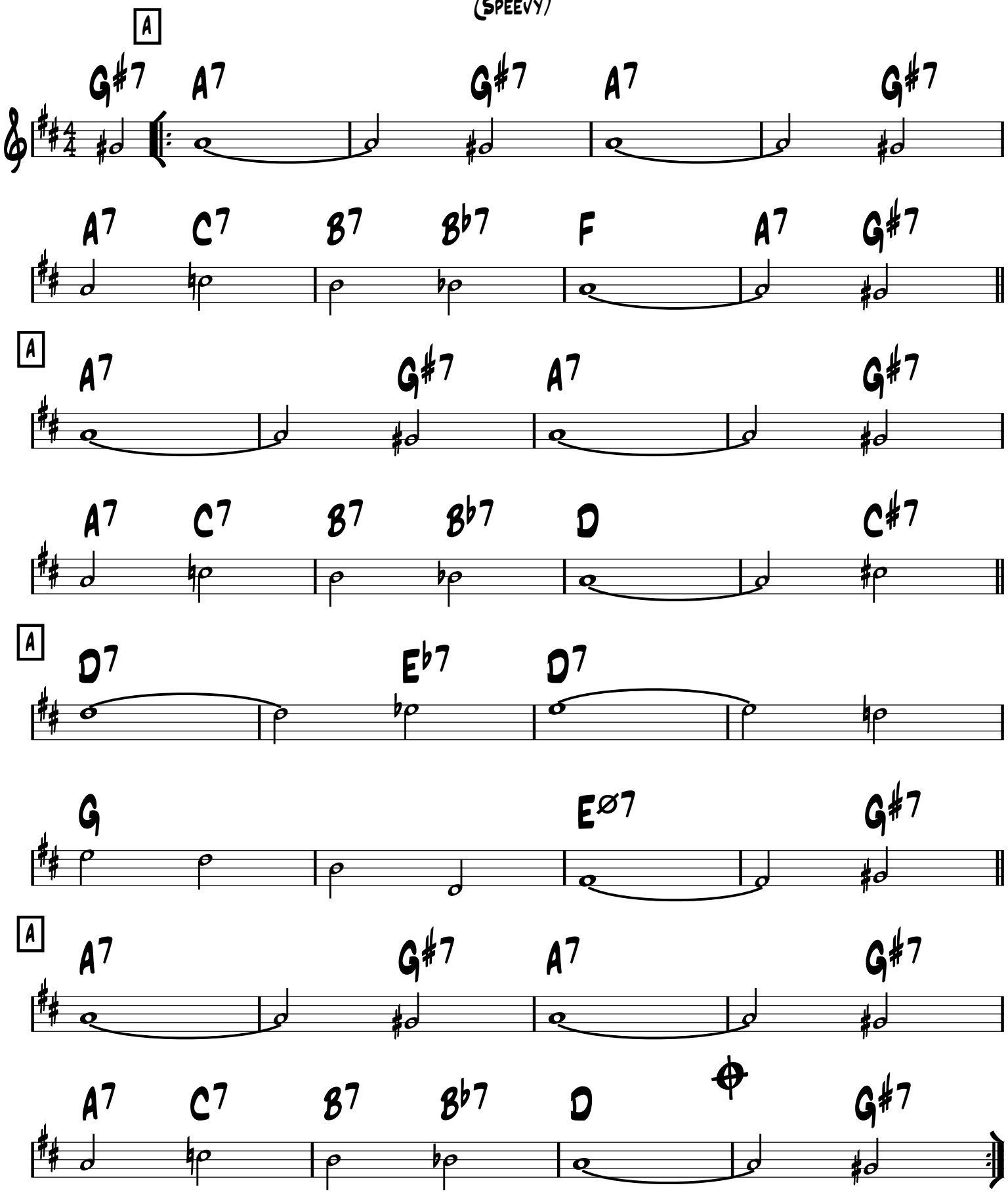

C7
F
C7SUS
FMA7
C-7
F7
BbMA7
Bb-6
F
A7
D-
C#07
D-
C7
F
C7
F
F#07
G-7
C7

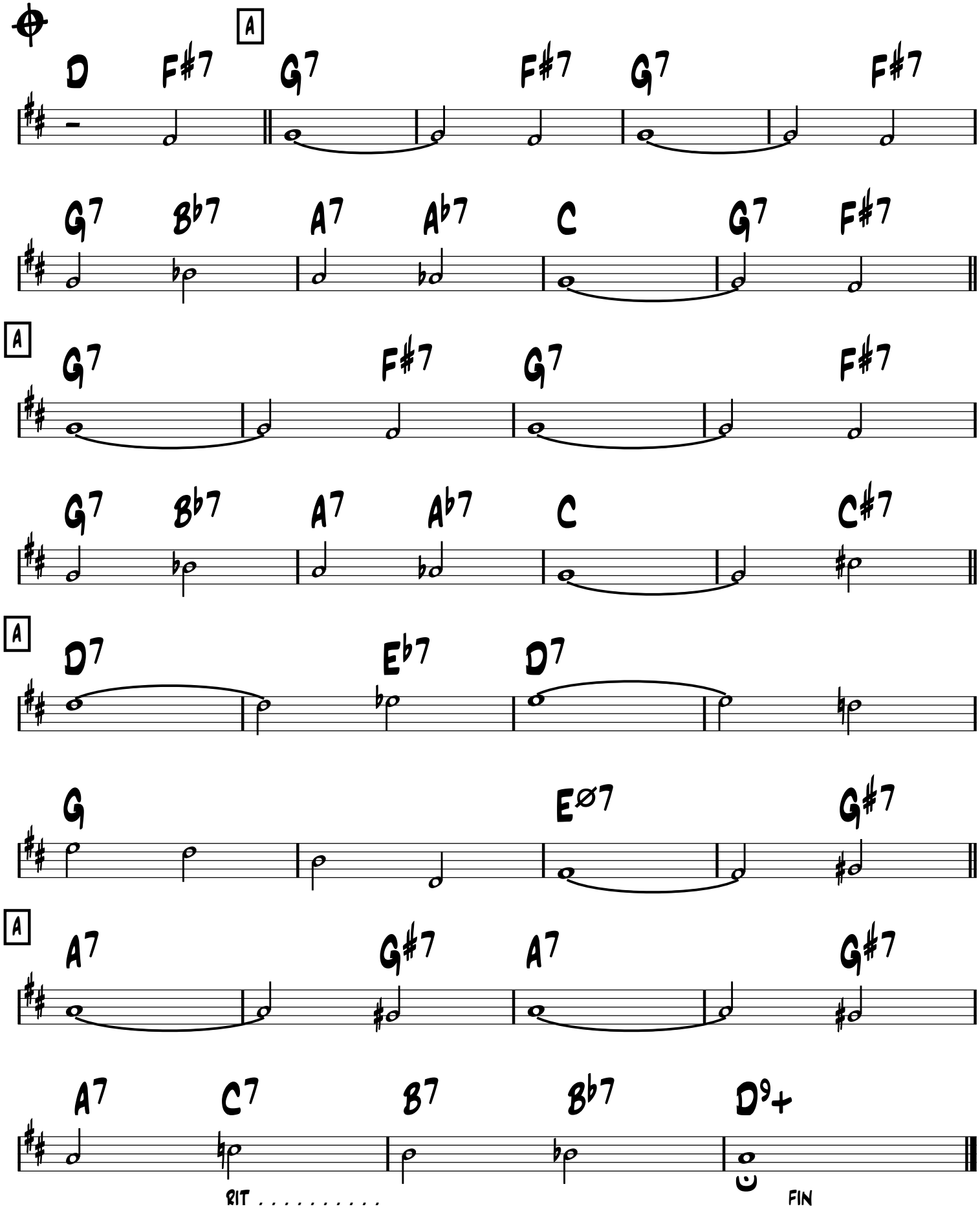
-Med. Swing

Spivy

(Speevy)

-Django

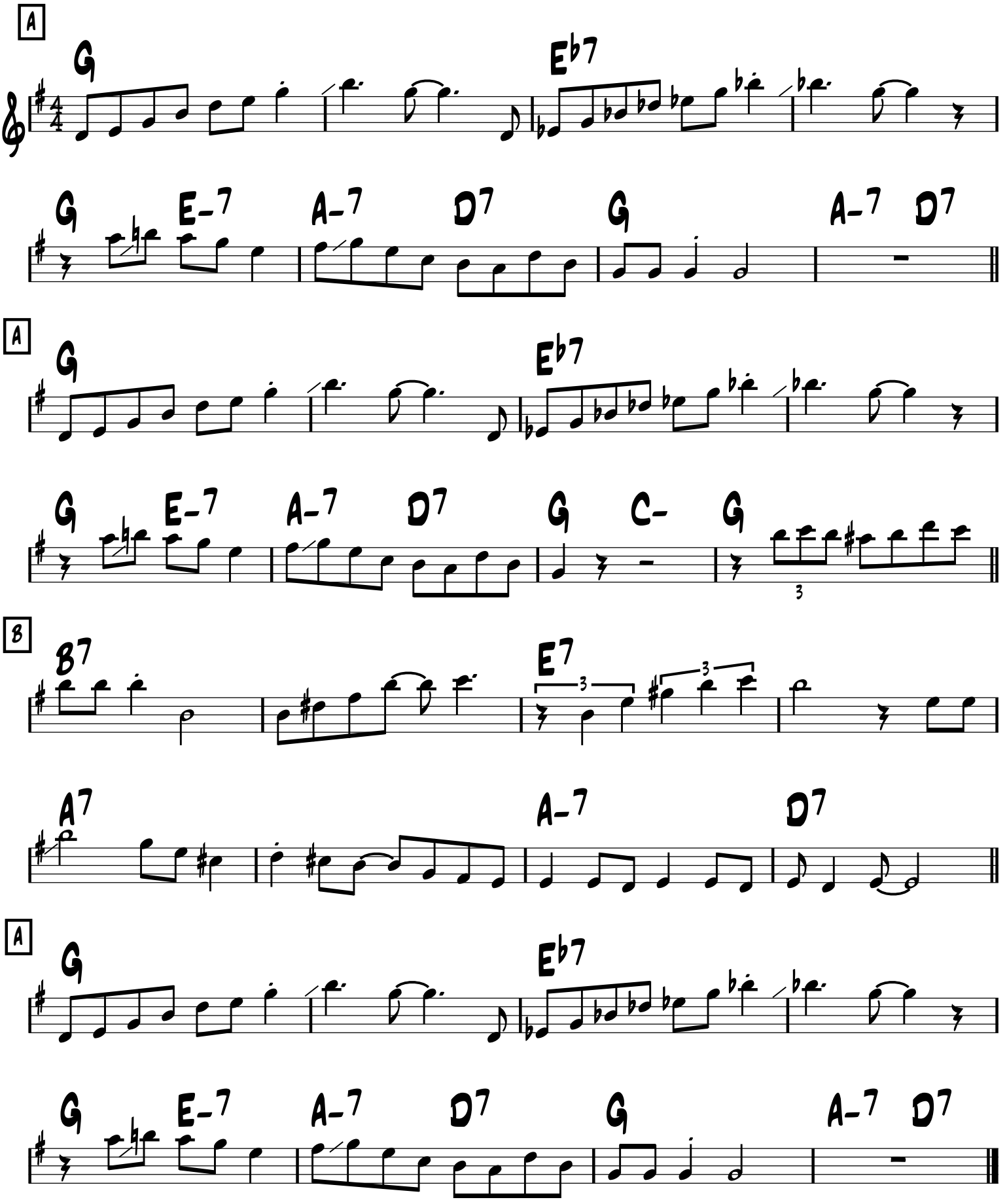



A
D F#7 G7 F#7 G7 F#7
G7 Bb7 A7 Ab7 C G7 F#7
A
G7 F#7 G7 F#7
G7 Bb7 A7 Ab7 C C#7
A
D7 Eb7 D7
G Eø7 G#7
A
A7 G#7 A7 G#7
A7 C7 B7 Bb7 D9+
RIT . . . . . .
FIN

-Swing

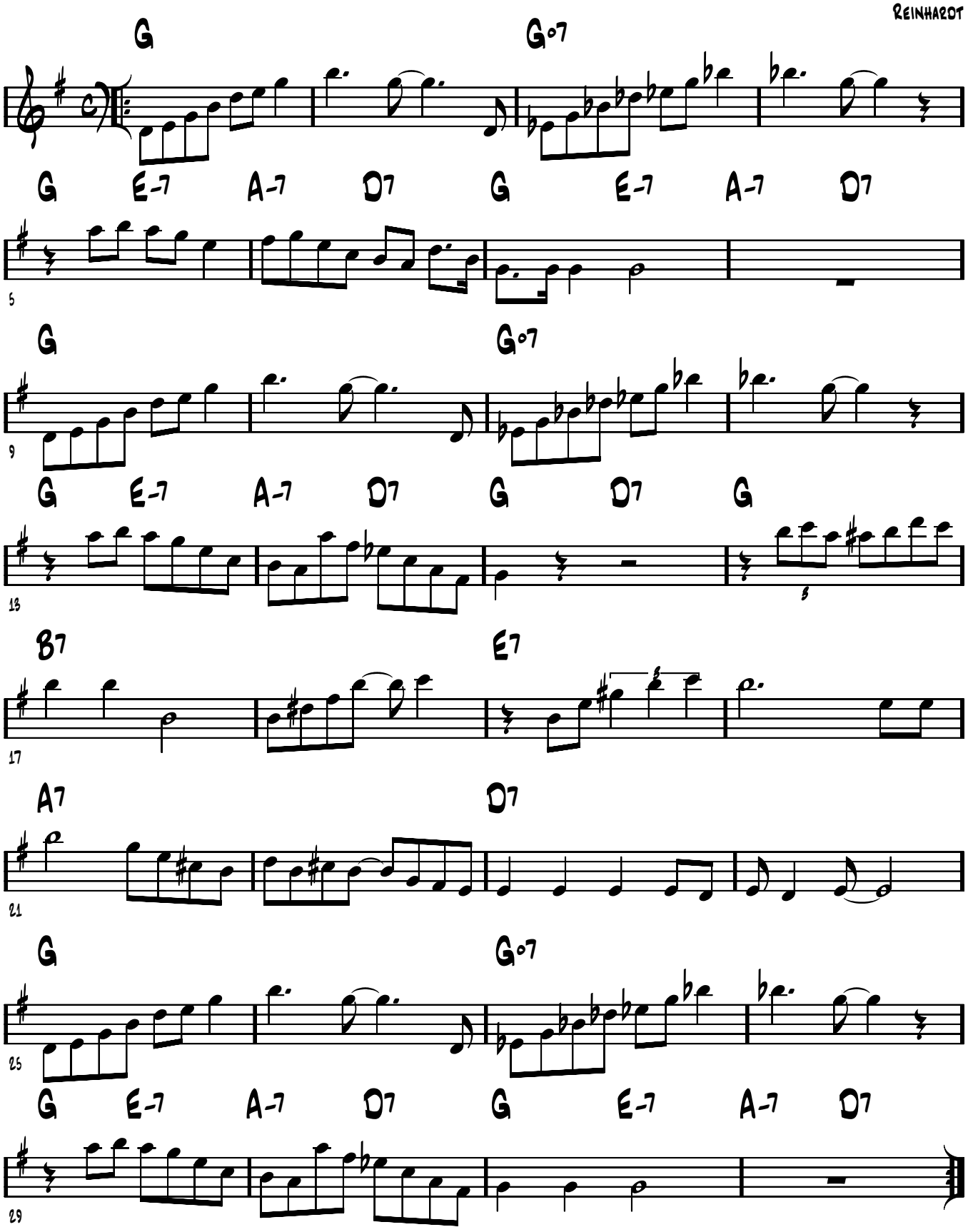
Stompin' at Decca

-Grappelli & Django



Stompin' At Decca

Reinhardt



FORM: A B A

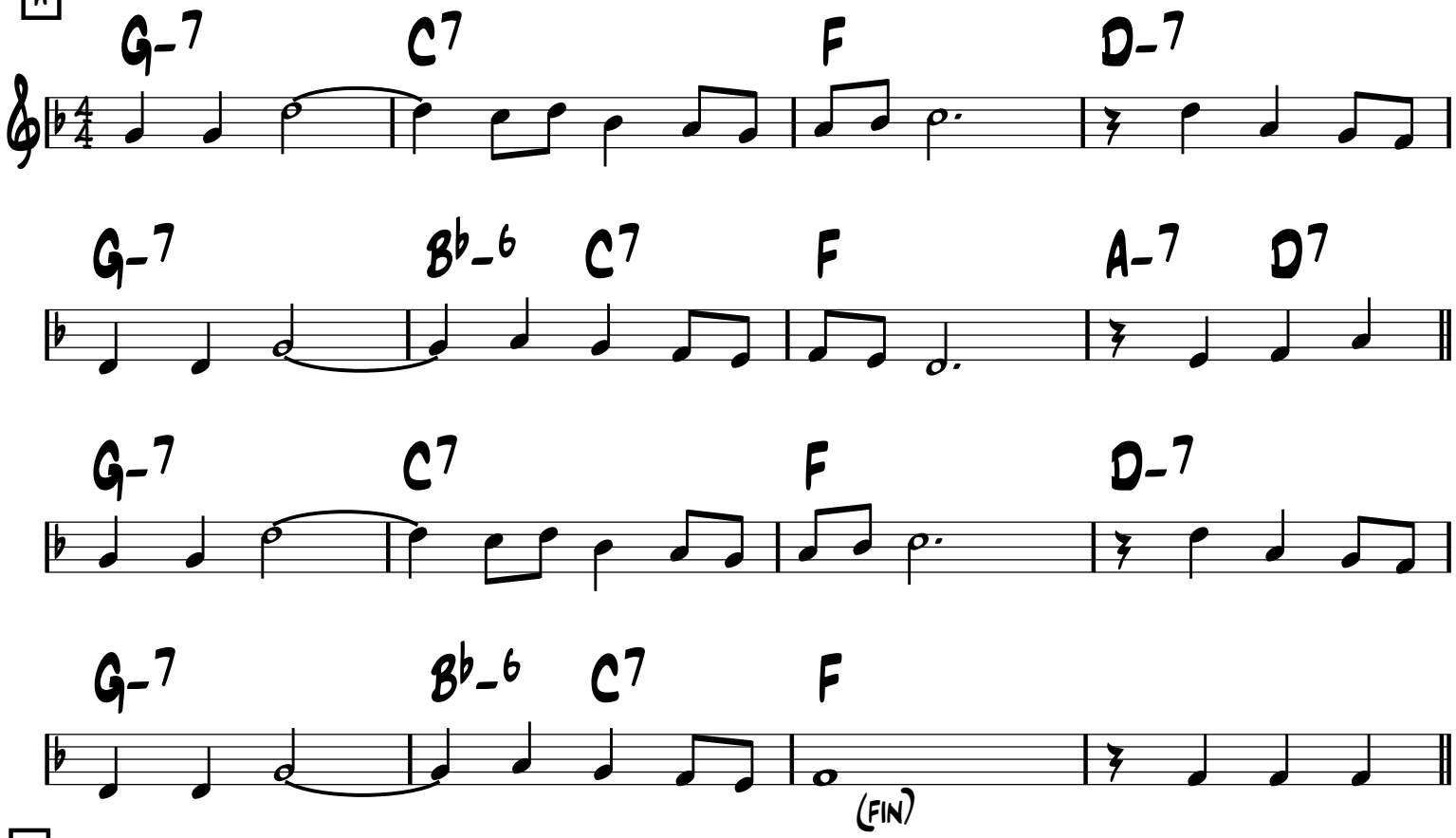
-SWING OR LATIN

STRANGER IN PARADISE

(FROM 'KISMET' 1953)

-WRIGHT & FORREST
BORODIN THEME

A



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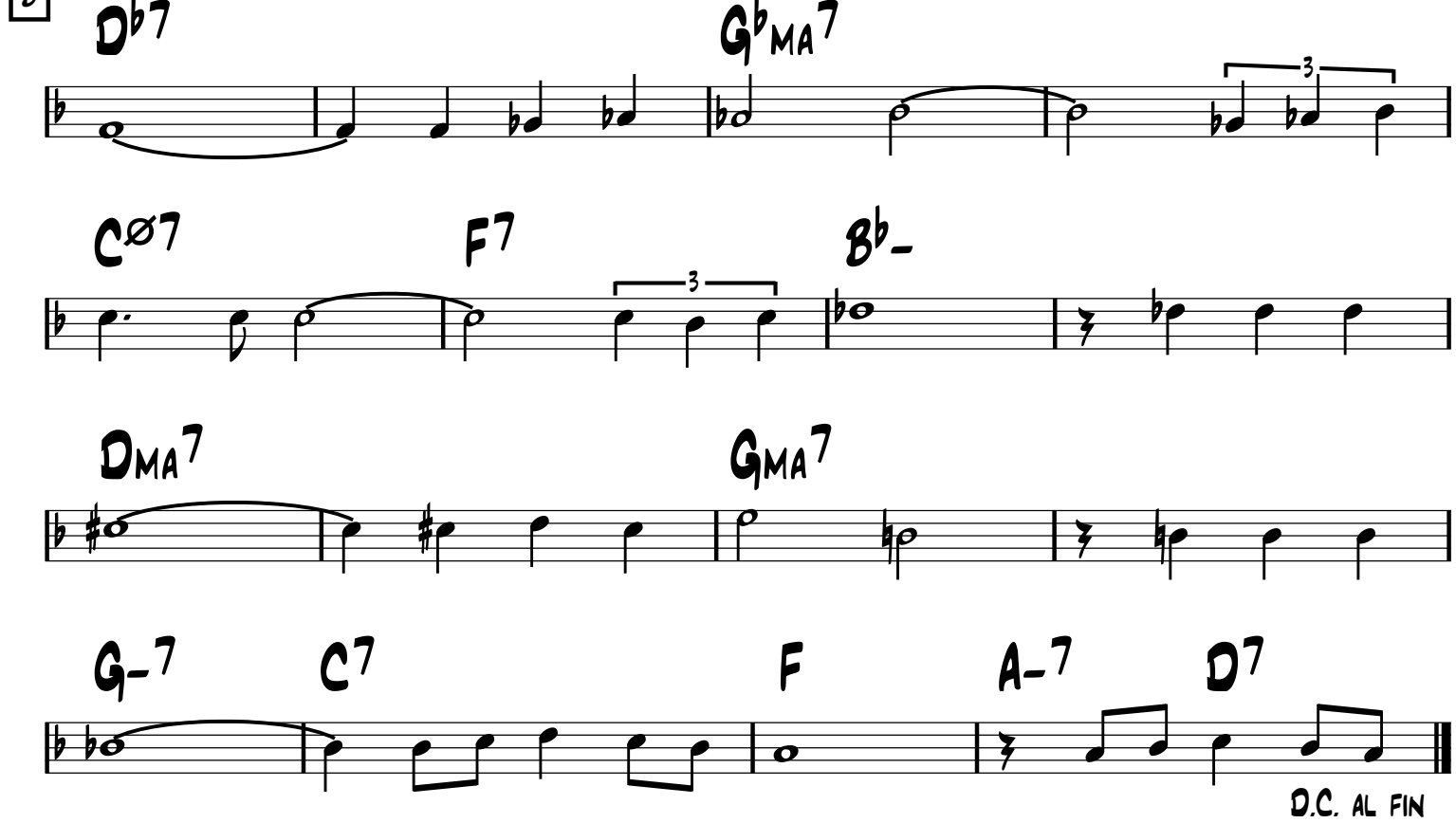
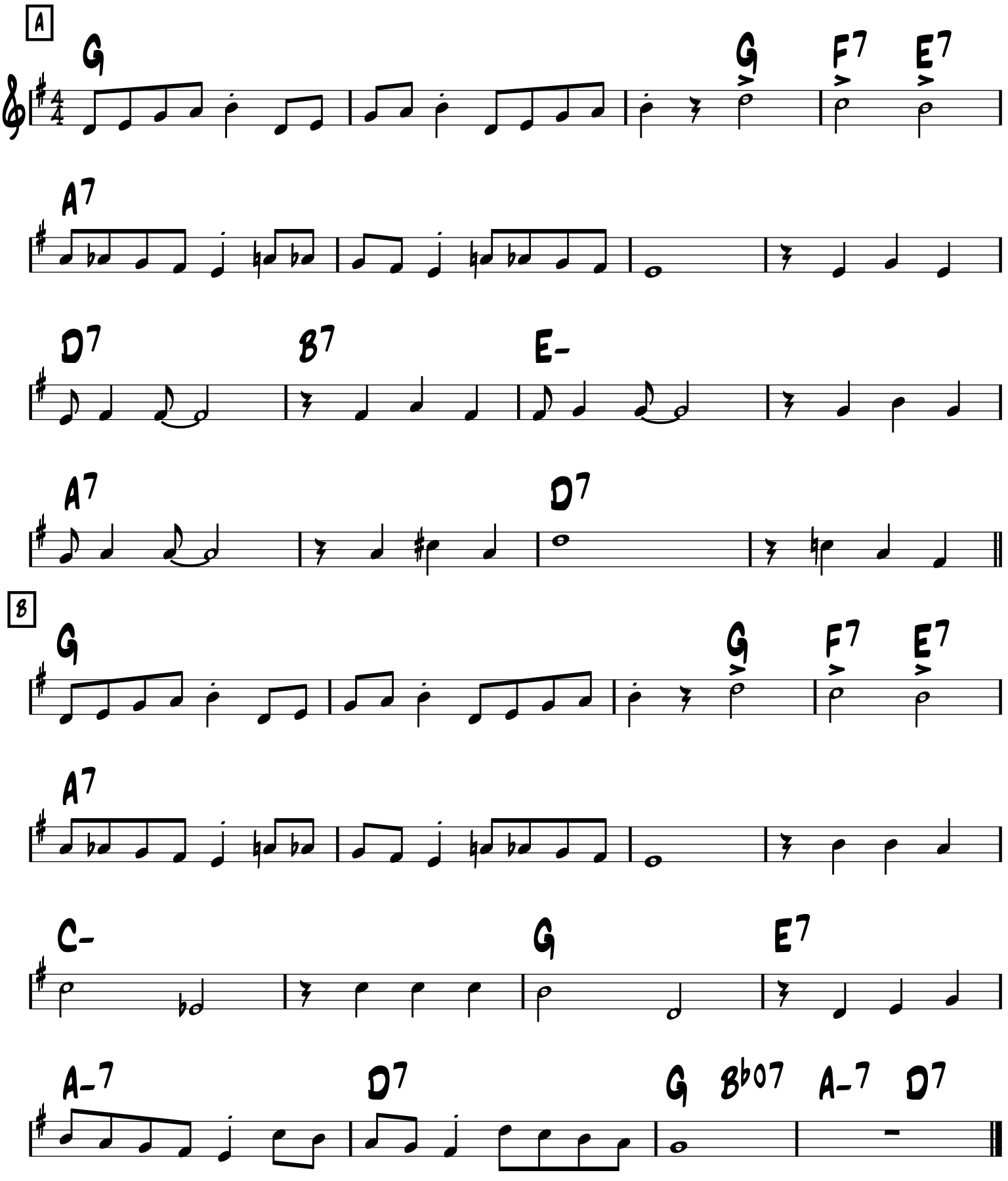


D.C. AL FIN

-Swing

Stumbling

-Zez Confrey 1922



-Waltz ballad

Svetlana

-Boulou Ferre

A

B- E-

E- F#7b5 B-

B- E-

E- F#_7 GMA7(b5) F#_7 B-

B

D07 C#ø7 D7sus D7

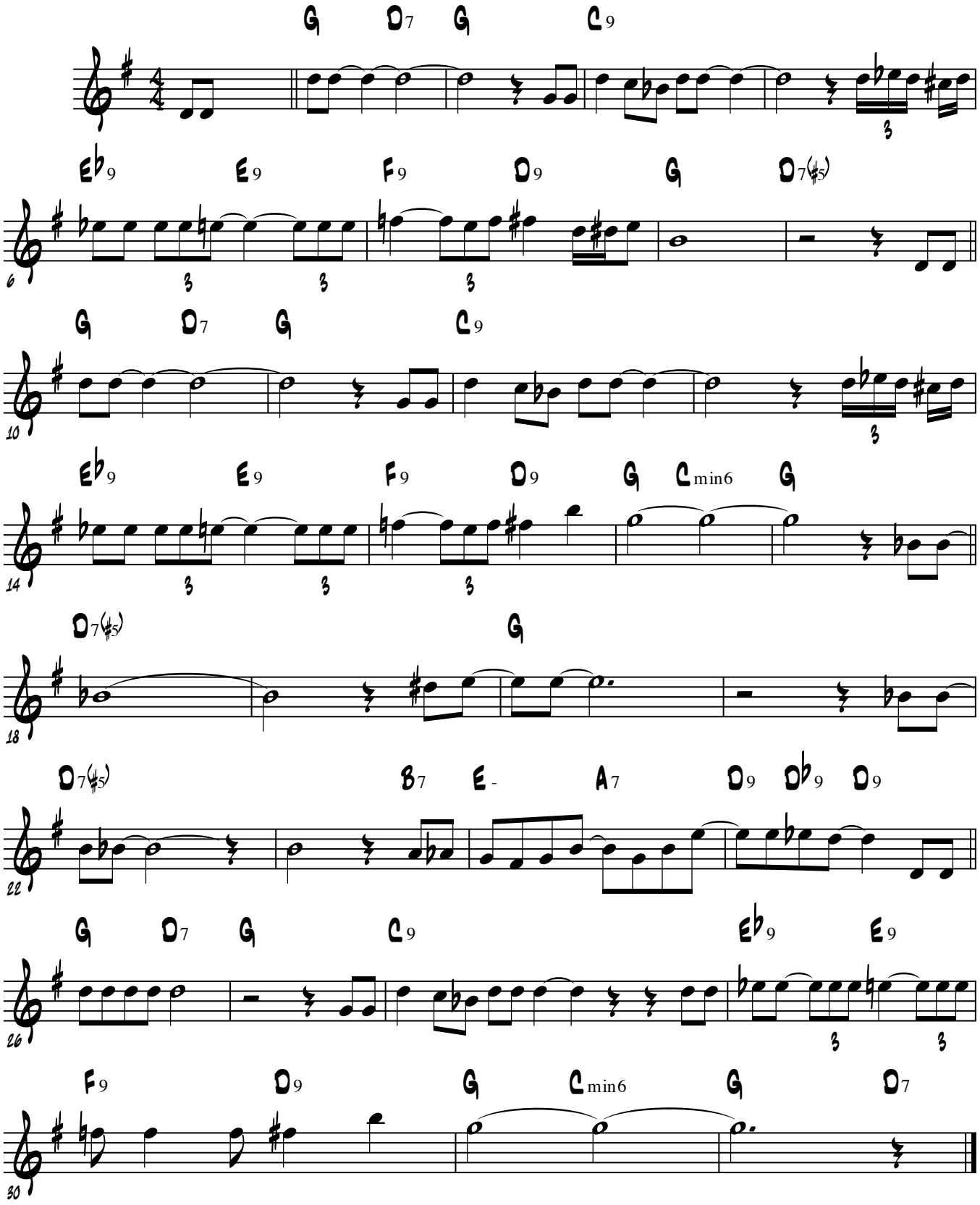
GMA7 G6 F#_7 B-9

E-9 A7sus A7 DMA7 Ab7b5 GMA7

C#ø7 F#7 B- A#07

Sweet Chorus

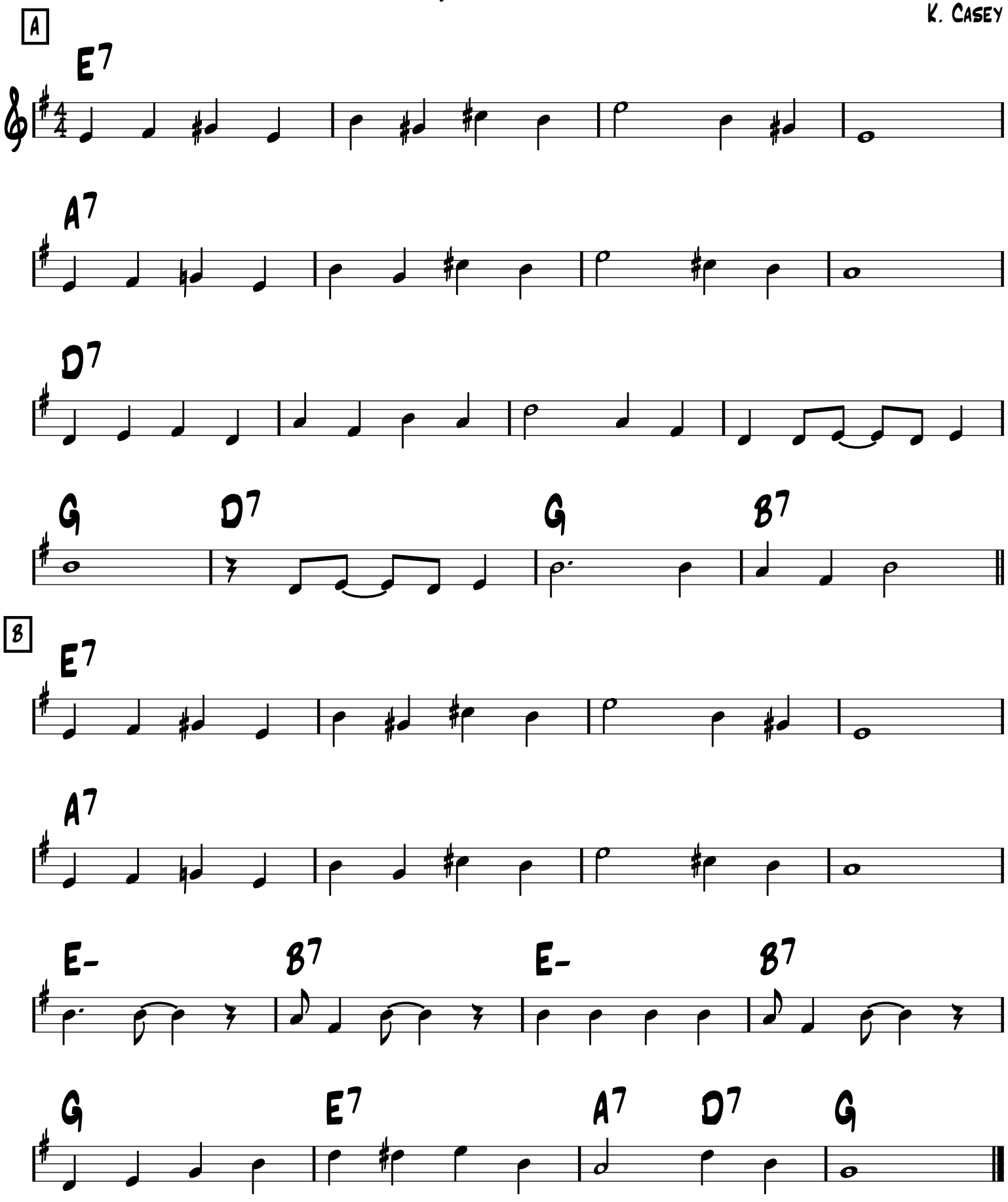
Django Reinhardt



Sweet Georgia Brown

-Swing

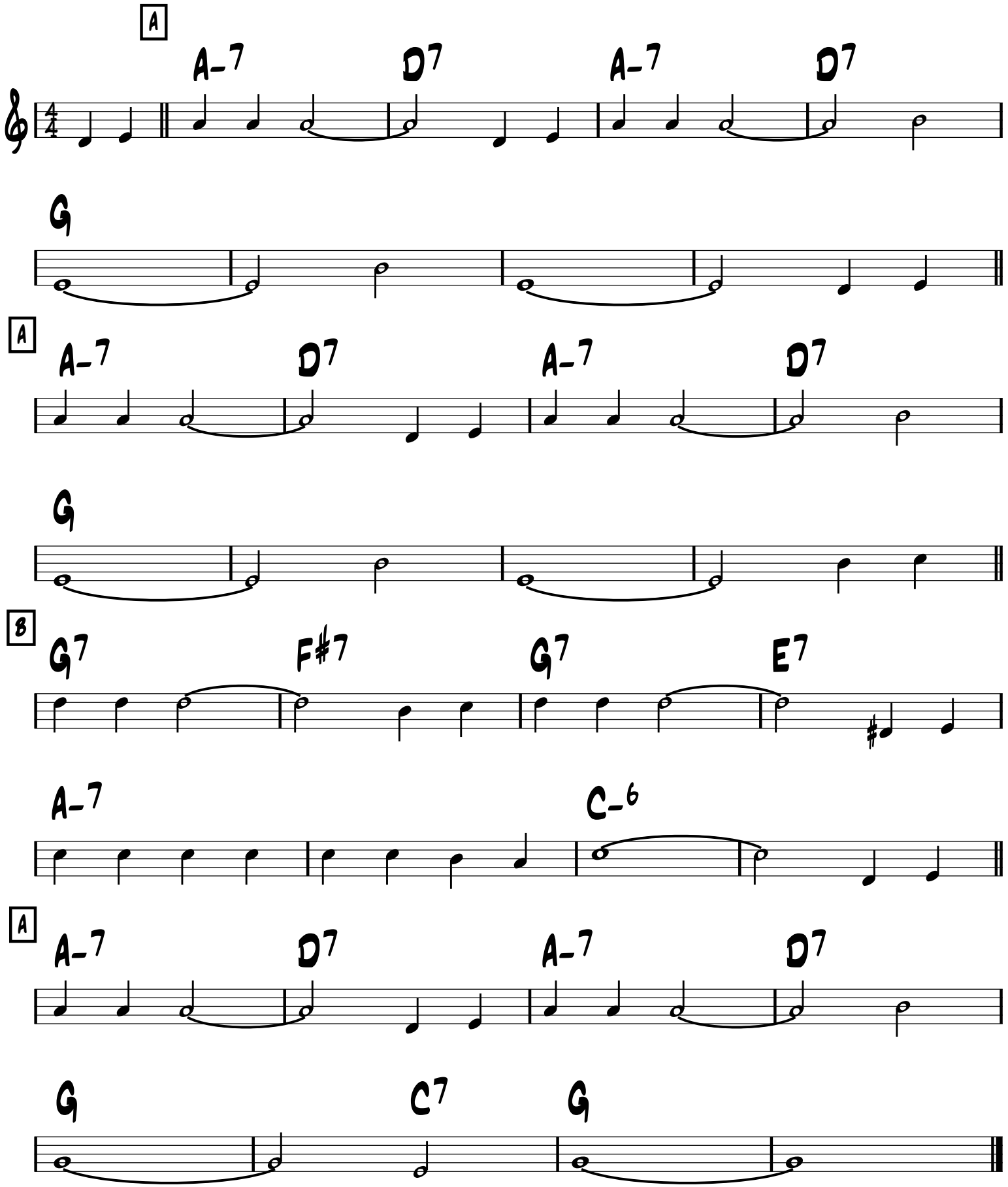
-B. Bernie
M. Pinkard
K. Casey



Sweet Sue

-Swing

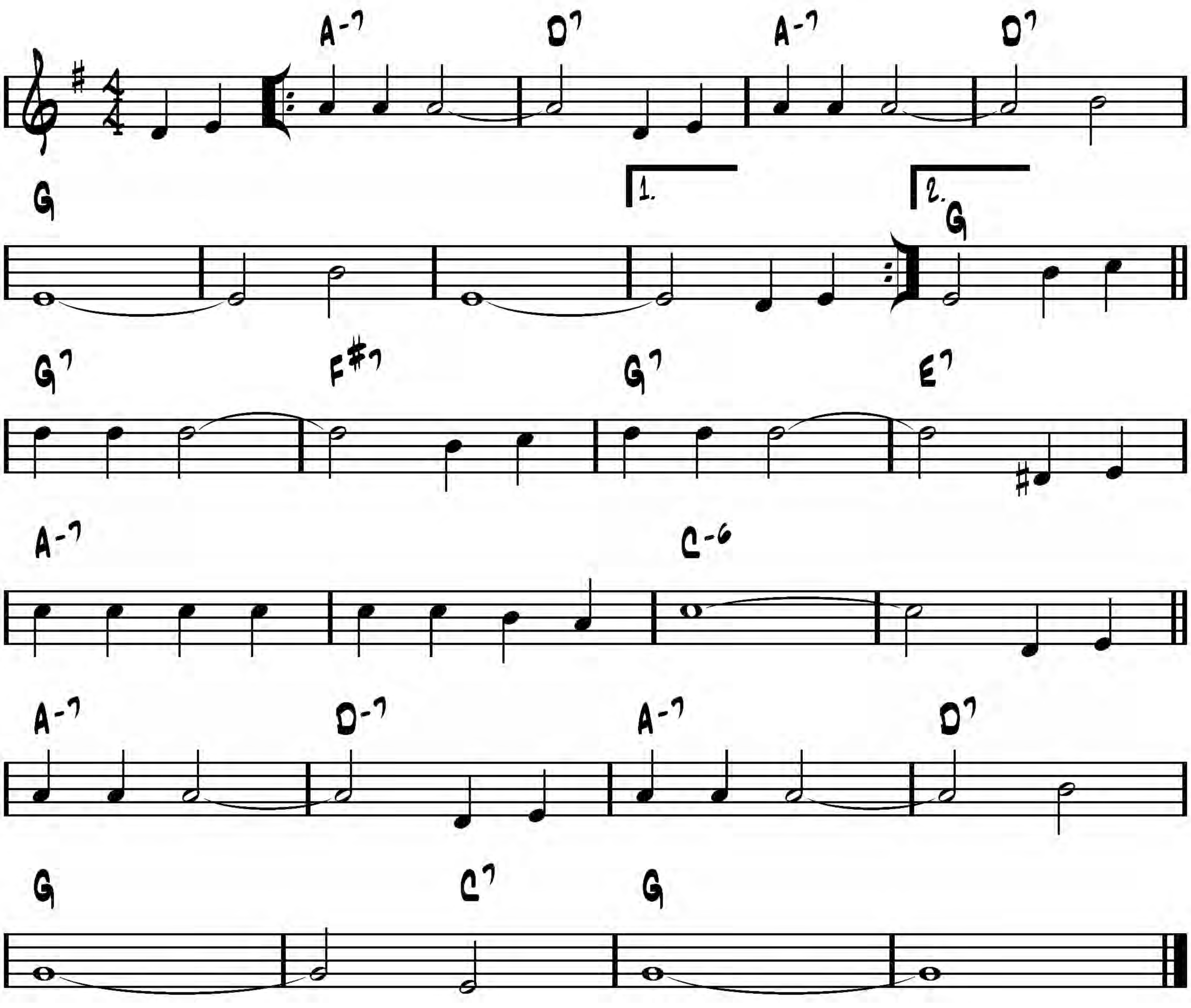
-Victor Young



SWEET SUE

SWING

-VICTOR YOUNG

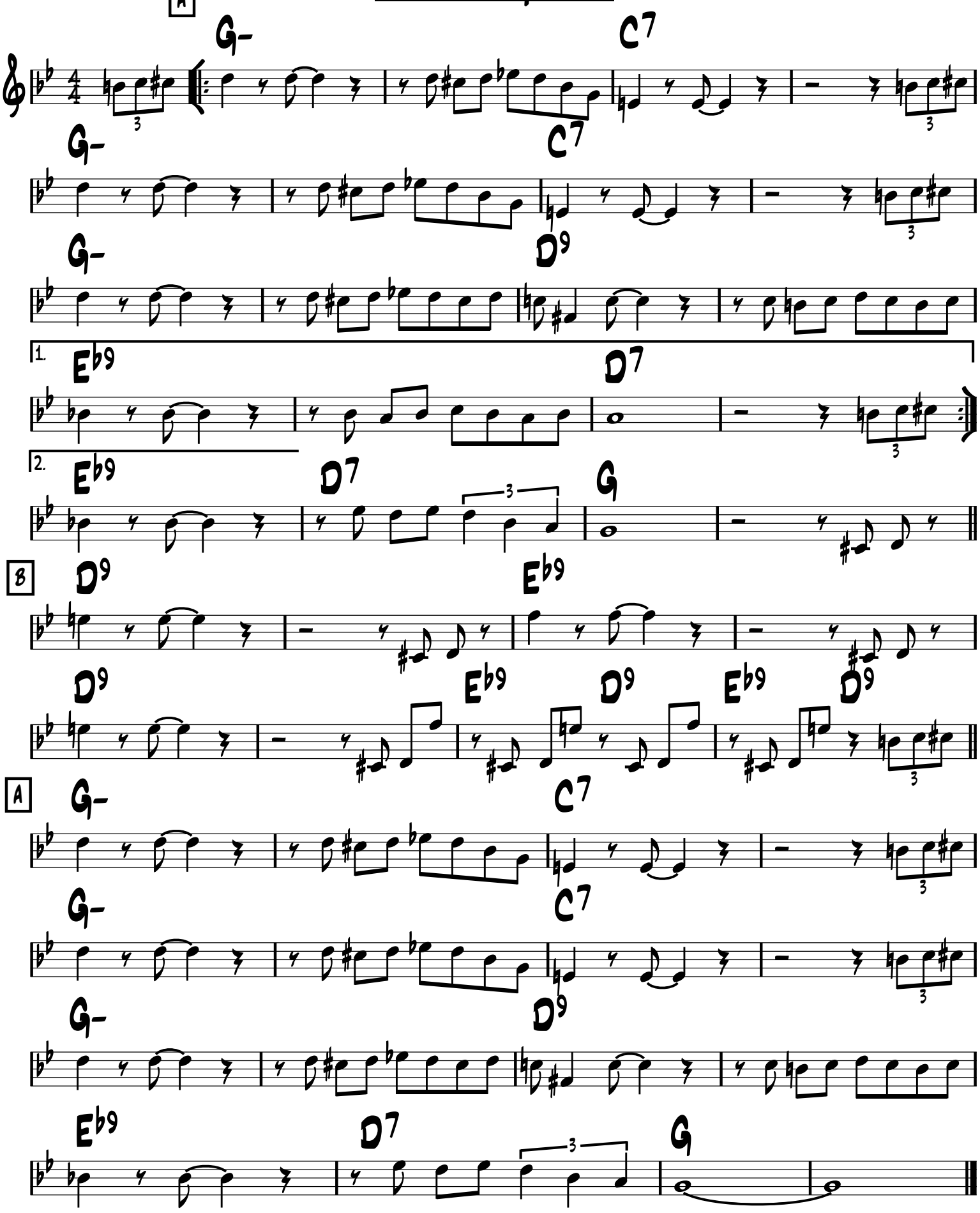


-MED. SWING

SWING 39

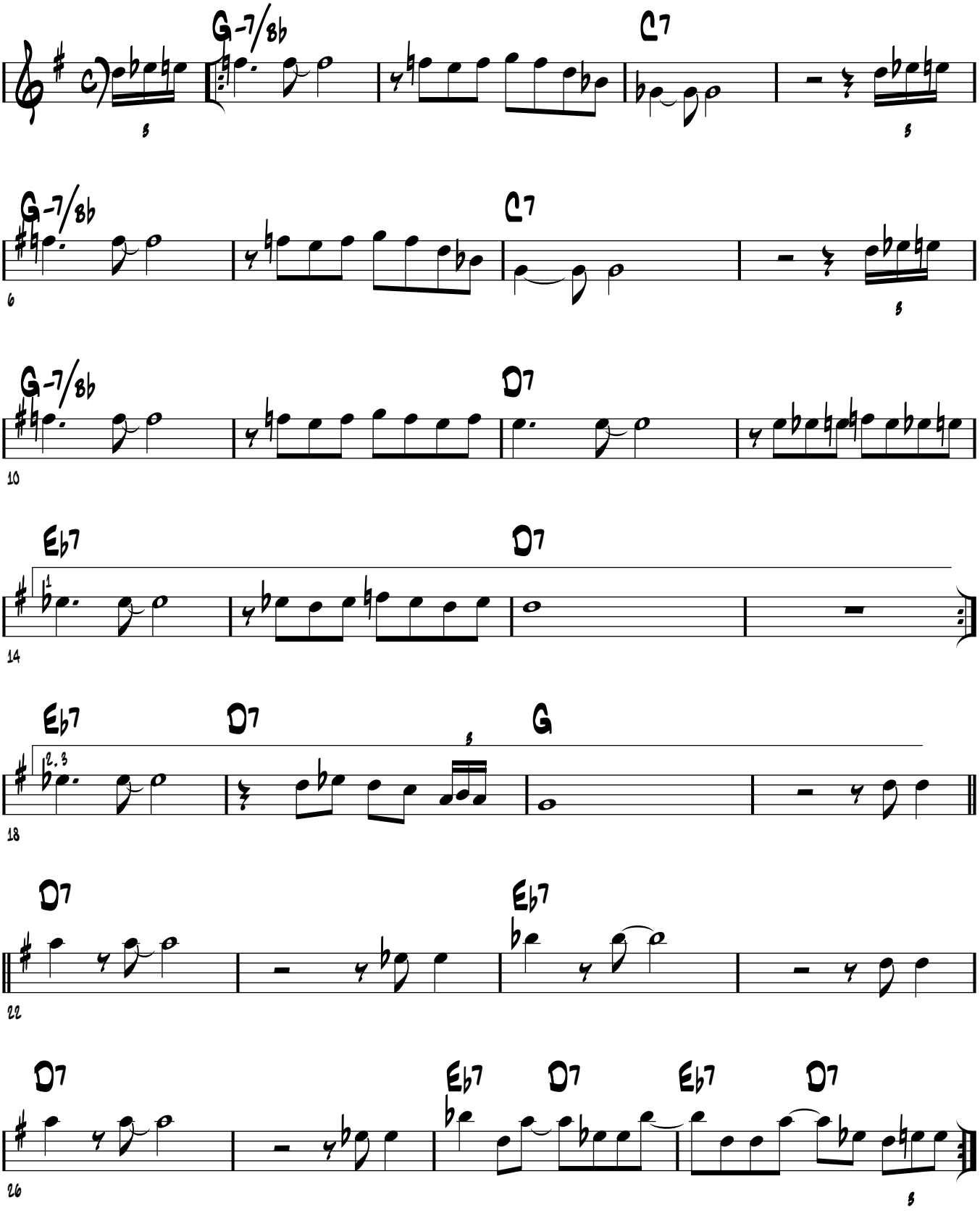
GUITAR PART

-DJANGO



Swing 39

Reinhardt

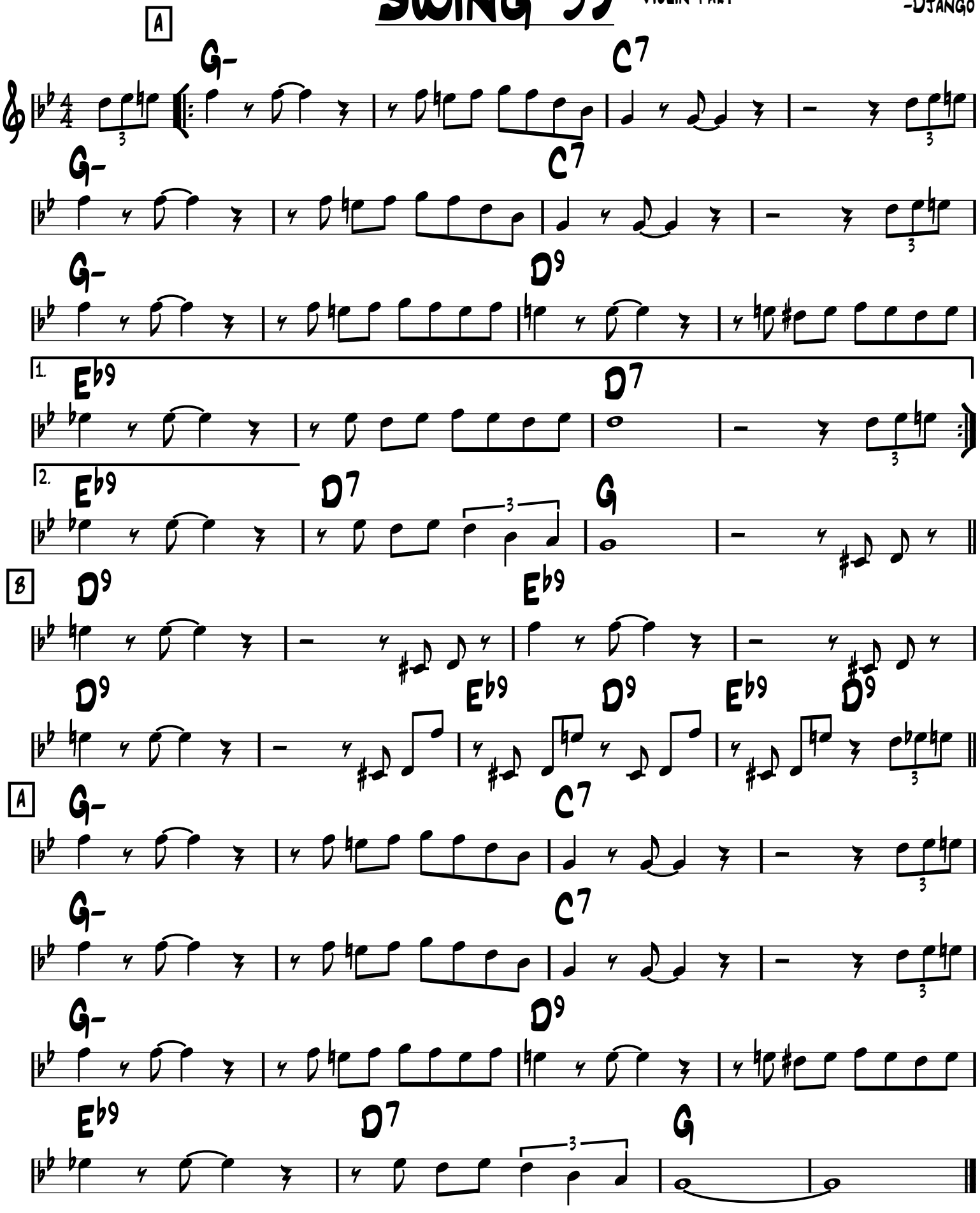


-MED. SWING

SWING 39

VIOLIN PART

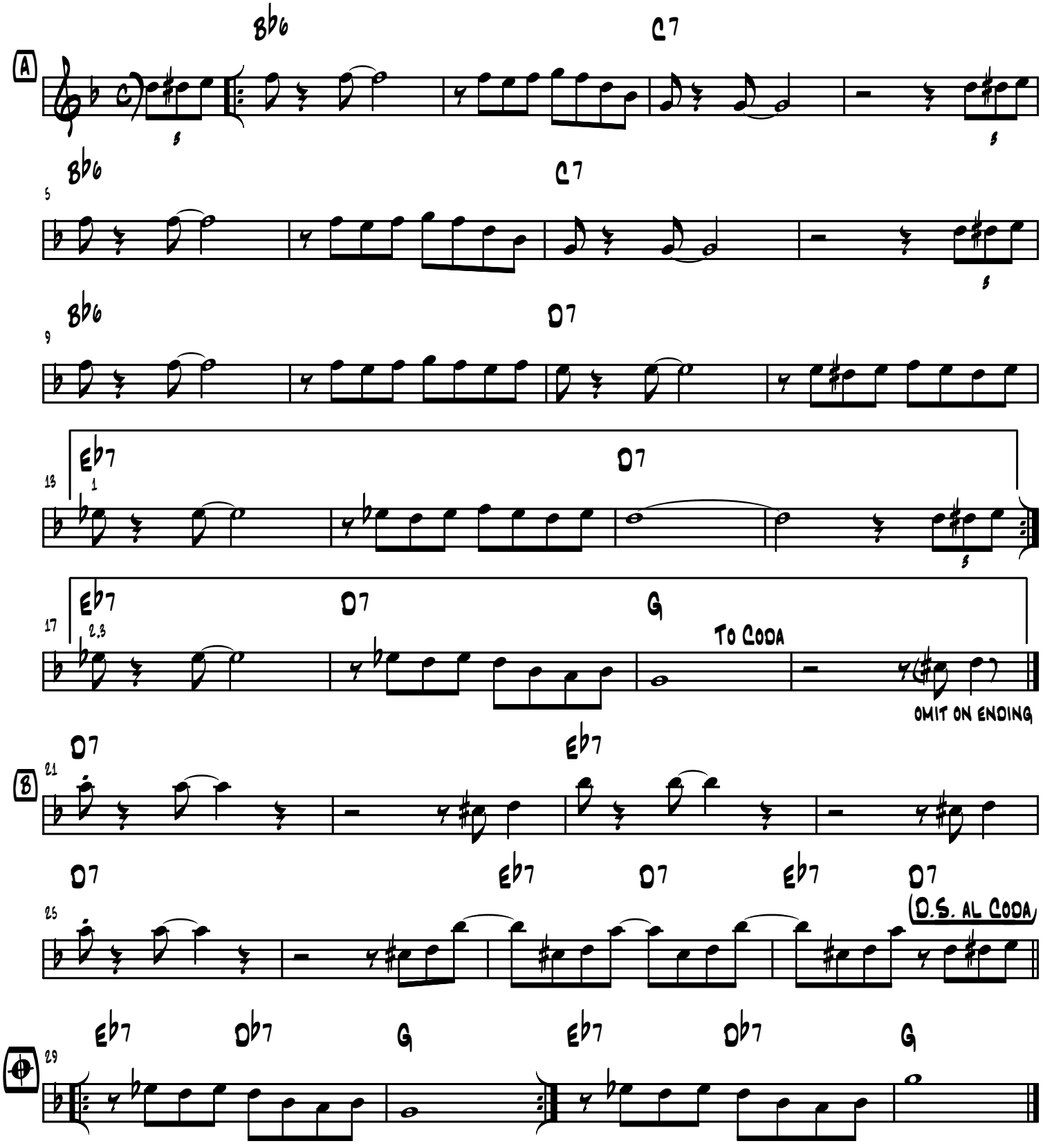
-DJANGO



Swing 39

Form: AABA

Django Reinhardt

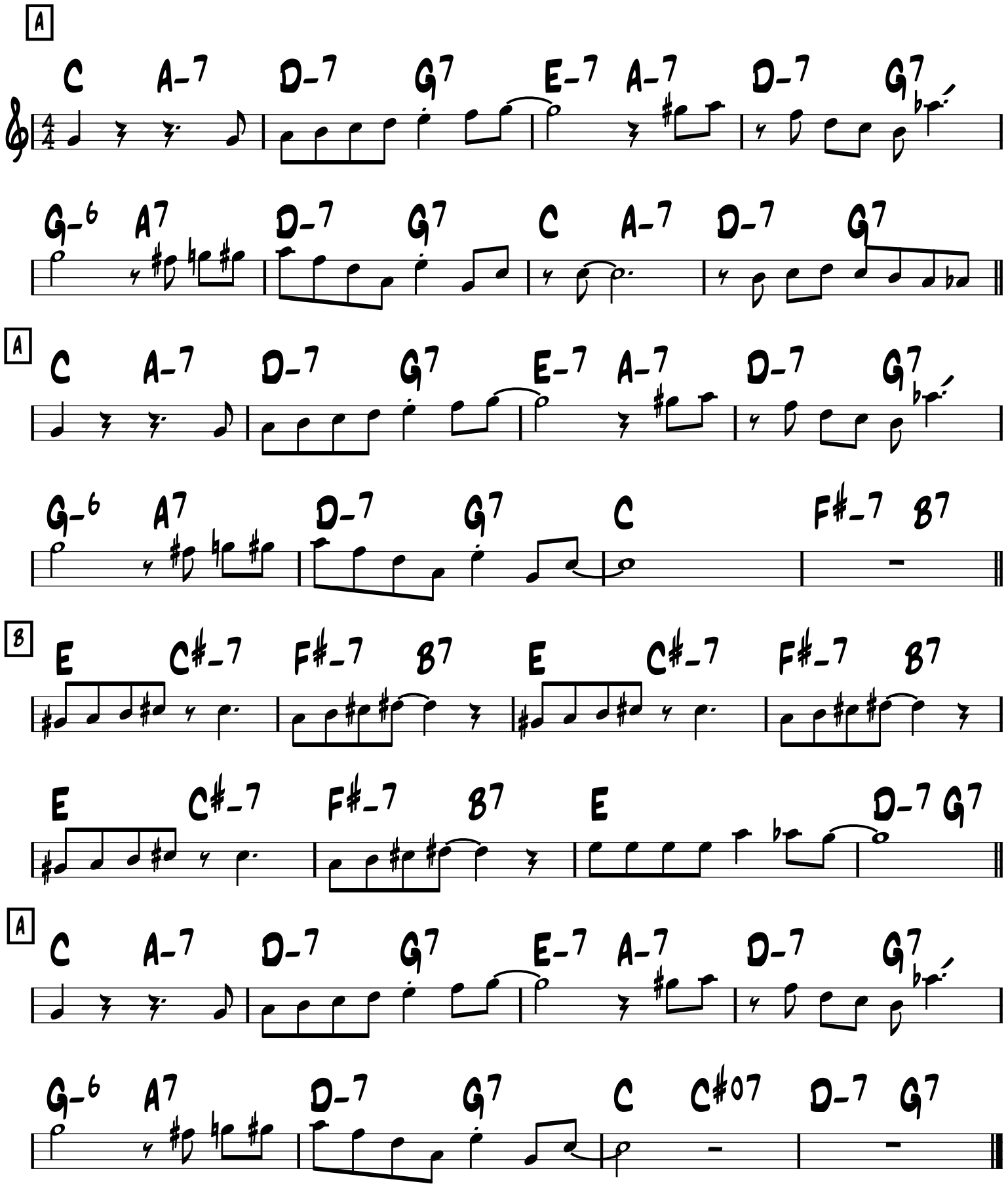


1939 (?)

Swing 42

-Med. Swing

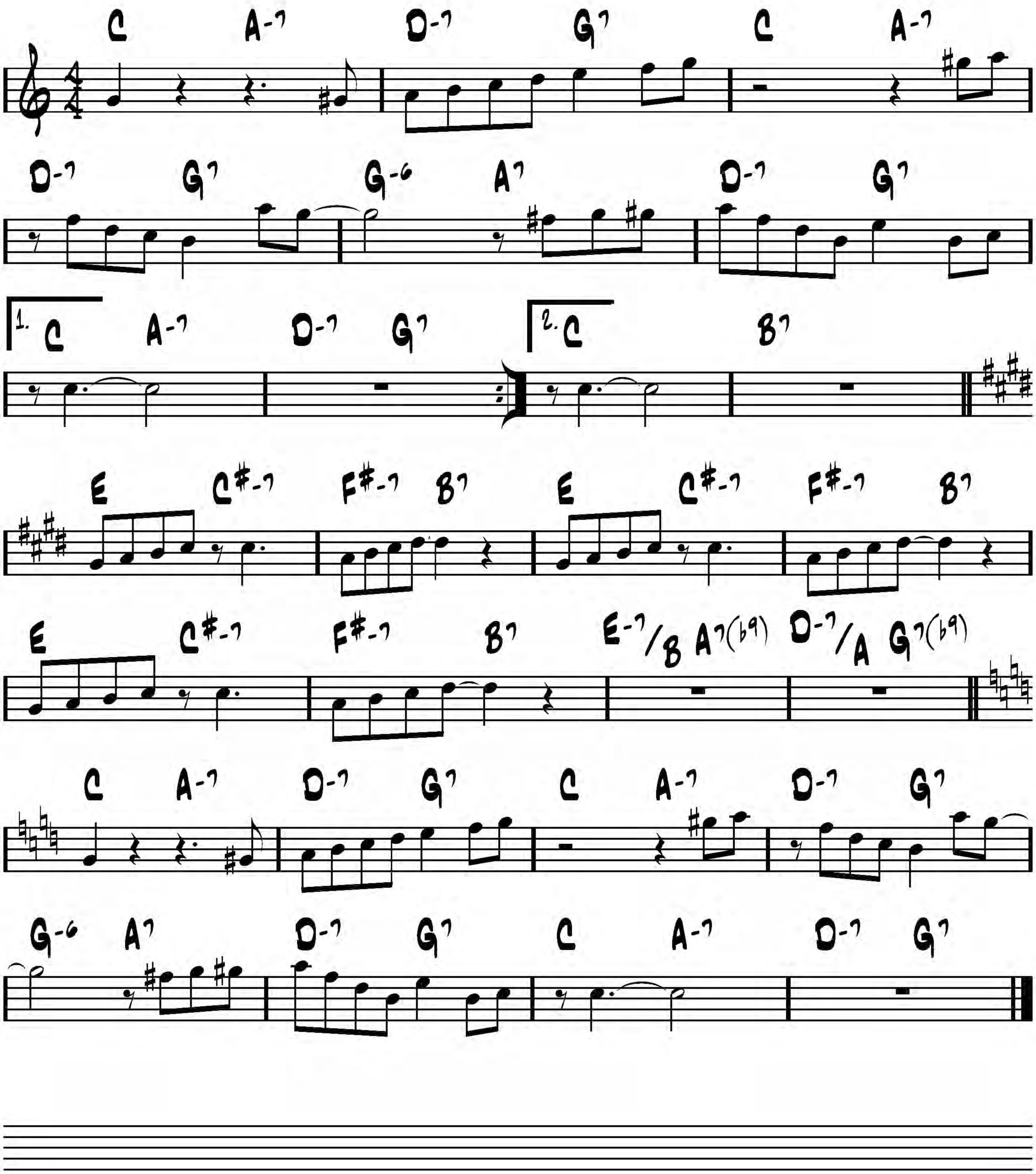
-Django



SWING 42

SWING

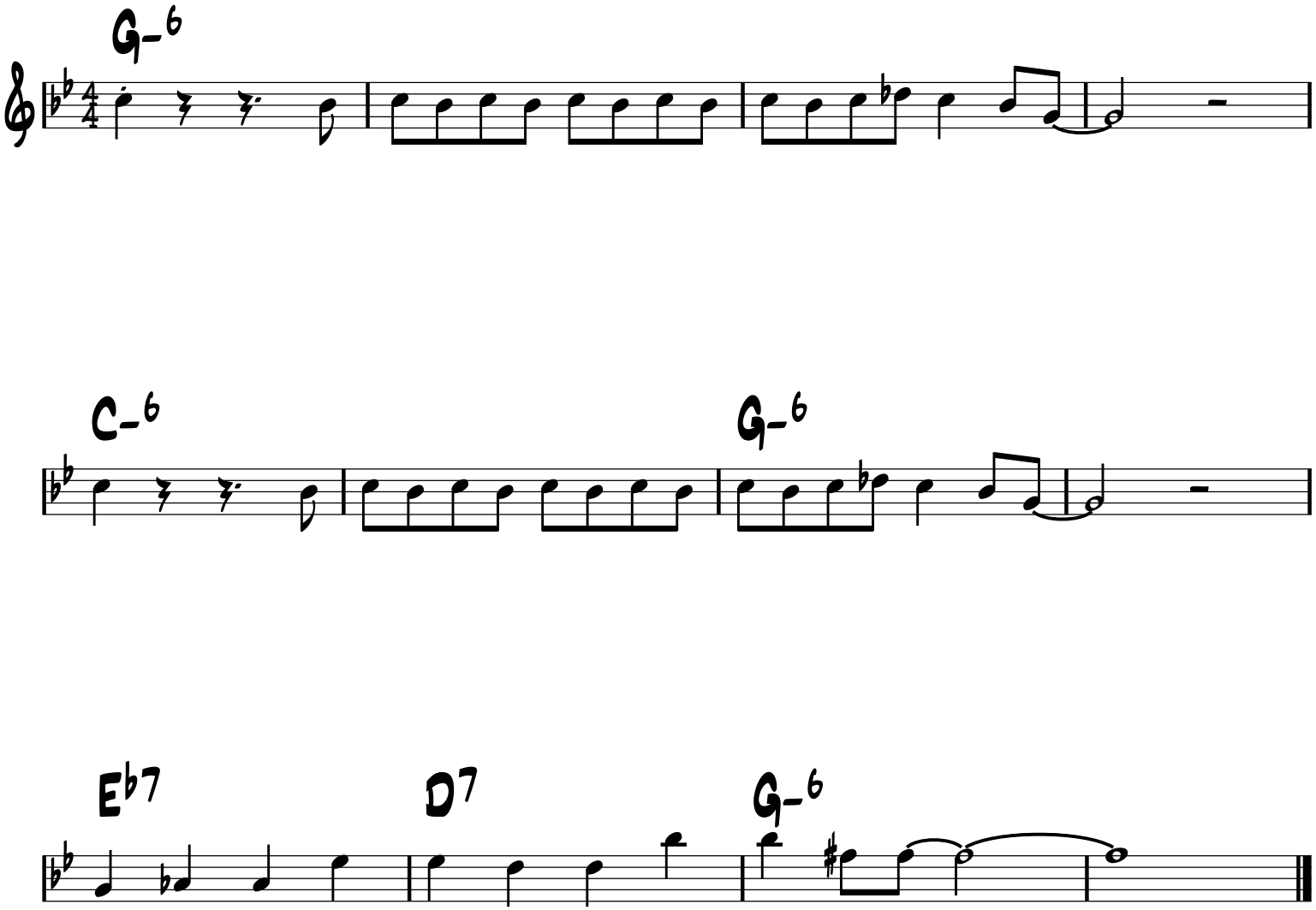
-DJANGO REINHARDT



Swing 48

-Django

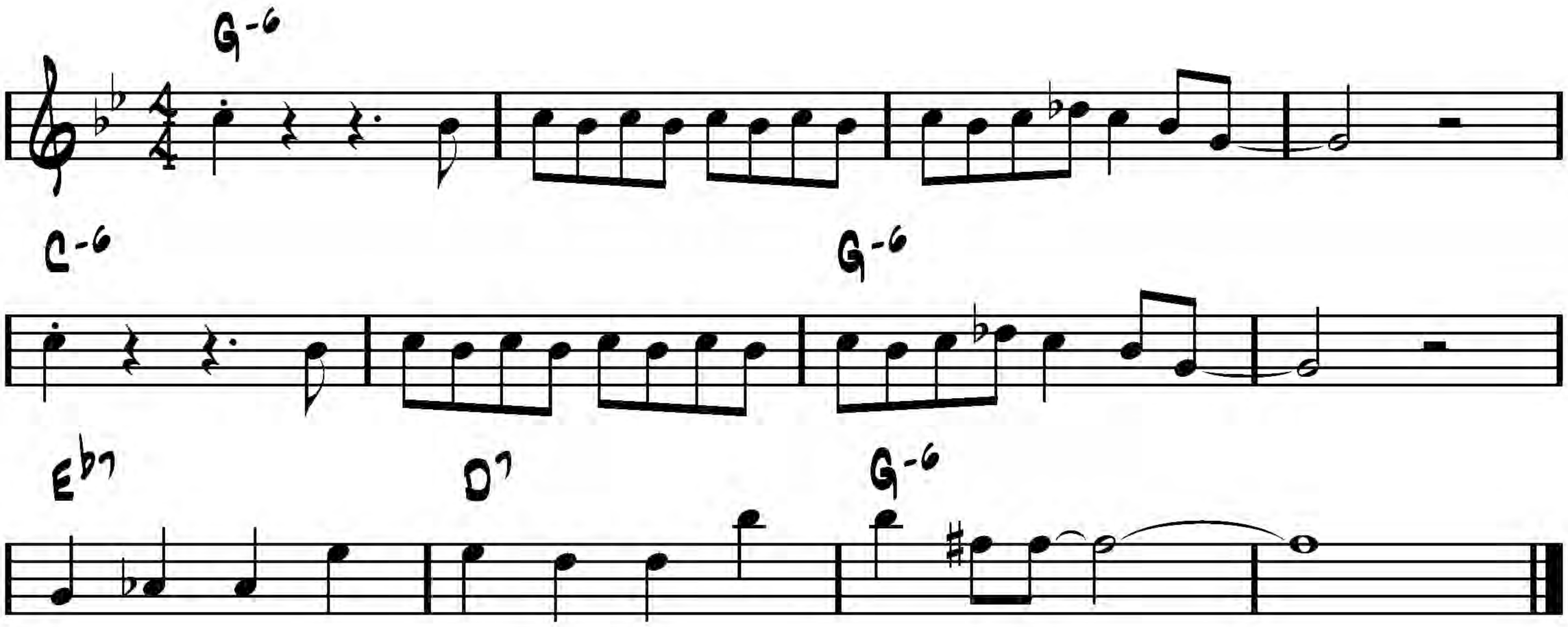
-Up swing



SWING

SWING '48

-DJANGO REINHARDT



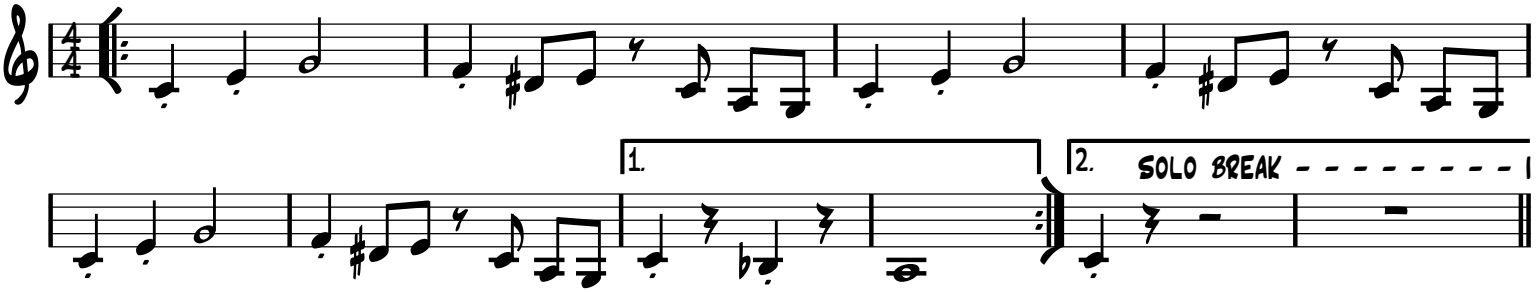
-Swing

Swing de Paris

-Django

INTRO
OUTRO

N.C. (in unison)



A

C C7

F F- C

G7 C

B

A B-7 E7 A B-7 E7

A B-7 E7 A D-7 G7

A

C C7

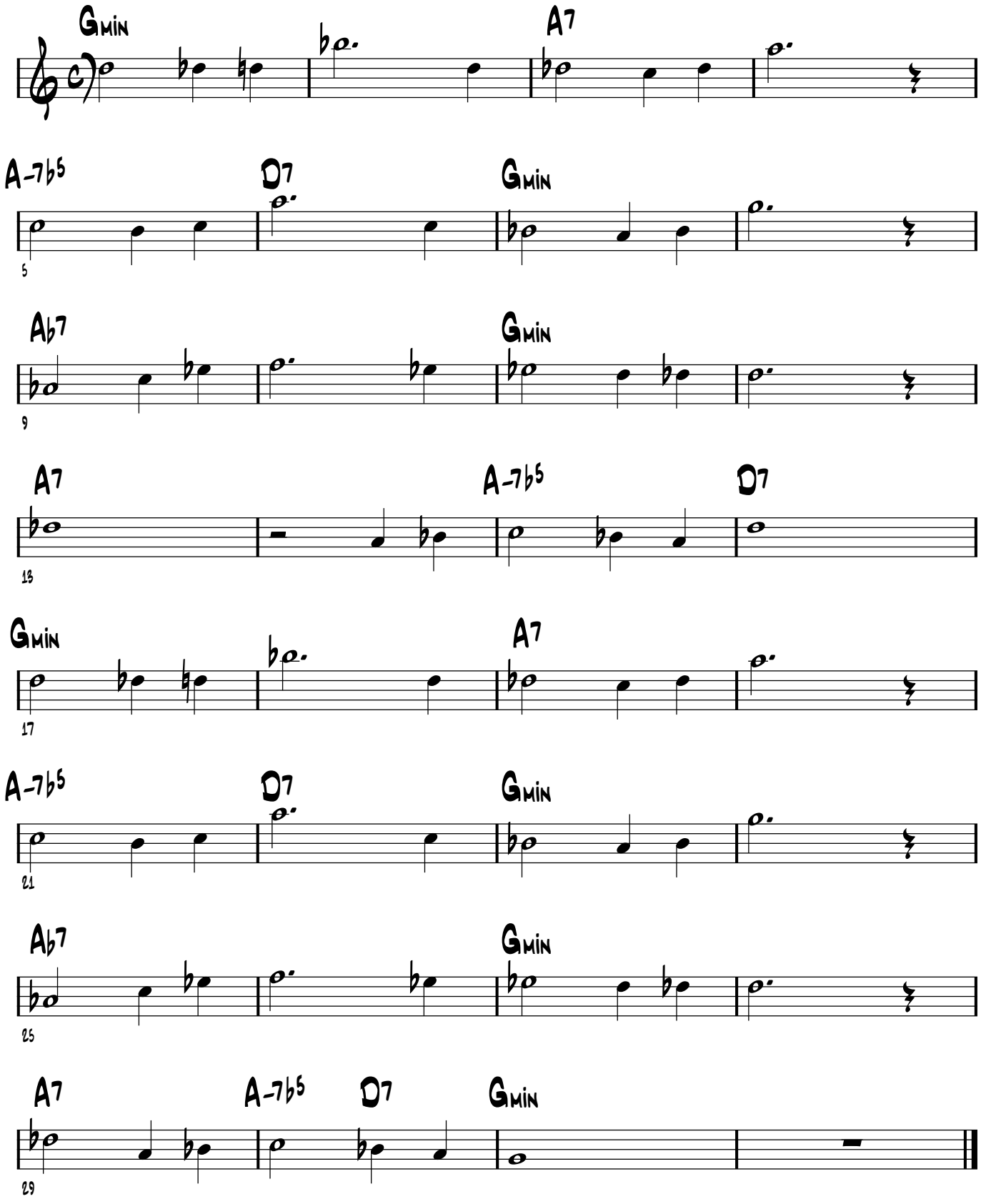
F F- C

G7 C G7

Swing Gitan

(♩=210)

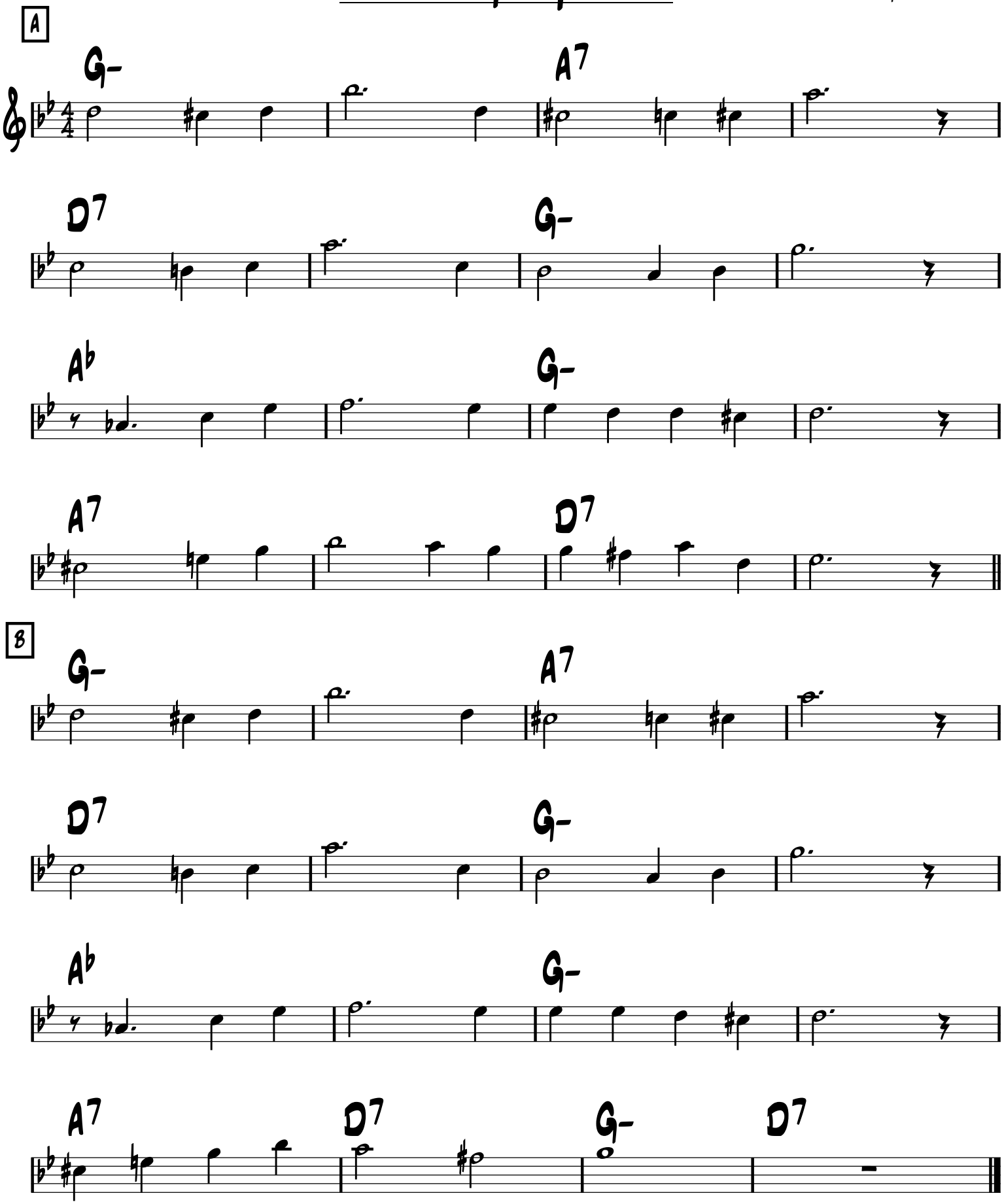
Traditional



-Swing

Swing Gitan

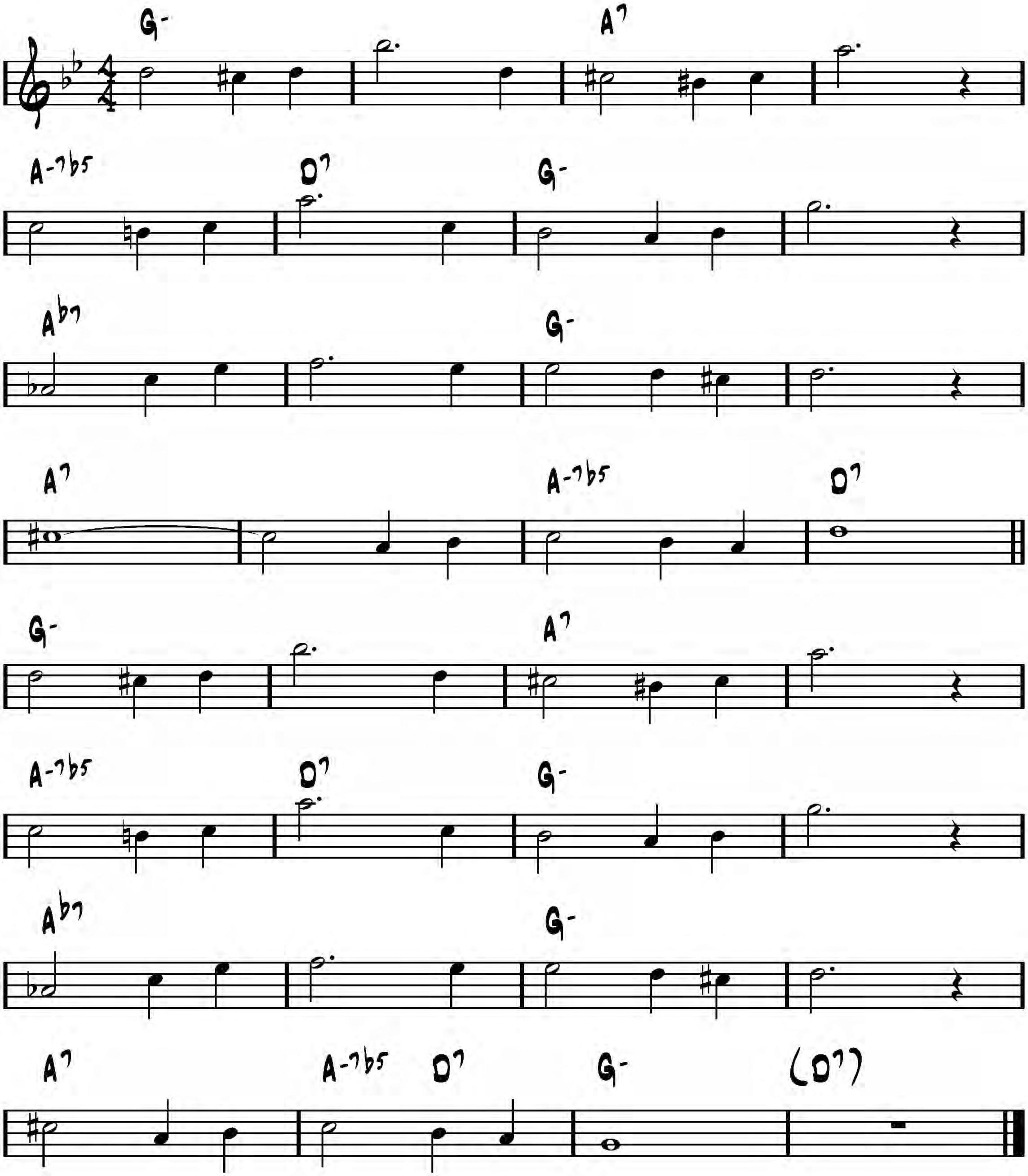
-Angelo Debarre



SWING GITANE

SWING

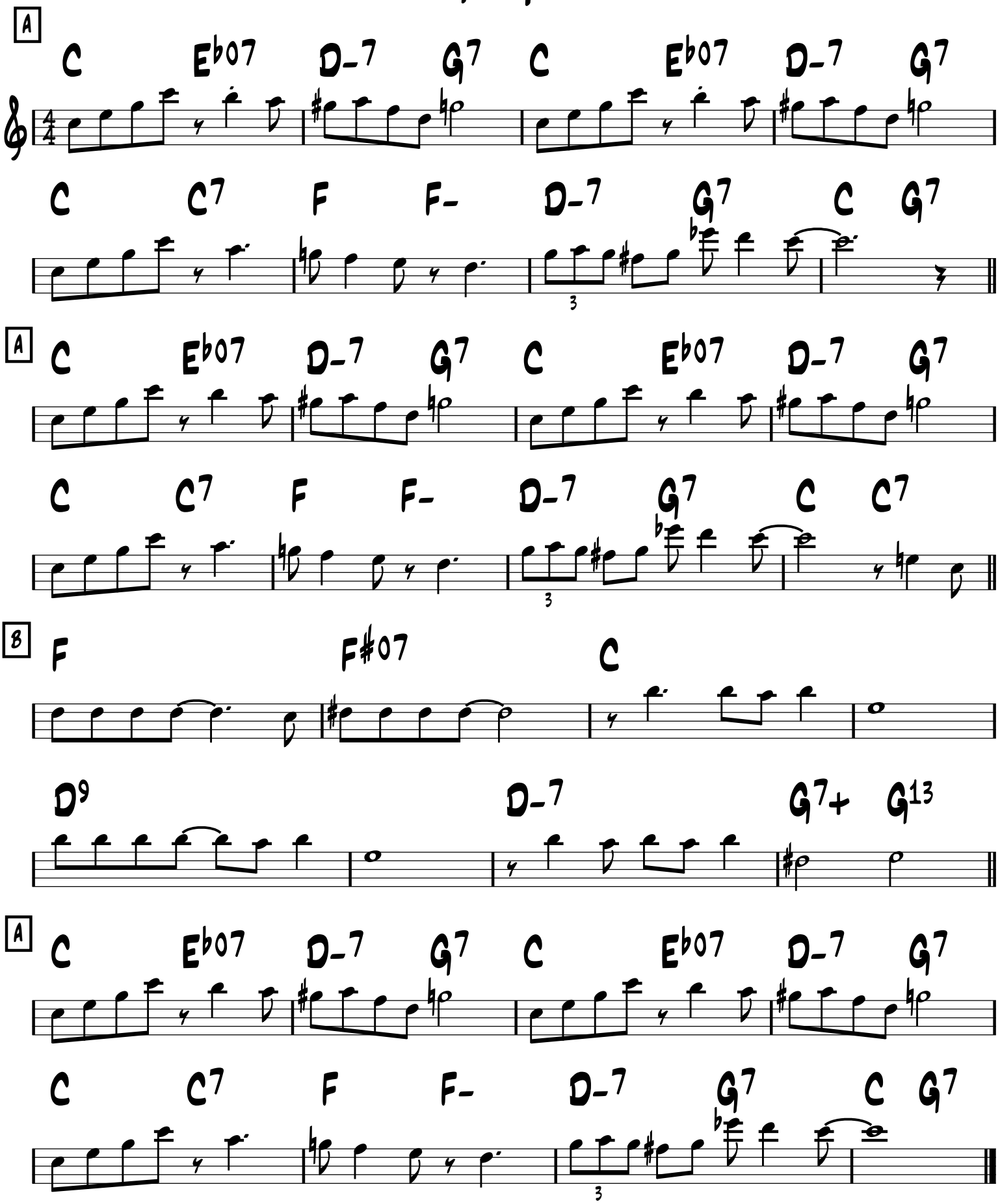
-TRADITIONAL



Swing Guitars

-Swing

-Django

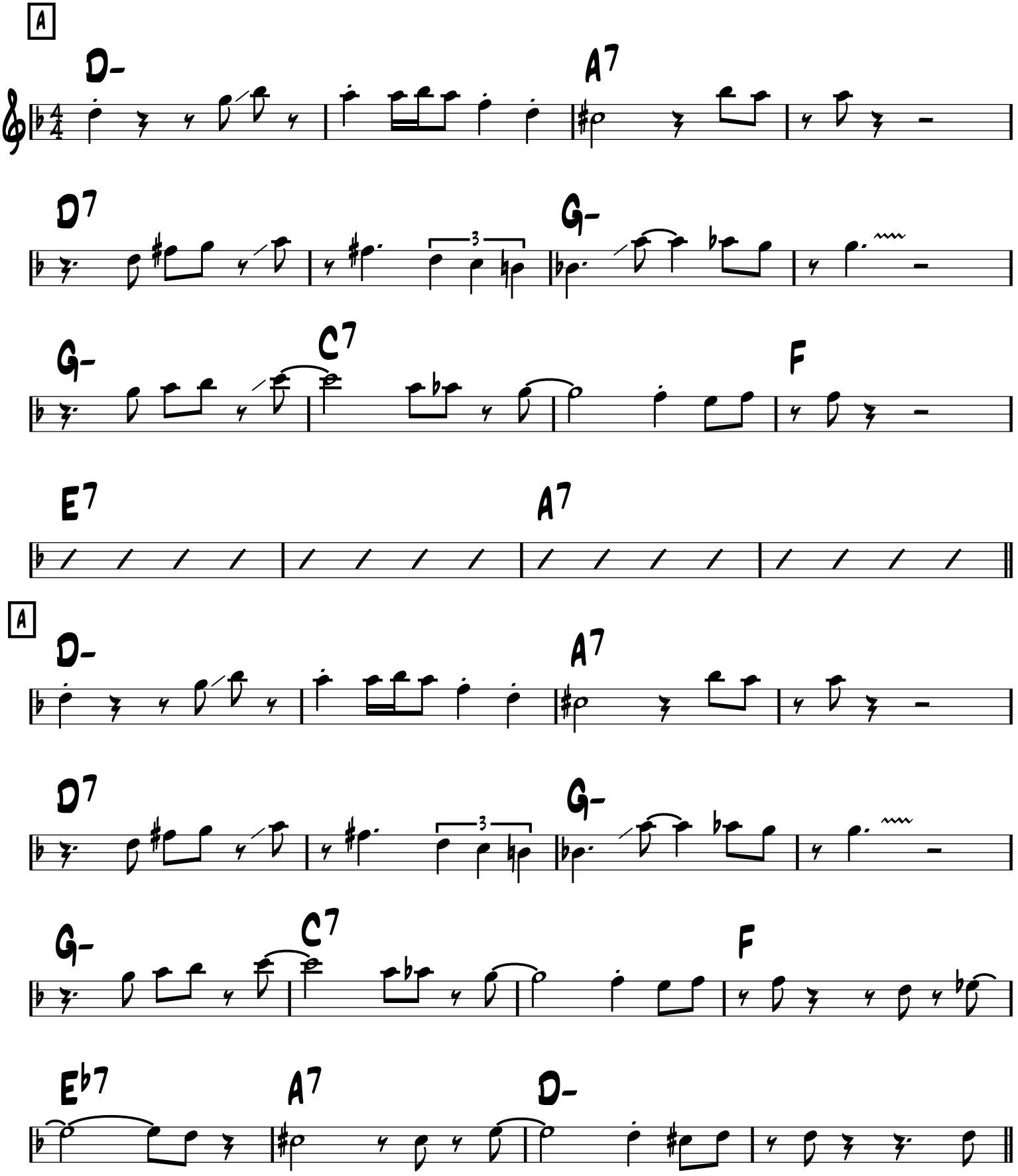


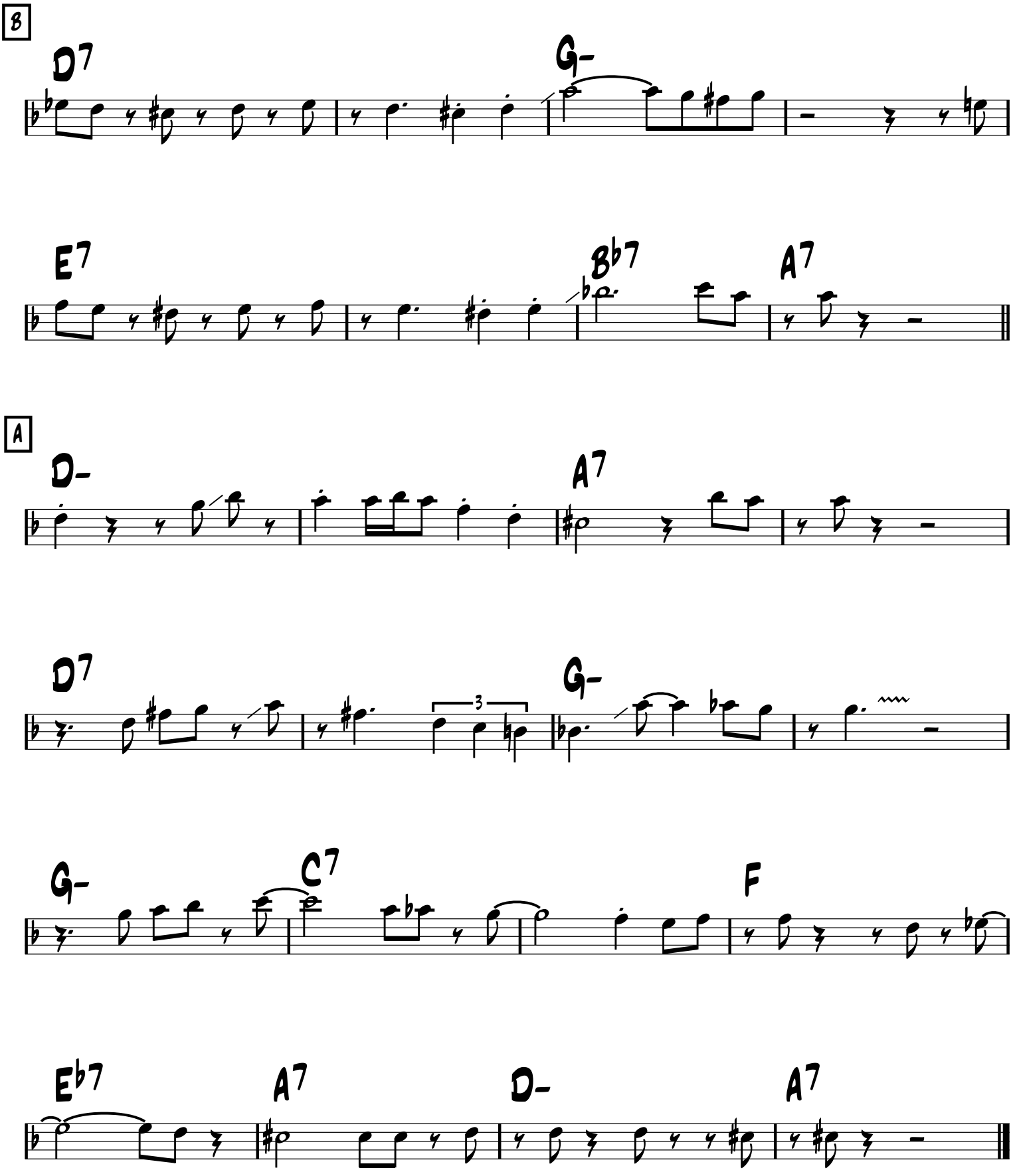
-Swing

Swing Rhumba

(Recado Bossa Nova)

-Djalma Ferreira
Ninine Garcia vers.

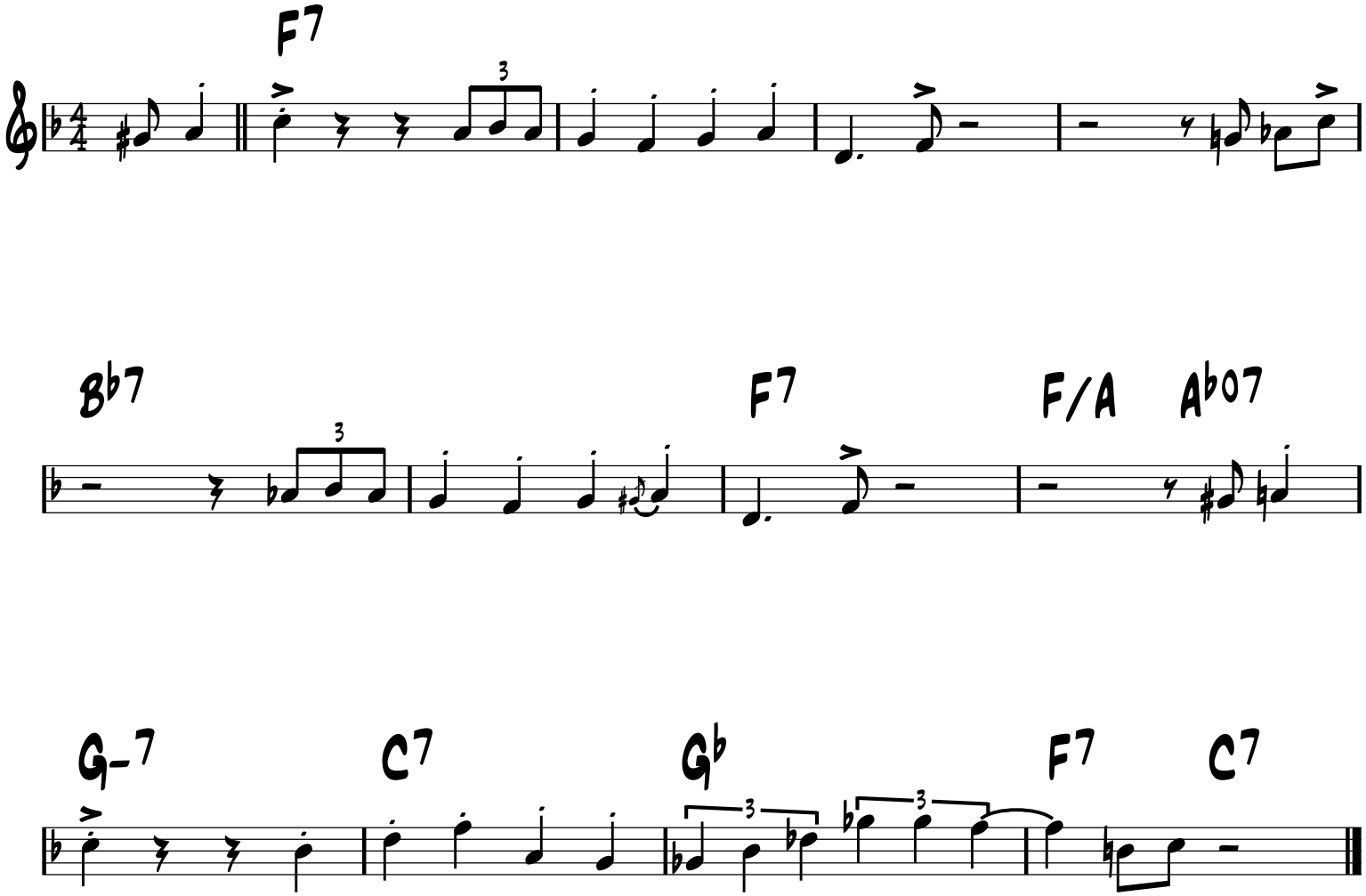



B
D7
G-
E7
B♭7
A7
A
D-
A7
D7
G-
G-
C7
F
E♭7
A7
D-
A7

-Med.
Swing
Blues

Swingtime in Springtime

-Django

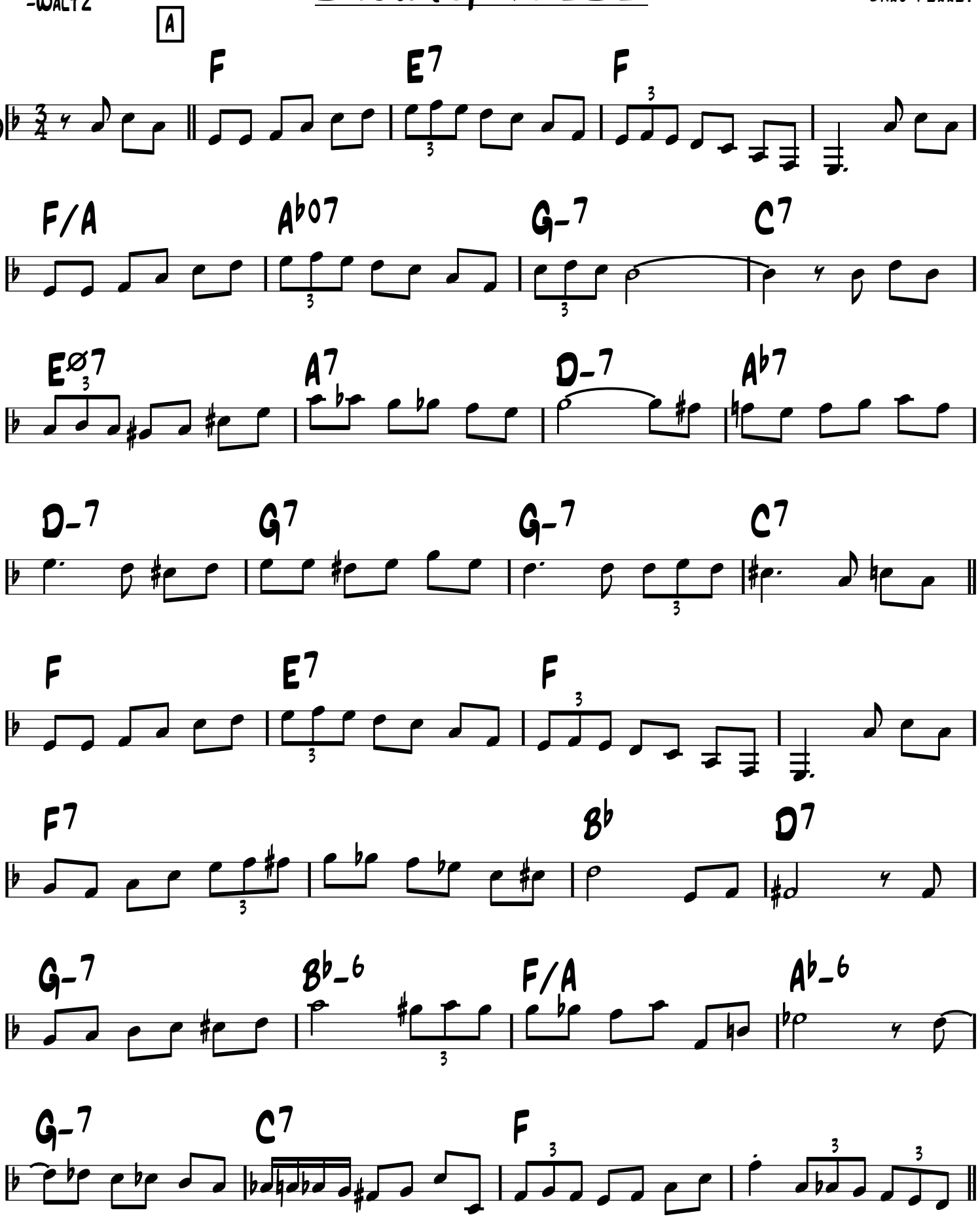


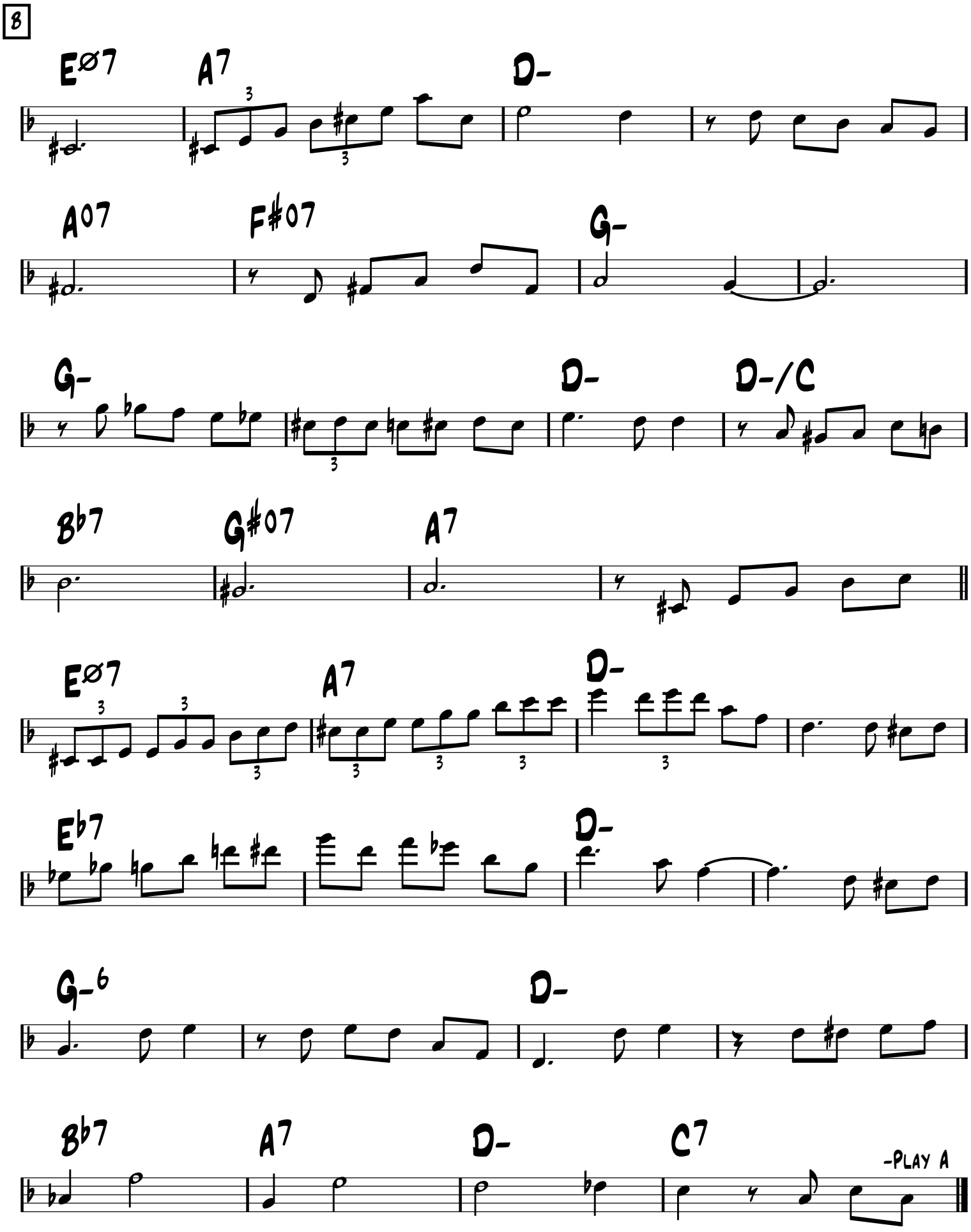
FORM: A B (END ON A)

-WALTZ

SWING VALSE

-GUS VISEUR &
BARO FERRET




B
Eø7
A7
D-
A07
F#07
G-
G-
D-
D-/C
Bb7
G#07
A7
Eø7
A7
D-
Eb7
D-
G-6
D-
Bb7
A7
D-
C7
-PLAY A

-Bossa Nova Ballad

Syracuse

-Henri Salvador

INTRO

C6 C07 C6 C07

A

CMA7 D-/G CMA7

CMA7 D-/G CMA7

A

CMA7 D-/G CMA7

CMA7 D-/G CMA7

B

G-7 FMA7

F-7 E-7 A-7 D-7 G7

A

CMA7 D-/G CMA7

CMA7 D-/G CMA7

A TEMPO

FORM: A B A B C B

-SWING

TCHAVOLO SWING

-TCHAVOLO SCHMITT

INTRO
OUTRO

D-9 C13 B♭13 A13 3X A7

A

D-

D- G-6

A7

A7 D- A7

B

D-

D7 G-6

E♭7 D-

B♭7 A7 D-

Intro
Head: AABA (=A1A2,A1A2,B,A1A2)
Solos: ABA (=A1A2,B,A1A2)
End: A (=A1A2)
Outro

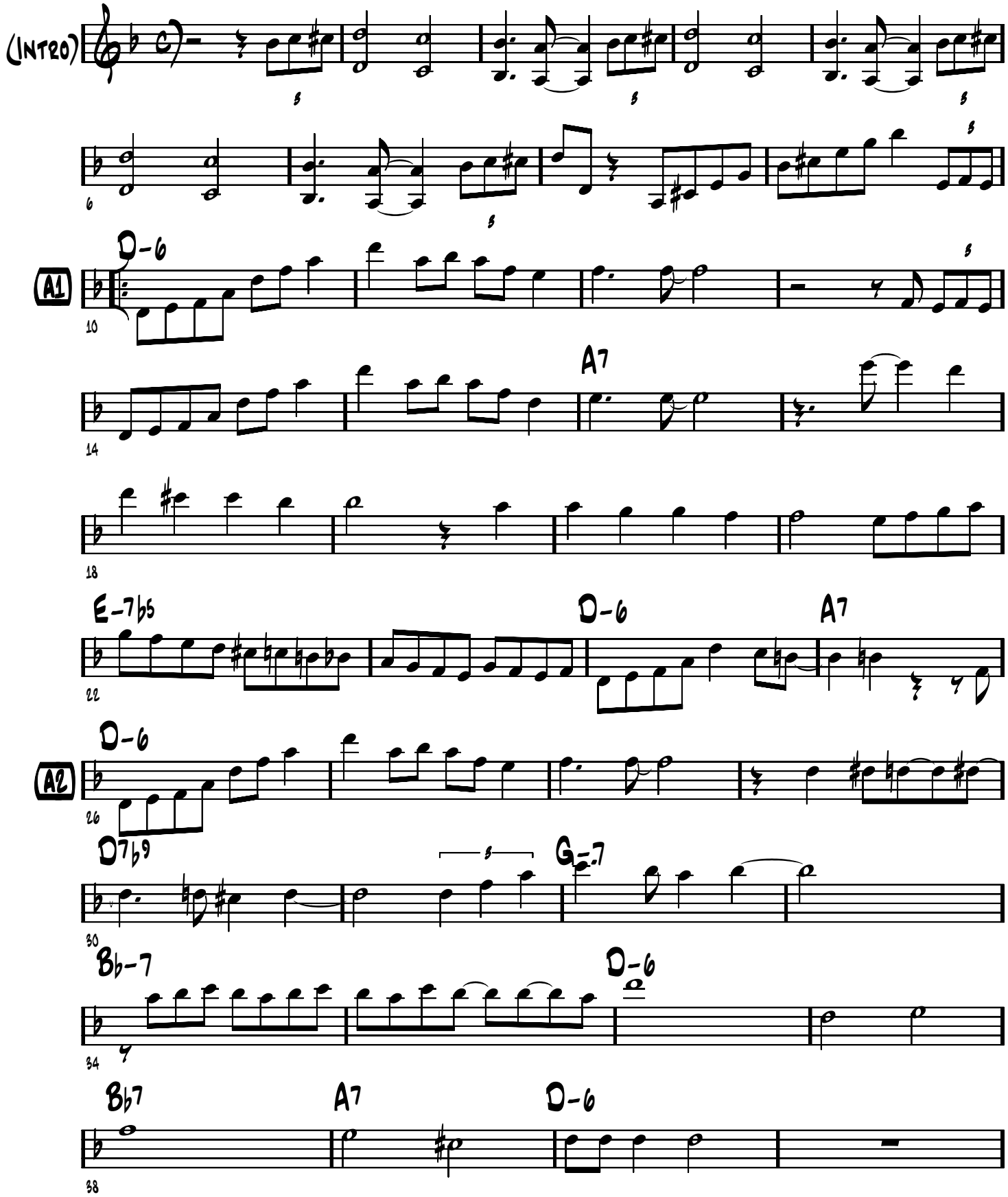
Tchavolo Swing

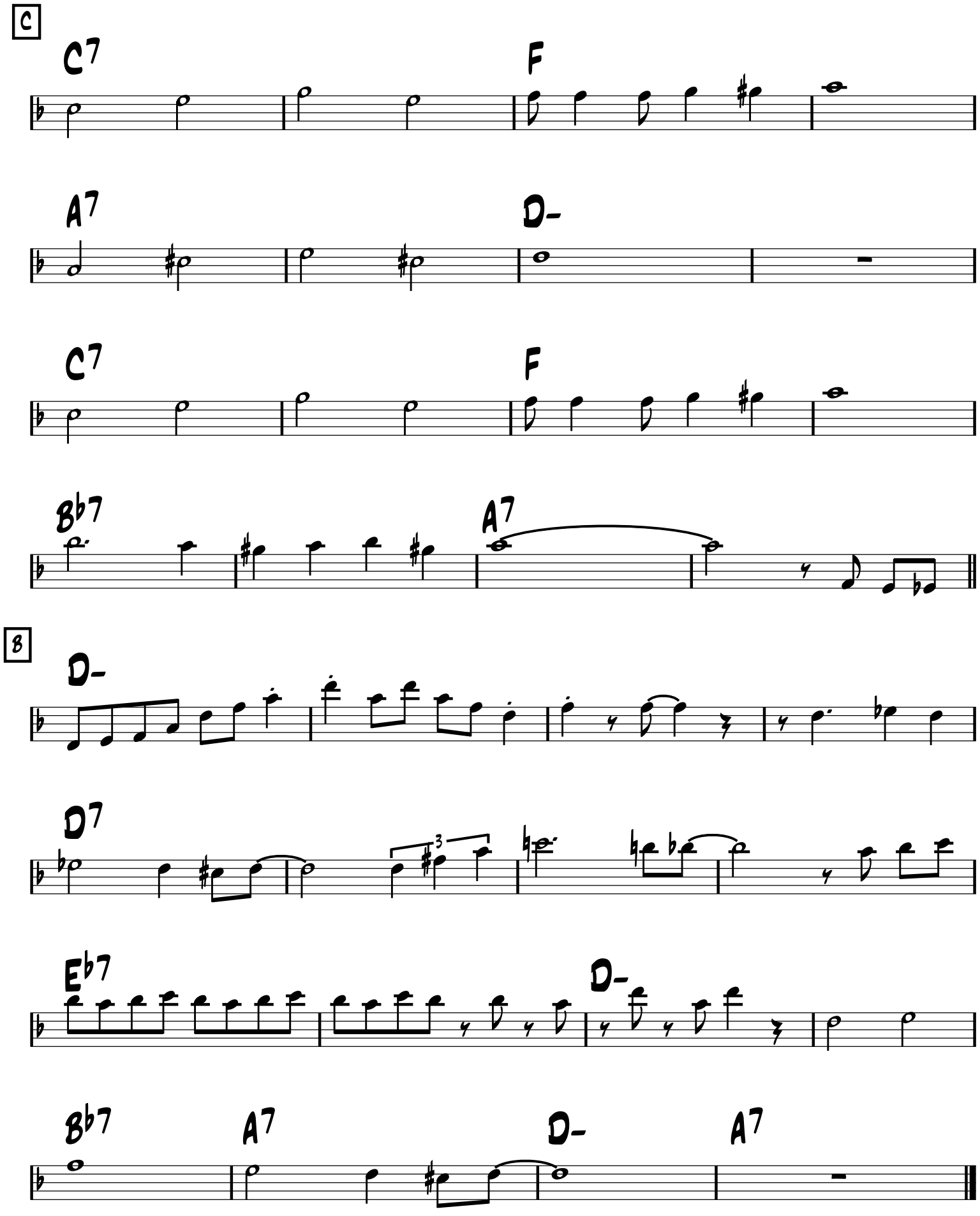
(from the movie Latcho Drom)

Dorado Schmitt

(♩=240)

(Intro)



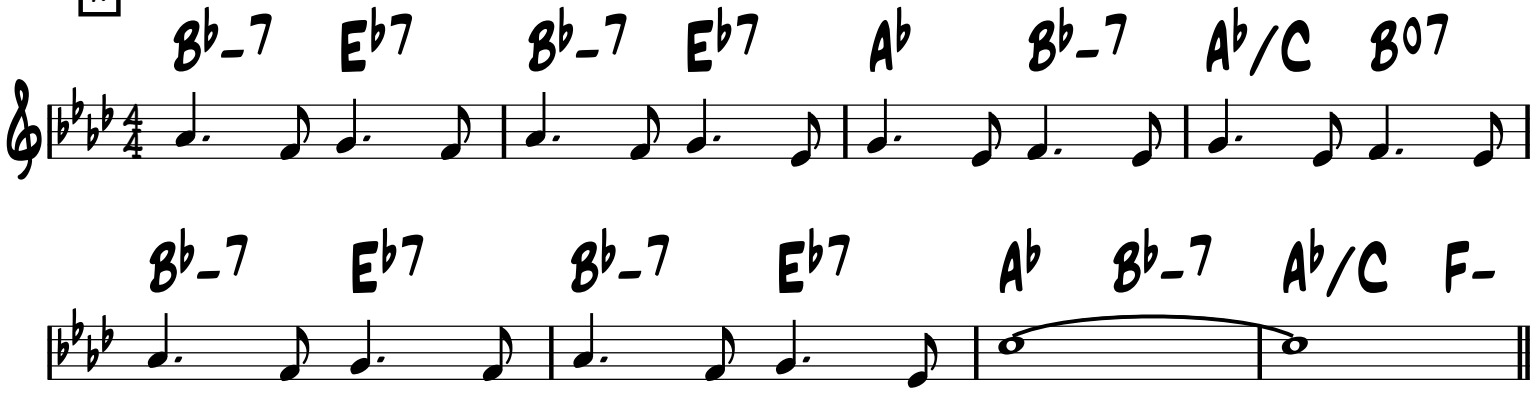

C
C7
F
A7
D-
C7
F
B♭7
A7
B
D-
D7
E♭7
D-
B♭7
A7
D-
A7

-Swing

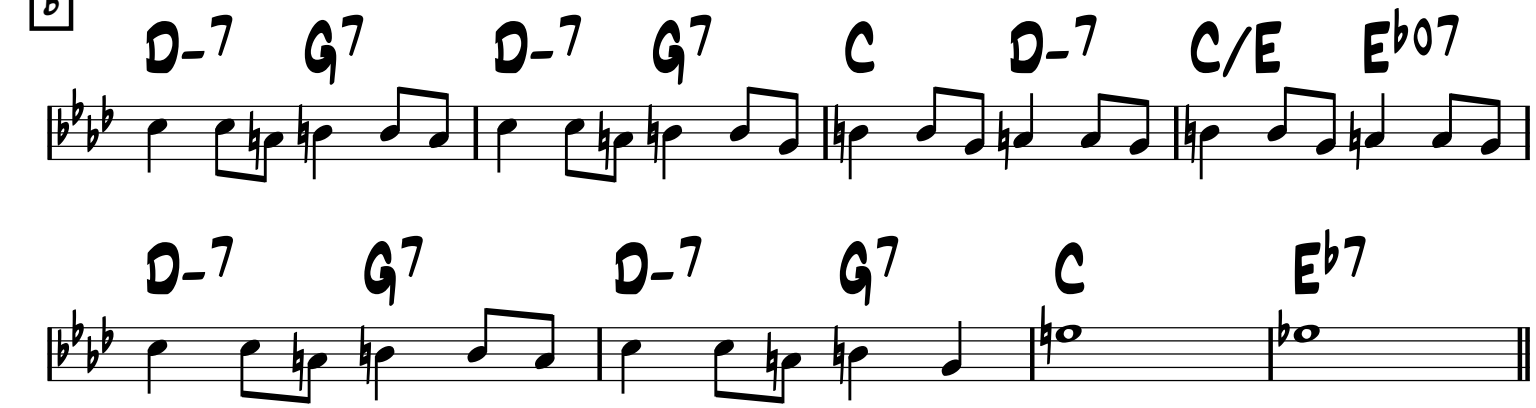
Tea for Two

Youmans & Ceasar 1925

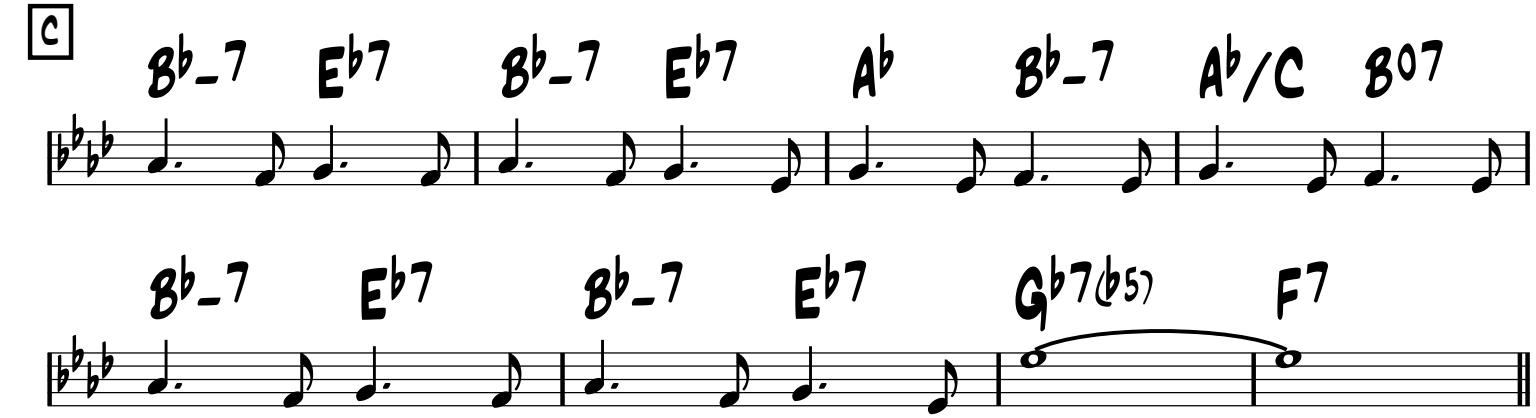
A



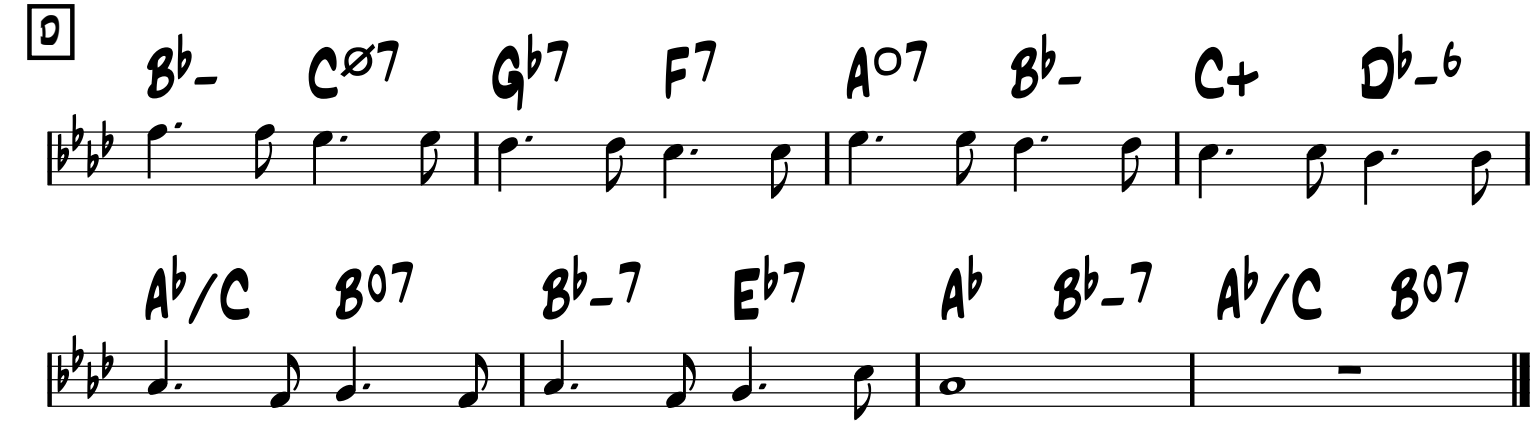
B



C



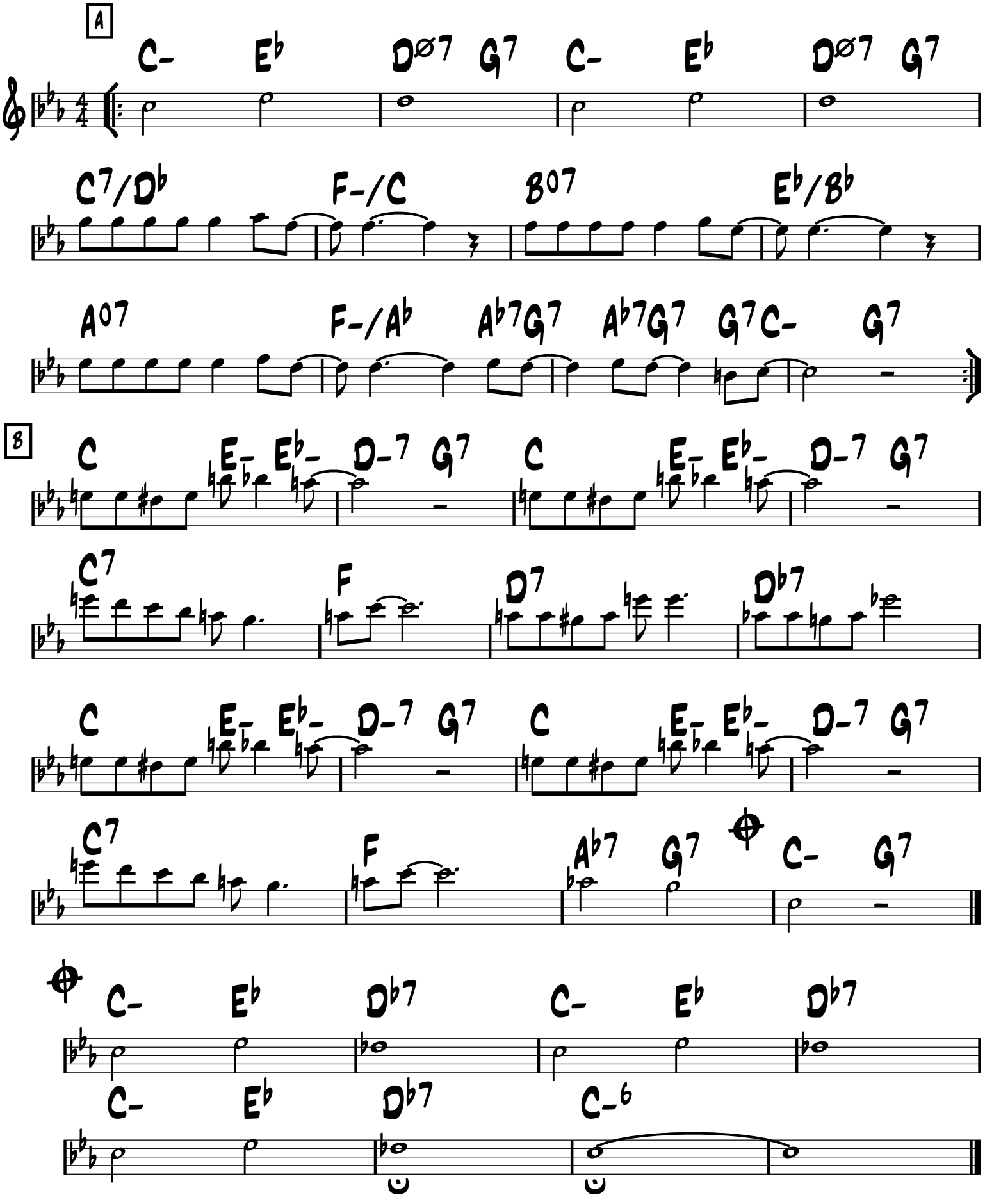
D



FORM: A A B
-SLOW SWING

TEARS

-DJANGO

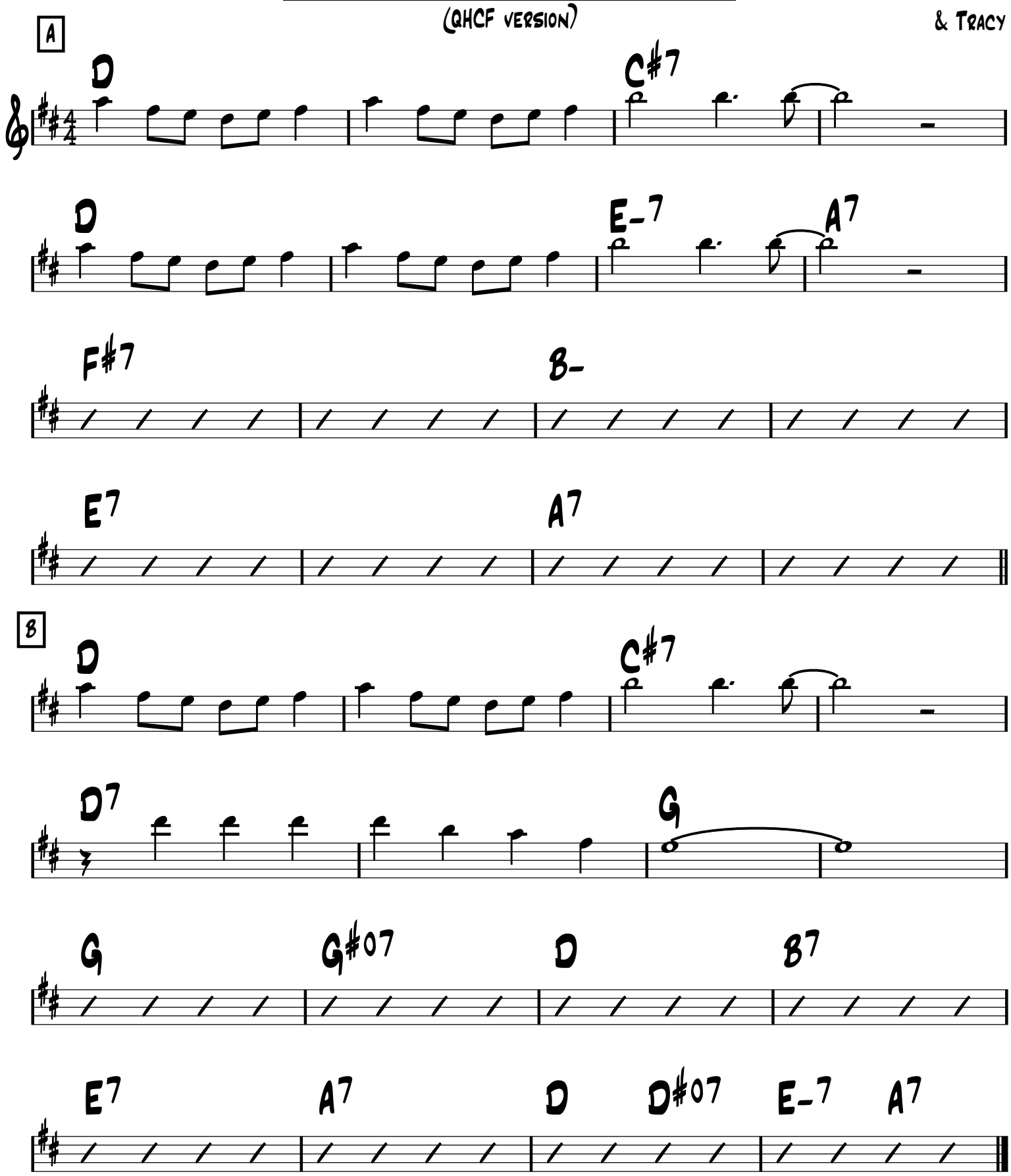


-Swing

Them There Eyes

(QHCF version)

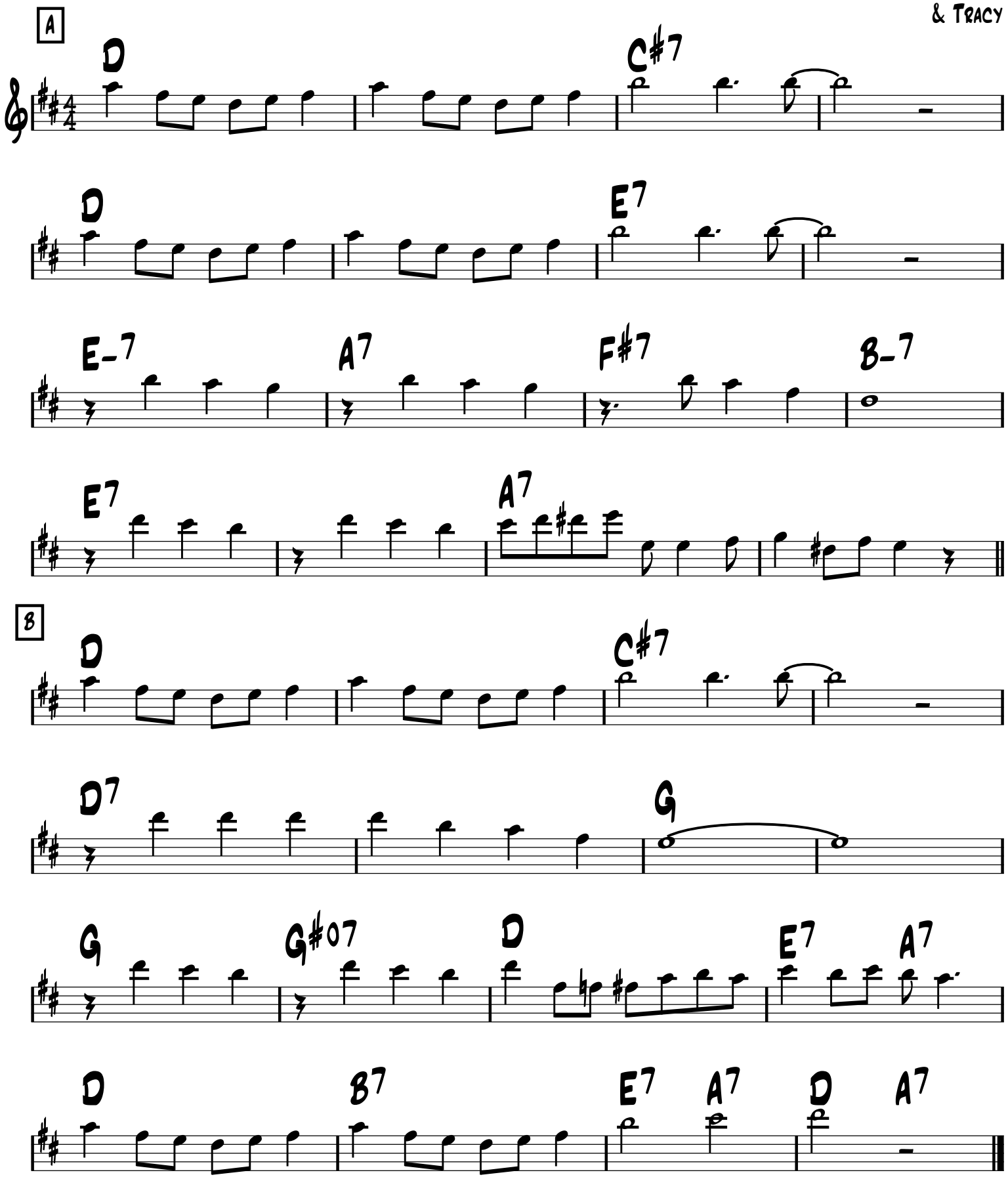
-Pinkard, Tauber & Tracy



-Swing

Them There Eyes

-Pinkard, Tauber & Tracy

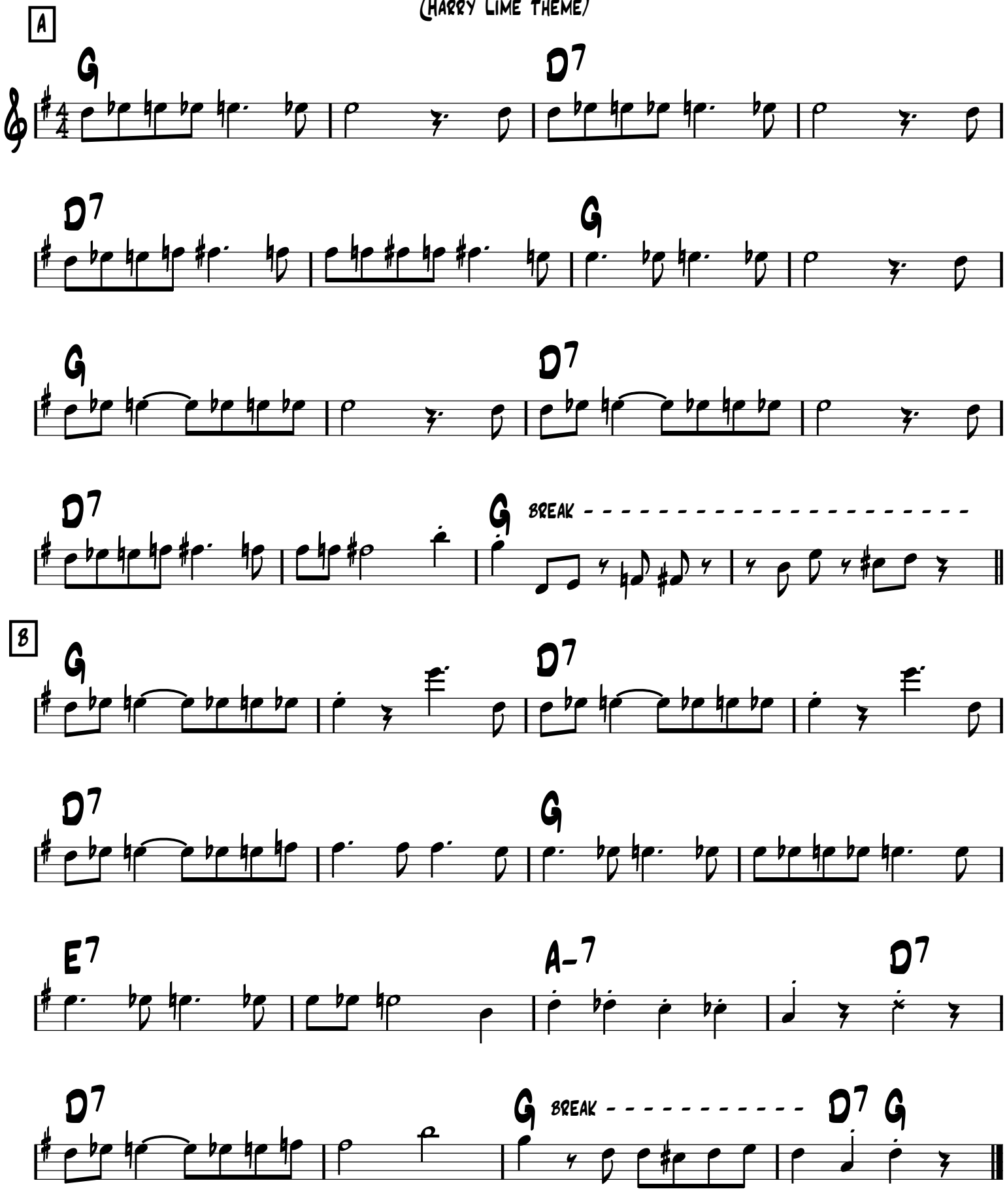


Third Man theme

(Harry Lime theme)

-Swing

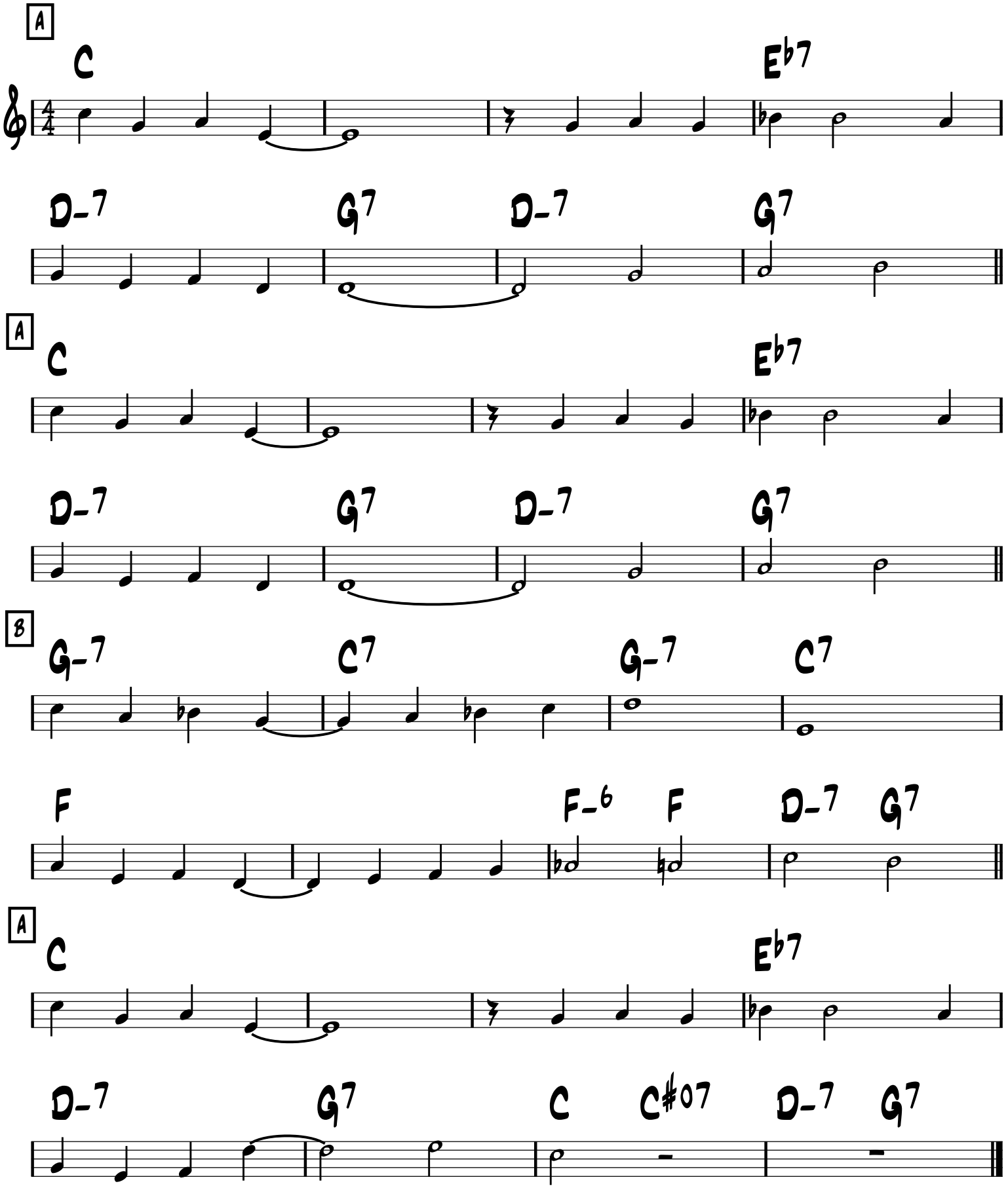
-Anton Karas



Three Little Words

-Swing

-H. Ruby &
B. Kalmar

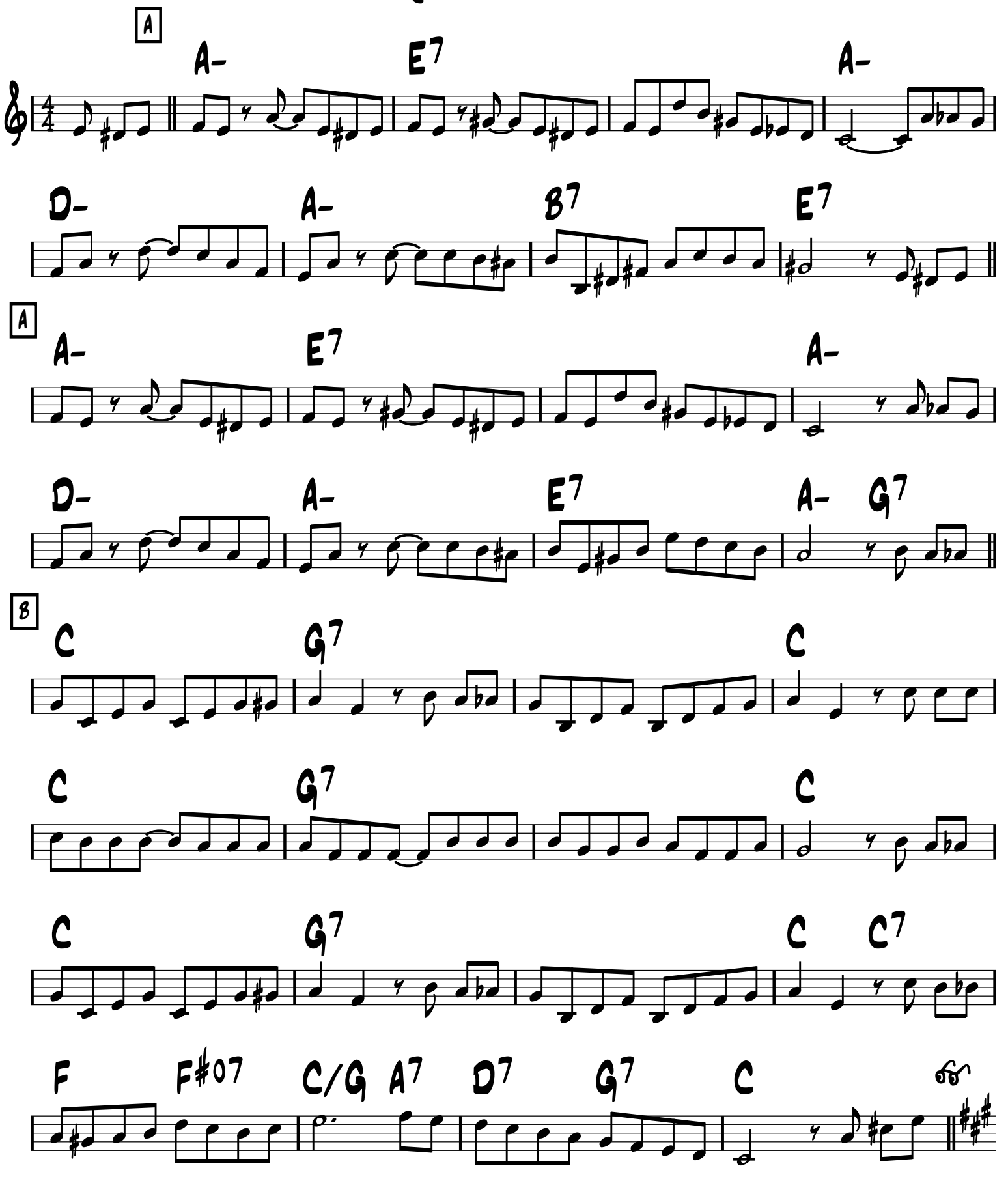


-Choro

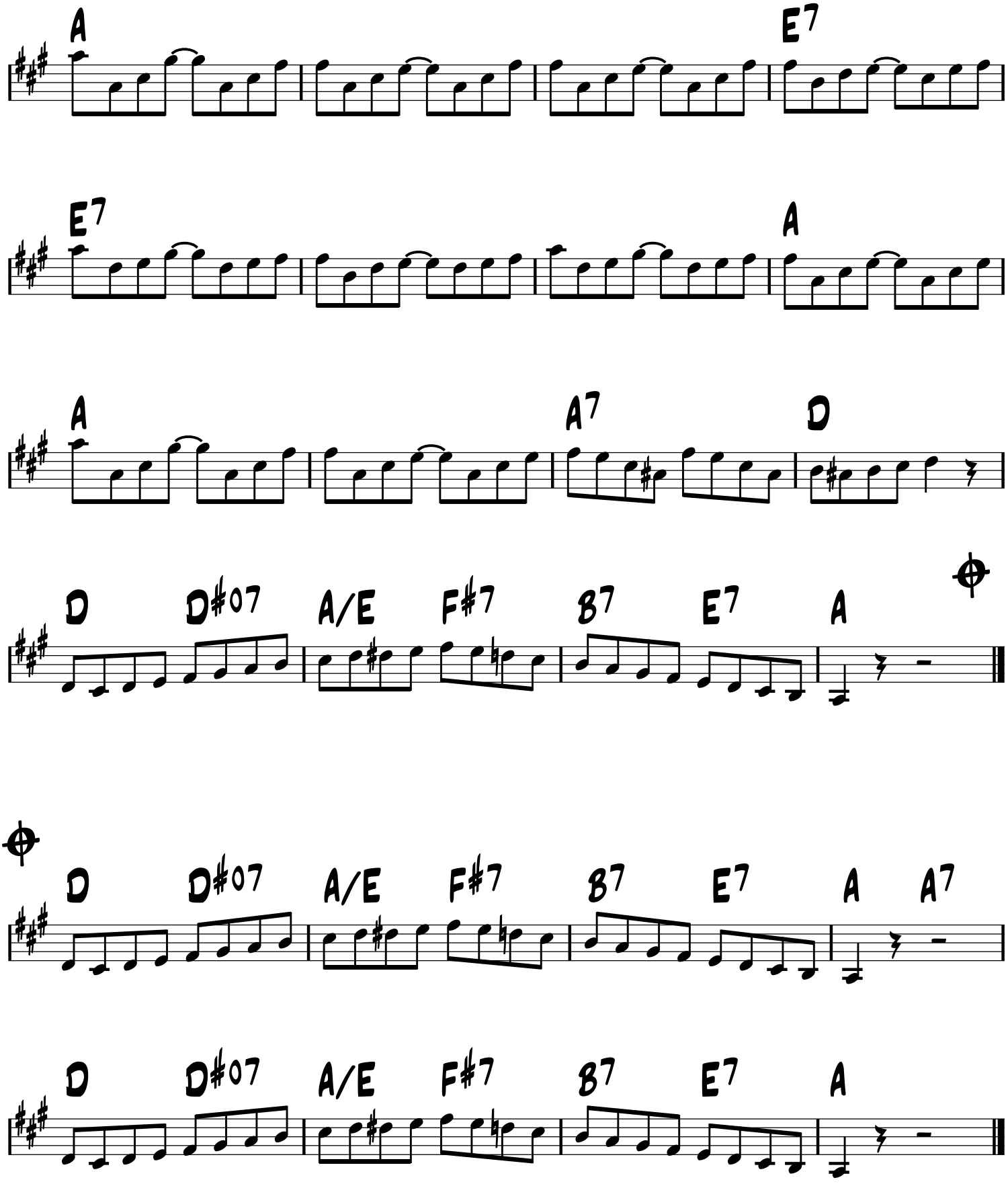
Tico Tico

(Tico, tico no Fuba)

-Zequinha Abrieu 1917



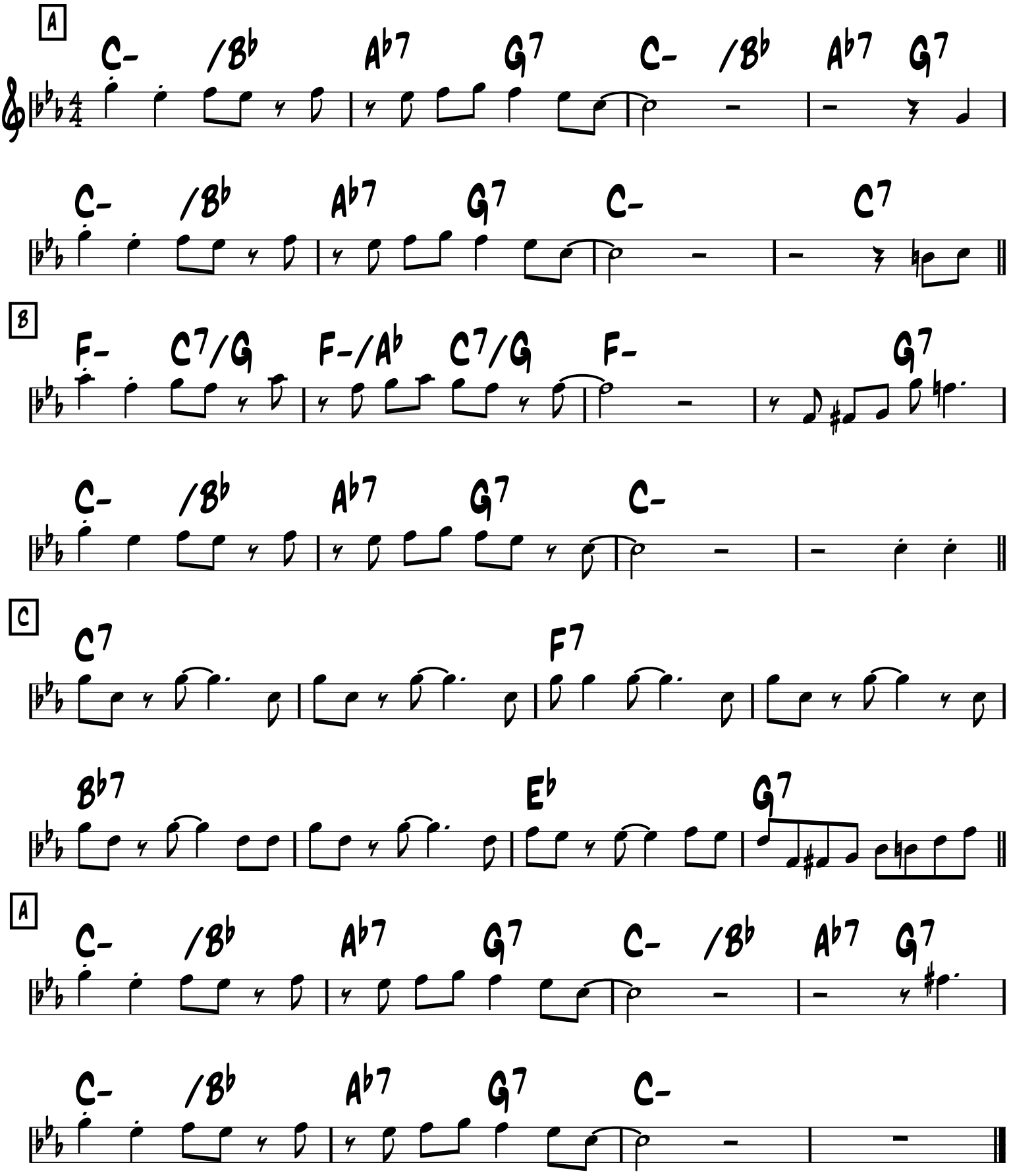
INTERLUDE


A
E7
E7
A
A
A7
D
D
D#07
A/E
F#7
B7
E7
A
D
D#07
A/E
F#7
B7
E7
A
A7
D
D#07
A/E
F#7
B7
E7
A

-Swing

Topsy

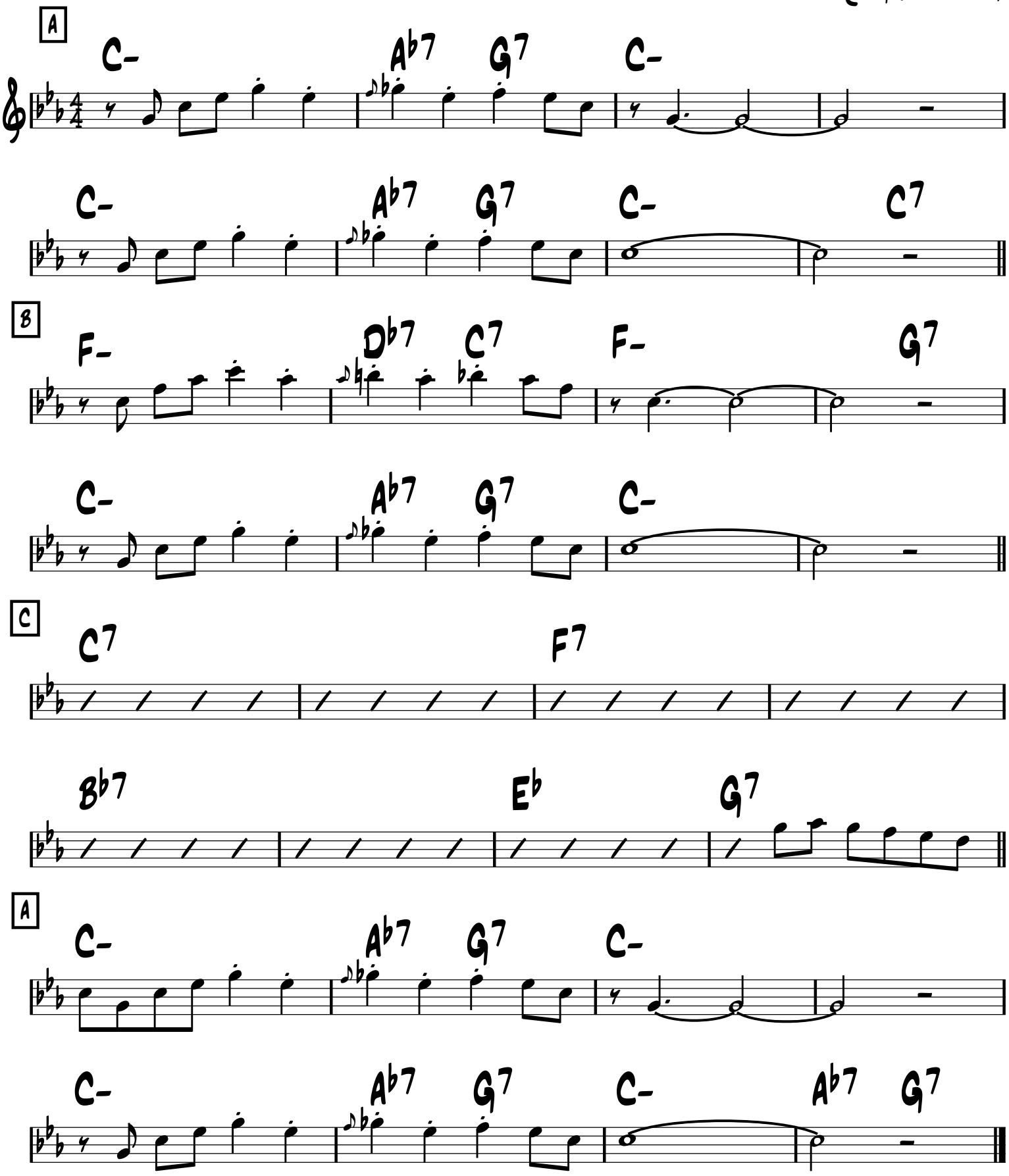
-Eddie Durham for Basie 1937
Django version



-Swinging Latin

Topsy-part 2

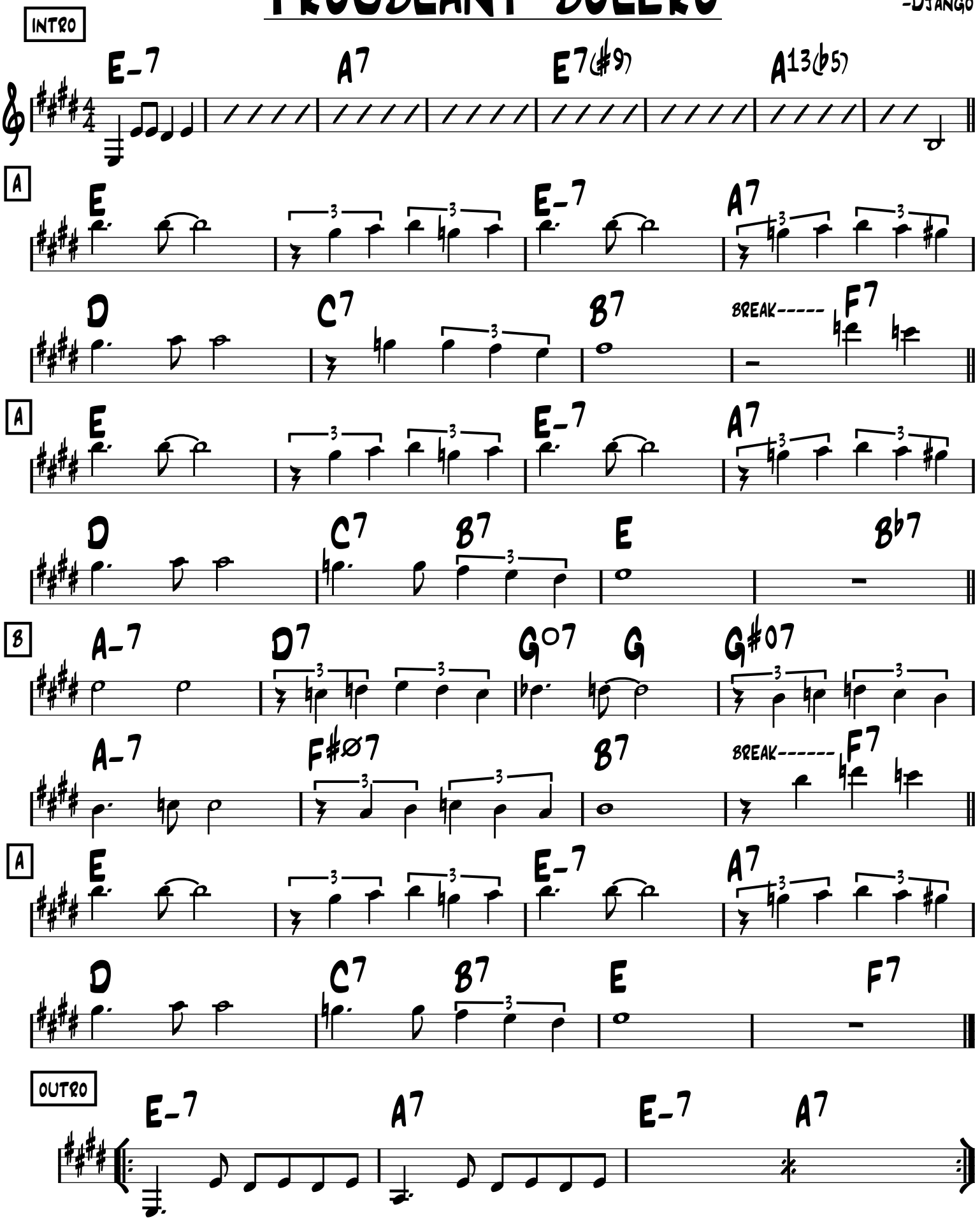
-Eddie Durham for Basie 1937
Cozy Cole version 1956
(original key: D-)



-Gypsy Bolero

Troublant Bolero

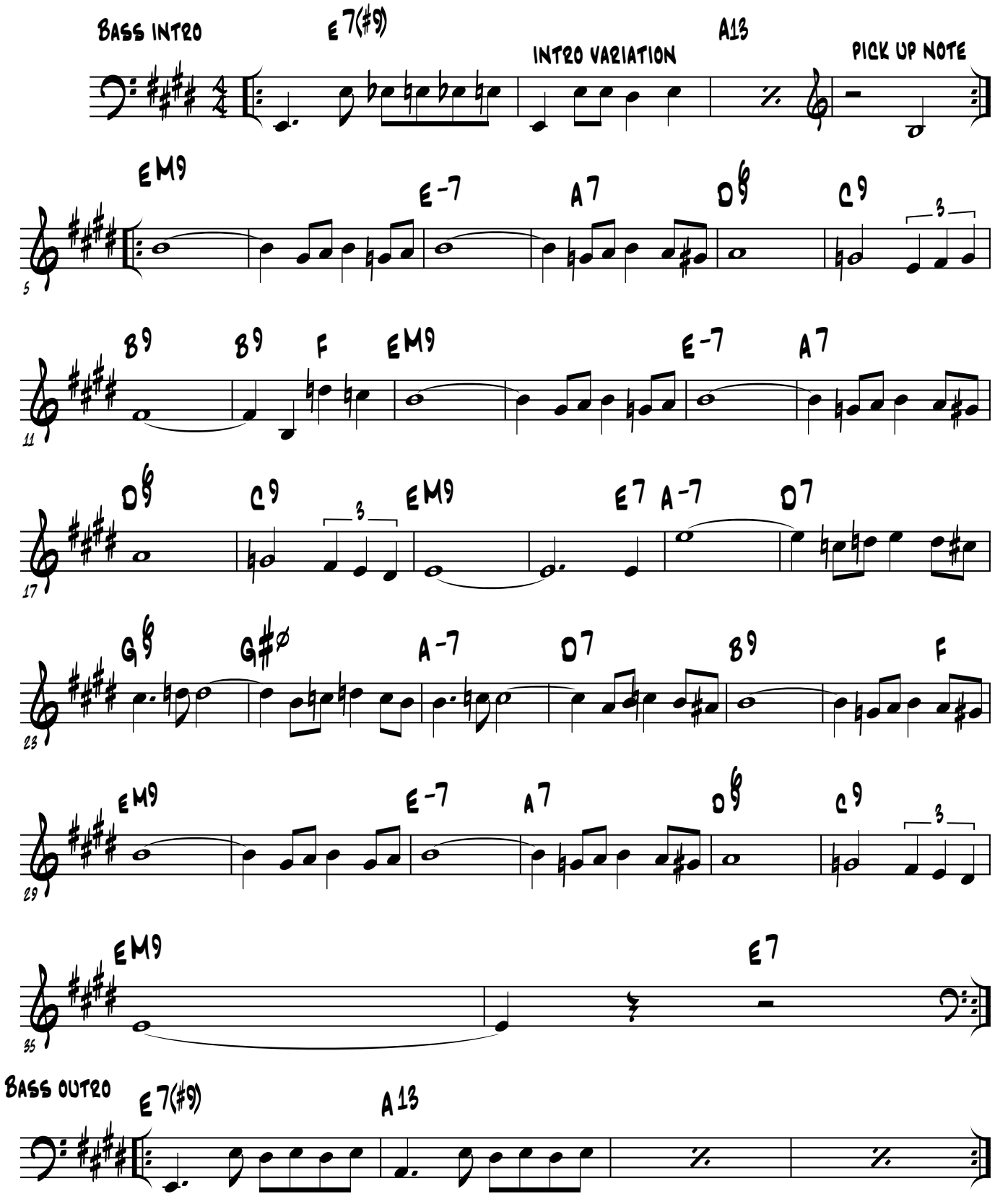
-Django



GYPSY BOLERO

TROUBLANT BOLERO

DJANGO REINHARDT



1948

Form: A A B A A,
C Solo, A A B A A

Twilight in Turkey

-Raymond Scott

A

C7

C7

FIN

B

G7(b5) soft...

Gb7(b5)

F7(b5)

E7(b5)

B9(b5)

Bb9(b5)

A9(b5)

Ab9(b5)

G9(b5)

D.C.

C

Eb-

E-

Solo

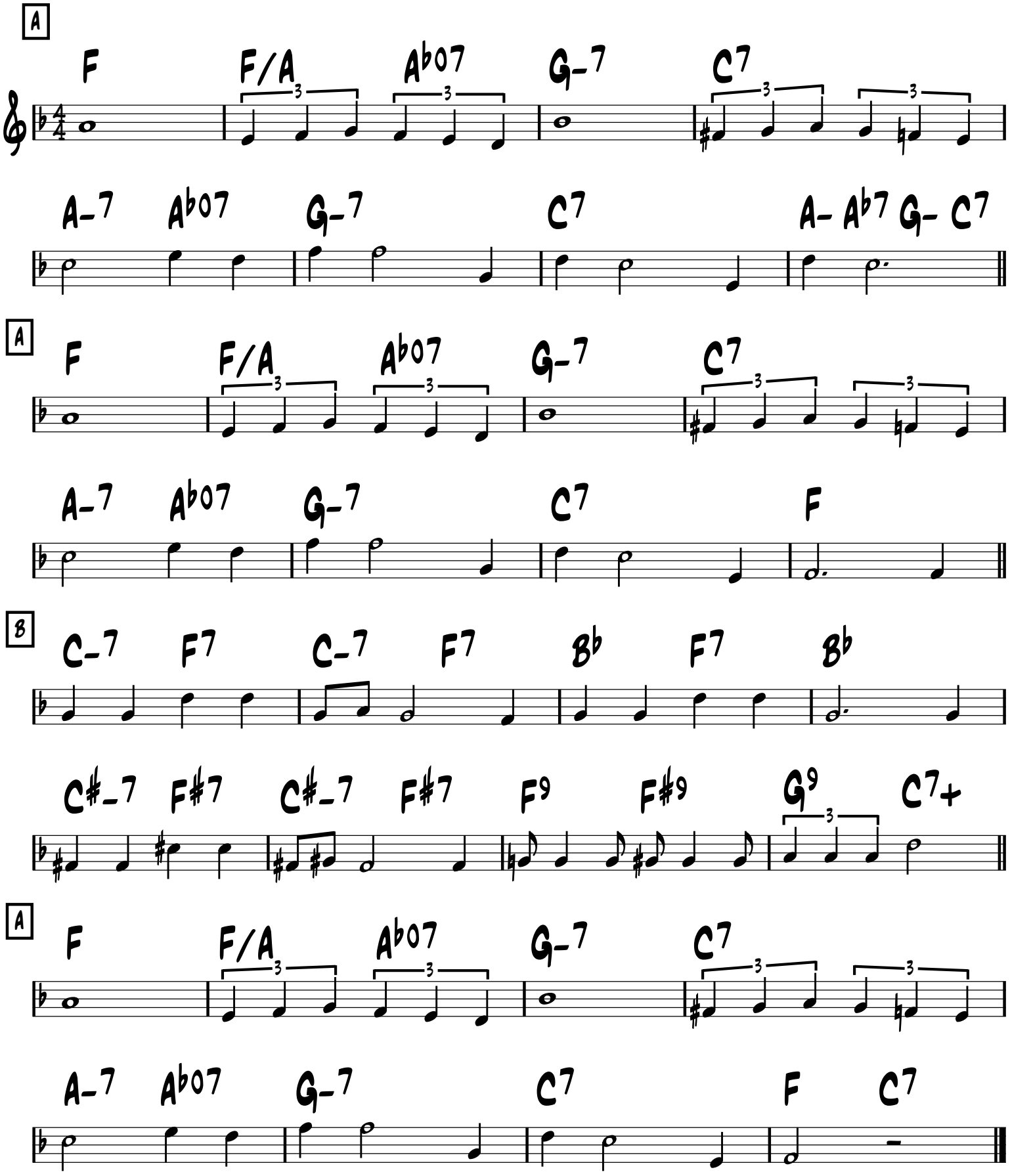
F- C7/G F-/Ab C7/G

D.C. al Fin

Two Cigarettes in the Dark

-Ballad

-L. Pollack

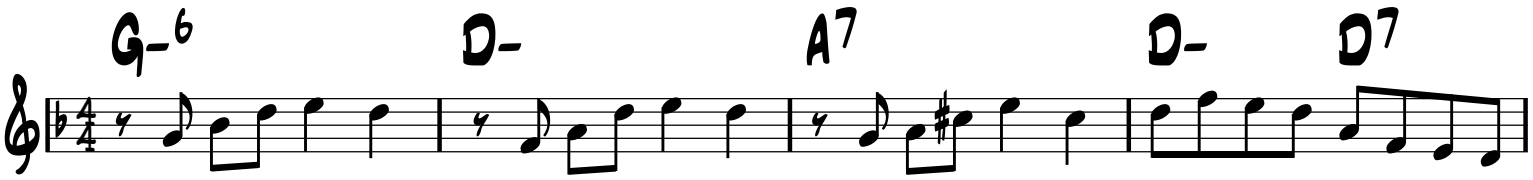


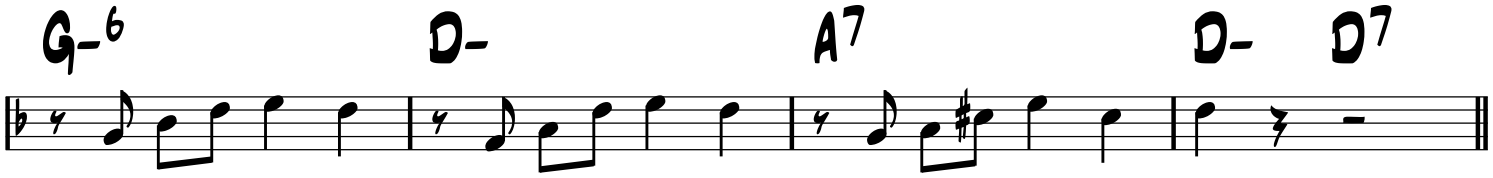
Two Guitars

-Rubato or Swing

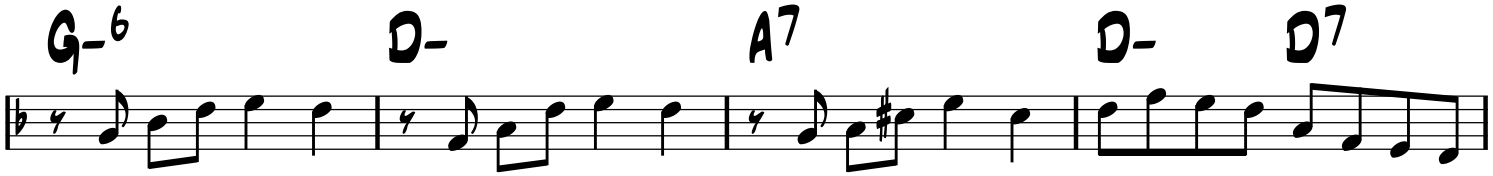
-Traditional

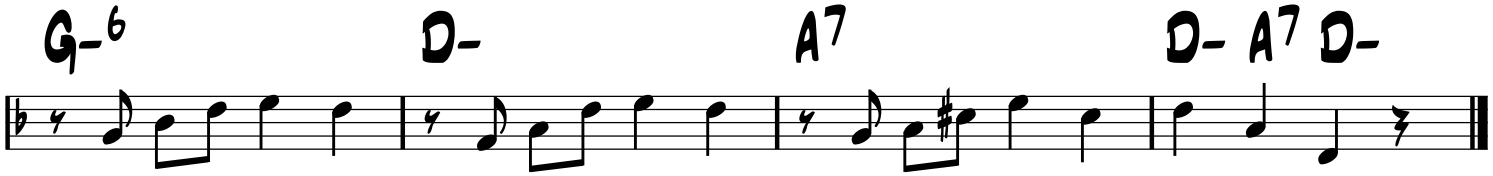
A





B

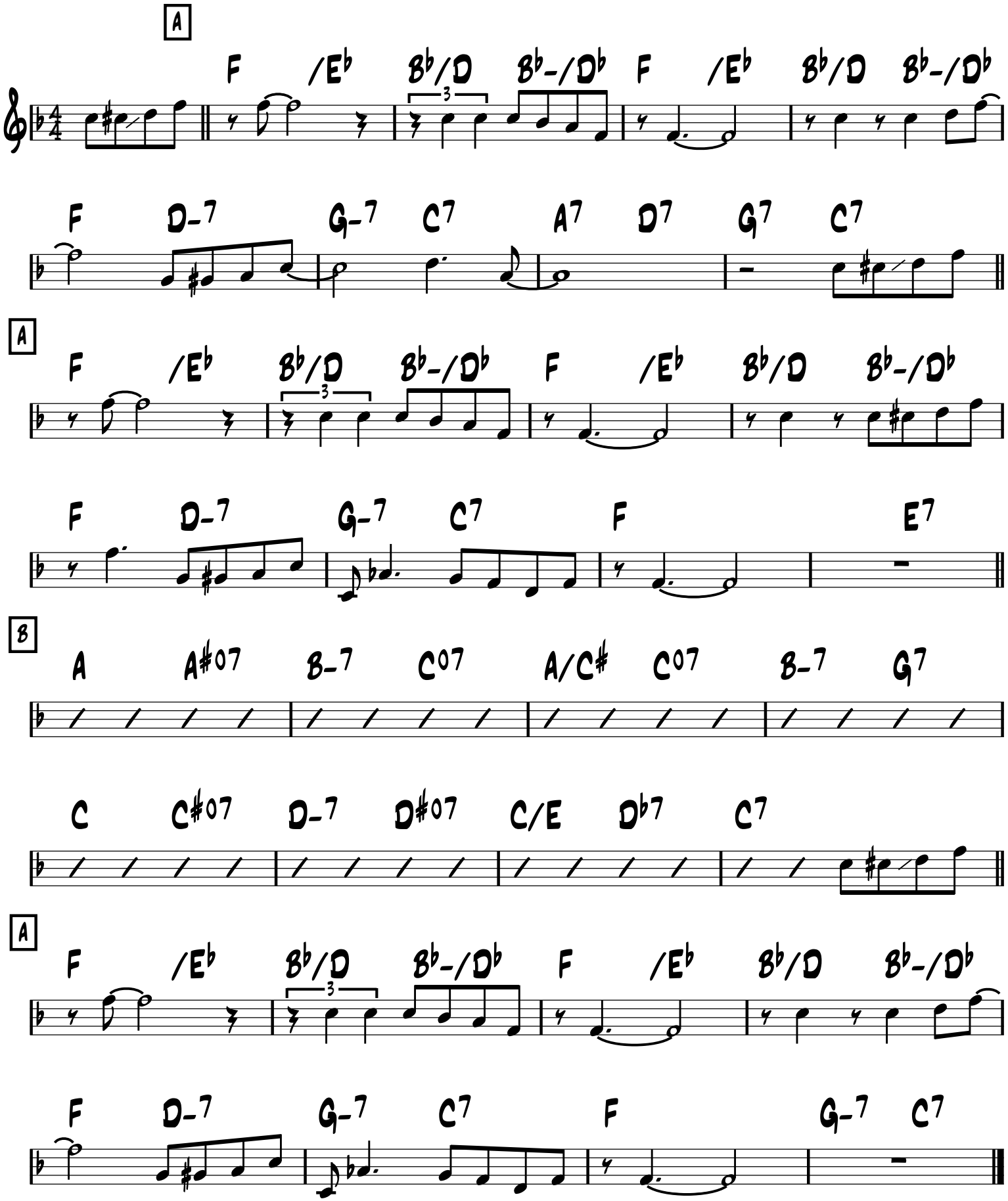




Ultrafox

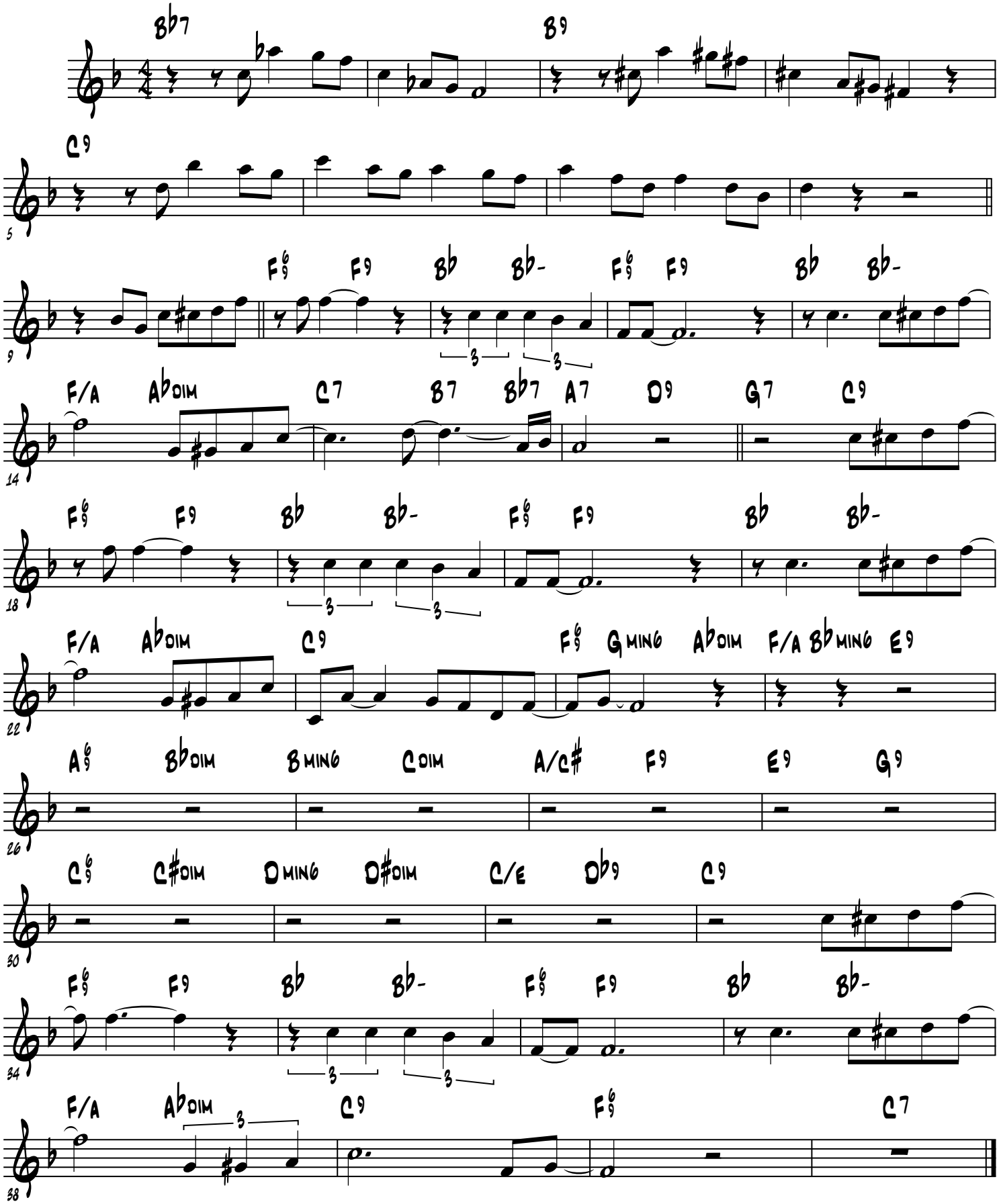
-swing

-Grappelli & Django



Ultrafox

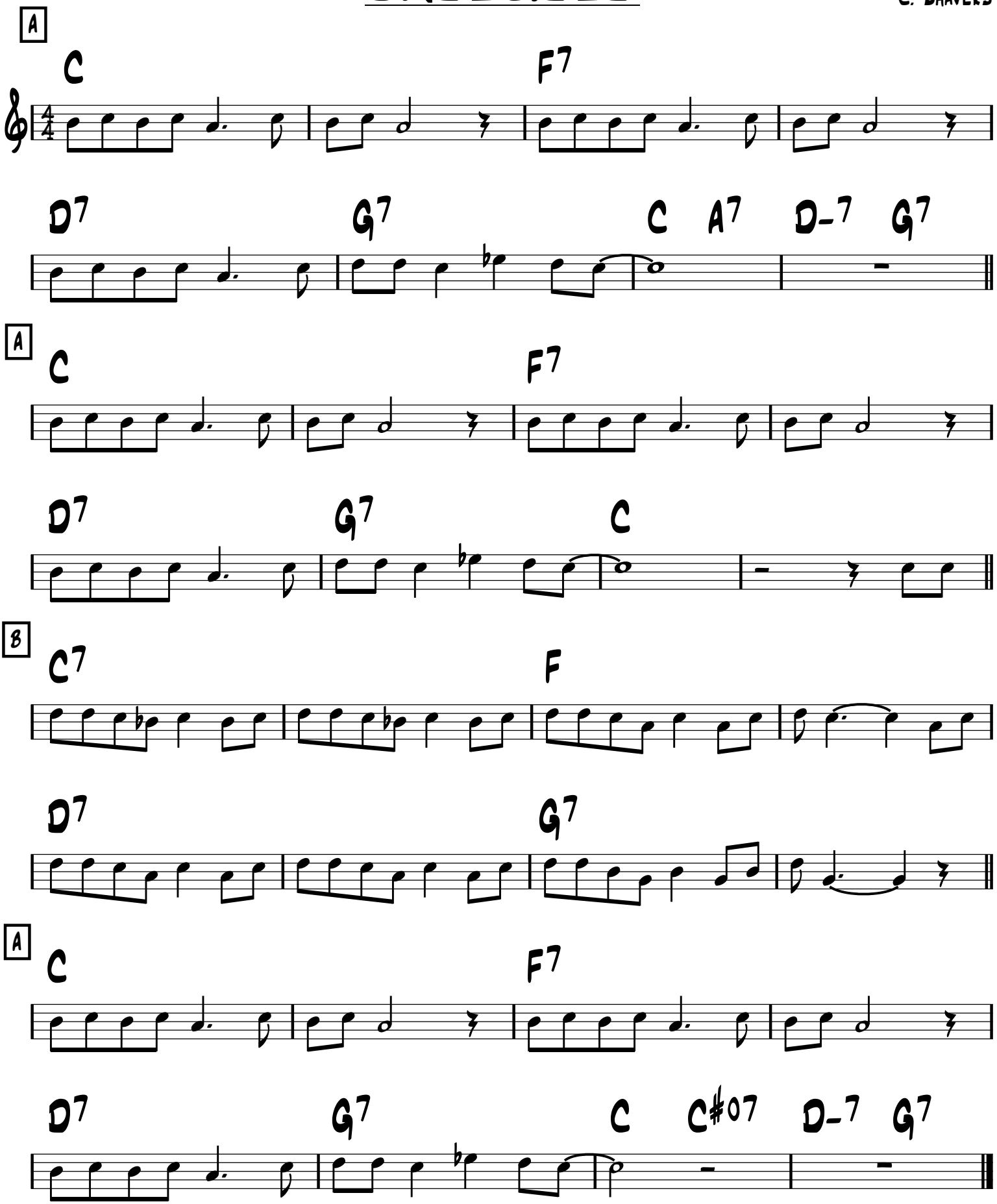
Django Reinhardt



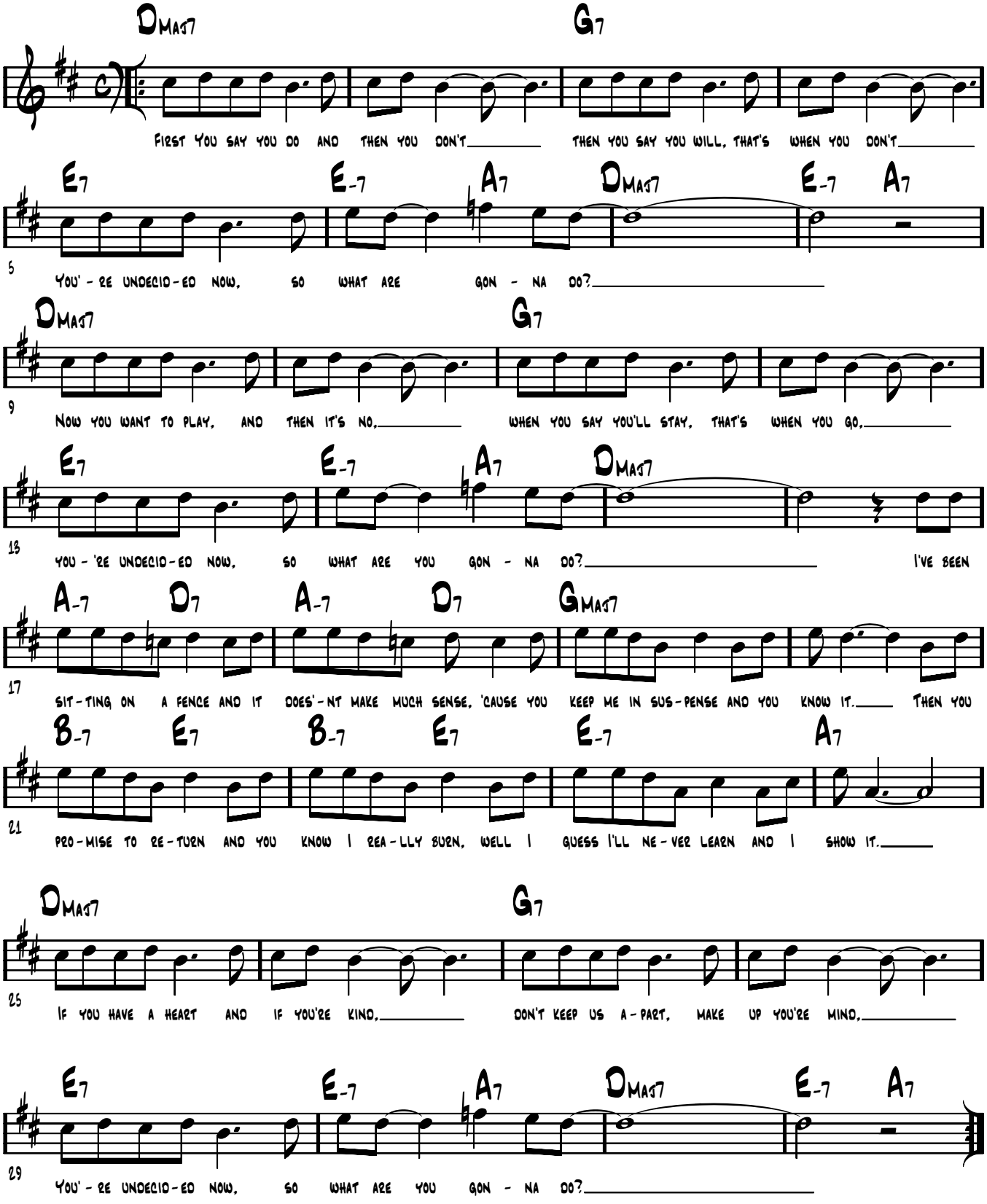
Undecided

-Swing

-S. Robin &
C. Shavers



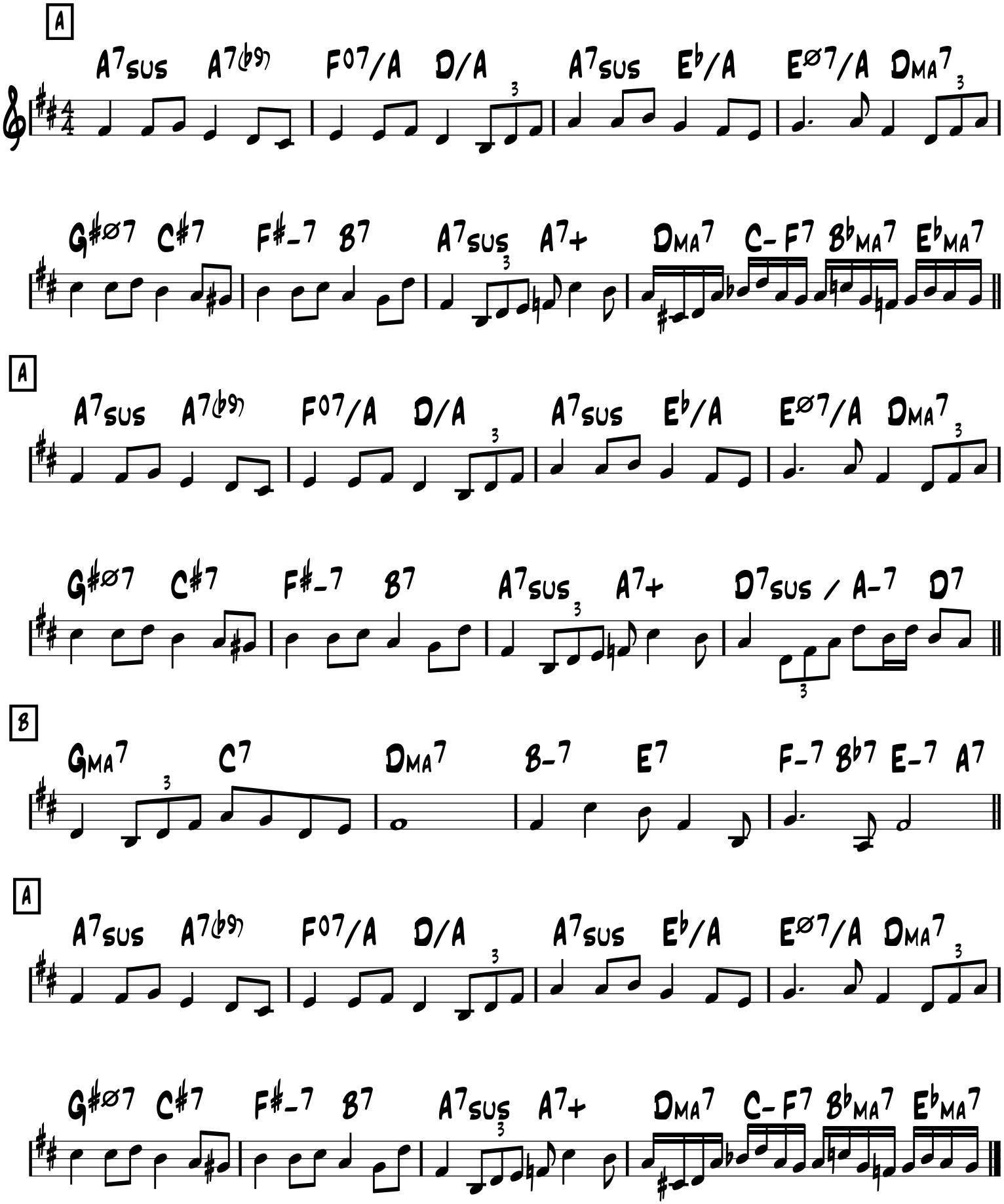
Undecided


DMaj7 G7
First you say you do and then you don't then you say you will, that's when you don't
E7 E-7 A7 DMaj7 E-7 A7
5
You' - re undecid - ed now, so what are gon - na do?
DMaj7 G7
9
Now you want to play, and then it's no, when you say you'll stay, that's when you go,
E7 E-7 A7 DMaj7
13
you - 're undecid - ed now, so what are you gon - na do? I've been
A-7 D7 A-7 D7 GMaj7
17
sit - ting on a fence and it does' - nt make much sense, 'cause you keep me in sus - pense and you know it. Then you
B-7 E7 B-7 E7 E-7 A7
21
pro - mise to re - turn and you know I rea - lly burn, well I guess I'll ne - ver learn and I show it.
DMaj7 G7
25
If you have a heart and if you're kind, don't keep us a - part, make up you're mind,
E7 E-7 A7 DMaj7 E-7 A7
29
You' - re undecid - ed now, so what are you gon - na do?

Une histoire simple

-Ballad

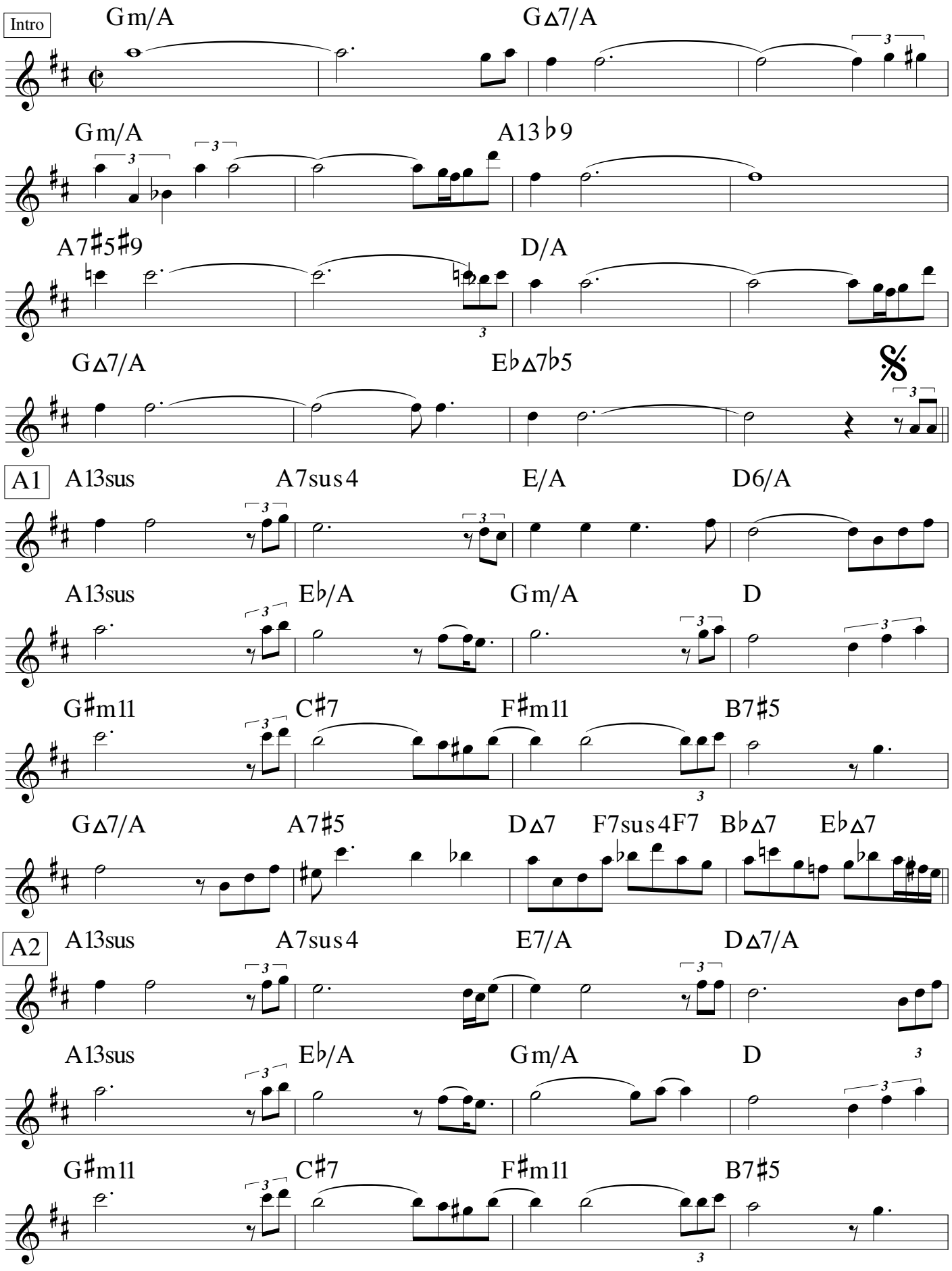
-Babik Reinhardt

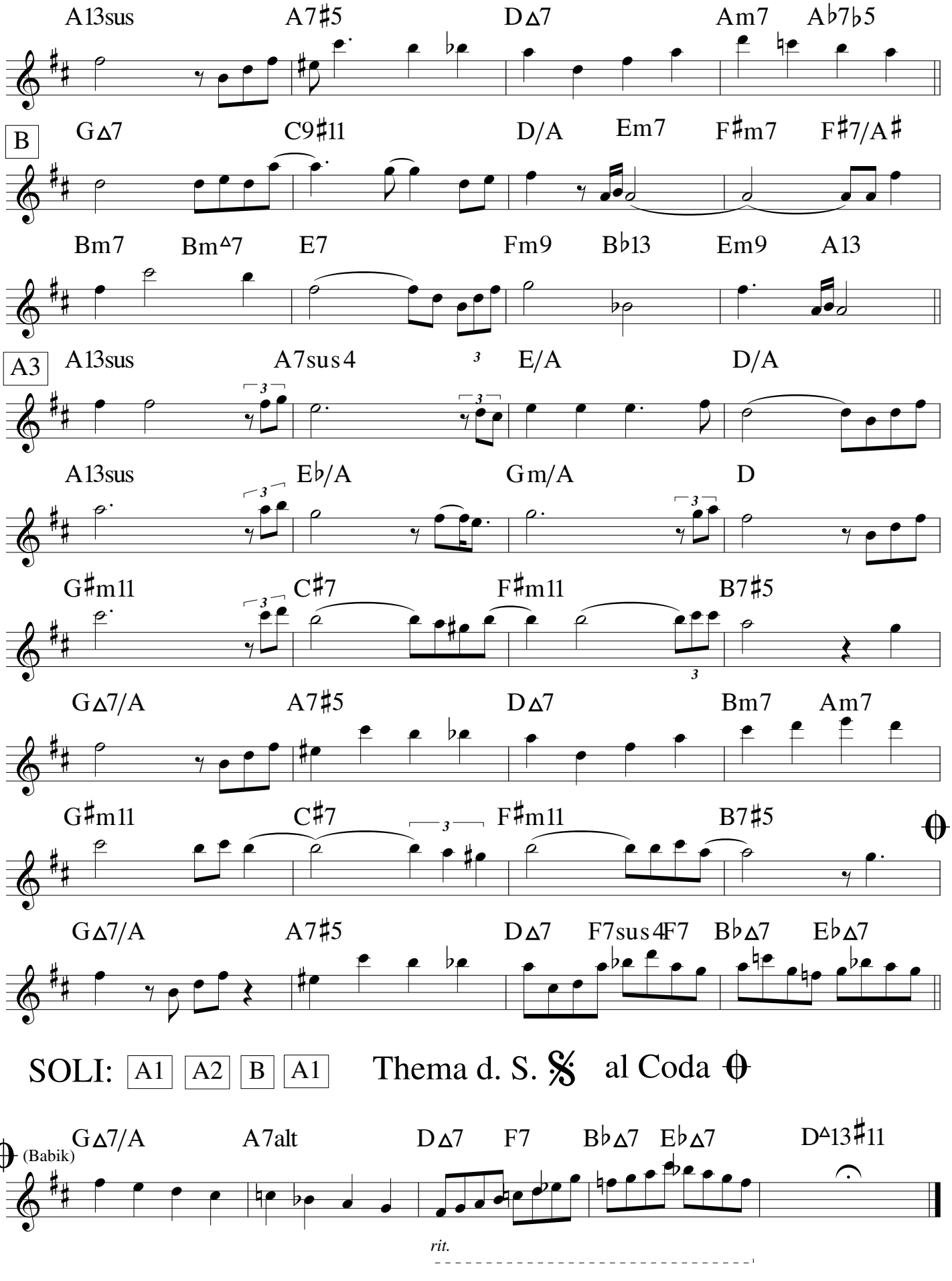


UNE HISTOIRE SIMPLE

(No1)

Babik Reinhardt




A13sus A7♯5 D△7 Am7 A♭7♭5
B
G△7 C9♯11 D/A Em7 F♯m7 F♯7/A♯
Bm7 Bm△7 E7 Fm9 B♭13 Em9 A13
A3
A13sus A7sus4 E/A D/A
A13sus E♭/A Gm/A D
G♯m11 C♯7 F♯m11 B7♯5
G△7/A A7♯5 D△7 Bm7 Am7
G♯m11 C♯7 F♯m11 B7♯5
G△7/A A7♯5 D△7 F7sus4F7 B♭△7 E♭△7
SOLI: A1 A2 B A1 Thema d. S. 𝄋 al Coda 𝄌
𝄌 (Babik)
G△7/A A7alt D△7 F7 B♭△7 E♭△7 D△13♯11
rit.

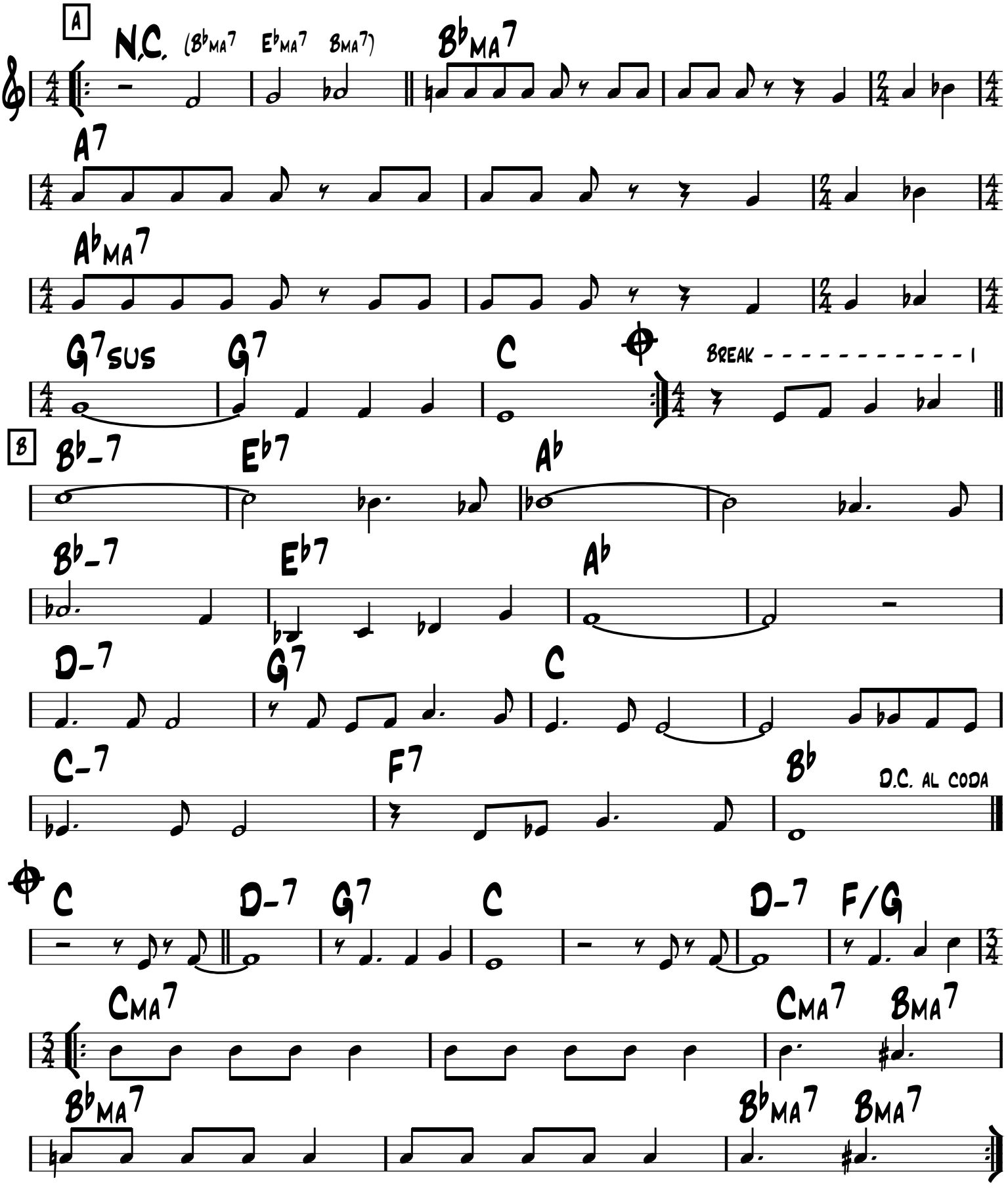
FORM: AABAA CODA

-SWING OR BOSSA

UN HOMME ET UNE FEMME

(A MAN AND A WOMAN)

-BAROUN & LAI 1966



VENDREDI 13

-SWING

-DJANGO

A

D- A7/E D-/F G-6 D-/F A7/E D- A7

D- A7/E D-/F G-6 D-/F A7/E D- A7

A

D- A7/E D-/F G-6 D-/F A7/E D- A7

D- A7/E D-/F G-6 D-/F A7/E D-

B

D7 G7

C7 F E∅7 A7

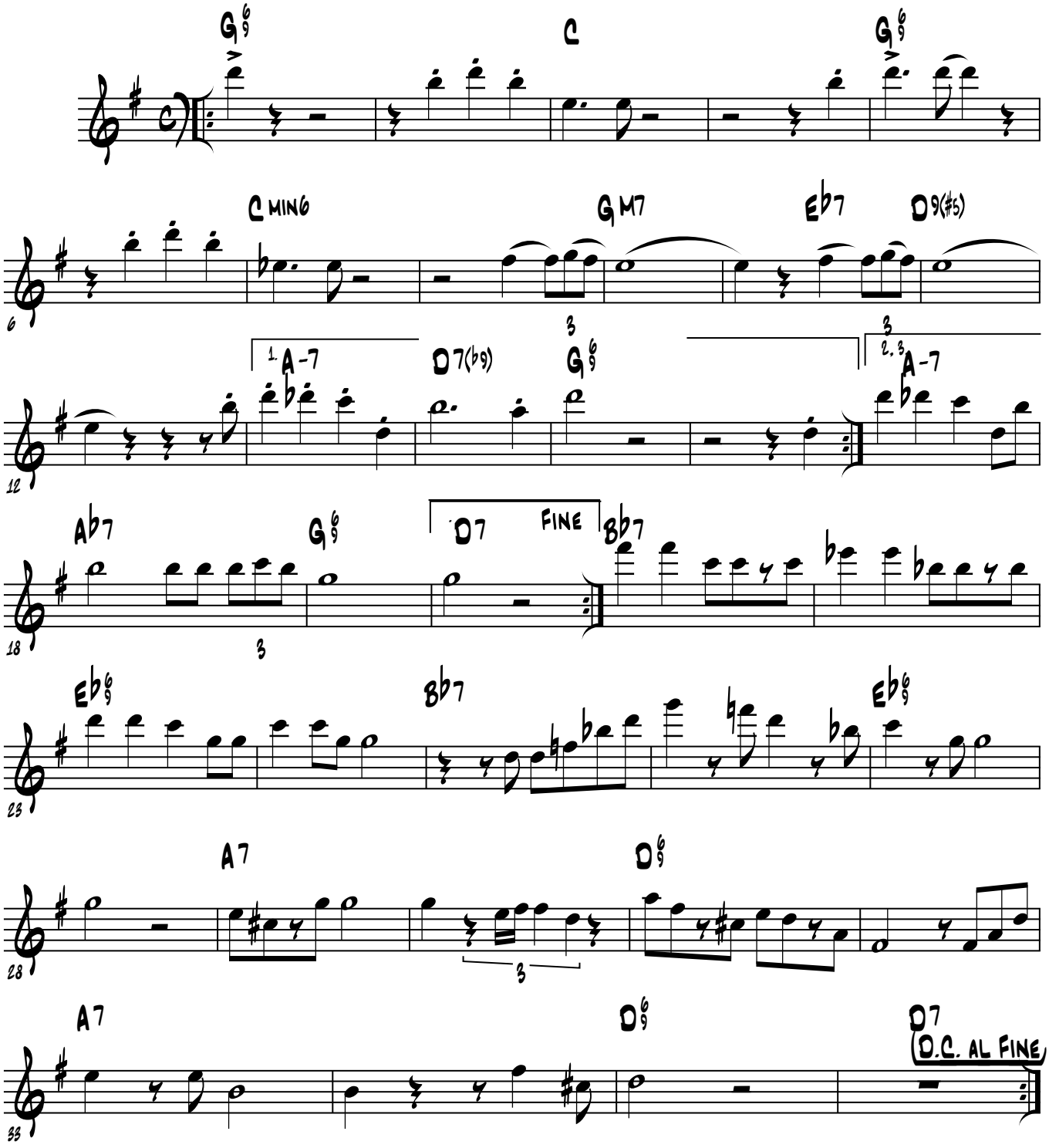
A

D- A7/E D-/F G-6 D-/F A7/E D- A7

D- A7/E D-/F G-6 D-/F A7/E D- A7

Vette

-Django Reinhardt

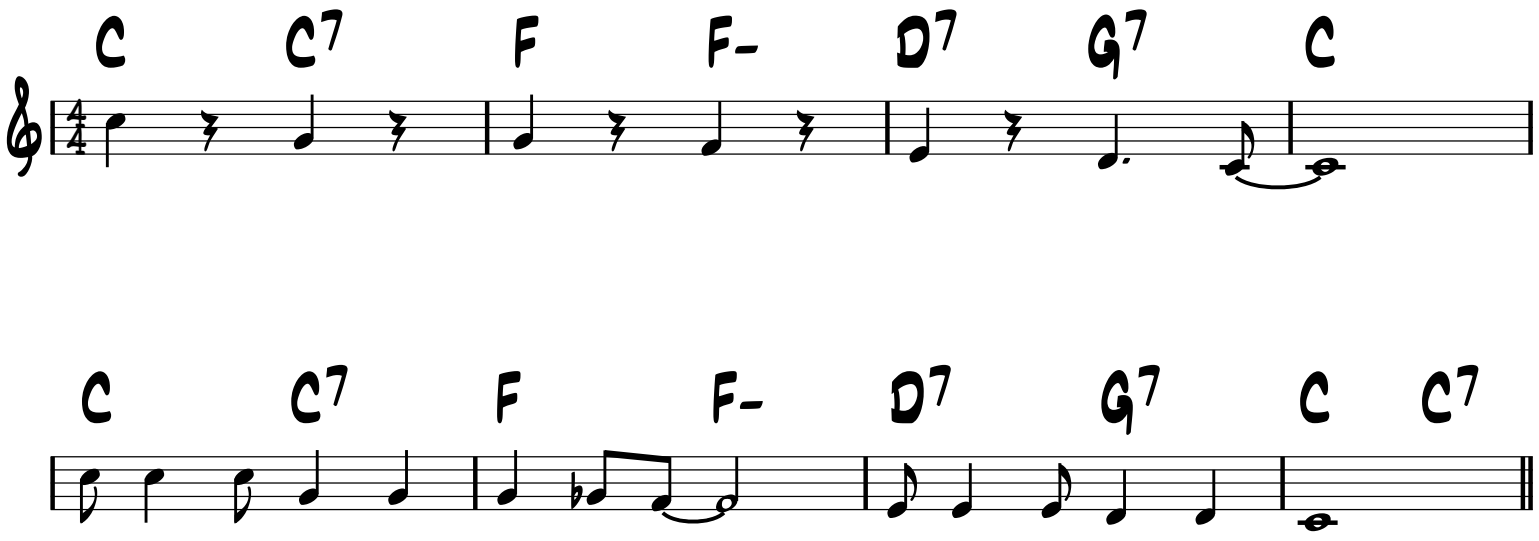


Viper's Dream

-Med. swing

-Django

Intro



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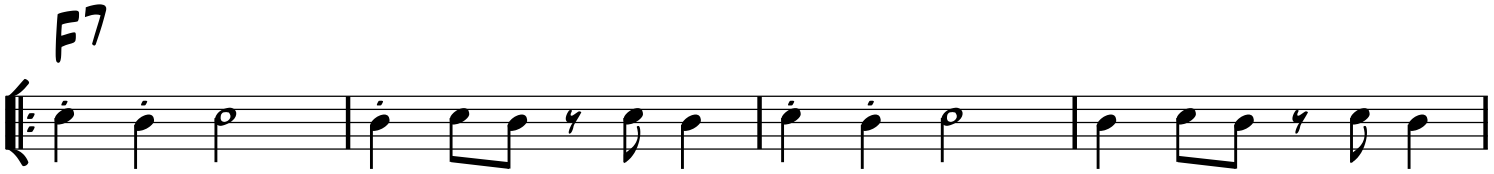
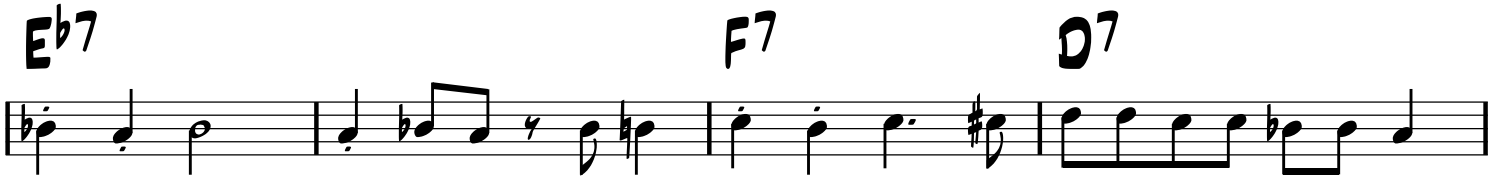
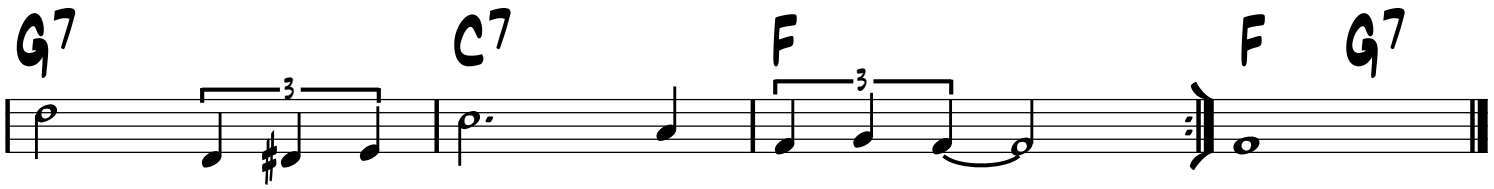






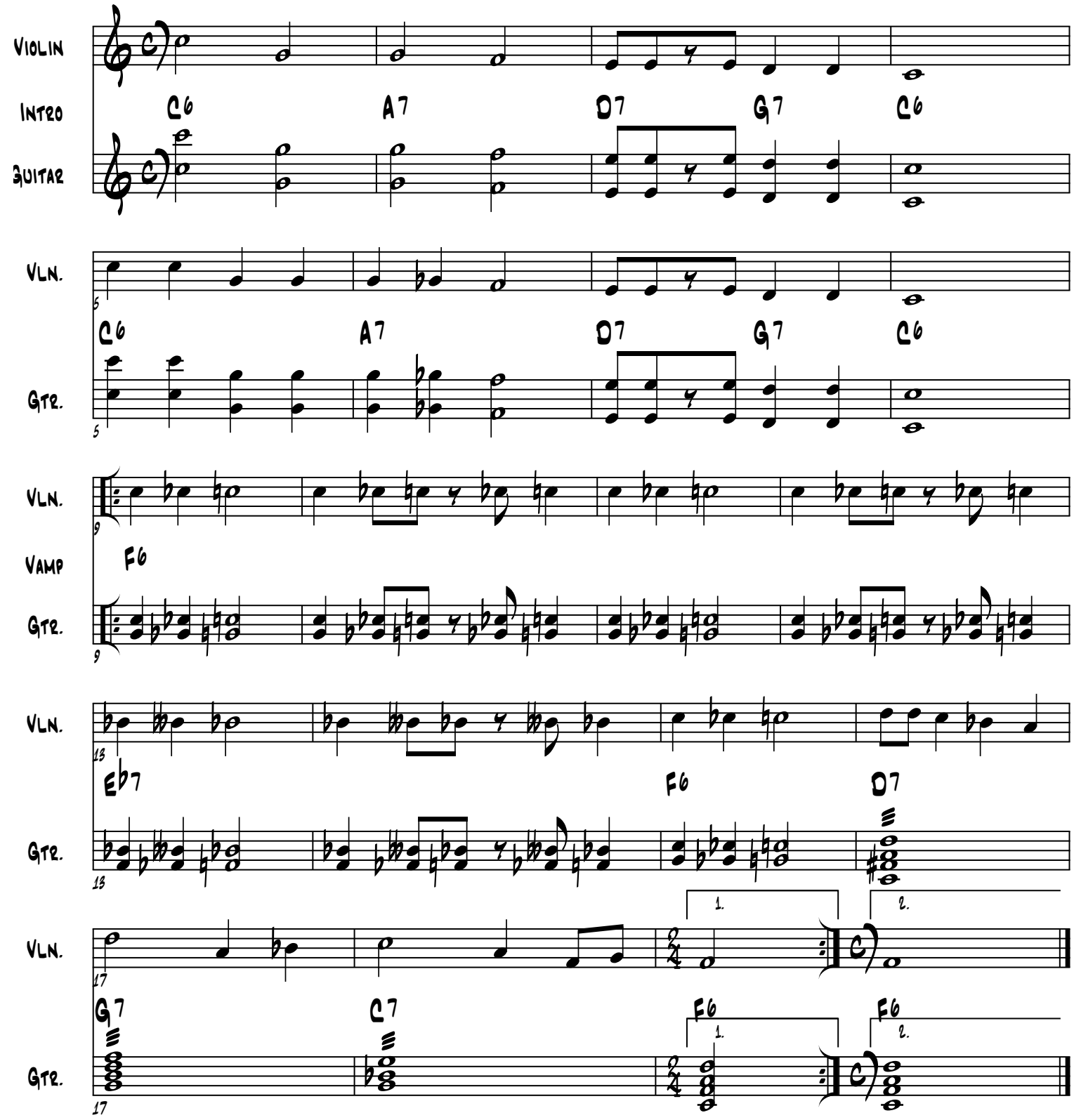
-Solo on C blues

Viper's Dream

Django Reinhardt/Stephane Grapelly

Fletcher Allen

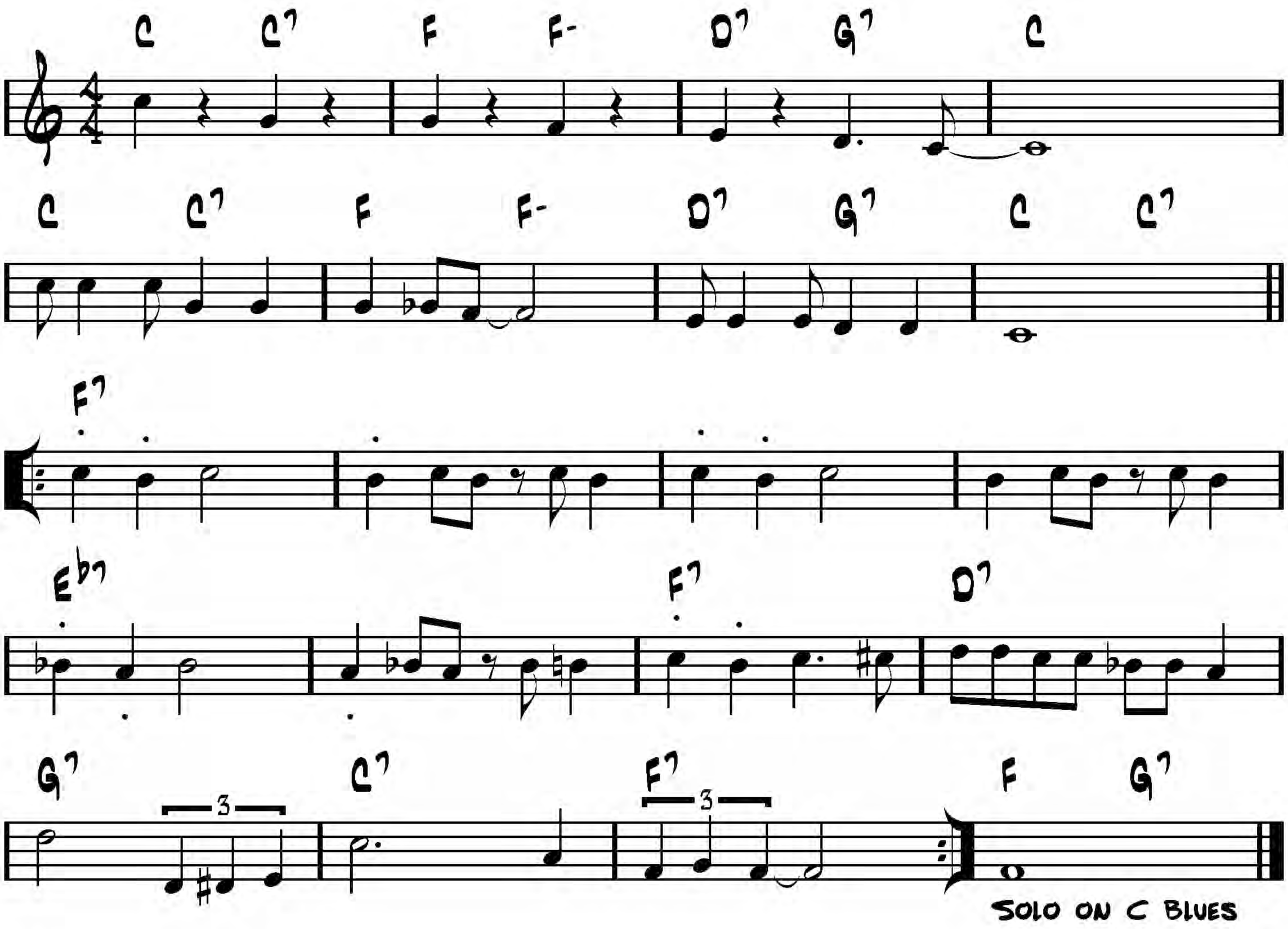
November 25, 1937



VIPER S DREAM

SWING

-DJANGO REINHARDT

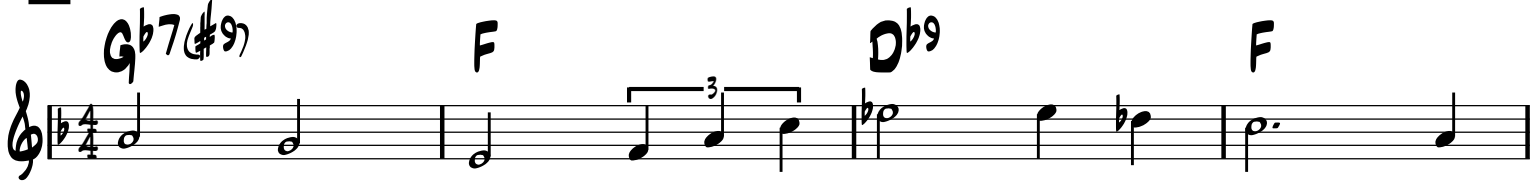


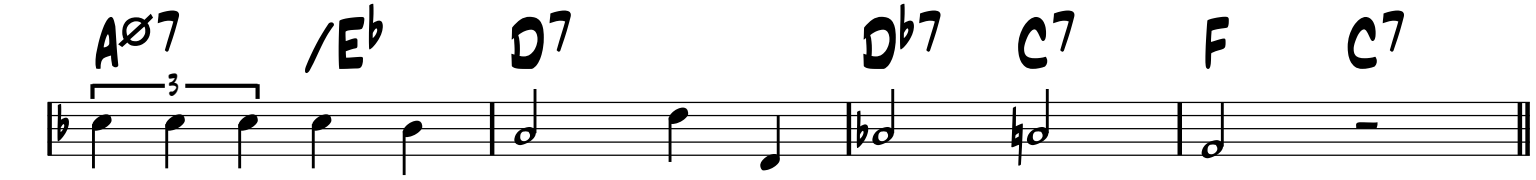
-Ballad/Swing

Vous et moi

-Bosmans

A





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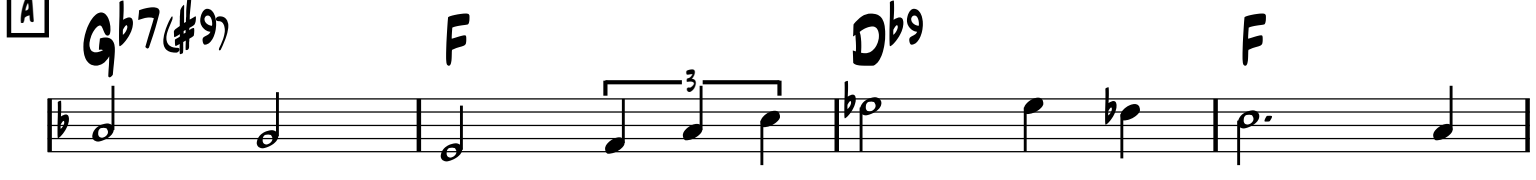

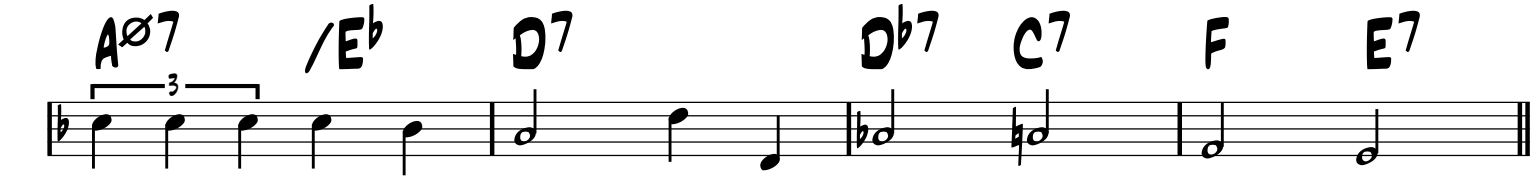

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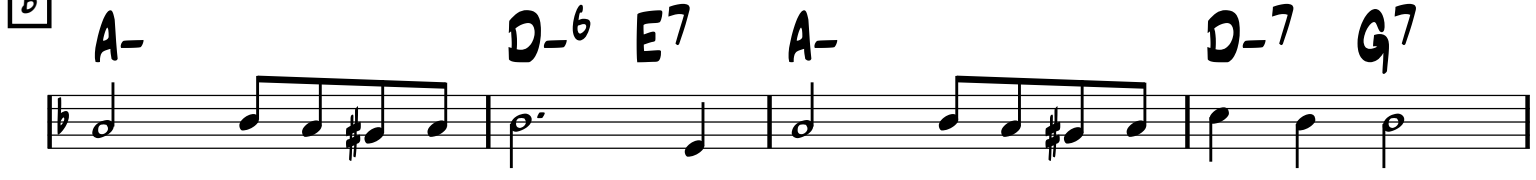

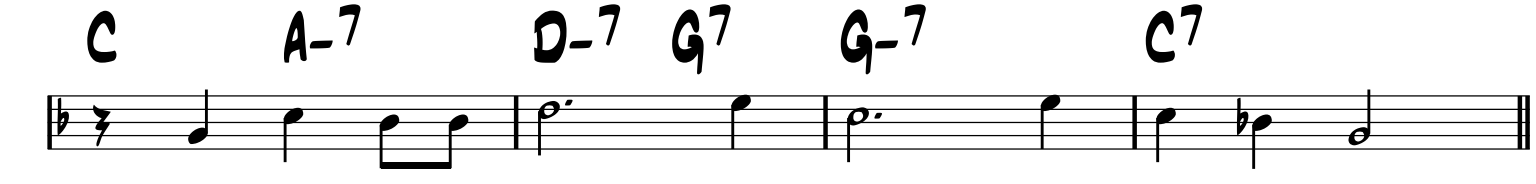

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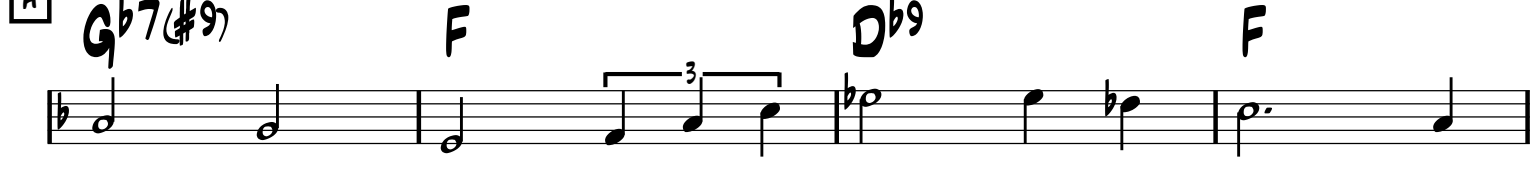
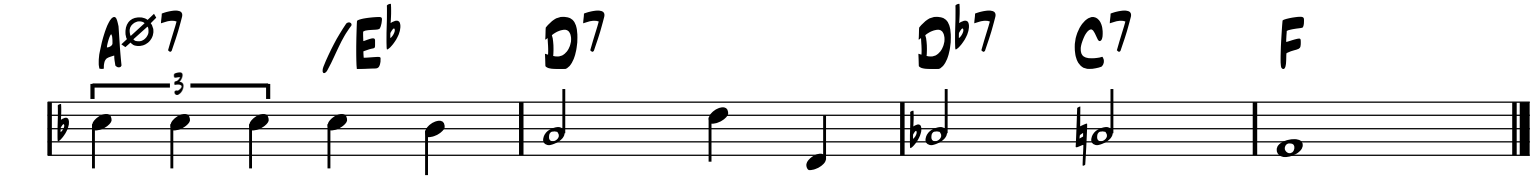
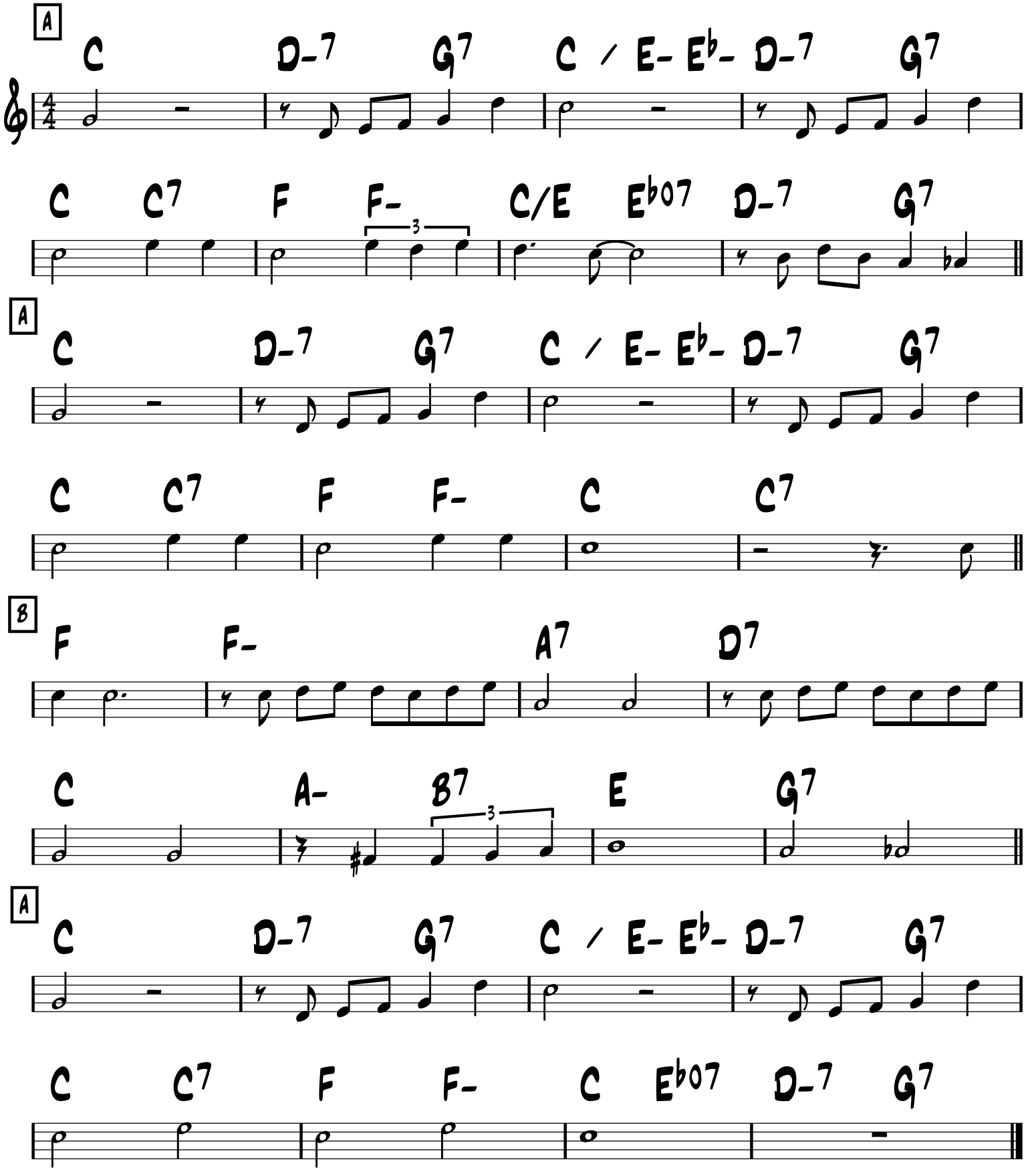




-Easy Swing

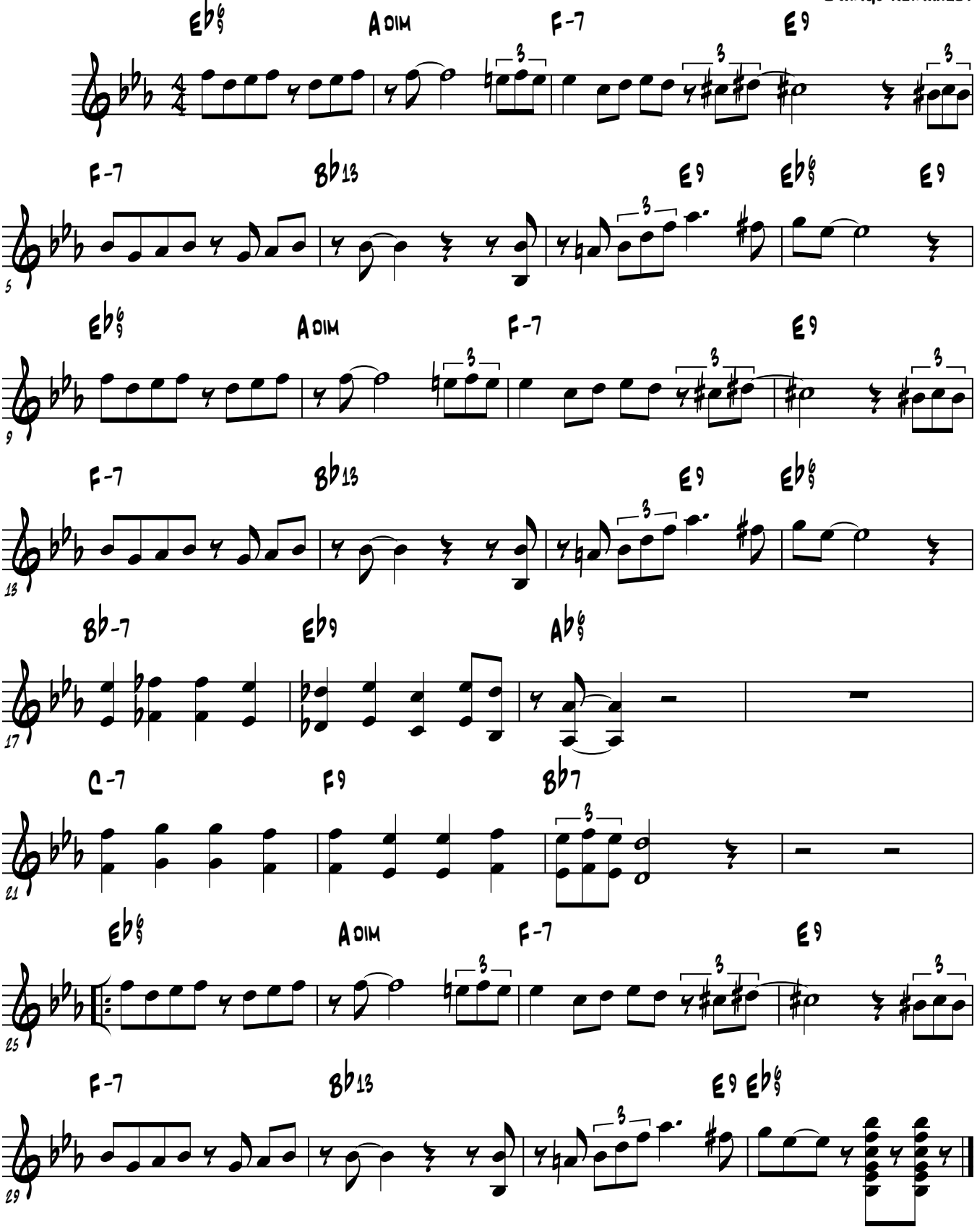
Vous qui passez sans me voir

-Misraki, Hess & Trenet 1937



Webster

Django Reinhardt

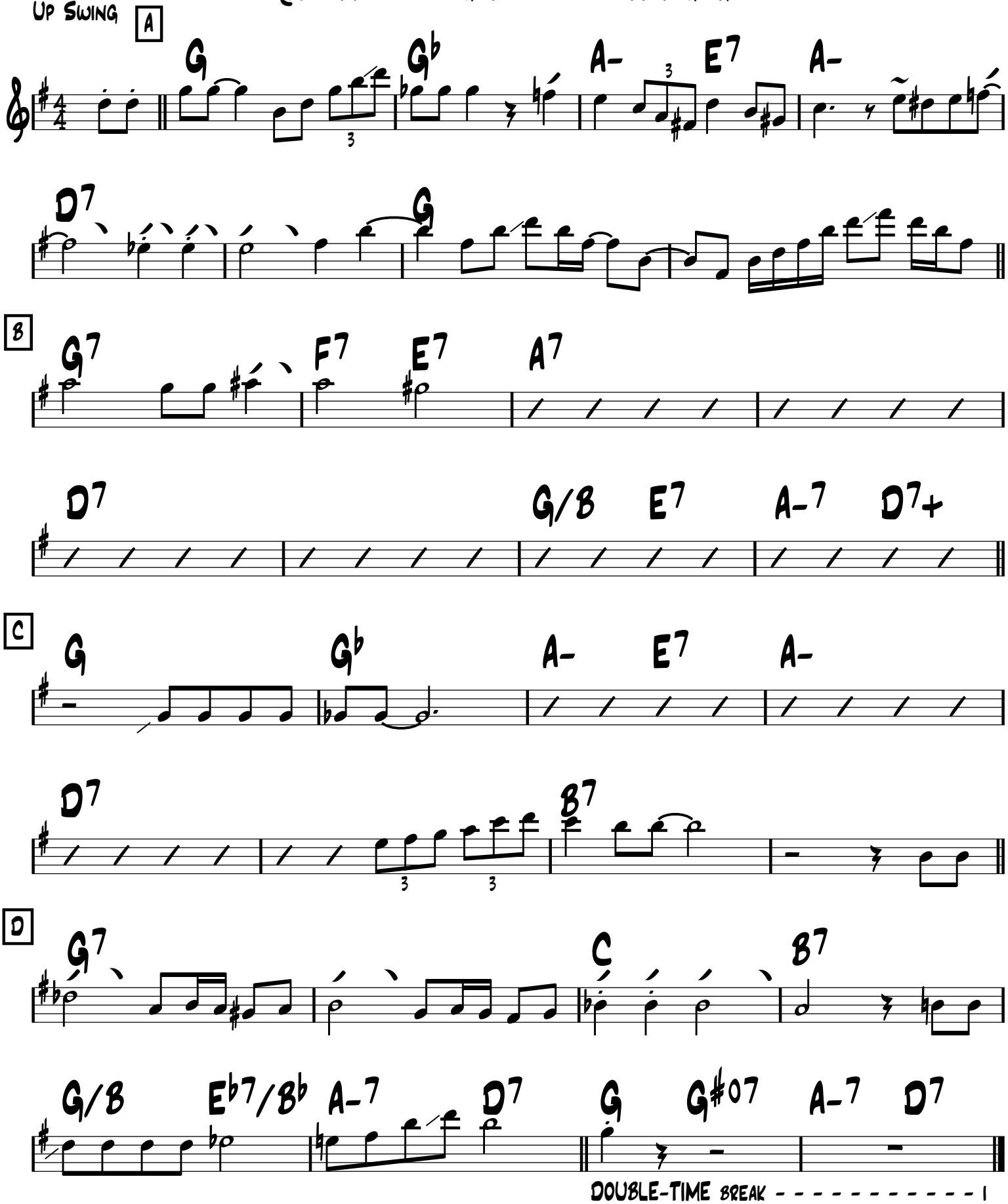


When Day Is Done

(Madona, du bist schöner als der Sonnenschein!)

-Smith/Praeger then DeSylva/Katscher

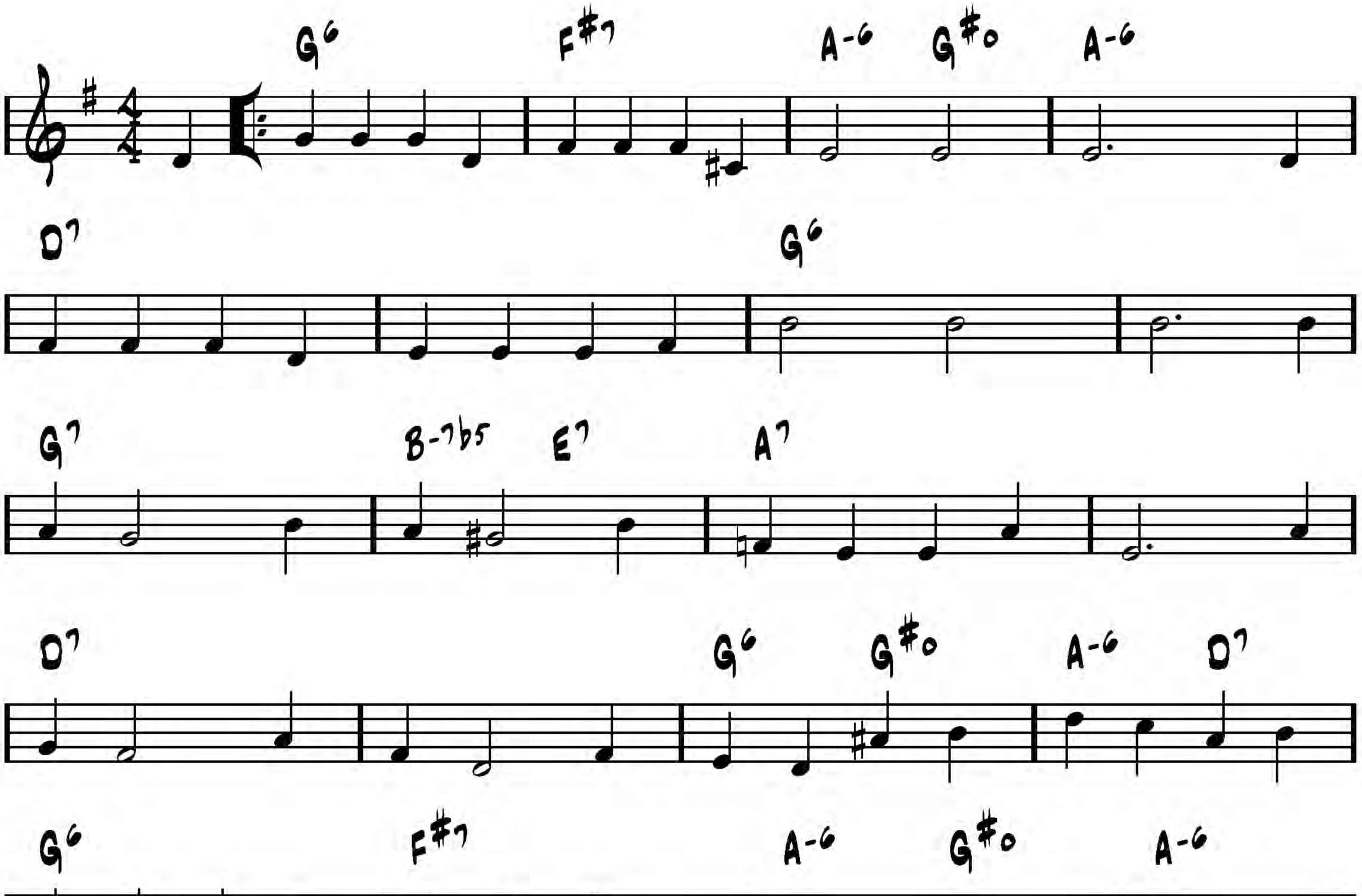
-Slow swing/
Up Swing



WHEN DAY IS DONE

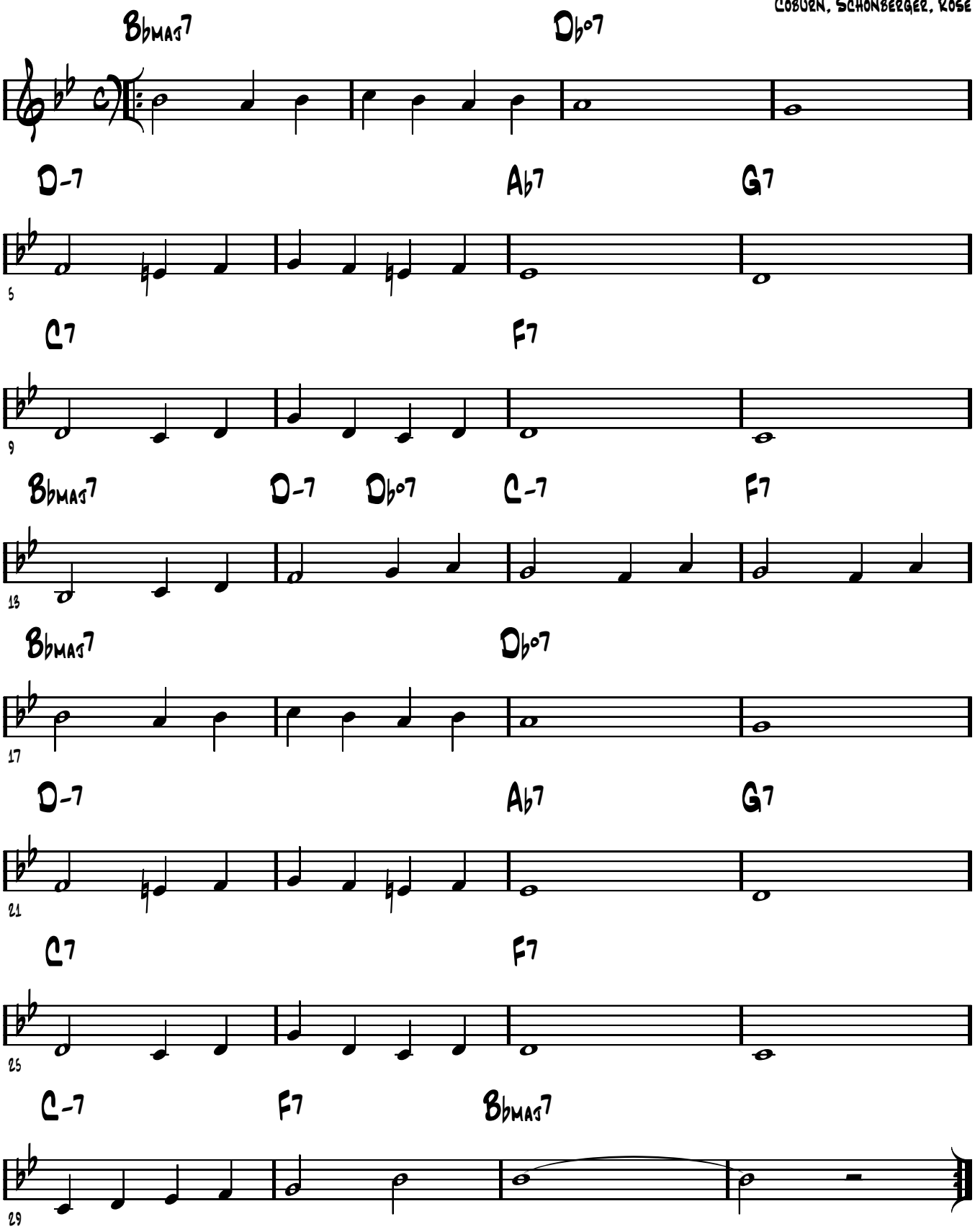
MED FAST SWING

-DJANGO REINHARDT

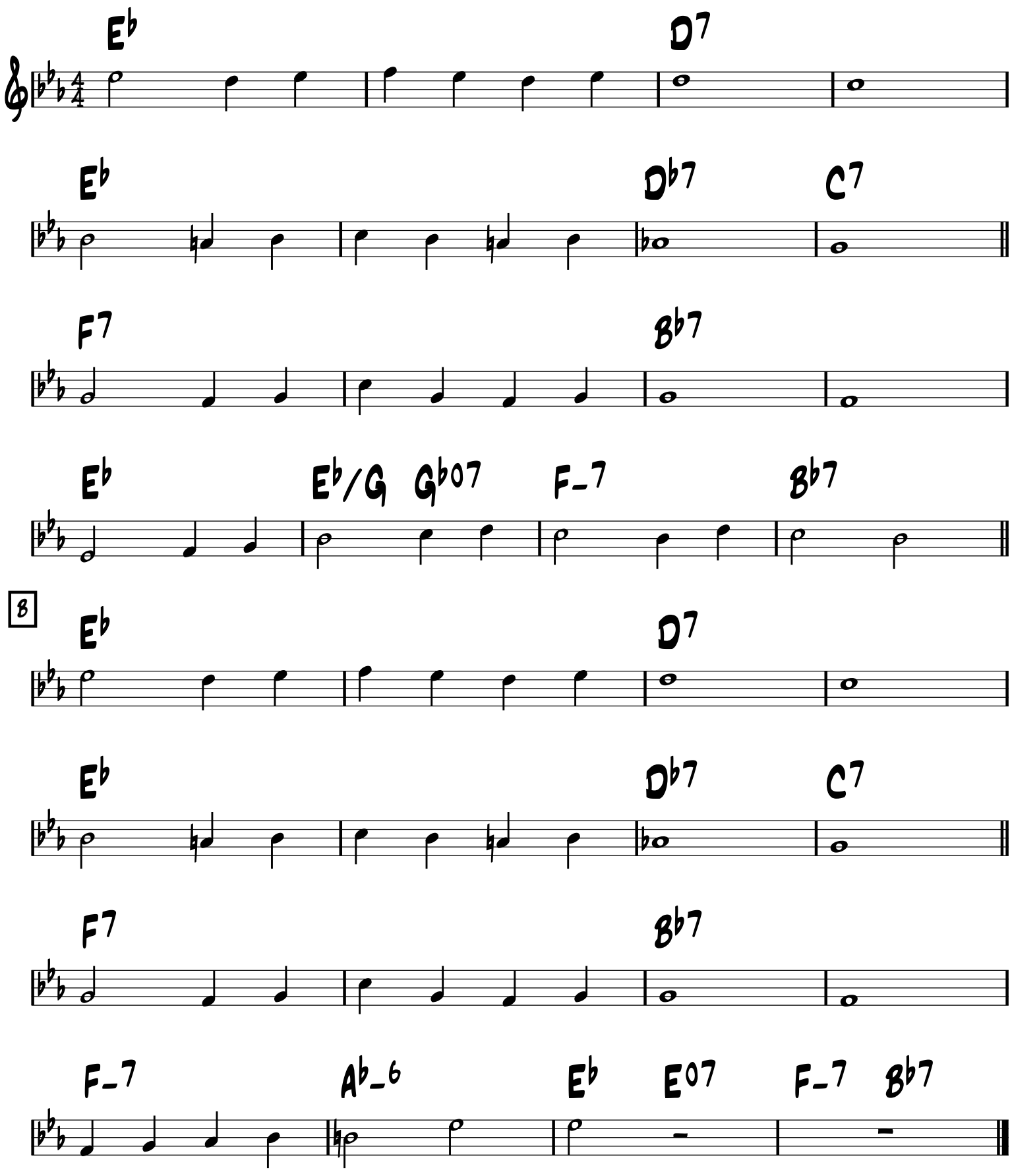


Whispering

Coburn, Schonberger, Rose



Whispering

-Swing

-Coburn, Rose, Schonberger